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# Getting into the Workflow: Graduate Support Workshops

Steven Baumgart, Memorial Library

Rebecca Payne, Memorial Library

Annie Rauh, Wendt Library

Lisa Saywell, Memorial Library



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# How We Got into the Flow

- Background
- Pilot
- Expansion
- Assessment & next steps



Student studying in Memorial Library, ca. 1960



## UW-Madison Context

- Graduate & professional students: 11,756
- Master's programs: 150
- Ph.D. programs: 108
- Professional degree programs: 26



UW-Madison Commencement, 2008  
(photo from University Communications)



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## Where We Started

- Departmental orientations
- Individual consultations
- Drop-in workshops



Knapp Graduate Center, 1964



Heather Taggart, ca. 1990

## Goals

- Reach more graduate students
- Create a more interdisciplinary approach to our services and resources
- Meet the research and professional development needs of graduate students more effectively
- Leverage our partnership with the Graduate Student Collaborative
- Strengthen our relationship with the Graduate School



# New Approach

- Focus on graduate students
  - Create workshops focused on the needs of graduate students
  - Market specifically to a graduate student audience
- Get into the flow
  - Build workshops around the life cycle of a graduate student
  - Focus on processes not tools



Graduate student studying in Memorial Library, 2009



## New Approach

- Create a curriculum
  - Develop workshops that build on and relate to each other
  - Market workshops as a series
- Utilize staff expertise
  - Bring together generalist and subject specialists from across disciplines
  - Partner with experts outside of the library



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# Memorial Library



Students studying in Memorial Library  
(photo from University Communications)

- Principal research library on campus for humanities and social sciences
- Single largest collection in Wisconsin
- Materials in 350+ languages
- Subject specialist librarians





# Memorial Library Pilot Planning

- Brainstormed ideas:
  - Schedule
  - Topics
  - Location
  - Promotion
  - Partners
- Looked for models
- Solicited input from graduate students



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# Memorial Library Pilot Spring 2009

- Four workshops: Graduate Support Series
- 1-2 workshops a month
- Tuesdays, 5-6:30 pm
- Lecture room
- Generalist and subject specialist librarians

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Phone: (608) 262-3193 • [www.library.wisc.edu](http://www.library.wisc.edu)



# Pilot Workshops

- Re-purposed:
  - Keeping Current with the Literature
  - Publishing Your Research
- Newly developed:
  - Compiling Literature Review: Social Sciences
  - Compiling Literature Review: Humanities



Library instruction session, 2009



## Pilot Promotion

- Library promotion
  - posters
  - Web site
  - e-mails through liaison librarians
- Graduate Student Collaborative promotion
  - Advertised through e-mails, Web site
  - Took registrations
  - Provided evaluation forms



# Expanding the Program

- From one library to three
  - Expanded to include Life Science library and Engineering library
- 4 workshops to 13
  - One almost every week of the semester



# Managing the Expansion

- Librarians from the participating libraries met to:
  - Develop semester schedule
  - Brainstorm ideas for publicity
  - Share workshop content
  - Coordinate registration and assessment
- Working group formed



# Publicity, Promotion, Partners

- On campus partners
  - Graduate School
  - Department liaisons
- External marketing
  - Flyers
  - Posters
  - Screen savers
  - Web



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# Promotional Material

UW-MADISON LIBRARIES  
**GRADUATE SUPPORT** SERIES

**Free** Library Research  
Presentations  
for **Graduate Students**  
by Librarians

## Workshops during the Spring 2010 Semester

- **Compiling a Literature Review: Social Sciences**  
**Memorial:** 4pm, 26 January
- **Compiling a Literature Review: Engineering & Technology**  
**Wendt:** 4pm, 02 February
- **Keeping Current with the Literature**  
**Wendt:** 4pm, 09 February. & **Memorial:** 4pm, 23 March
- **Compiling a Literature Review: Humanities**  
**Memorial:** 4pm, 16 February

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workshops you need

[library.wisc.edu/workshops](http://library.wisc.edu/workshops)

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**GRADUATE SUPPORT** SERIES

**Compiling a Literature Review:  
Engineering & Technology**  
Tuesday, September 22nd, 4pm -5pm  
Room 108, Wendt Library

**Manage Your References: An  
Introduction to Citation  
Managers**  
Tuesday, October 6th, 4pm -5pm  
Room 108, Wendt Library

**Keeping Current with the  
Literature**  
Tuesday, October 27th, 4pm -5pm  
Room 108, Wendt Library

**Publishing your Research and  
Managing your Copyright:  
Engineering**  
Tuesday, November 17th, 4pm -5pm  
Room 108, Wendt Library

For more workshops see:  
[library.wisc.edu/workshops](http://library.wisc.edu/workshops)

The Graduate Support Series is co-sponsored  
by the Graduate School Collaborative and the  
UW-Madison Libraries





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## New Workshops

- Finding Datasets
- Prelim Prep and Strategies for Reading List Compilation
- Compiling Literature Reviews: Engineering and Technology
- Primary Sources
- Literature Review: Introduction



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# Re-purposed Workshops

- Compiling Literature Reviews: Social Sciences
- Keeping Current with the Literature
- Managing Your References: An Introduction to Citation Managers
- Publishing Your Research and Managing Your Copyright: Engineering and Technology



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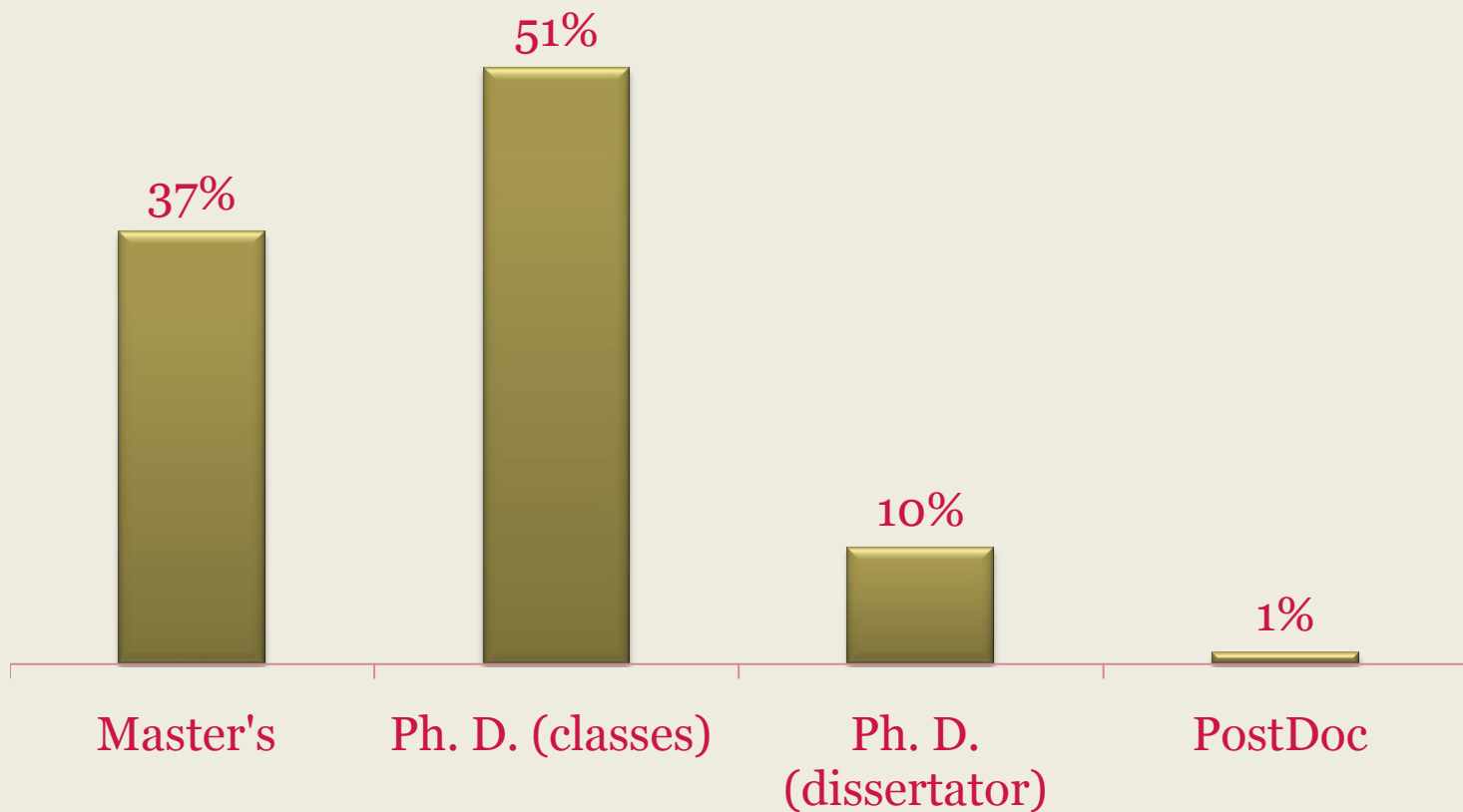
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## Success!

- ~27 registrants (average)
- 13.2 attendees (average)
- Strengthened relationships
- Outside partnerships key

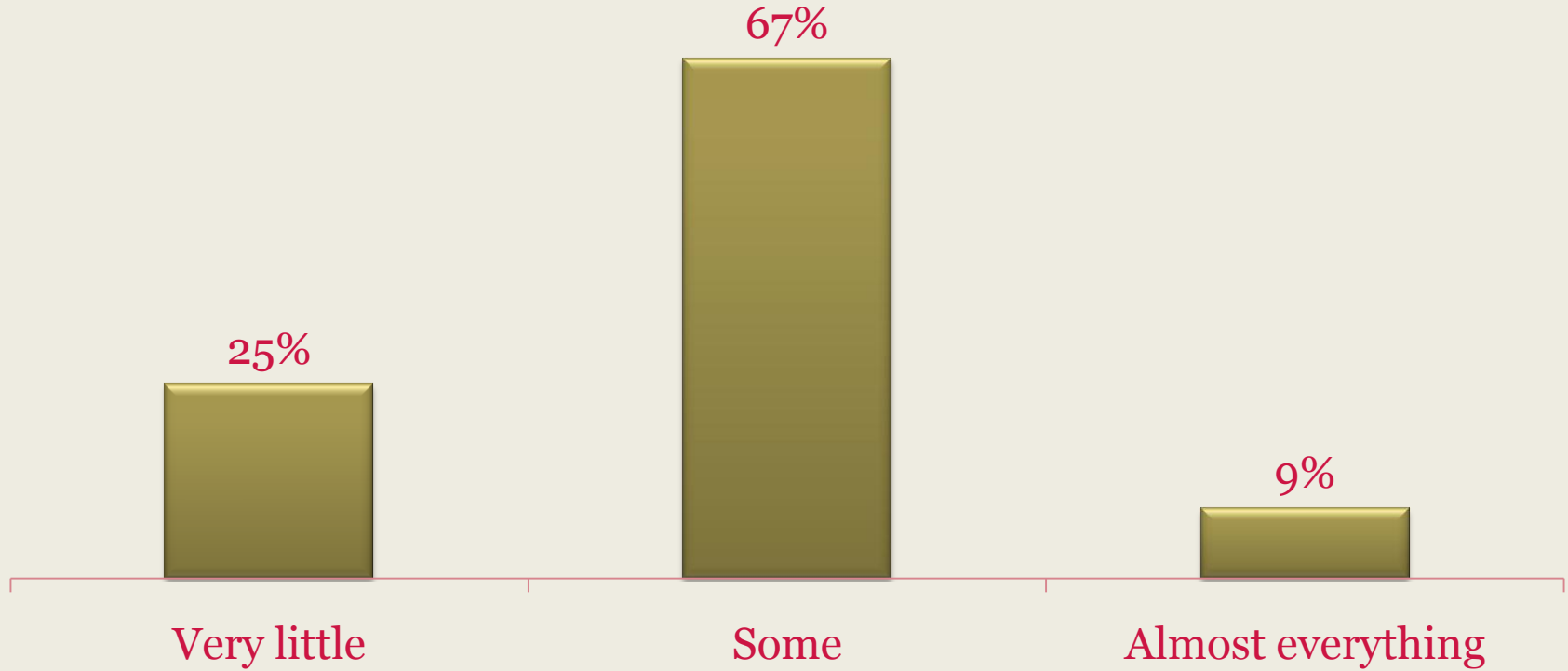


# Status



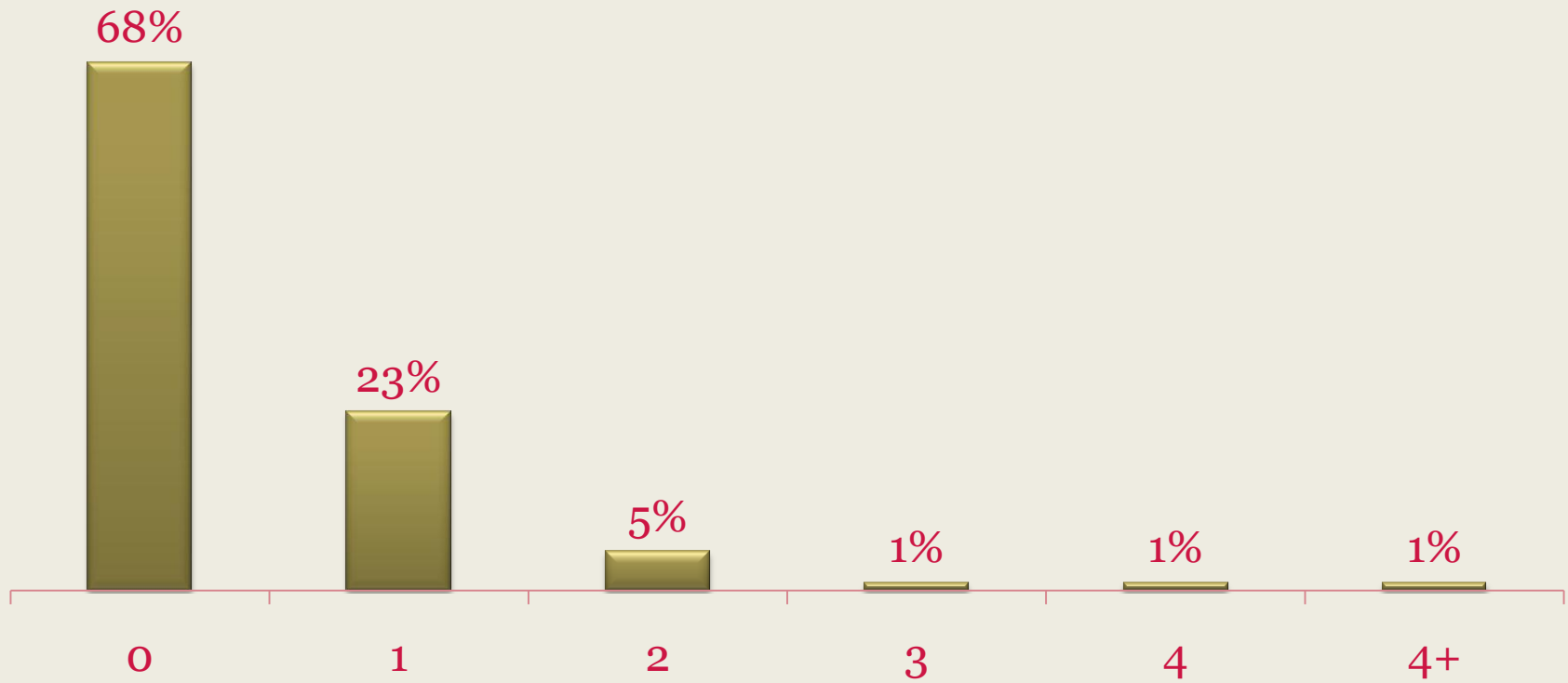


# Prior Knowledge



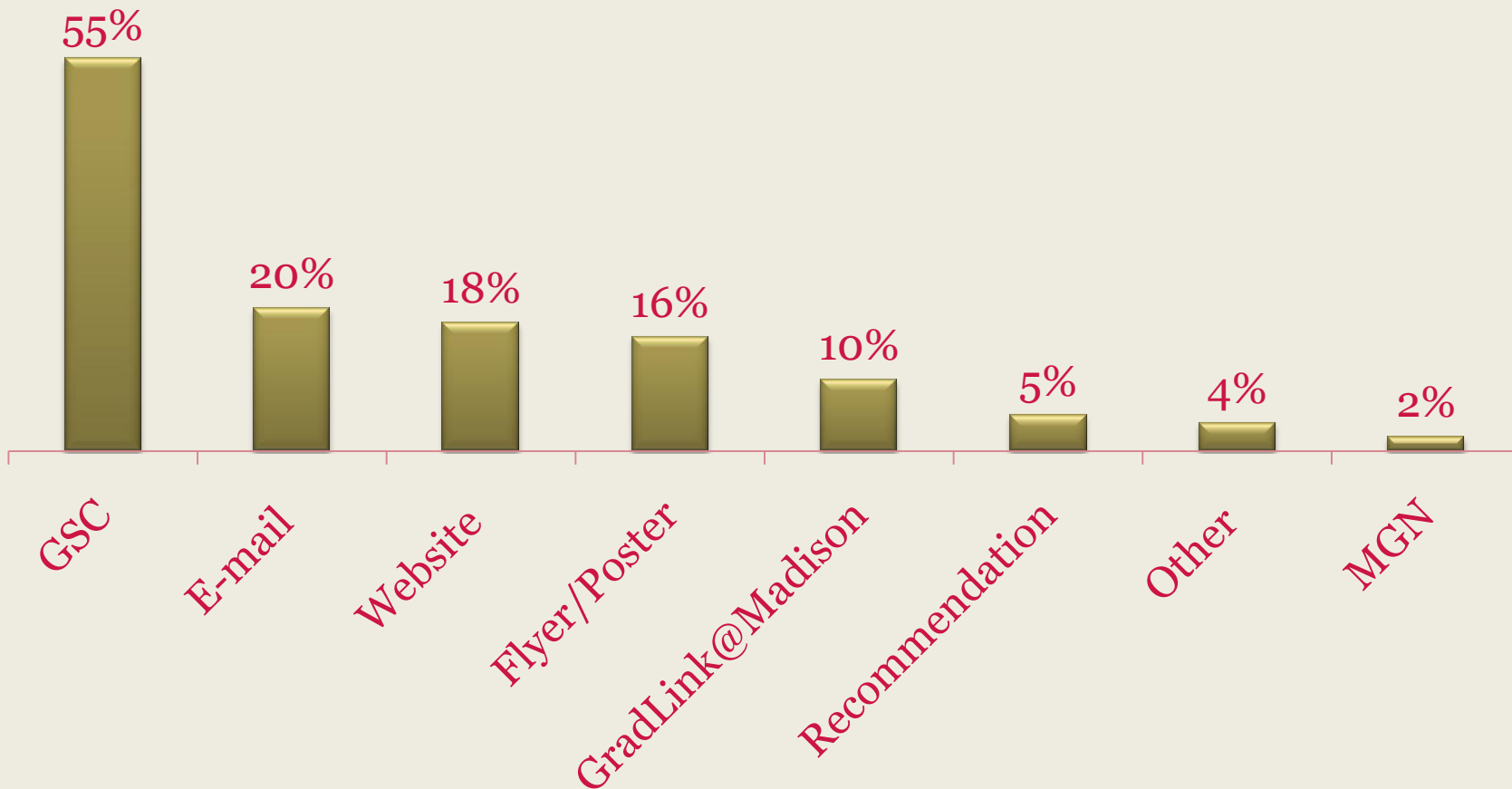


# Other GSC Workshops Attended



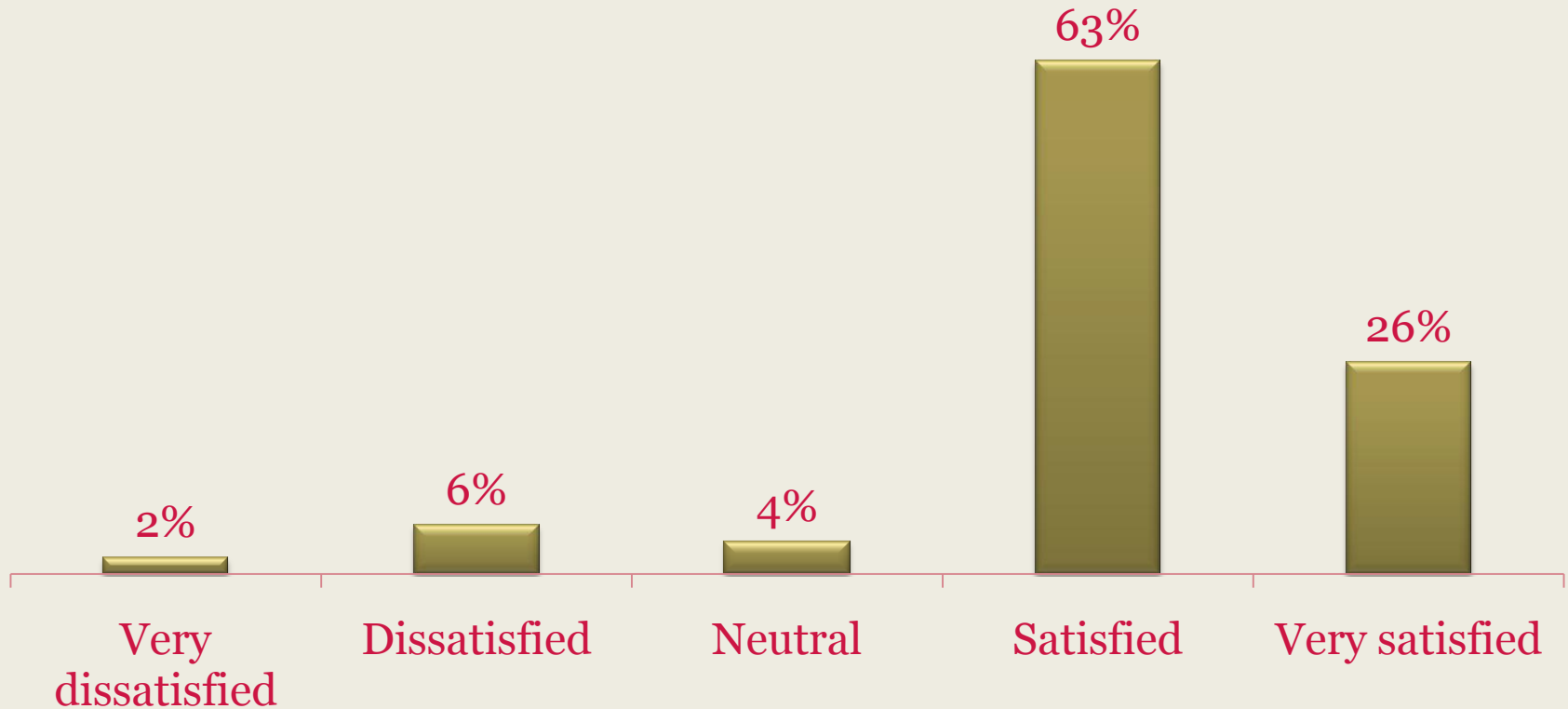


# Learned of Session





# Satisfaction Rate







## Next Steps

- Future workshops
  - Input from staff
  - Input from students
- Stream line planning and administration
- Alternatives to face-to-face
- Expand partnerships
- Mapping out curriculum



# Summary

- Approach
  - Focus on group
  - Get into the workflow
    - Process not tools
    - Interdisciplinary
  - Build a curriculum
  - Market as series
- Partnerships
  - Utilize staff expertise, staff work together
  - Partner with groups outside library



Students studying at Memorial Library, 2007  
(Photo from University Communications)



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# Questions??

**Credits:**

All photographs from University of Wisconsin Digital Collections unless otherwise stated.

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