A Message from the Dean

This is an optimistic moment for the School of Architecture. The long-awaited renovation of Slocomb Hall is complete and we have moved, once again, back to campus. The School returns to the hill a changed place, informed by an awareness of downtown and life beyond campus borders. The School not only occupies a building dedicated to the needs of an architectural education — for the first time in its 135-year history — it has also established a strong set of relationships with academic units throughout the University, the city, and region. The School is poised to explore the discipline in relation to the widest arc of humanistic and technological endeavor.

These explorations prepare students to respond critically to the shifting realities of our culture. The launch of Syracuse Architecture NYC, planned for spring 2009, and Mirken Architecture NYC, a field-trip program introduced this past fall, provide students with experiences that inform and expand the scope of their work. Summer internships have offered students work in offices from Syracuse to Shanghai. This coming summer, Meredith Professor Anne Munly, along with Professor Michael Carroll, will lead an intensive three-week program to Kyoto, Osaka, and Tokyo. Our second-year graduate studio, led by Professors Francisco Sanin and Peter Robinson, recently returned from a trip to Medellin, Colombia where students saw firsthand the work of Sergio Fajardo, the former mayor of the city who instituted a series of small-scale urban interventions that have been agents of political and social transformation within the compromised city core. Students vividly experienced the impact of design and construction on the renewal of this urban center and periphery, information that they will bring to bear in their studio work in Syracuse.

I joined the studio in Medellin and was struck by the ways in which this same spirit of reinvention is at work in the city of Syracuse. This fall, students are participating in the School’s first design/build visiting critic studio on Syracuse’s Near Westside for an innovative, cost-effective, sustainable single-family home that they plan to build in summer 2009. “From the Ground Up: Innovative Green Homes,” a collaboratively sponsored design competition, was launched this past summer. The seven finalist teams were in Syracuse in mid-October for an initial site visit and were toured through the neighborhood by our second-year undergraduates.

These opportunities complement our visiting critic program and lecture, seminar, and exhibition series and reinforce Syracuse Architecture as a place of scholarly production. The diverse level of engagement is at the core of creating intellectually active students with skills to respond to the exigencies of a changing profession and their particular place within it.

Mark Robbins
Dean

New Advisory Board Members

The School of Architecture welcomes four Advisory Board members:

D. Rodman Henderer ’74 is a senior vice president with RTKL Associates, a large Baltimore-based architecture firm. Currently based in the firm’s Washington office, Henderer has worked on government and municipal buildings including the U.S. Food and Drug Administration’s new campus in White Oak, MD and the Capitol Visitor’s Center. He has also worked on non-governmental projects such as the Brickell Financial Center and the Mandarin Oriental Hotel in Miami.

James Lima, partner of HR&A Advisors, Inc., has two decades of private and public sector experience in the planning, financing and implementation of large-scale, mixed use development. He has expertise in market-rate and mixed-income housing and economic development initiatives focused on revitalizing urban centers and along waterfronts. He is also an adjunct professor within the Columbia University Master of Science Real Estate Development Program.

Edward McGraw ’84 is CEO and principal of Ashley McGraw Architects, PC., an award-winning design firm in Syracuse and Aquebogue, New York. A leading proponent of the 2030 Challenge, in 2007 Ashley McGraw Architects formed the Advanced Building Studio, dedicated to the creation of zero carbon footprint, zero fossil fuel energy buildings combined with the use of environmentally responsible materials and construction methods.

Frederick Stelle G’71 is the founding principal of Stelle Architects of Bridgehampton, New York. He has 30 years design experience in institutional and residential projects ranging from educational campuses and cultural facilities to administrative centers and private residences. He began his career with the architecture firm of Edward Larrabee Barnes and later co-founded the Manhattan firm Frederick Stelle/Richard Gluckman Architects in 1985.

School of Architecture Advisory Board Members: Jeffery J. Burke ’72, Lee A. Ciavarra G’95, Richard A. Cook ’83, Stuart L. Disston ’87, Steven L. Einhorn ’67, Michael P. Falcone, Bruce S. Fowle ’60, Richard J. Gluckman G’71, Richard S. Hayden ’60, Richard F. McCann G’03, Thomas A. Queenan ’81, David S. Rockwell ’79, Peter D. Salins ’61, Nancy G. Thiel G’95, Karen Van Lengen, James L. Zak ’85

Dean Mark Robbins awarded top educator

Dean Mark Robbins received the 2008 Educator Award from the American Institute of Architects, New York State, presented during the AIANYS Convention on September 25, 2008.

Admissions Stats

120 students entered in fall 2008
Selected from a pool of 1,113; up from 830 in 2007
Female 42%; Male 58%
Diversity of applicants: Minorities 28%; Caucasian 47%; International 9%
Median GPA 3.79
Return to Slocum Hall

Slocum Hall, the campus home of the Syracuse University School of Architecture, re-opened for the fall 2008 semester after completion of the historic building’s two-year renovation project. A weekend of activities at Slocum Hall, from September 18-20, brought alumni and friends, faculty and students, and other members of the University community together to reflect on the history of the building and celebrate the striking renovation by Garrison Architects. To kick off the festivities, James Garrison G’76 delivered a lecture, “Slocum Hall: Ambivalence and Potential,” in the new Slocum Hall Auditorium. Following the lecture, a reception was held in the new Slocum Hall gallery for the opening of the exhibition, “Slocum Hall: Past Imperfect.” Other events included a ribbon-cutting/rededication ceremony, attended by Syracuse University Chancellor Nancy Cantor, a discussion on sustainability research led by Professors Michael Pelken and Timothy Stenson, a Dean’s brunch, and student-led tours of Slocum Hall.

Over the years, since its dedication in 1919, the Beaux Arts building underwent a series of changes in the mix of tenants and in its form, most notably losing its monumental entry stair, its original auditorium, and the closing of the central atrium space. The original logic of the building had been obscured through generations of new partitions and hung ceilings.

The redesign of Slocum Hall has introduced vertical openness and light into the building, exposing the previously closed off five-story atrium, and improved energy efficiency. Studio, research, and office spaces have been expanded, and new technology incorporated in the studio environment.
Visiting Critic Studios for Fall 2008

VISITING CRITIC: Stanley Saitowitz
Stanley Saitowitz / Natoma Architects, Inc., San Francisco;
Co-taught with UPSTATE: Senior Designer Joe Sisko

Stanley Saitowitz has received national and international recognition for countless buildings and projects which include housing, master plans, offices, museums, libraries, wineries, synagogues, churches, commercial and residential interiors, memorials, and urban landscapes. His firm’s work is known for uniting early modern architecture with construction techniques, materials, and urban and social attributes of the twenty-first century.

STUDIO Urban Generator
This studio proposes a multi-centered evolution of the San Francisco peninsula through the expansion of the BART underground that would result in service to other areas of the peninsula and vitalize new points on the map. Each student will work on one of six new stops that would germinate six new districts. The question for the studio is what kind of building can serve as an urban generator, provoke future development, and act to transform the area into a hub that is both new, and characteristic of San Francisco. This studio is one of three Judith Greenberg Seinfeld Visiting Critic Studios supported by University Trustee Judith Seinfeld, and includes a sponsored trip to San Francisco.

VISITING CRITIC: Stephen Cassell
Architecture Research Office (ARO), NYC

ARO’s civic, academic, residential, and commercial projects connect people with ideas, with their physical and cultural contexts, and with each other. Their design process is distinguished by intense inquiry and the active exchange of ideas resulting in architecture of elegance, integrity, and beauty.

STUDIO Synagogue
Students are challenged to design a 28,000-square foot synagogue on a major avenue within New York City that is spiritual, inspiring, community driven, and steeped in religious and cultural tradition, but isn’t necessarily guided by architectural tradition. The studio focuses on developing the design on multiple scales: how the building sits within the city, the development of the sanctuary space—with a particular emphasis on the use of natural light—and the development of a specific piece of furniture within the sanctuary. Students in the studio participated in the Mirken Program in September which included visits to New York City firms, building sites, and cultural institutions.
VISITING CRITICS:
Lea Ciavarra G'95 and Anne Marie Lubrano
Lubrano Ciavarra Design, NYC

The work of Lubrano Ciavarra includes all scales of residential, commercial and institutional projects in which they attempt to address the contemporary need for spaces supportive of concurrent identities made possible through a system of networks and coding. Collaboration and communication make the process as critical as the product.

STUDIO Westside Workshop
This is a collaborative design-build studio where students are designing an innovative, cost-effective, (possibly) prefabricated, sustainable, LEED certified, single-family home for Syracuse’s Near Westside. A follow-up studio course will take place in spring or summer ‘09 when students will help to construct their final building design on a pre-selected site. Operating in parallel with the MoMA exhibition “Home Delivery,” which students visited in September, and in tandem with the invited competition “From the Ground Up: Innovative Green Homes” (back cover), this studio workshop is giving students the chance to test their own creative solutions to the critical problem of domestic design in a highly relevant and visible way.

Near Westside Community Center; Lubrano Ciavarra Design

VISITING CRITICS:
Shawn Rickenbacker ’88 and Samantha Leung
Rickenbacker + Leung, NYC

Rickenbacker + Leung is an award-winning full-service design firm that includes architecture, interiors, and design strategy. The firm sets out to provide intelligent and innovative work through a commitment to providing real solutions that enhance quality of life, market experience, and value.

STUDIO A Digitally Grown
Super Supermarket
Through the use of digital and analog technology, this studio addresses an increasing need for food supply in New York City and simultaneously explores the potential of infrastructural architecture, reducing energy consumption, and/or harvesting and distributing energy. Students are creating a useful indoor/outdoor energy harvester that is accessible to the public, both aesthetically and functionally. Collaborative communication and workshops with engineers and software specialists complement the studio work.

These students also participated in the New York City Mirken Program in September.

Proulx-Walker Residence, Charlotte, NC; Rickenbacker + Leung

New Faculty for Fall 2008

Daniel De Riva (B.Arch, Cornell University) previously interned with Spanish architecture firm Abades & Herreros and later gained professional experience at Toyo Ito & Associates’ partner firm in Spain. He participated in field work at a research studio in Dubai that investigated innovative means of designing sustainable architecture using parametric modeling software.

Anda French (B.A., Architecture, Barnard College, Columbia University, M.Arch, Princeton University) focuses her research on the translation of basic electronic media to heighten visual and spatial cultural experiences. Her work draws from a range of subjects dealing with literature and narrative, classics, fine arts, and optics. She previously worked with the Van Alen Institute, was a designer at RMM Hillier, and currently heads up the Special Projects Team at NF Architects. In 2008 she co-founded FRENCH-2Design to explore architectural issues within unorthodox mixed media applications.

Jonathan Lott (B.Arch, California Polytechnic State University, M.Arch, Harvard University Graduate School of Design) is co-founder of the award-winning PARA project, involved in projects of varying scales and media—from commercial, institutional, and residential work to events and international competitions. Lott has worked with the NYC Capital Division, directing the development of various public projects in the metropolitan area. He is a Leopold Schepp and John E. Thayer Scholar, a project editor for PRAXIS: Journal of Writing + Building, and an invited juror at Harvard, Princeton, Columbia, UPenn, and the Architectural League of New York.

Brendan Moran (Masters of Environmental Design, Yale University School of Architecture; Ph.D. in History and Theory of Architecture, Harvard University Graduate School of Design) examines the intersection of architecture and planning education during the mid-century in America, as well as the role of the research university in shaping various forms of professional education involving design. Prior to undertaking Ph.D. studies, he worked at various architecture offices in NYC and entered a number of international architectural competitions alone and in collaboration with other architects and artists.

Clare Olsen (B.A., Environmental Studies, Brown University, M.Arch, UCLA) has research interests that incorporate the investigation of biomimicry in design. Her ongoing materials and technologies research includes investigations inside and outside the field of architecture, particularly technologies that enable new forms, lighter construction and more sustainable environments. Most recently, she worked with Thaddeus Zarze and in the collaboration TZ, CO, to develop a luminous hut that unfolds to form a landscape of lounging structures, an event space that encourages zones of interactivity.

Peter Robinson (B.Arch, Cornell University, M.S., Architecture and Urban Design, Columbia University) focuses his research on cultural subjectivity and the city. He has worked at a number of noted architectural practices in the areas of design, management and programming, greatly contributing to the successful futures of leading corporate, cultural, religious and academic institutions. In 2008 he founded WorkUrban, a New York based not-for-profit organization with the principal mission to promote effective urbanism around the world.

Yutaka Sho (Bachelor of Fine Arts, Bachelor of Landscape Architecture, Rhode Island School of Design; M.Arch, Harvard University Graduate School of Design) focuses on design as a responsible means to empower the underrepresented. She founded General Architecture, an inter-disciplinary design and community organization initiative firm, to help realize productive housing and public spaces in impoverished parts of Rwanda. She is also a board member of the Institute for Sustainable Urban Societies (ISUS) which focuses on sustainable development in South and Southeast Asia.

Robert Svetz (B.Arch, New Jersey Institute of Technology; M.Arch, Yale University) teaches undergraduate design studios and a seminar on Serial (Re)Presentation which looks at how principles of difference and repetition operate to reveal the intellectual and material constructedness of studio design work. He previously worked in several NYC firms on projects ranging from UN Missions for Qatar and Brunei to various high end spa, salon, banking and residential commissions.
Student Focus: Summer in the City

Syracuse Architecture students made the most of summer 2008, working in firms both large and small from Syracuse to Shanghai. Here are highlights from those experiences:

Jennifer Ha / 4th year—zerolabofficex, Shanghai

**Getting the job:** Jennifer visited the firm during a Syracuse Architecture study abroad program in China during summer ’07 and followed up with Syracuse Architecture alumnus and zerolab principal Lance Smith G’02 the following spring.

**Projects:** Physical and 3D models, concept drawings, and design development for projects including a high-end salon, Japanese home appliance store and an office complex in Beijing.

"Public transportation, clothes shopping, food—basically all services are extremely affordable in Shanghai. I was also able to make several trips on my own time to other parts of China including Beijing, Hangzhou, and Shenzhen."

Mario Mohan / 4th year—Foster + Partners, NYC

**Getting the job:** During the fall ’07 studio taught by Professor Michael Pelikan (formerly of Foster + Partners, London), Mario visited Foster’s NYC office with his class. By keeping in touch with one of the architects he met during the visit, Merio landed the summer internship.

**Projects:** A residential tower and a gallery both located in NYC, working primarily on physical models with full scale mockups as well as scaled models.

"The office was great because I had my own workstation and desk and was able to interact with everyone because of the small size of the office."

Ryan Doyle / 5th year—Cook + Fox, NYC

**Getting the job:** Ryan became interested in the firm when Tyler Caine ’05 and Antonio Dellomo ’05 were in Syracuse in fall ’06 to mount the firm’s “One Bryant Park” exhibition that accompanied a lecture by Rick Cook ’83. Ryan visited the firm in spring ’07 and secured an internship for summer ’07 and returned for another internship in summer ’08.

**Projects:** Summer ’07—presentations of a high rise luxury apartment building on Manhattan’s west side for the firm’s marketing and communications department; Summer ’08—schematic designs and master plan site analyses for the J.P. Morgan Chase Technology Center planned for the Syracuse University campus.

"The firm is a good mix of new architects and more veteran practitioners. I felt that I was given responsibility, that the firm cared about what I had to say and that I could make a contribution to the projects. I became LEED accredited this past summer and really enjoyed working at a green office."

John Donalds / 2nd year grad—The Architectural League of New York

**Getting the job:** John responded quickly to an email job posting sent out by Career Services Director Connie Caldwell for a position working on a new website for the Architectural League of NY called “Urban Omnibus.” He went for an interview and, in part based on his background in photography and video work, was offered the position.

**Project:** The online project, funded by a Rockefeller grant, explores design and urbanism in New York City through text and multimedia submissions. John developed and implemented the website’s inaugural content, including a story on the use of tidal energy in the City.

"I was pleased and surprised at the level of freedom my fellow interns and I were given in putting our stories together. The League has now hired a full-time staff member to implement the site, with a launch planned for winter 2009."

Matt Feis / 5th year—Studio Daniel Libeskind, NYC

**Getting the job:** After his first year at Syracuse Architecture, Matt networked with a family friend who was the studio’s office manager and landed a job as an intern for summer ’05. This past summer was Matt’s fourth at the firm.

**Projects:** Reflections in Keppel Bay, Singapore; Editoriale Bresciana Tower in Brescia, Italy, and Memory Foundations in NYC; Study models, final presentation models, design drawing sets, photomontages, site visit documentation.

“As I continued working at the firm, and the summers went on, I grew into a larger role. I made decisions that had great impact on the projects worked on. It truly was a great experience."

James Lucas Hepokoski / grad thesis—munly brown studio, Syracuse

**Getting the job:** James has studied with Anne Munly and Ted Brown, Syracuse Architecture faculty members, who are principals of the studio.

**Projects:** Single and multi-family residences, a wine shop, a school renovation, and a variety of material research.

"Classmates Casey Allen and Chris Norris and I each brought a different skill set to the office, which was ideal since the studio moves quickly and explores many directions of design. One morning Casey was working on the exterior cladding of a residential building in Albany, and I used my math background to program a fractal algorithm to generate the facade. By the end of the day Casey had incorporated the design into the newest renderings for presentation to the client."

Garland de Graffenried / 5th year—Della Valle Bernheimer, NYC

**Getting the job:** Garland studied with Jared Della Valle and Andy Bernheimer, principals of the NYC-based firm, during his spring ’08 visiting critic studio. While assisting with the installation of an exhibition DB mounted several weeks into the semester, Jared floated the idea of working at the firm.

**Projects:** A Manhattan hotel project, working on presentation models, and due to the client’s desired accelerated schedule, construction documents as well.

"This was a challenging and productive experience and definitely helped me define my professional goals while gaining invaluable work experience."

Daley Wilson / 3rd year—Rockwell Group, NYC

**Getting the job:** Daley Wilson spoke with David Rockwell ’79 about her set design experience for WHAT, the School of Architecture’s theater group, during an after-lecture dinner in February 2008. She interviewed for a summer internship over spring break and was offered the job.

**Projects:** Playground in a Box, renderings for the lobby and lounge of a residential building, Disney cruise ship interior and the Disney Family Museum. During her time she has broadened her interest from set to product design.

"After two years of architecture school, it was good to feel that I was prepared to do what I was asked. I also became interested in product design during this experience and feel confident that my design training is preparing me for a broad range of opportunities."
Arch Schools 2008 Exhibition

The Center for Architecture's "Arch Schools 2008 Exhibition" opened in New York City on October 18. Organized by the AIA New York Chapter, the Center for Architecture Foundation, the American Institute of Architecture Students, and CONVERGENCE: NYC, the fourth annual exhibition runs through December 19 and features exemplary student work from fourteen tri-state area schools including Syracuse University, Columbia University, Cornell University, Pratt Institute, University of Pennsylvania, Princeton University, and Yale University. The thesis work of three Syracuse Architecture students was chosen for exhibition: Sophia Tang '08, Snap!, Syracuse Architecture 2008 Outstanding Thesis Award; Vincent Appel '08, Generative Context; Syracuse Architecture 2008 Thesis Citation; and Joshua Cabot G'08, governors island 2020 (see left), Syracuse Architecture 2008 Thesis Citation.

Mirken Architecture Program NYC

From September 11-14, students from the School of Architecture participated in the Mirken Architecture Program in New York City. The goal of this new program, funded by a generous gift from Alan B. Mirken and the Mirken Foundation, is to immerse students in all aspects of the business of architecture through visits with architectural firms, real estate developers, construction experts, and project sites. This year, students from the Steve Cassell/ARO and Rickenbacker + Leung visiting critics studios had the opportunity to visit Tod Williams Billie Tsien Architects, Cook + Fox, Diller Scofidio + Renfro, Newmark Knight Frank real estate advisors, Lewis Tsurumaki Lewis Architects, and ARO offices. (Left: Architect Douglas Gauthier leads students on a tour of the "Home Delivery: Fabricating the Modern Dwelling" exhibition at the Museum of Modern Art)

MoMA Displays Students’ Model

Fourth-year undergraduate architecture students Mario Mohan and Michael Narley, with Professor Albert Marichal, produced a plywood model of Marcel Breuer's proposed Plas-2 Point house for the Museum of Modern Art, New York that was prominently featured in the museum's recent exhibition, "Home Delivery: Fabricating the Modern Dwelling," curated by Barry Bergdoll with Peter Christensen. Designed in 1943, the house was advertised as a solution for the postwar housing demand, but was not developed. Research for this project was conducted using these drawings housed in the Breuer Archives at Syracuse University's Special Collections in Bird Library (the collection also includes pencil drawings of Breuer's prefabricated housing designs titled Yankee Portables). The model now remains with MoMA in its Study Collection. (Left: Mario Mohan, Michael Narley, and Professor Albert Marichal in front of the Breuer model at the Museum of Modern Art)
Honor Roll of Donors

Annual gifts received from July 1, 2007, through June 30, 2008

Gifts from Individuals

Benefactors
Gifts of $100,000 and Above
Richard Hayden '60

Partners
Gifts of $25,000 - $99,999
Judith Greenberg Seinfeld '56

Dean's Counsel
Gifts of $3,000 - $24,999
Daniel Allen '82
James Britton
Jeffery Burke '72 '73
Patricia Burke
Denise LaFrak Calicchio '63
Lee Ciavarra '95
Jerome Cohen '50
Jeanne Stoner-Distson '84
Stuart Distson '87
Edna Du Brul
Leonard Du Brul
Beth Duncan '38
Charlotte Einhorn '65
Steven Einhorn '89
Michael P. Falcone
Bruce Fowle '60
Daniel Garbowit '77
Richard Gluckman '70 '71
Richard Grenoff '84
D. Rodman Hendreter '74
Karl Holz
Wendy Holz
Anthony Ianniello '55
Hope Maria Kilcoon '81
Stephen Kilcoon '86
James Lima
Charlene McGraw '81
Edward McGraw '84
Alan Miren
Thomas Abraham Queenan '81
Mark Robbins '82
David Rockwell '70
Pamela Rubin
Ronald Rubin
Todd Bennett Rubin '04
Chester Selig '54
Joan Weinstein
James Zak '85

Fellows
Gifts of $1,000 - $2,999
Nancy Becker '85
Richard Becker '79
Edward Benjamin '63
Michael Chateauneuf '67
George Eaton '71
Angelina Falotico '86
Vincent Falotico '66
Beverly Feld
Malcolm Goodspeed '81
Paul Haeberler '67
Anne Keigher '60
Richard Keigher '59

Joan King '50
Russell King '52
David Lonergan '74
Jeffrey Paine '76
Joseph Patton, Jr.
Susan Patton
Marylaint Rayner '67
Michael Ratner
Dan Lyman Russell '55
Warner Schmelz '66
Frederick Schwartz '52
Phyllis Schwartz '54
Paul Scivolo '70
Frank Slingerland '75
Frederick Stelle '71
Dana Stefer '50
Frank Vacanti, II '87
Deborah Yasgian
Peter Yasgian

Associates
Gifts of $500 - $999
Patrick Ahearn '73
Barbara Rice '73
Cynthia Brindger
John Brindger
Richard Buchanan, III '75
Walker Burns, III '82
Mary Lou Ciavarra
Vincent Ciavarra
John Critchley '41
Emilia Ferro '90
Kevin Alexander Fitzgerald '99
Peter David Greaves '77
George Grene, Jr. '89
Karinn Kilgro-Green '99
Lawrence Greene, Jr. '57
David Hidalgo
Sara Hidalgo
Gizama Kasany '74
John Cutter Kelly '70
Shawn Kirk '95
Thomas Larga '54
Thomas Kam Wah Lee
Vivian Wei Fun Lee
Jessica Lohnes '88
Marvin Bruce Mitchell '63
Joseph Moraco
Theresa Moraco
Enrico Pell '71
Richard Pospuela '76
Alan Pullman '84
Conrad Remick '98
Norma Remick '59
Robert Stilling '70
Richard Szczepak '74
Anne Bella Villacorta
Nelson Villaoro
Henry White '52
John Wittman '84

Dana Anderson '78
Michael Appel
Mark Cutone '92
Constance Armstrong '81
Quentin Armstrong '52
Hannah Arterian
David Ashley '55
Loretta Attardo
David Baker '65
Scott Duncan Baker '80
Aaron Bancroft '01
Jane Barber
Robert Barber
Jody Barber '93
Michael Barthold '71
Deborah Battistone '97
Thritee Baxter
Christopher Baylou '88
Kenneth Bean '83
John Bednarski '51
Raymond Bleeker, III '79
Diego Benetis '92
Ruth Bennett Benetis '92
Gary Begley '84
Kenneth Bobis '72
Mark Boekeheide '82
Gregory Boshart '97
James Bourd '98
Kristen Schwarz Bouffard '97
Ernest Bourassa
Judith Bourassa
C. Michael Breau, Jr. '90
Ronald Brown '60
Jillian Meher Burgess '03
Brian Butthner '74
Salvatore Caniello '95
Laura Carlson '89
Anne Carpinillo '84
Christopher Carpinillo '85
Edward Cassidy, Jr. '66
Joan Cassidy '95
Thomas Castellan '85
Esteban Castro
Peter Chevalier '92
Ronald Colon '68
Albert Combly, Jr. '71
Gordon Cornwell '41
Jean Cornwell '41
David Cralway '51
Charles Cross
Laurie Cross
John Cunneen
Monika Cunneen
David Cunningham '95
Michael Curcio '73
Jacqueline Cutler '84
Mark Cutone '92
Glen Degeban '98
Kristin Debaghan
Gerard Demanti '90
Brandon Donn Denke '99
Norman Deveaux '61
Eric Davis '94
Donald Deli Paoli
Gregory Demba '87
Donald Denis '54
Jacqueline Denis '56
Martin Demody '86
Susan DeSilva '87
Armando Di Blase '82
Roger Dinardo '79
Robert Dixon '03
David Dobrus '04
Kathryn Duff '84
Carl Peter Erickson '72
Theodore Eskew '78
Karen Ettinger '65
Roy Ettinger '67
Don Evans, Jr.
Marcia Evans, Jr.
Janet Faulk ether '87
Melba Feliciano
William Ferrando '83
Ann Ferro '03
Gerald F letter '83
Brian Fessler '98
Marc Felterman '75
Cynthia Fikoff '85
Anthony Fiorito, Jr. '71
Daniel Freeman '76
Laura Freeman '75
Benita Galindo
Robert Gantner '96
Karen Lee George
Richard George
Anthony Gho st, Jr. '72
Mary Ghol '71
Ann Gleason
Paul Gleason
Philip Gleason '07
Jeffrey Goldstein
Susan Goldstein
Chalmers Gorman
Sonja Young Gorman
Donna Guay
Thomas Guay
Anita Gupta
Arum Gupta
 Cecilia Hallahan '99
Eileen Harris
Howard Harris
Dominick Hart '94
Daw Heid '84
William Herrmann, Jr. '51
Dennis Hertlein '82
Peter Hitt '62
Gal Houghton '63
William Houghton, III '64
Debs Hunt
William Hunt
Francis Hynes
Marian Hynes
W. Jeffrey Igone '94
Kenneth Jandura '76
Gregory Jednak
Sophia Jednak
Jane Jewell-Vitele
Thomas Jewell-Vitele
B. Dean Johnson '76
David Jones '66

Scott Jorgensen '90
Susan Karg '81
Edward Keagle '88
Steven Keeler '92
Lori Kellner '88
Joanne Kelly
Kenneth Kerly '78
Michael Kinzer '90
Tsutomu Kishimoto '78
Joel Kleinman
Naomi Kleinman
Barbara James Klekner
Chester Klinek '76
Katherine Klinek
Laura Keltier '90
Sherrell Kruggel '56
Hung Hua Lai '96
Joseph Lapicki '73
Ann Ledger
Mark Ledger '87
Heidi Segall Leeg '99
Joshua Leg '89
Chao-Chi Lin '98
Mirtha Litkezer
Augusta Lips
Joseph Lomacino '77
Sara Lopergo '95
Stephen Lord
Jeanine Lortis '90
Robert Lubalin '69
Susan Lubalin '68
Randall Luther '85
Edmund Luzme '60
Douglas Lyon '61
Robert Ma '81
Robin Mach '79
Bradley Mabber '79
Elizabeth Majewski '53
John Majora '77
Bhaskar Majumdar
Sreevija Mehta
Paul Malo '55
Edward Masek Jr. '75
Jung Lee Masters '95
Robert Masters, II '95
Lesley Rose May '97
Hannah McClennen '92
Jennifer Megliore '90
Deborah Lally Meyers '89
Michael Meyers '89
Lily Michaelides
Nicos Michaelides
Brian Milford '98
Heather Mitchell '95
Seung Ae Mok
Eun Sang Mok
Edward Monsehnder
Daniel Monte
Deborah Mengen
Anh Montgomery '94
Linda Morgan
Robert Morgan
Jack Morton '54
Enrique Murray
Support from Corporations, Foundations and Other Organizations

ADD Inc.
Alaw B. & Barbara Mirken Foundation
Allen & Kilgoury Associates
Alpha Business Group
Applied Design Research Associates
Architectural Resources Inc.
Arclab LLC
Arware Inc.
Ashley McCrow Architects
Automatic Data Processing Foundation
Brune A.T. Siska Architect PLLC
Central New York Community Foundation Inc.
CitiGroup Foundation
The Community Preservation Corporation
Cross Country Bank
Dal Pos Architects LLC
David Hidalgo Architects Inc.
Design Techne Inc.
Di Baise Filkoff Architects PC
Duda/Paine Architects LLP
The Enrico Petri Company
Exers Architecture
Fiedler Mariano LLP
Forum Design Ltd.
The Frederick V. Slingerland Family
Friends of Lorenzo
FX FOWL Arch. Architects, PC
Gensler & Associates
Geometric Architecture LLC
The Gifford Foundation
Gleason Insurance Agency
Gregory J. O'Connor Associates Inc.
The Hail Partnership Architects LLP
Harmony Design Group
IM Design
J.P. Morgan Chase Foundation
Jewish Communal Fund of New York
King & King Architects LLP
Laurence Brodyki Architect PC
Laurence Tamecico Design
Destinations LLC
Lubrano Ciavarra Design
Martinkovic Milford Ltd.
The Northwestern Mutual Life Insurance Company
Partnership Properties
Pajette Associates Inc.
Poddarani Family LLC
Rockwell Architecture Planning & Design
The Rubin Family Foundation
The Samuel J. & Ethel LeFrak Charitable Trust
Selldorf Architects LLC
The Soling Family Foundation
Spring Hill Design
Stella Architects, PLLC
Storrs Designs
Studio of Architecture & Art
Tate and Burns Architects LLC
Truong Montgomery Architect, PLLC
United Way of the Capital Area
Waters Corporation
Zak Architecture

Notes: Class year (e.g. '75) denotes all Syracuse University degrees. An asterisk (*) denotes that the donor is deceased. The utmost care and attention was given in the preparation of the Honor Roll of Donors. We apologize for any possible omissions or errors. Please contact Sylvia Prendergast at 315.443.0271 or spender@syr.edu with questions or comments.
Events at Syracuse Architecture


5. Beatriz Colomina keynote address, "Televisionality" symposium. April 14, 2008


7. Meejin Yoon lecture. February 27, 2008


Syracuse Architecture to Launch New York City Program

Beginning in spring 2009, Syracuse Architecture students will have the opportunity to spend a semester studying in New York City. Studio, classroom, and office space located in Manhattan will serve as home base for the program that will be taught by Syracuse Architecture faculty and NY-based critics and will feature guest lecturers and extensive field trips.

Thematically, the New York location provides a counterpoint to Syracuse as a postindustrial city within the arc of the undergraduate and graduate curricule.

The studio-based course of study, modeled on the successful Florence and London programs, will focus on the history of the metropolis, urban morphology, planning, real estate development, as well as urban theory. Students will also have the opportunity to attend reviews, lectures and exhibitions at area architecture schools and cultural institutions in one of the world’s most populous and culturally diverse cities.

Summer 2009: Three Cities in Japan

The urban regions of Kyoto, Osaka, and Tokyo, Japan will be the primary focus of an intensive three-and-a-half week SU Abroad program planned for summer 2009. Whether a slow walk through the grounds of Katsura or a fast train ride on the Shinkansen at 150mph, students will experience the breadth of the Japanese cultural experience. Led by Syracuse Architecture Professors Anne Munly and Michael Carroll, this program offers a critical survey of both traditional and contemporary Japanese architecture with the objective of an enriched understanding of “Japan-ness” as both a cultural phenomenon and a design sensibility. Tours will focus on traditional architecture as well as works of renowned architects such as Tadao Ando, SANAA, Kengo Kuma, Shigeru Ban and atelier BOW-WOW. Students will also have the opportunity to visit the Toyota factory, shop in Ginza, and take side trips to Hanazawa and Sendai.

Professors Anne Munly and Michael Carroll are practicing architects who teach design. Carroll has traveled extensively in Japan, conducting research on Japanese architecture under a Canadian Rome Prize fellowship. Munly, a Syracuse University Meredith Professor, has directed the School’s Florence program and brings expertise from her research and teaching on the modern home to this program.
Brian C. West Memorial Established

The School of Architecture is pleased to announce the Brian C. West Scholar Endowed Award. The fund was established in memory of Brian C. West '97 by his wife Amma Tanksley-West '95, Maxwell '01. Brian passed away after a short illness in March 2008. The Brian C. West Scholar Award will provide support for African American students in the School of Architecture to pursue professional internship and study abroad opportunities. In recognition of Brian and this unique opportunity, Chancellor Nancy Cantor has announced that the University will match all gifts to the fund through October 31, 2009. To contribute, please make checks payable to: Syracuse University Brian C. West Scholar Award and mail to: Syracuse University, 820 Comstock Ave., Sta. 214D, Syracuse, NY 13244-5040. For more information, please call 315-443-4904.

"From the Ground Up" Housing Competition Announces Finalists

Syracuse Architecture, in partnership with the Syracuse Center of Excellence in Environmental and Energy Systems and Home HeadQuarters, Inc., has announced the seven finalists for "From the Ground Up: Innovative Green Homes." The goals of the competition are to foster the most advanced thinking about design, sustainability, and cost-effective building practices for the single family house. The site for the competition is the economically challenged Near Westside neighborhood in Syracuse. Winning design(s) will be announced in January 2009 along with a symposium and exhibition of the finalists' submissions. Construction by Home HeadQuarters, Inc. of the winning prototypes is expected to begin in fall 2009. Winning teams were selected from an exceptionally competitive pool of entries. The seven finalists are:

Adjaye / Associates, London and New York
Cook + Fox / Terrapin Bright Green, New York and Washington D.C.
Della Valle Bernheimer and ARO, New York
Office dA and Architecture Studio himma, Boston and Seoul
do-it-together.org (including BriggleKnowles A+D, THEM (Lynch+Cremball)), Derek Porter Studio, Studio Lisa Maione, Leonard Newcomb Landscape Architecture, and Thomas Young Associates), New York City and Kansas City
Erdy McHenry Architecture / Stenson-Building + Furniture Design (including AKF Engineers and SiteWORKs), Philadelphia, Syracuse, and Charlottesville

Onion Flats (including Andropogon Associates, Rivera Structural Design, and MaGrann Associates) Philadelphia

*From the Ground Up* is a project of UFSTATE: A Center for Design, Research, and Real Estate
http://soa.syr.edu/events/2008/greenhomes