Orange in the Big Apple

Lubin House is very New York. Five times taller than wide, it might be any of the anonymous townhouses lining the streets of Manhattan’s upper east side. It stands side-by-side with another townhouse and with the entrance to a subterranean parking lot ($24 a day). The century-old, six-story structure has New York written all over it.

Across the street, at the Pierre, limousines vie for position while bellhops scurry around with luggage. A doorman keeps watch while women in fur and men in pinstripes come and go. A half block to the west is Central Park. While joggers make their way around the reflecting pond inside the park’s wrought iron fence, horns beep. Traffic starts. Taxis maneuver themselves in and out of the standstills, making lanes that never existed.

Inside Lubin House, large staircases with marble banisters, wooden and marble floors covered with rich oriental rugs, leaded glass windows, and cozy fireplaces all attest to the building’s 1872 vintage—and its New York City location.

But Lubin House is very Syracuse: Professors and deans discussing their disciplines in the house’s library, development officers talking about Syracuse’s newest campaign with guests in the taproom, and representatives from SU’s admissions office introducing prospective students and parents to the University.

Donated to the University by SU trustee Joseph I. Lubin in 1964, the house symbolizes SU’s long-established presence in New York City. As much a part of Syracuse as the Hall of Languages, Lubin House serves as a gathering place for most of SU’s activities and operations in the metropolitan area.

It seems only fitting then, that a Syracuse alumna operate Lubin House. Thomas D. Sheldon, a former president of Utica College and deputy commissioner of the New York State Education Department, was named executive director of university relations in New York City in September. He oversees the many events that take place in Lubin House. And there are plenty.

Concerts, seminars, and faculty-hosted receptions are just a few of the activities that take place at Lubin House. SU’s Metropolitan New York Alumni Club (SUMNYAC) also gets together there for social events and business meetings. The Metropolitan New York Orange Pack, in addition, meets at Lubin House to watch the Orangemen play, while Friends of SU and the Newhouse Alumni Club utilize the house for meetings and receptions.

Last summer, for instance, some 170 alumni and friends attended a reception at Lubin House honoring basketball coach Jim Boeheim. Many also attended an opening art exhibition in Lubin House’s gallery. The admissions office operates in Lubin House every weekday, offering student interviews, academic orientation programs, and financial aid counseling. Altogether, Lubin House hosts more than 200 SU-New York events every year.

Increasingly, though, Lubin House is serving as an extended campus for SU’s educational activities. Internships, courses, and Project Advance (a credit-bearing pre-college program) are already offered at the house, and plans to increase this kind of activity are taking shape.

“Lubin House is a place where friends and alumni of SU feel at home,” says Sheldon. “Our activities are as varied as the people who work and visit here, but that undeniable mixture of SU and New York is what really makes Lubin House so special.”

Starting Early

Chemist Kelley Donaghy has been trying to partially isolate a product synthesized by reaction of a phosphalkyne and pentaborane. Her long-term goal is to enhance medical applications of the nuclear magnetic resonance spectrometer, so that patients need not rely on potentially harmful X-ray procedures.

Pretty impressive stuff. But get this: She’s an undergraduate.
She's an example of a national trend to provide students with bona fide research opportunities at the undergraduate level, says Richard Pilgrim. Pilgrim, assistant dean of the College Arts and Sciences, heads a new undergraduate research task force at SU. He's been examining undergraduate research programs at other colleges and universities since July.

Universities such as MIT, Cornell, Minnesota, and North Carolina are among the many that already have full undergraduate research programs in place, says Pilgrim. "There's also a national organization and a large conference on undergraduate research. It's a national movement in recent years," he says.

The 10-member task force that Pilgrim oversees was created to determine the feasibility of an undergraduate research program within the College of Arts and Sciences. While the strongest emphasis for such research lies within the sciences, the task force will examine a program that can be tailored throughout the College of Arts and Sciences. If it proves feasible, then the program might be implemented throughout the University, says Ronald Cavanagh, vice president of undergraduate studies.

"When undergraduates are engaged in research, they become actively involved in their own learning processes," he says. "There's no greater gift an institution can give to its students than an understanding for teaching themselves."

Already in place at Syracuse is a formal undergraduate research program in biology. It was established in 1984 by Judith Foster, chairman of the biology department. Charles Carroll Kuehner coordinates the program. "By the time these students are first-semester seniors," he says, "they are about as research-wise as most young people when they finish their master's."

Pilgrim says the task force will address many unanswered questions before an undergraduate research program is implemented in the college. Decisions must be made, for instance, as to how an undergraduate research program would be funded, whether students would receive payment or credit for their research, and whether internships are considered research. But Pilgrim is optimistic and thinks a pilot program may well be implemented by the fall.

The Man in the Button-Down Shirt

TO BE SUCCESSFUL AS a college professor, it helps to look the part. Mismatched socks, shirts that look like the cat slept on them, and moth-eaten sweaters are status symbols of the academic set. Added prestige can be earned by cultivating a shaggy beard if you're a man, or forgetting to brush your hair if you're a woman.

Please excuse Eliot Gant if he doesn't conform. It's not that Professor Gant isn't consumed with academia, but after 40 years in the clothing business, old habits are tough to break.

Gant is the pioneer of the button-down shirt. He and his brother designed and manufactured the product that set the style for menswear in the fifties and sixties and turned a cottage industry into a household name: Gant Shirtmakers.

Today, the man who wears designer suits, Italian shoes, and shirts with French cuffs to class is still a man about as research-wise as most of his students. He received a Ph.D. in microbiology and his work at Cold Spring Harbor Laboratory in New York is a study that illustrates a new concept in the way bacteria attack protein molecules.

But Gant's resume is not limited to research and teaching. He is co-founder of Gant Shirtmakers, a company that was established in 1950 and is now a household name. Gant has also worked on campus, where he was a visiting professor for a year and a half in the College of Arts and Sciences. He is a full-time faculty member and teaching, directing the internship program, a co-op program, and advising a third one. He is a long-time visiting professorship to teach in his field.

"I'm optimistic and think a pilot program may well be implemented by the fall."

Free Speech

Newsday and CNN flew in reporters. An Albany television station purchased satellite time to broadcast live from the Schine Student Center. Radio stations around the East Coast demanded interviews.

Such was the interest—and emotion—stirred by the visit of Nation of Islam leader Louis Farrakhan to campus in November. Rarely has the subject of prejudice been so openly discussed on a U.S. campus.

The Student Afro-American Society invited Farrakhan to SU as its 1987 Public Affairs Lecturer. Outcry from Jewish students and leaders was immediate, based on allegedly anti-Semitic remarks attributed to the controversial Farrakhan. Farrakhan's advocacy of racial separatism and comments on Middle East politics bore a notoriety that preceded him.

University officials declined to ban the lecture, affirming that student groups have a right to invite guest speakers of their own choosing. Although security was increased, the event was otherwise handled as for any other visiting speaker.

As Farrakhan addressed a sold-out crowd on the topic "A People Who Must Regain Our Greatness" in the Goldstein Auditorium, more than 500 protesters from the University and city gathered across the street to sing songs and wave banners decrying Farrakhan's alleged racism.

Both the demonstration and the speech were peaceful and, despite some expectations to the contrary, no arrests were made.
New Trustees

The board of trustees elected five new at-large members during its semiannual meeting on November 13, 1987:

- William Finch Allyn, president of Welch Allyn;
- Edward S. Green, partner in the law firm Green & Seifter, who holds two SU degrees (1947 and 1960);
- Richard Seth Hayden, principal partner in Swanke Hayden Connell Architects and a 1960 graduate of SU;
- Joseph O. Lampe, president of Lampe & Co., with SU degrees from 1953 and 1955; and
- William J. Smith, a 1950 graduate of SU and president and CEO of the U.S. Can Co.

Board member Dewitt LeFevre, a 1925 SU graduate, died on November 19, 1987. LeFevre had served on the board on trustees since 1946.

three students waiting to see him about their final projects, or final exams, or internships. One has waited nearly an hour, and though she’s getting a little irritated, she’s not about to miss her chance to talk to Gant. Finally, her turn arrives. When she emerges from his office she is obviously relieved. She had lost the focus for her term paper but Gant had been able to cut through her confusion and put things back into perspective.

“My biggest difficulty in the transition,” says Gant, “was ‘Am I good?’ I want to do right. I want to be able to produce and do things very, very right. . . . I am here for the benefit of the student. If I can’t do that, I’ve got to get out of here.”

Gant’s classes are invariably among the first in the retailing department to fill up. His own favorite is a manufacturing/retail course he developed himself.

“I form a company,” explains Gant, “the Syracuse Apparel Manufacturing Company. I’m the chief executive officer.” The students break into teams, determined by a lottery system because “I don’t want people working with their friends. Potluck is what real life is all about. They’d better learn...
University of Pennsylvania, Vanderbilt, and Harvard, SU’s language units are designed to help students refine their language skills in an informal setting. They’re also meant to assist students who are preparing to study abroad, or to help students already fluent in the language—native speakers and students who’ve already studied abroad—to retain their language skills. “We’re not as concerned with a student’s language proficiency, however, as we are with their interest in the language and the culture,” says Thalia Mulvihill, residence director at Shaw.

The German unit has been the most successful of the three new units this year, according to Mulvihill. She thinks a live-in residential advisor is the key to its success.

Nancy Nollmann, a senior majoring in public relations and German, is the resident advisor of the German unit. She says the group tries to speak German as much as possible. “We speak it daily, although not constantly. We tell a lot of jokes in German and use key phrases whenever we can.”

Although not all of the members of the German unit are language majors, they all have an interest in learning more about Germany—its language and its customs. Under the guidance of Nollmann, the group schedules films, lectures, discussion groups, dinners, and other German activities regularly.

They acknowledge German traditions such as the Advent calendar and St. Nicholas Day as well. Last fall, the unit sponsored an Oktoberfest for other students in Shaw Hall. They made German strudel and other German customs, cooking, language, and architecture.

The lounge and many of the students’ rooms are decorated with German posters and nicknacks. In fact, standing in Nollmann’s room, you’d swear you were on a German campus.

**Bragging Rights**

**Quest for Success**

Six Syracuse-area black entrepreneurs were honored in October with “Quest for Success” awards, sponsored jointly by Syracuse University and the Miller Brewing Co. “Quest for Success” was developed by Miller in 1985 to provide recognition of the diverse fields to which blacks have made contributions.

This year’s honorees are:

- John Hill, president of John Hill Trucking Co.;
- William Scott, owner of Bill Scott Oldsmobile;
- Patricia and Harold Sherrell, owners of the Apple Tree A-Cat-A-Me child care center; and
- Locksley and Robert Spencer, proprietors of the Metallon Paint Corp. and Sunbeam Welding and Fabrication.

**Syracuse Song**

SU recently acquired the original manuscript of its alma mater, written by Junius Woods Stevens, Class of 1895. It was donated by his son, Ford W. Stevens.

The manuscript, along with an oil painting of Junius Stevens and memorabilia of his life, was exhibited in the atrium during Homecoming Weekend. “We are grateful to the Stevens family for donating this important collection of materials surrounding the one song that every Syracuse student is familiar with,” said Chancellor Melvin A. Eggers. “This kind gift will make it possible for generations of students to gain a new appreciation for the alma mater.”
Executive Update
Lansing G. Baker has been named senior vice president for university relations. He joined university relations as executive officer in March 1987. Baker is responsible for all operations within the division.
Baker served previously as president of Utica College. Michael K. Simpson has been appointed to that post; he was previously vice president of Utica College, which is a division of Syracuse University.
Also in University Relations, John C. Allen, senior director of development, has been named senior vice president for university relations. He will be responsible for all operations of Syracuse University.
Michael K. Simpson has been named director of the Capital Campaign for Syracuse. Allen is responsible for all operations of the University's $100-million capital campaign.

SU in a Box
It no longer takes a trip to Syracuse to relive your days on the Quad, thanks to two enterprising Syracusans who have brought the campus experience to a game board.
Quadopoly, based on the board game Monopoly, is the brainchild of Rev. Carl Johnson, former Protestant chaplain of Hendricks Chapel, and 1987 graduate Jamie Davis.

Players in the game start at admissions, where they are given $60,000 to complete their education. Further income can be gained by buying campus property or drawing a lucky financial aid card. The winner is the first player to earn a Ph.D. or to own all properties of the blue or orange color.
Quadopoly is sold through the SU Bookstore and Syracuse department stores.

Remembering Duffy
In 1969, A WRITER ASKED Michigan State University football coach Duffy Daugherty how his current Spartan squad would fare in a game against the 1939 Syracuse team on which Duffy had played. "No doubt about it, the current squad would win easily," he jibed. "You've got to remember, those 1939 guys are getting a little old to play football."
The writer probably wasn't expecting that response, but he shouldn't have been surprised. Duffy, known for his incomparable Irish-Scottish wit, was as tough with a quip as he was in a chalk talk.
On September 25, 1987, Duffy Daugherty died in Santa Barbara, California, as a result of kidney failure and heart disease. Simultaneously, two great universities lost a favorite son.
"He always said that he lives and dies by two teams," says Duffy's sister, Jean Daugherty. "Those teams, of course, are Michigan State and SU."
As head coach at Michigan State University from 1954 to 1972, Duffy led the Spartans to a 109-69-5 record, including two Big Ten crowns and two national championships. Twice named Coach of the Year, he was once dubbed "Football's Most Popular Coach" by Look magazine.

Duffy began his illustrious football career in 1936, when he hitchhiked to Syracuse University from Barnesboro, Pennsylvania. He quickly became a standout lineman for the Orange during the late 1930s. He broke his neck during his junior year, but that didn't stop him from being named team captain in his senior season.

World War II interrupted his football career, but Major Daugherty came back to SU in 1946 to coach the Orange line under head coach Biggie Munn. The following year Duffy followed Munn to MSU, and later succeeded him as the Spartan's head coach.

Duffy liked to tell the story of a special assignment he gave to some of his big freshman linemen: "At the end of each game, win, lose, or draw, these guys were to hoist me to their shoulders and carry me off the field. Then, fans in the stands will say, 'Look, there goes old Duffy again. He might not be much of a coach, but the players sure love him.'" And they did.

"He was a great coach, of course, but the fans and the players won't remember him for that," says George Guerre, an MSU halfback from 1946-48. "He will always be remembered for the personal concern he had for others. Every one of his players right down to a man will tell you that. We'd all have run through a brick wall for that man."

After retiring in 1972, Duffy joined ABC television as a color analyst.

"I remember that one of his first games as a commentator was a Syracuse game from Archbold Stadium," recalls Jean, who is community affairs director at WTVH television in Syracuse. "When the Pride of the Orange played the alma mater, Duffy sang it under his breath and it went over the air. It's something I'll never forget."

Adapted from a story by Dan Chmielewski, originally published in the November 14, 1987, football program.

Syracuse, China
LAST SUMMER, A CHINESE student stood on a train for 12 hours to hear George Pappastavrou, director of the School of Music, lecture and perform at a Chinese institute. The student, Xu Fei, liked what he
heard—so much, in fact, that today he is studying at SU’s School of Music.

Pappastavrou, who had traveled to China to conduct master classes and perform recitals, was instrumental in arranging that exchange. Throughout his month-long trip, he sought opportunities to enhance cultural association with the Chinese. He also performed at such renowned places as the Central Conservatory of Music in Beijing and the Shandong Institute of the Arts in Jinan.

Pappastavrou is already planning another trip to China; he is one of five Americans invited to participate in a conference on contemporary American music at the Shandong Institute this fall. Cui Shi-Guang, a recent SU graduate student in composition and piano—and perhaps the premiere pianist in China today—is working as a special assistant to Pappastavrou. He’s helping Pappastavrou plan the trip and plant the seeds for ongoing connections between SU and China.

Pappastavrou’s associations with China, Cui Shi-Guang’s study at SU, and Xu Pei’s recent enrollment are nothing new. They symbolize a long-established legacy of SU-China exchanges, dating to the beginning of this century.

Novelist John Hersey wrote of it in his novel, *The Call*. The book is based on the lives of his missionary parents, Roscoe Hersey ’05 and Grace Baird Hersey ’04. The couple spent several years as volunteers in China and established one of SU’s earliest connections in the country.

Records also indicate that Dr. Gordon Hoople G’19 and Dr. Leon Sutton G’19, organized SU’s first formal connection with China. They established a Syracuse-in-China unit in 1919 to provide medical assistance to the Chinese. Their organization, which consisted largely of SU alumni and friends, raised enough funds for Hoople, Sutton, and several members of the unit to travel to China and reopen a hospital at a Methodist mission compound in Chungking. The Syracuse-in-China unit continued its activities for several more years, providing medical, missionary, and educational assistance on the mainland of China and in Thailand and Taiwan.

As the Communist Party began to gain power in China in the late forties and early fifties, and SU’s medical school was absorbed by the State of New York, ties with China began to dwindle. The Syracuse-in-China group began raising money to bring Chinese students to Syracuse for graduate study, rather than sending volunteers to China.

Today, SU’s ties with China are no longer based upon medical or missionary connections. The ties are built upon a growing number of formal and informal educational agreements between Syracuse and such institutions as Xian Jiaotong University, Nanjing Institute of Technology, and Fudan University.

Meanwhile, the number of Chinese students attending SU is on the rise. In the fall of 1987 there were nearly 130 Chinese students attending SU, as compared with 36 in the fall of 1984.

Encouraged by the likes of George Pappastavrou and other members of the SU community, Syracuse’s ongoing legacy with China can only grow stronger.

The Chancellor’s Office is attempting to gather alumni reminiscences of the Syracuse-in-China program. Please send any such written histories to: The Syracuse-in-China Project, care of Syracuse University Magazine, 820 Comstock Avenue, Room 210, Syracuse, New York 13244.

Orange Allure
The tremendous success of its basketball and football teams has helped introduce SU to prospective students.

Last summer and fall, campus visits by prospective freshmen doubled the previous year’s numbers. “We credit the athletic department very much in creating such a broad interest,” says David Smith, dean of admissions and financial aid.

Meanwhile, enrollment for the current academic year increased 1.2 percent. SU is drawing students from more areas of the country as well. Only 36 percent of the current freshmen hail from New York state, the lowest percentage in history. SU students represent all 50 states (as well as 93 countries).

Five in One
A new undergraduate concentration in cognitive science is being offered by the College of Arts and Sciences, combining research in philosophy, psychology, linguistics, computer science, and neuro-science.

“The impetus for this program came from faculty members who cross the traditional disciplinary barriers,” said Robert Van Gulick, professor of philosophy and director of the new program. “Most likely, it will draw students who want to broaden their understanding of cognition in their own field.”

According to Van Gulick, career options stemming from the cognitive science program include graduate study, education, and technological jobs in the private sector.

George Pappastavrou, director of the School of Music, joins the long list of Sino-Syracuse scholars.
BPC House

Black sororities and fraternities now have a place to call home: 754 Ostrom Avenue. The eight black Greek-letter organizations that comprise the Black Panhellenic Council (BPC) have been provided use of a University-owned house. The house contains an office for each chapter and a large room for meetings and parties.

Traditionally, black Greeks at SU, like many groups, have had to compete with other organizations to schedule events at shared campus locations. The University’s provision of a house recognizes the size and vitality of BPC groups. Black fraternities and sororities have more than 200 members and provide the major social programming for black students on campus.

Sense of Things

W

E HEARD ABOUT the construction at the Institute for Sensory Research (ISR) and had to take a trip up to Merrill Lane to see it for ourselves. Now in its final stages, the institute’s 15,000-square-foot addition is nearly ready for occupancy. We have a feeling the new facilities will mean big things for ISR. (It’s just something we sense.)

We’re not alone, of course. For some time ISR’s 50 staff members have been limited in their research efforts by cramped conditions. The $1.7-million expansion and renovation—including 13 new offices, 8 new laboratories, and a 600-square-foot photography complex—will provide revitalized opportunity.

The Institute for Sensory Research was founded 30 years ago to investigate the structure and operation of human sensory systems. ISR scientists have contributed some of the most significant findings to the current knowledge of these systems, particularly in the senses of hearing, vision and touch.

Major ISR discoveries include the development of a theoretical model of how the auditory system works; insight into how the visual system reacts to natural circadian rhythms associated with night and day; and measurement of human perception of stimulus intensities.

ISR researchers also established minimal visual requirements necessary for mobility, and were the first to determine that the skin contains more than one receptor system (there are four) to facilitate the sense of touch.

Practical applications of ISR findings have resulted in the development of a reading device for people with low vision, a non-invasive instrument to aid diagnosis of hearing loss, and a national standard for calibrating earphones.

According to ISR director Ron Verrillo, new avenues of research and enhancement of current work are certain results of the facilities expansion. In addition, three new scientists will be hired to initiate research projects in the fields of neurophysiology and neurochemistry.

Working With Light

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N 1982, LIGHT WORK, THE programming affiliate of the University’s Community Darkrooms, gave Cindy Sherman $1,000 to come to Syracuse and make some photographs.

$1,000. No strings attached. You might consider that kind of support of an unknown artist extravagant or irresponsible. You should note, however, that Sherman isn’t so unknown anymore. She has since been awarded a Guggenheim Fellowship; her first retrospective exhibit at New York City’s Whitney Museum was held last summer.

The notion of the struggling artist is not solely a romantic one. The time and energy an artist could put into her work often goes instead to odd jobs that pay the bills. That’s why the artists-in-residence program (AIR) at Light Work was founded. Its goal is simple: to support photographers in the production of new work by paying them to spend time on it.

Each year Light Work sponsors approximately 12-15 residencies. Artists, selected through an ap-
All are frequent outgrowths of to the Light Work Gallery, though required in return, except that the photographers work on their art. They need not conduct seminars, lecture on campus, or donate work of a University apartment, a key facilities, and a national grant program—like many grants annually to Central New photographers—which awards several $500 facilities—the chance for artists to photographic buy a new washer or dryer or pays some bills . . . . “People start bodies of work here or turn around things that they’re doing because they have that whole month,” he says. “For the first time since they were students—if they were ever students—they have the luxury to say ‘This is my time; I can do anything I want with it.’” The momentum gained during the residency often lasts several months or years, he says. “One of the most difficult things to cope with in being an artist full-time is that usually one must work at a job full-time to support one’s work,” wrote Chris Enos, founder of Boston’s Photographic Resource Center, after her 1978 residency. “The greatest gift that can be provided to an artist is time and financial assistance to just do one’s work without interruption.”