ARCHITECTURE NEWS

The newsletter of the Syracuse University School of Architecture

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The School of Architecture's engagement with the campus, the city of Syracuse, and the global community continues to grow, offering exceptional opportunities for our students and faculty. This work is academic, pragmatic, and visionary. As a school of architecture, we draw on our liberal arts setting to bring intellectually probing research together with advanced technology and professional skill. It is not novel to note that the world of architecture and practice is changing. We will, in fact, need to rethink the pedagogy we offer, tested against an ever more complex social, political, and economic environment.

During the spring semester, we introduced the first of three Seinfeld Housing Studios sponsored by Judith Greenberg Seinfeld and the Heritage Management Company and taught by visiting critic Julie Eizenberg with our faculty member Julia Czerniak (page 4). Eizenberg is a partner in Koning Eizenberg, a noted architectural firm based in Los Angeles, with extensive experience in housing and complex mixed-use development. The inaugural site for this studio is an industrial area on the Near West side of Syracuse that is part of a broad-based initiative of the University, the city, the community, and the state to create a thriving interdisciplinary creative community that will contribute significantly to the revitalization of Syracuse’s urban core. This type of initiative exemplifies the notion that we are stewards of our cities and neighborhoods as envisioned by Chancellor Cantor’s concept of Scholarship in Action and the University’s role in changing the landscape of the city—both literally and figuratively.

In a similar manner, the alumni projects we profile in this issue (page 8) represent a range of work and approaches to the use of technology, material, and the marketplace. Both the Bank of America and New York Times buildings address some of the most pressing and essential issues in our world today—public space and the feasibility of sustainable practices. The Real Estate Development and Design course, a collaboration between Syracuse Architecture and the Martin J. Whitman School of Management, hosted architects and developers including Douglas Durst of The Durst Organization and Rick Cook ’84 who discussed design innovations for the Bank of America building at One Bryant Park. As co-owner of the building with Bank of America, Durst estimates that the green additions to the project will pay for themselves within two to four years through saved energy expenses.

As we have expanded our foreign study options in China and London, as well as Florence, it is critical that, as educators, we are models for participation in the civic and commercial realms. The framework of the academy can bring the intensity of personal creativity into heated contact with varied bodies of knowledge, theoretical and professional positions, and multiple constituencies. This is not just a laudatory vision of producing well-rounded architects, but serves to equip us in making the case for our work and its value and to secure the resources for projects which reflect our training and expertise.

Through the rigor of the curriculum at the School and the dedication of our students and faculty, much has been accomplished at the School of Architecture. This is made possible by the support of the University, alumni/ae, and friends of the school. It is a vital place at an exciting moment in its evolution. As we prepare our students for an increasingly intricate professional world, we welcome your continued support and active involvement in helping us shape this future.

Mark Robbins
Dean

Five Chancellor’s awards to Syracuse Architecture

Syracuse University puts bold ideas in motion through Scholarship in Action, matching the vigorous pursuit of knowledge with the ability to make a difference in the world through community engagement. The Chancellor’s Award for Public Engagement & Scholarship recognizes committed students, faculty, and staff who contribute to the public good. This year, five awards were received by the School of Architecture.

Students developed designs, including mixed-used residential and commercial building plans, for a site in downtown Syracuse adjacent to the Warehouse as part of the Pioneer Studio taught by visiting architect Lindy Roy in fall 2006 and sponsored by the Pioneer Companies and Michael P. Falcone.

In the spring 2007 Seinfeld Studio taught by visiting architect Julie Eizenberg, students are studying a site on the Near West side of Syracuse, developing ideas that may include artists’ relocation housing, retail and community spaces, and artist workshops.

Students in the UPSTATE: Community Design Center led by faculty member Liz Kamell developed a Syracuse Housing Authority, Master Plan and explored options for the Danforth section of Syracuse’s South Side including concepts for new housing to rebuild the neighborhood.

Douglas Jack ‘07 developed a program for Syracuse University students to collaborate with Henninger High students in the design and making of elements for their public school facility that will line a hallway wall outside an overcrowded cafeteria, engaging students who are otherwise ill accommodated.

Assistant Professor Jonathan Massey received an award in recognition of his work mentoring students in community service learning.
Faculty focus: Julia Czerniak

A national design competition was held in fall 2006 for the Syracuse Connective Corridor, the community-wide initiative to create a regional center for the arts, linking the University community with downtown Syracuse and the numerous art institutions, entertainment venues, and public spaces along a landscaped urban pathway. The winning team was Field Operations, a landscape firm in New York City, and CLEAR, a landscape and architecture firm in Syracuse. Julia Czerniak, a principal of CLEAR, is also an associate professor at the School of Architecture. The final design phase is scheduled to begin in late 2007. Here Czerniak outlines key features of the winning design.

THE SYRACUSE L: Refiguring the City

Syracuse, like many post-industrial cities, has lost urban coherence and density over time. But nested within this disparate city are strong institutions, a vibrant center, and an emergent arts infrastructure. The Syracuse L links the university and downtown, catalyzing the city's diffuse fabric, activating the imbalance of vacant lots, abandoned buildings, and parking surfaces. This new figure of intensification is defined by a multi-modal transportation circuit of bus, car, bike and pedestrian lanes that create a legible, resilient, and brandable loop that connects Syracuse's arts and cultural institutions.

The L animates Syracuse with a temporal pulse, adapting to changes of season and weather. During the day it is brightly colored and active. At night it is a display of light from street fixtures and glowing trees that provide a clear and safe route. The L changes with the seasons: from spring flowers on the edge of a clean Onondaga creek, to interactive summer foundations in Forman Park, to vibrant red maples lining East Genesee Street in autumn, to snow mounds that frame a cross-country ski path in winter. The Syracuse L is defined by tree species that transform with the seasons and a wide array of furnishings: bus shelters with interactive maps, media screens with train and plane schedules, and advertising surfaces; collision proof bollards; smart strips embedded in the streetscape provide electricity for events; dynamic lighting fixtures at different scales; recycling bins and trash receptacles; bike racks; and way-finding signage. The L both represents and facilitates the Syracuse tradition of getting together. It is another layer in the history of transportation infrastructures that shaped the city: the Erie Canal, the railroads, the road system, and now the L.
Visiting critics for spring 2007

Jeremy Edmiston, above left with Rick Cook ‘84 at a Design and Technology Workshop at the School, is a Syracuse Center of Excellence in Environmental and Energy Systems Fellow. His visiting critic studio, SHAFTshift/the vertical city, critiques the conventional commercial tower based on the idea that the building is not only a sealed work environment but a proposition for vertical urban life. He is a principal in the New York City based design firm SYSTEMarchitects with Douglas Gauthier. The firm, founded in 1997, has entered many design competitions, including a competition for a TKTS pavilion in New York City and another for refugee housing in Kosovo, for which the firm designed an easily transportable, simple-to-construct kit of parts to create housing from prefabricated components. Edmiston received his master’s of architecture degree from Columbia University and was a Fulbright Scholar.

Julie Eizenberg, above center with Chancellor Nancy Cantor left and Judy Seinfeld right, is the inaugural Seinfeld Visiting Critic at the School of Architecture. The studio, sponsored by the Seinfeld Foundation and Syracuse University Trustee Judith Greenberg Seinfeld, offers students the opportunity to learn about housing design options and commercial forms of development as they define our culture and revitalize our urban centers. The three-year Seinfeld Housing Initiative will employ a case-study model, with a different building type and location selected each year as a specific focus. The inaugural site selected for study is a warehouse complex on the Near West side of Syracuse. Eizenberg is a founder and principal of Koning Eizenberg Architecture located in Santa Monica. She is a recipient of the Association of Women in Architecture 2004 Design Excellence Award. Her firm was awarded a 2006 Sustainable Quality Award by the city of Santa Monica and a 2006 National AIA Honor Award and ID Design Distinction Award. Recent projects include the Avalon Hotel in Beverly Hills, Birch Street Mixed Use in Brea, 5th Street Family Housing in Santa Monica, and the Children’s Museum in Pittsburgh. The exhibit “Living Arrangements” ran February 7 through March 2 at the Syracuse Architecture Gallery. Her most recent book is Architecture is not just for special occasions from the Monacelli Press.

Brian McGrath ’81 is an Adjunct Associate Professor at Columbia University’s Graduate School of Architecture, Planning and Preservation and also teaches at the Parsons School of Design. His work has been exhibited at the Queens Museum and at Parsons School of Design. Publications include Transparent Cities and Cinemetrics: Architectural Drawing Today to be published in April 2007 by Wiley. He has a B. Arch from Syracuse University and an M. Arch from Princeton University. McGrath was a Fulbright Senior Scholar Fellow at Chulalongkorn University in Bangkok, Thailand, where he consulted on curricula and computer technologies for a new Master of Urban Design Program for the Faculty of Architecture. His visiting critic studio, “Trails in Hyper and Post Urbanism, or is Bangkok an urban design model for the future of the American City?” is an examination of the trends towards decentered sprawl in upstate New York in relation to the current wave of high density development in Manhattan, Bangkok, and Hong Kong focusing on an upstate site with the greatest potential for densification.

Press clips

Rick Cook ‘81 of Cook + Fox was featured in a November 2006 Metropolis article, “Following Their LEED”

Jeremy Edmiston and Douglas Gauthier of SYSTEMarchitects were featured in the cover article of the December 2006 Metropolis in an article called “Bursting out of the Box: Can Technology help prefabricated housing finally realize its vast potential?”

Michael Meredith’s ’94 work was featured in the 2006 National Design Triennial and its accompanying publication Design Life Now.

Lea Ciavarria’s ’95 Bahamas Island House was featured in the December 2006 issue of Architectural Digest

The January/February 2007 Central New York Magazine included an article on the Syracuse Connective Corridor

Mark Robbins was profiled for a cover story entitled “Salt City Warrior” in the January 10, 2007 issue of the Syracuse New Times

Adam Gross ’79 and Ayers Saint Gross were featured in the March 2, 2007 Baltimore Sun article “Road to the Future: City officials select local architect to redesign Pratt Street as inviting gateway to downtown”

Mark Robbins was quoted in the February 7, 2007 issue of the Waf Street Journal in the article “In the Eye of the Beholder: Public, Designers at Odds on What’s a Beautiful Building”

Awards

Lea Ciavarria ’95 won a 2006 Best of Year Award from Interior Design Magazine

Janice Adams ’86, Associate VP at RTLK in DC was the project manager for the Inter-American Development Bank (IADB) Conference Center & Auditorium, winner of the AIA DC Chapter Excellence in Architecture Award for 2006

Craig Scott ’86 and his partner Lisa Iwamoto received the “Emerging Voices” award from the Architectural League of New York for 2007

John Enright ’86 and Margaret Griffin ’86 won The American Architecture Award from the Chicago Athenaeum for “Keep off the Grass! Planar Landscape Phenomena” for 2006
Recent publications

Mother Earth, Father Skyline: Souvenir Book of Native New York
by Duane Blue Spruce ’83
Through photographs, illustrations, and brief essays, Duane Blue Spruce
(Laguna and San Juan Pueblo) traces the Native presence in New York City,
from a National Indian Memorial proposed for Staten Island in the early 20th
century, to Jock Soto (Navejo) dancing at Lincoln Center, to the contemporary
Native art on view at the George Gustav Heye Center in Lower Manhattan,
the New York venue of the National Museum of the American Indian.
National Museum of the American Indian/Smithsonian Institution

Large Parks Julia Czerwinski and George Hargreaves, editors
Essays by leading academics and practitioners, along with original graphic work
and photographs on an increasingly hard to define landscape type, the urban
park, viewed through the lens of size. Such study cuts across conventional
binary categories of classification—historic or contemporary, built or unbuilt,
competition-sponsored or commissioned—and enables review of landscapes
not usually considered collectively. Princeton Architectural Press/April 2007

Crystal and Arabesque: Claude Bragdon’s Progressive Architecture
by Jonathan Massey
A study of Rochester architect Claude Bragdon’s progressive reform archi-
tecture from the 1890s to the 1930s. Bragdon developed an alternative
modernism that made ornament a vehicle for social and cultural reform. By
documenting and analyzing Bragdon’s progressive architecture, the book shows
that reformulating ornament to negotiate the tension between industrial social
realities and democratic political ideals was a significant dimension of American

Cinemetronics: Architectural Drawing Today by Brian McGrath ’81
The first guidebook for architectural drawing with the computer, based on
understanding how digital drawing fundamentally differs from mechanical
drawing on drafting boards. Architectural drawing is reconceived as a multi-
dimensional informational system. Aimed at students, teachers, and profession-
als, this book provides an accessible framework for positioning architecture
within current life-supporting initiatives. Wiley/April 2007

Households by Mark Robbins
In a series of portraits of people and their homes, the book presents a contempo-
rary visual commentary on the complex social and political forces that contribute
to the built environment. Photographed in their houses and gardens, Robbins
presents film-strip narratives about people, architecture and “lifestyle.” Features
essays by Bill Horrigan, Curator of Film and Video at the Wexner Center for the
Arts, and Julie Lasky, Editor-in-Chief of ID Magazine. Monacelli Press/June 2006

Spectacle by David Rockwell ’79
The book explores the allure of larger than life events that take place around
the globe. From the running of the bulls in Pamplona to the Holi Festival in India
to NASCAR races, the book considers what it is about these “shared, live
experiences” that transforms not only the way we see the world, but also how
we connect with each other. Illustrated with over 200 color photographs,
featuring a collection of photographs and interviews with award-winning authors,
producers, directors, and performers. Phaidon Press/October 2006
Nicholas Hunt '07 (above) from Pomfret Center, CT, traveled to Quito, Ecuador and provided the following report:

This past November, Dean Mark Robbins and I traveled to Quito, Ecuador to participate in the XV Quito Architecture Biennial: Visible Cities, featuring exhibitions, lectures and discussions by practicing architects, and contemporary art installations. Dean Robbins was one of five architects and artists invited to design and erect an installation focusing on art and public space.

I arrived a day early in Quito and spent the time touring the colonial center of the city, which was originally organized by the Spanish around four huge mission churches, one of which would be the backdrop of the installation. During the Dean’s prior visit to Quito he had been especially intrigued by the stone church portals which sit in contrast to the blank whitewashed church walls. The proportions of these church portals are distinctly Spanish Baroque.

Yet, the statues embedded within the portals, traditionally depicting saints and other religious figures, approximated the stature and bearing of the indigenous Quechua people. Thus, the imported Spanish style incorporated an aspect of Ecuadorian life.

The installation, called “Orders,” was sited in front of the Church of San Francisco, the largest religious complex in the city. Adjacent to the church’s main entry, a crew of students assisted a construction team in erecting an orange metal scaffold against the wall of the church. Local people, including police officers, school children, and a dance group dressed in indigenous clothing, climbed the scaffolding and, as requested by the Dean, arranged themselves into an arch formation. The desired effect was the comparison of colonial and contemporary arch forms embedded with indigenous figures.

Of course, the planning was far simpler than the implementation: the scaffolding was assembled a day late, the intense rain showers every day from noon until three forced extended coffee breaks, and there was the impromptu meeting of the priests of San Francisco to discuss the feasibility of the project, (great). I still don’t know how we managed to convince teen-aged schoolgirls in white skirts to climb twenty-five feet into the air and patiently pose for photographs. We scrambled to put together the photographs for the big lecture that night at the Casa de la Cultura. In the end, everything came together and the installation was well received, as was evident in the reception honoring the Dean at the end of the lecture.

The time spent in Quito was unforgettable, not only for the project and the Biennial, but also for the people. In my first cab ride, the driver became my personal tour guide (once he learned I was an architecture student and spoke enough Spanish to get by), stopping at random locations that he thought would be of interest to me. It was the friendliness of these strangers that left an impression on me. Even though I was taller and paler (and redder after my sun burn) I didn’t feel out of place. Participating in the Quito Biennial was a tremendous experience, filled with memorable people in a city that I hope to visit again.
Student focus: Sai Sinbondit

Over the past few years, Sai Sinbondit G’07, from Copley, Ohio, has traveled to Darfur and New Orleans, funded in part by a Syracuse Architecture Graduate School Research and Creative Work Grant. This piece is a brief chronicle of these trips.

Over 600,000 people became displaced between the years 2004 and 2006 as the result of disasters such as the Asian Tsunami, the crisis in Darfur, and Hurricane Katrina. Approximately 325 displacement camps and/or refugee camps came into existence. Though these camps were designed and built for temporary use, past examples of them demonstrate that most of them will become permanent features of the landscape and will develop into shanty villages or urban slums because of inappropriate land use, poorly designed and constructed buildings and infrastructure, and an increasingly degraded environment. Human settlements like these fail because these factors are critically overlooked.

Research and humanitarian obligations have taken me to New Orleans and to Darfur in the last two and a half years. I was in New Orleans twice in 2006 to help clean up in the 9th Ward and the Lakeview areas. I went to Darfur with a humanitarian organization which took food and medicine to the displaced people of the Gabu refugee camp. Between Thoughts is my attempt to document these disasters. Photography has become the main medium for recording, translating, analyzing and representing the conditions, offering opportunities for us as designers and as citizens of the world to examine these 'in between' conditions critically. I wanted to create a photographic world that was analogous to the emotionally raw content of the place. I was strongly influenced by feelings of anger and despair, as well as fragile flights of hope, and tried to keep the photographs as closely linked to the physical presence and condition of the people and place as possible.

I believe,
...because architecture is not an apolitical haven, a world apart from the world, but a mediator between:

- political and humanitarian thoughts and ideas
- ideas and manifestation
- one’s acts and one’s reactions
- site and program
- government and its people.
Alumni projects

From high rises in New York City to lofts in Las Vegas and a speculative residence in the San Francisco Bay, these projects by Syracuse Architecture alumni share excellence in design coupled with a commitment to sustainability and resource conservation.

The New York Times Building, New York City
Designed by Renzo Piano and the Renzo Piano Building Workshop in association with Bruce Fowle '60 and FXFOWLE Architects, the New York Times (left) will have a new headquarters in spring 2007, its first since the current one was completed in 1913.

"The New York Times Building will be a vibrant work of architecture, treading lightly on the natural environment. The building is simple in form, yet simultaneously graceful and adventurous. This project has been a model for the ideal collaborative process. Renzo’s poetic vision and fierce determination to create a unique skyscraper, synergized with FXFOWLE’s expertise and experience in high-rise typology and sustainability, has enabled the building to break numerous conventions of New York City architecture and it is rapidly becoming the most exciting new icon on the skyline." — Bruce Fowle, FAIA, LEED, Senior Principal, FXFOWLE ARCHITECTS

LOFT 5, Las Vegas
When Richard McCann '03 moved to Las Vegas in 2003, he was struck by the ubiquity of Tuscan-style architecture—red-tiled roofs and stucco walls. He wondered why no one had thought to introduce contemporary architectural designs to the booming region. Inspired by New York City lofts and the modern, clean architecture of California, McCann and his partners introduced LOFT 5 (below).
offering luxury residences ranging from penthouse lofts with private sky decks to multilevel lofts with 20’ ceilings and private terraces. The project is located in the heart of the South Strip, one of the fastest growing areas in the city. As evidenced by how quickly the units sold, this was exactly the type of housing people were looking for. As McCann said, “When we started LOFT 5 there was no competition.” After the success of the project, there was a dramatic increase in loft-style housing options in Las Vegas. Perhaps the only solace is that imitation truly is the highest form of flattery.

Bank of America Headquarters, New York City
The new Bank of America Tower at 1 Bryant Park, the 55-story, 2.2 million sq. ft. tower (above) designed by Rick Cook ’84 and Robert Fox of Cook + Fox, will soon be the second-highest skyscraper in New York, just a few feet short of the Empire State Building. Plans for the building include achievement of a “Platinum” rating, the first high rise to strive for the highest designation from the U.S. Green Building Council. Features include giant windows and glass inner walls that save on lighting bills and devices such as waterless urinals and low-flow fixtures that will save 10.3 million gallons of water annually through a gray water system that will capture, store, and re-use 100% of rainwater and recycle waste water.

The Jellyfish House, San Francisco
Jellyfish House (below), a transformative prototype project for reclaimed land and new systems of sustainability, from Craig Scott ’86 and Lisa Iwamoto of IwamotoScott Architecture, is sited on Treasure Island in the middle of the San Francisco Bay. Recently decommissioned by the military and redeveloped for new residences, the site suffers from a range of environmental hazards. The proposed site strategy is to infiltrate the island with sinuous fields of wetlands that allow the removed soil to remain, and remediate the existing toxins. Conceived as a largely transparent fluid filled ‘water jacket’, areas of the skin pattern and thickness transform to become quilted baffles that contain hydrated salt, a form of salt water. This material fluctuates between solid and liquid states, heating or cooling the surrounding air.
Events at the Warehouse

1 Lindy Roy, Michael Falcone, Mark Robbins; September 6, 2006
2 Juan Herreros, October 25, 2006
3 Tom Kundig, September 27, 2006
4 Jeanne Gang, September 20, 2006
5 Mark Robbins, Jean Seligmann, Mack Scogin, October 11, 2006
6 "Living Arrangements" Exhibit, Julie Eisenberg February 7, 2007
7 Douglas Garofalo, March 2, 2007
8 Syracuse Architecture Holiday Party, December 15, 2006
Engaging the world

UPSTATE: Public-Private Symposium
In November 2006, Syracuse Architecture co-hosted a symposium with the Martin J. Whitman School of Management and the Community Preservation Corporation, bringing together designers, developers, civic leaders, and scholars to discuss how public and private groups can collaborate to catalyze economic growth and generate innovative design for America’s cities. In Chancellor Nancy Cantor’s opening remarks she voiced her support for “this very complex and very important and very large vision for this institution, this city, and for the way in which the institution and the city come together in the marketplace—the marketplace of ideas and the marketplace itself.”

Florence and Syracuse Symposia 2007
“Public Space. Form, Presence and Politics” was presented on March 22, 2007 in Florence by the School of Architecture, Syracuse University in Florence and the Osservatorio sull’Architettura della Fondazione Targetti in collaboration with the Assessoreato all’urbanistica del Comune di Firenze and the Istituto degli Innocenti—a day of debate on the social and political dimensions of architecture and urbanism today.

Sponsored by the Syracuse Center of Excellence in Environmental and Energy Systems and the U.S. Department of Energy along with Syracuse Architecture, the afterSHAFT: Reprogramming the High Rise symposium was held on April 11, 2007 focusing on the potential for vertical public space in the city and research that proposes 80% energy savings and on-site renewable energy.

Experts Visit Real Estate Class
The Real Estate Development and Design Course is a collaboration between Syracuse Architecture and the Martin J. Whitman School of Management, taught in Fall 2007 by Marc Norman (Managing Director, Duvernay + Brooks) and James Lima (Partner, Hamilton, Rabinovitz & Aschuler) featuring guest speakers from the design and development sectors including Douglas Durst of the Durst Companies and Richard Cook ’84 from Cook + Fox who together presented One Bryant Park/Bank of America Building (see pg. 9); Michael Falcone from the Pioneer Companies; and Judy Seinfeld of Heritage Management.

London Program off to Great Start
The new London Architecture Program was launched this January with a charter group of eight students out of Syracuse University’s London center located near Bloomsbury Square and the British Museum. With Florence, Syracuse Architecture now has two critical portals to the European architecture community, broadening the School’s connection to current practice and discourse and providing the opportunity for students to spend two semesters studying abroad.

Summer Program to China
Syracuse Architecture and SU Abroad are sponsoring a 6-week summer program to China from June 1 through July 6, 2007. Students in the course “Architecture and Urbanism in China”—taught by Syracuse Architecture professors Susan Henderson and Mary Anne Ocampo—will travel to Beijing, Shanghai, and Hong Kong, exploring issues of transportation, movement, public space, and housing.

Images above
Left: left to right, Philip E. Aarons, Partner, Millennium Partners; Chancellor Nancy Cantor, John Alscher, Jr., President, Hamilton, Rabinovitz & Aschuler at lunch in the Architecture Reading Room at the Warehouse during the Public-Private Symposium
Right: Jeremy Melvin, faculty member in London who runs the field seminar course, with students on a recent field trip in front of the Somerset House by architect William Chambers

Admissions update
Syracuse Architecture’s undergraduate program was ranked the #1 school in the east by “Design Intelligence 2007”

Dean Mark Robbins made recruiting visits this past fall to high schools in Chicago, New York, and Philadelphia

Applications to the B. Arch program are up 12% over last year

Applications to the M. Arch program are up 35% over last year
Giving Options

Planned giving, such as gift annuities and charitable remainder trusts, ensures the ongoing success of the School. Designating the School of Architecture as a beneficiary in your will, retirement plan, or life insurance policy is a simple but powerful way to create a lasting legacy.

In the mid-1960s, Richfield Springs, New York native Myron A. Jordan ’28 established an endowed scholarship that would be activated following his death and that of his wife, Mary Margaret. Mr. Jordan established the scholarship in gratitude for the education he received at Syracuse Architecture. Upon Mrs. Jordan’s death in December 2005, The Myron A. Jordan Endowment funds two significant scholarships which are awarded to an undergraduate and a graduate student each year. All named scholarship recipients have the opportunity to meet at a luncheon on campus annually.

For more information please contact Sylvie Prendergast, Development Assistant, at 315.443.0271 or sprender@syr.edu. If you are not ready to make a planned gift at this time, please consider a contribution to our annual fund. You can give online at soa.syr.edu.

Support for Graduate Students

At the end of 2007, Syracuse Architecture launched the Professional Associates Program to provide graduate students with scholarship support. Students benefit from developing a relationship with the sponsoring firm that may include onsite visits and the opportunity to learn about the firm’s projects and activities.

Our inaugural Professional Associate Sponsors are David Nutting of VJP Structures and Ed McGraw of Ashley McGraw Architects.

For more information, please contact Sylvie Prendergast at 315.443.0271.

Upcoming Alumni Events

San Antonio
The School of Architecture will host an alumni event and reception on May 3rd from 6 - 8 pm at the Marriott Rivercenter Hotel, Conference Room 7 during the AIA National Convention in San Antonio, Texas.

Boston
The School of Architecture will host an alumni event and reception on May 24th at the Shepley Bulfinch Richardson and Abbott firm in Boston. This event, hosted by Carole C. Wedge, AIA, LEED AP, will feature a presentation on the Syracuse Center of Excellence buildings (above) by Toshiko Mori, the Robert P. Hubbard Professor in the Practice of Architecture and Chair of the Department of Architecture at Harvard University GSD.

For these events please RSVP to 315.442.1292 or at soa.syr.edu.