1983

The Secrets of Art

John Bonner

Follow this and additional works at: https://surface.syr.edu/suscholar

Part of the Art and Design Commons

Recommended Citation
Available at: https://surface.syr.edu/suscholar/vol4/iss1/8

This Article is brought to you for free and open access by SURFACE. It has been accepted for inclusion in Syracuse Scholar (1979-1991) by an authorized editor of SURFACE. For more information, please contact surface@syr.edu.
THE SECRETS OF ART

RESTORATION: HERE, AN ACID SOLUTION IS USED TO REMOVE THE GRIME FROM A REMBRANDT.

ALREADY IT LOOKS BRIGHTER BUT PERHAPS A LITTLE MORE ACID TO REALLY BRING OUT THOSE GOLDEN HUES.

(OOPS! TOO MUCH!)

THE SECRETS OF ART

OWING TO THE RAVAGES OF TIME, GREEK AND ROMAN SCULPTURE CAN SOMETIMES LOOK VERY DISAPPOINTING.

THANKFULLY, AFTER YEARS OF RESEARCH, EXPERTS CAN NOW RESTORE THEM TO THEIR ORIGINAL STATE.
The Secrets of Art

John Bonner

In the past several issues of Syracuse Scholar, John Bonner, a graduate student in advertising design from England, has brightened our sometimes too serious pages with witty and irreverent cartoons. John graduates this semester, so we thought as a parting shot we'd reproduce his SECRETS OF ART. John describes them as "the antidote to those intensely intellectual guides who are paid to drag you 'round museums and talk total drivel." We'll miss you, John.

—The Editors

John Bonner was born in Colchester, England, and received his B.A. in graphic design at St. Martin's School of Art in London. He is finishing his M.F.A. in advertising design and cartooning at Syracuse University's College of Visual and Performing Arts.
Bonner: The Secrets of Art

THE SECRETS OF ART

START OFF BY DOING THE DRAWING.

TAKE AWAY DETAIL.

ADD GUIDE LINES.

DRAW SIMPLE SHAPES.
PRINT IN REVERSE ORDER.

BUT HOW DID HE GET T'HE MILK TO CONTINUE PORINC LONG ENOUGH FOR HIM TO CAPTURE ITS FLOW ON CANVAS?

VINCENT VAN GOGH, FAMOUS WILDMAN OF ART AND POST-IMPRESSIONIST.

HE WAS KNOWN TO HAVE ATTEMPTED TO EAT HIS PAINTS DURING AN ART CLASS IN PARIS.

FOR WILDMEN OF TODAY, THERE IS LESS RISK OF INTERNAL DISORDER WITH...

VINCENT

VEGETABLE-ODD PAINTS

IN THIS DETAIL FROM VERMEER’S “THE MILKMAID,” WE SEE THE ARTIST AT THE HEIGHT OF HIS POWERS.

BUT HOW DID HE GET THE MILK TO CONTINUE POURING LONG ENOUGH FOR HIM TO CAPTURE ITS FLOW ON CANVAS?

VERMEER’S SOLUTION

Published by SURFACE, 2013