A message from the Dean

As we begin a new academic year, I’m pleased to present the Fall 2006 Syracuse Architecture newsletter. This is the first of what will come to you as a regular publication from the School twice a year. Highlighting the accomplishments and activities of our students, faculty, and alumni, this publication affirms in words and photos the vitality of the School’s community.

We honor Richard Gluckman ’71, chairman of our advisory board (see conversation on page 10). Richard’s commitment to the School of Architecture, the mission of the University, and the profession are truly impressive. He is the recipient of the 2006 Arents Pioneer Medal, the highest honor bestowed on a graduate of the University. We also recognize Bob Haley ’66, who received the 2006 Dean’s Outstanding Alumni Award in recognition of his many contributions to the central New York architectural community and the School of Architecture (see page 8). Exceptional in their engagement with the School, both these men epitomize the ideals of leadership and service.

This issue provides an overview of some of the events and activities that made the past year so productive and previews some of the plans for the year ahead. In keeping with the University’s focus on sustainability, two leaders at the forefront of sustainable design will lecture at the University this fall: Bruce Fowlie ’60 at the Whitman School of Management on October 31 and Richard Cook at the Warehouse on November 1.

The School continues to engage the larger world as envisioned by Chancellor Nancy Cantor’s goals for scholarship in action with the introduction of the Pioneer Studio this term. Visiting Critic Lindy Roy and Associate Professor Ted Brown will lead students in the development of designs for mixed-use buildings on two lots adjacent to the Warehouse. In conjunction with the Whitman School of Management, the School is offering a real estate course which will culminate in the UFP’STATE: Public-Private Symposium on November 8 (page 9) at the Warehouse to explore the roles of the public and private sectors in urban revitalization.

We look forward to the year ahead and will continue to pursue programming opportunities such as these to educate our students with an intellectual rigor and a comprehensive knowledge of the world.

Mark Robbins, Dean

New advisory board members

The mission of the School of Architecture Advisory Board is to provide advice and counsel to the dean on matters pertaining to the direction, health, and future of the School.

The School of Architecture welcomes six new advisory board members:

Laura Austin is co-founder and artistic director of The Redhouse, a unique arts facility featuring year-round presentations in theatre, music, film, and fine art in Syracuse adjacent to the Warehouse in Armory Square. She has served as an adjunct professor at Syracuse University in the College of Visual and Performing Arts.

Stuart Disston ’82 is a partner in Austin Patterson Disston Architects, an award-winning firm in Southport, CT. He has served as the project architect and project manager on various residential, commercial, interiors and institutional projects, several of which have won American Institute of Architects Connecticut awards. Disston began and heads the firm’s Quogue office, established in 2000.

Michael P. Falcone is the Chief Executive Officer of the Pioneer Companies, a development company headquartered in Syracuse. He is responsible for overseeing all real estate projects, property management, and investment activities for the company across the region and nationally.

Richard McCann ’03 is a principal in 5 LLC in Las Vegas. His professional experience includes work as a project designer with Tate Snyder Kimsey Architects and as a senior designer and principal with M. Space Development in Las Vegas. His most recent project, Loft 5, sets the tone for the future of progressive loft residences in Las Vegas.

Thomas Queenen ’81 is the Associate Vice President of Treasury Services (Treasurer) for Temple University Health System, responsible for the corporate treasury operations for a five hospital academic medical enterprise. Prior to his career in finance, Mr. Queenen practiced architecture for almost ten years for firms in Philadelphia and Milan.

Karen Van Lengen is currently the dean of the School of Architecture at the University of Virginia. Van Lengen has taught at Columbia University, Cornell University, Parsons School of Design (Dean and former Chair of Architecture), and the University of Pennsylvania. Van Lengen was an Associate of I.M. Pei and Partners (Pei, Cobb, Freed and Partners) prior to forming her own firm in 1987.

School of Architecture Advisory Board Members: Jeffrey Burke ’72, Lea A. Ciavarra ’95, Steven L. Einhorn ’67, Bruce S. Fowlie ’60, James G. Garrison ’79, Richard Gluckman ’71, Adam A. Gross ’79, Richard S. Hayden ’60, David T. Kahler ’60, David S. Rockwell ‘79, Nancy Thiel G ’95, James L. (Shay) Zak ’84.

Alumni Notes

Mark Fiedler ’86 and Martin Marciano ’86, design architect for the Warehouse renovation, recently opened a new firm together in New York City, Fiedler Marciano Architecture.

John Enright ’86 and Margaret Griffin ’86 received an LAIA award at the AIA Conference in LA in June. Griffin has served on the faculty at Syracuse Architecture.

Lea Ciavarra ’95 lectured at Colgate University on September 13.

Krutil Majmudar ’94 wrote, produced, and directed the film, “The Memshib,” which premiered on July 22 at the Stony Brook Film Festival in Stony Brook, NY and then went on to win awards in Los Angeles, CA.

www.redletterpictures.com/thememshib
Faculty focus: Anne Munly

Associate Professor Anne Munly (below) was named a Laura J. and L. Douglas Meredith Professor this past spring. The Meredith Professorships were created in 1995 with a substantial bequest from the Meredith estate to recognize and reward outstanding teaching and foster research and dialogue on teaching excellence. For each of the three years of the designation, Munly will receive grant support for research and development of her proposed course.

Munly’s project, “8+6: Architectural Conversations in the City,” will result in the creation of a new course engaging students in eight interdisciplinary conversations and six site visits that will help non-architecture students develop architectural literacy, enabling them to contribute to the future urban settings they will inhabit.

“This course explores design’s capacity to affect our physical environment, and the ways in which we are involved in the creation of civic space,” says Munly. Students will form interdisciplinary teams to execute a project on an urban subject culminating in public presentations based on fieldwork, site visits, and theoretical speculation. “Our graduates, no matter their chosen field of study, should have high expectations for the built public environment and an excitement about future engagement with it.”

Munly has received several research grants in support of her work on the American city, including grants from the National Endowment for the Arts and Boston Foundation for Architecture. In 1995, she won the Rome Prize in Architecture. Etchings from her project “Rome: City of Monuments, City of Domesticity, or, Piranesi Interrupted” have been exhibited in Italy and the United States.

On teaching, Munly notes: “Teaching is about the dynamic exchange of ideas. I’ve tried to increase the scope of a professional education through an embrace of knowledge across disciplines, while maintaining a clear disciplinary core. I’ve tried to create opportunities to aid students in developing their own voice and skills and help students become active participants in the construction of their own education.”

Faculty research initiatives

These research projects were made possible by a collaboration between the School of Architecture and The Syracuse Center of Excellence in Environmental and Energy Systems:

Jeremy Edmiston, SYSTEMarchitects
Active Shafts
This year-long project explores structural systems for high-rise construction with goals of an 80% reduction in energy usage, the production of on-site renewable energy, and an architecture that allows inhabitants to experience the vertical proportions of the building.

Timothy Stenson and Julia Czerniak, Syracuse Architecture
Sustainable Landscape + Affordable Housing: Environmentally Sustainable and Economically Feasible New Home Construction
The summer 2006 project includes design studies for a 60-unit sustainable housing development on a 13-acre former brownfield site along Onondaga Creek in Syracuse. The project includes designs to develop an architecturally compelling, ecologically, socially, and economically integrated revitalization for this disadvantaged neighborhood. Part of Stenson’s related research on housing for the disabled is funded by the Burton Blatt Institute at SU.

Aaron Sprecher, Syracuse Architecture
The Hylomorphic Project
This summer 2006 project develops an ecological strategy for building systems that are optimized for material economy, waste reduction, and building cost efficiency. It also explores the opportunistic use of CAD-CAM technologies by tracking the measurements of the model performance while decreasing the amount of deviation until an optimized solution is achieved.

Terrance Goode, Syracuse Architecture
Design of a modular “floorscape” system for early childhood educational environments
The summer 2006 project involves the design of a modular system for pre-school classrooms to promote learning and “play spaces” which feature floor panels and space-defining storage modules allowing children to configure their own environment. The system will use recycled and recyclable materials.

Architecture on campus

Toshiko Mori is designing two new buildings for the Syracuse Center of Excellence: a headquarters in downtown Syracuse and a building to connect the Engineering School to Slocum Hall, currently under renovation by Garrison Architects.

Mary Margaret Jones of Hargreaves Associates is designing the landscape surrounding the new Life Sciences Building.

Mack Scogin and Merrill Elam Architects are designing a residence hall adjacent to Delaplaine Hall. Reed Hilderbrand is the landscape architect for the project.

The Law School has asked Gluckman Mayner Architects to provide a feasibility study for their building.
Visiting critics for fall 2006

Mojdeh Baratloo established her practice, Mojdeh Baratloo Architects in New York in 2002. She is an adjunct associate professor of architecture at Columbia University. Her practice, research, and teaching emphasize multi-disciplinary approaches to design. Her numerous awards include a fellowship in architecture from the New York Foundation for the Arts, a NYSCA Research Grant, an NEA Arts in Public Places grant, and a Design Arts/Visual Arts Collaboration Grant.

Brad Lynch is the design principal with the architecture firm Brininstool + Lynch in Chicago, which he founded with partner David Brininstool. The firm has received 16 Design Excellence Awards from the American Institute of Architects of Chicago and an American Architecture Award, and was honored as Emerging Voice in Architecture by the Architectural League of New York in 2003. The work of the firm has been featured regularly in international publications.

Jeanne Gang is the principal and founder of the Studio Gang in Chicago which she formed in 1997 after significant experience as a senior designer in Chicago with BHA and in Rotterdam with OMA/Rem Koolhaas. Her focus on materials, technology, and sustainability is supported through a mode of working that combines practice, teaching and research. Her work with Studio Gang has received national and international awards and recognition.

Tom Kundig of Olson Sundberg Kundig Allen Architects in Seattle was a finalist for the 2005 National Design Award for Architecture from the Cooper-Hewitt National Design Museum. His Delta Shelter Cabin was recently named a 2006 Record House by "Architectural Record." Nick Koudig was selected as one of eight North American Emerging Architects by the Architectural League of New York and was elected to the College of Fellows by the American Institute of Architects (AIA). Kundig has been awarded a total of 18 AIA awards, including two recent National AIA awards for The Brain and the Chicken Point Cabin. Princeton Architectural Press will release "Tom Kundig: Houses" this fall.

Lindy Roy is the founder of ROY Co., winner of the 2001 MoMA/PS1 Young Architects Competition as well as 16 Houses, a Houston competition seeking designs for affordable housing. Roy's major projects include the headquarters for Vitra USA, André Balazs's Hotel QT, an extreme heli-ski hotel in Alaska, the Okavango Delta Spa in Botswana, and High Line 519, an 11-story condo building in Manhattan. The San Francisco Museum of Modern Art (SFMoMA) exhibited ROY's work in 2003.

Mark Schendel is a principal of Studio Gang which he joined after many years of practice with major firms, including six years as senior architect with OMA/Rem Koolhaas. Schendel oversees construction documentation and administration on the firm's projects.

New faculty for fall 2006, Faculty awards

Michael Carroll (M. Arch. II, McGill University, 1999; M. Arch., Dalhousie University, 1987) is also an adjunct professor at McGill University’s School of Architecture. He worked for Brian MacKay-Lyons in Halifax. In 1995 Carroll founded Atelier BUILD with Danita Rooyackers. Atelier BUILD has designed several urban infill projects for Montreal’s inner city neighborhoods.

Natana Lim (M. Arch., Syracuse University 2006; B.S. New York University 2001) joins the faculty to teach first year design. Lim has gained professional experience working with Robert A. M. Stern Architects and Scott Devere Architecture, both in New York City.

Sinead Mac Namara (Ph. D. Civil and Environmental Engineering, Princeton University, 2006; B.A.I. Trinity College, University of Dublin, Ireland) teaches structural engineering courses as well as electives for the College of Engineering. At Princeton, she received the Pristinon Award for Teaching Excellence in spring 2005. Her research and dissertation subject concerns thin shell concrete in nuclear containment structures.

Joaquim Moreno (M. Arch., Princeton, 2004; Ph. D. Candidate, Princeton, 2006) earned a professional architecture degree from Porto University in Portugal and a Masters degree from the Polytechnic University of Catalonia in Spain. Moreno is the recipient of the Whiting Foundation Fellowship from Princeton. He is a licensed architect in Portugal where he maintains an independent practice.

Jon David Yoder (M. Arch., University of Texas at Austin, 1996; Ph. D. UCLA, expected 2006) has worked for The Zimmer Gunsul Frasca Partnership in Portland, Oregon and SPF: Architects in Los Angeles. In 2003, he was awarded a Graham Foundation Grant and in 2006 he was the recipient of a Chancellor's Dissertation Year Fellowship. His dissertation topic was "Sight Design: The Immersive Visuality of John Lauber."

Faculty awards

The Community Design Center (past of UPSTATE) under the leadership of Associate Professor Liz Kamell, received a Chancellor’s Award for Public Service for a master plan for commercial activity along Butternut St. in Syracuse. This semester the CDC is working on a design plan for Syracuse examining the possibility of demolishing Interstate 81 which separates the campus from downtown.

Associate Professor Julia Czerwinski won the artNET Public Art Landscape Design Competition in Toledo this past spring. She is also a finalist in another urban landscape projects: the Connective Corridor Competition (connectivecorridor.syr.edu) in Syracuse and the Charm Bracelet Competition in Pittsburgh.

Faculty Exhibits

Aaron Sprecher is co-editor and co-curator of The Gent/Bible, an exhibition on genetics and domesticity to open at the MAK Center, Los Angeles on October 29, 2006, running through February 18, 2007. The exhibit explores the integration of recent developments in information technologies and the natural sciences, especially genetics, into contemporary practices for architecture. http://www.makcenter.com/

Phu Duong is the media designer for the exhibit Land Markings: 12 Journeys through 9/11 Living Memorial view at the Federal Hall National Memorial, 26 Wall Street in New York from October 9 through October 27. The exhibit brings together documentary photo, video, and archival information on more than 600 9/11 Living Memorial sites ranging from single tree plantings to the creation of new parks. www.livingmemorialproject.net
Student focus: Douglas Jack '07

Douglas Jack (below, center) of Wenham, MA, class of 2007, embodies the ideals of Chancellor Nancy Cantor's vision of Scholarship in Action. Jack is a Renée Crown Honors Student and Remembrance Scholar, one of the most prestigious scholarships awarded by the University, founded as a tribute to those killed in the 1988 bombing of Pan Am Flight 103. Jack talks about his work during the summer of 2005 for Design-Corps and his honors thesis project with Henninger High School in the city of Syracuse:

"I participated in an eight-week design-build studio with Design-Corps, a non-profit architectural organization based in Raleigh, NC (http://www.designcorps.org/Opportunities/Studio.htm for more info). Seven architecture students and one landscape architecture student from universities across the country participated in the program, in which we designed and built a bus shelter in close coordination with a low-income community in Asheville, NC. We began by getting to know the contexts of our site, physical and social, with an emphasis on interacting with local community members. We also took technical craft courses in wood and metal shops. As the project progressed, we honed in on a single design and proceeded to resolve full-scale details through mock-ups and testing. Each of us ultimately took responsibility for a portion of the shelter. Mine was the roofing.

"The experience was transformative for its 'realness' as a complement to the abstractness of school. I'd never resolved a project to that level of detail before. As a designer and builder, I had to develop the construction and material processes. In doing so, I developed a tactile sensibility, augmenting the drawing and modeling skills developed in school. In working closely with community members we grappled with numerous and often conflicting requests to create a structure which would be well received. This participatory process was inspiring as an attempt at using design as a catalyst for community activity and cohesion. For my Honors Thesis Project, I'm directing a program in which SU students from various disciplines will teach introductory design at a local high school. Design skills will be developed through analyzing the school facility and culture, leading to the design and construction of furniture-scale elements to remain in the school and have a positive impact. The intention is to create a project that many people can contribute to, each in their own capacity, both taking from and giving to the whole as we exchange ideas and work together."

Award-winning student work

Projects above

Top: King & King Leadership by Design, 1st Place Award: Community Center and Gallery, Hoosick Falls, NY, Richard Morgan, B. Arch '06

Middle: James Britton Memorial Award for Best Thesis: "The Island: An Oasis and Refuge for a Transcending Immigrant Culture," Leonardo Perez, B. Arch '06

Bottom: Dean's Thesis Citation: "Negotiating the Border of Informal/Formal in Mexico City: emergent territories of public space and dissent," Joanna Lim, M. Arch '06
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Graduation 2006, Lecture and exhibition events

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Class 2011 stats

This is the first freshman class starting at the Warehouse

These students were selected out of 700 applicants up from 550 applicants in 2005

101 students: 90 freshmen, 11 transfer students

49 female and 52 male students

57.1% from the Northeast, 8.8% international students, 6.6% from the South, 9.9% from Central States, 4.4% from Western states, 22% from states that typically have a low representation

31.9% minority students

Median GPA 3.7

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Events

Left above: Peter Eisenman lecturing at the Architecture Convocation June 2006

Left, below: Emily Wiles (second from left), University Scholar, the highest academic honor bestowed on a graduating undergraduate by the University, Graduation 2006

Right top: Richard Gluckman, Chancellor Cantor, and Dean Robbins at the reception following the Gluckman lecture at the Warehouse, March 2006

Right, top clockwise: Pioneer Visiting Clinic, Lindy Roy lectures, Sept. 2006

Right, below left to right: Douglas H. Lyon '01, Richard (Dick) Lafferty '56, Robert M. Hailey Jr. '66, foreground: Professor Emeritus Kermit J. Lee Jr. '57, Reunion Weekend, June 2006

Assistant Professor Martin Hogue’s Gallery Talk, “Fake Estates: Revisiting Gordon Matta-Clark's Fake Estates,” February 2006, the Warehouse

Todd Rubin, Michael Rock of 2x4, and Dean Robbins at Rock’s lecture, March 2006
**Outlook Syracuse**

Syracuse University School of Architecture, in partnership with the Pioneer Companies and Michael P. Falcone, is introducing a new design studio this semester that will give architecture students the opportunity to develop designs for an actual building site in downtown Syracuse. Two parcels of land adjacent to the Warehouse in Syracuse’s Armory Square, purchased by Falcone, will be the sites for the studio with the goal of developing mixed-used residential and commercial building plans. Falcone is the Chief Executive Officer of The Pioneer Companies with responsibility for overseeing all development, property management, and investment activities for the company. Visiting Architect Linda Roy, founder and principal of ROY Co. located in New York City, will teach the studio in collaboration with Ted Brown, an SU architecture faculty member.

**New graphic identity for Syracuse Architecture**
The new Syracuse Architecture graphic identity was made possible by a gift from the Rubin Family Foundation. The identity was designed by New York graphic design office 2x4, who frequently collaborate with architects and designers such as OMA, Prada, and Vitra.

**UPSTATE: Public-Private symposium set for Fall 2006**
A symposium on public-private collaborations in urban revitalization will be held on Wednesday, November 8, 2006. The symposium explores the roles of private developers and public agencies in urban revitalization. It brings together design professionals, real estate developers, civic leaders, and scholars to show how market forces and government policies can collaborate to catalyze economic growth, build social capital, and generate innovative design for America’s cities. This is a program of UPSTATE: A Center for Design, Research, and Real Estate at the Syracuse University School of Architecture. It is sponsored by the Syracuse University School of Architecture, Whitman School of Management, and the Community Preservation Corporation.

Participants: Philip E. Aarons, Millennium Partners; John Alschuler, Jr., Hamilton, Rabinovitz & Alschuler; Vishaan Chakrabarti, Related Companies; Julia Czerniak, CLEAR, Syracuse Architecture; Michael P. Falcone, The Pioneer Companies, Inc.; Abby Hamlin, Hamlin Ventures; Gary Handel, Handel Architects; Laura Lazarus, Telesis Corporation; Robin Paul Malloy, Syracuse University College of Law.

**Connective Corridor Competition**
Four design teams have been selected as finalists in a competition to develop proposals for the Connective Corridor, the landscaped, lit pathway that will link the campus with downtown educational and cultural institutions. The teams are Deborah Berke & Partner Architects; Olin Partnership; Field Operations/CLEAR, Rockwell Group; SYSTEM Architects/D.I.R.T. studio, and Sasaki Associates. Finalists will present their projects at a symposium in Syracuse on September 21. A final design team will be selected this fall and will be recommended to Syracuse Mayor Matthew J. Driscoll to create the final design vision for the Connective Corridor.

**Thanks to our alumni**
Help from our alumni is critical in recruiting top students. The School would like to thank the alumni who helped in this recruiting year: Brad Rubin ‘05, Naomi Susman ‘05, Lauren Wong ‘04, Justin Hibner ‘02, Oswaldo Ortega ‘06, and Todd Rubin ‘04 volunteered time to talk to prospective students.

Rod Henderer ‘74, Dan Henderer ‘00, and Adriana Zarrillo ‘05 of RTKL in Washington, DC hosted a congratulatory luncheon reception for the students in the Washington, DC area that were admitted to our program.

Steve Lewis ’79 held an information program “Design Your Future” for high school students interested in architecture at the GSA Office of Chief Architect in Washington D.C. Lewis is the recipient of the Loeb Fellowship from the Harvard School of Design.

Our sincere gratitude to all of our alumni who have taken the time to offer advice and direction to young adults exploring architecture as a career. Please notify Professor Larry Davis, Chair of Undergraduate Studies if you are interested in helping with recruiting (ldavis@syr.edu).

**Seinfeld Housing Initiative**
Thanks to a significant gift from University Trustee Judy Seinfeld (below, with Deen Mark Robbins) Syracuse Architecture has established the Seinfeld Housing Initiative bringing together the most enlightened thinking from real estate and architecture to educate future architects and designers. Using a case study model—with the possibility for engaging in actual projects in the city of Syracuse and beyond—the goal is to develop a greater awareness of the interdependence of architecture and the marketplace in a range of sites and housing types. The three-year initiative will introduce students to various forms of housing and other commercial development, including live/work hybrids, office and residential towers, as well as retail residential mix. Experts in finance, real estate development, and sustainability will be invited to participate in the formulation and review of student work. Each year, for the three years of the initiative, a visiting architect will be invited to the School to teach a studio on housing in collaboration with a faculty member from the School of Architecture resulting in a publication.
Conversation: Richard Gluckman (G '71) with Dean Mark Robbins

In this conversation, Dean Mark Robbins and Richard Gluckman '71 (recipient of the 2006 Arents Pioneer Medal, the highest honor the University bestows on a graduate for excellence in his or her field of endeavor) discuss his design for the Warehouse and Gluckman Mayner Architects projects past, present, and future.

Mark Robbins: We've been living in the Warehouse now for about six months and it's been a remarkable experience. People often approach me with comments such as, "We stared at that big block of a building for years and never thought it would turn into anything." An anecdote that I think I've shared with you is coming up to the seventh floor. The space is now floor to ceiling glass. When I stepped off the elevator, I found seventy freshmen sitting on the floor with their sketch pads on their laps drawing the city of Syracuse. In that moment I thought, this is a great way to talk about what architectural education is—that intersection between the world and the academy. It's also given the University and the School of Architecture an immediate presence downtown and a jumping off point to talk about issues of the city. It's very profound space for us to occupy.

Richard Gluckman: I think of an expression that you use and that I've appropriated—using good architecture as a catalyst in urban revitalization. But I think it's not just architecture. It's also the program. Whether it's a museum or a university building or a library, it invariably has a positive, ripple effect within the context of the neighborhood. And as you know, the Warehouse building occupies an ideal location. If you did urban planning studies on where one should locate a school of architecture, you wouldn't come up with a better spot—just beyond Armory Square and adjacent to a potentially revolutionary neighborhood. It's a terrific area.

MR: You had to work on this project very quickly and within a low budget. Can you say something about what it was like to work with those challenges?

RG: It's an interesting question. The short and glib answer is that the blank piece of paper is totally terrifying. As we mature we realize, and this sounds glib as well, that everything is contextual. Whether we're reacting to a poured-in-place reinforced concrete structure or, in the case of San Diego (Museum of Contemporary Art San Diego Downtown) or Philadelphia (Perelman Building at the Philadelphia Museum of Art), the presence of a low-scale neighborhood adjacent to a medium-scale masonry building, these contextual components—whether they're historic or architectural—all contribute to our idea of what the new building should be. Whether it's in sympathy or whether it's in contrast to them. So although the context is once-removed, it's still a guiding parameter to our response.

MR: When you're given a lot of space, or more abstractly, an open field in which to make a building, the range of possible responses seems wider. Then it's somehow tapping into what things actually excite you. In an office context, how do you tease out all the possibilities?
RG: I think it starts with parallel tracks. I'm thinking of a large scale institutional building that we've been asked to do a conceptual design for in a very nondescript rail yard area in New York. It’s program-driven, as the design of the Philadelphia Museum was program-driven. Both are art-related buildings, but with totally different art programs. One was to create a twelve-storey building with twelve semi-autonomous floors, within which one curatorial segment or section would exist independent of the other eleven. It might be a specific artist's oeuvre and archival and storage space. Another might be for the New York presence of a national government to celebrate the arts from their country or their region. The Philadelphia project is far more specific—a vertical ladder program within each department of the institution. A linear path is probably the genesis of the idea, and very quickly, following on, is the real nature of the appropriate structure. One of my strong beliefs, and I think it's generated by my early experience with these industrial buildings, is that I want the structure to be evident. I also want the structure to be part of the form-generating aspect of the building, whether it's in the façade or in the grid of the building.

MR: We had an exhibition of your work in the new gallery which is at the base of the Warehouse building. As the centerpiece for that exhibition, we had the details from the pavilion that was designed for a house in Bridgehampton. You're often identified with an industrial aesthetic, but these are actually full scale, beautifully accomplished wooden pieces of joinery. I like the fact that there is this kind of attention to craft, but that craft isn’t limited to a specific vocabulary.

RG: I think that that's another good example of the structure of the building also describing the skin of the building, or this conflation of structure and skin. It was my intent to build this very simple pavilion out of one member—a four inch by ten inch piece of cedar. And so, in some ways it's over-structured, but it clearly becomes the façade of the building as well. This is another one of these serendipitous events. About 20 years ago, I met a carpenter on eastern Long Island who had his barn frame built by a Japanese master craftsman named Jokan. Jokan then proceeded to work for 20 years with Tom, who became a very accomplished craftsman in the Japanese joinery techniques. I rediscovered him working on this project. When we agreed to work together on the project, his only condition was that we not use any metal connectors—that it would be all wood—which I wholeheartedly supported. He then flew to Alaska to select the trees to be cut and dragged out of the forest in November. Most of it typically goes to Japan to repair, restore and rebuild Japanese temples.

MR: Art and art practice has certainly had an impact in your life professionally and in the way you think about architecture. Can you say something about how that evolved after your training as an architect there?

RG: I would say there are basically four fundamental things that affected my evolution as an architect. One was my growing up in Buffalo and being fascinated by this large scale industrial infrastructure—the grain elevators and trains and sheds. Second was my education at Syracuse. Third was the opportunity my parents gave me to design and build their house while I was still a student at Syracuse. And fourth was my encounter with artists when I arrived in New York City at a fortuitous moment in the mid 70s. Post-modernism was at its peak, but these site-specific, minimalist artists directed me to fundamental issues of space, structure, proportion, and alignment. I was very fortunate. The experience has kept me on this path that has led, I hope, to greater clarity. I think of Dan Flavin who was responsible for introducing (Donald) Judd to the Russian constructivists. One of their mottoes was, "Not the new, just the necessary.”

MR: That's a great phrase. It's actually a great way of thinking about why the Warehouse works and why the architecture is so satisfying. Could you give us a sense of what's up next and what kind of projects you'd like to take on?

RG: I'd like to continue to work with institutional projects. Our history has been with art-related projects. I hope that continues with freestanding buildings or additions to museums. But, we hope to pursue more work in the university field as well. The Warehouse is the second university project we've completed this year, the other being Kenyon Hall at Vassar College. They're great clients and represent an exciting new direction for the practice.
Syracuse Architecture Launches London Program

Syracuse Abroad and Syracuse Architecture will launch a studio-based architecture program at the SU London Program in Bloomsbury in spring 2007. The new program will be modeled after the prestigious and long-established architecture program located at the SU Florence center.

The new London Center will offer opportunities for collaboration with British schools of architecture as well as with the SU Florence center. Lecturers, visiting critics, and exhibitions will be exchanged, and joint symposia will be organized.

"The new London Architecture Program will serve as a portal to northern Europe as the Florence Architecture Program has served as a gateway to the Mediterranean," says Professor Randall Korman, Associate Dean and coordinator of the School of Architecture's study abroad programs. "With these two programs operating in tandem, our students will have access to an unprecedented range of experiences." The expansion will accommodate the application of more non-SU students, allowing for a more rich and diverse learning experience for all participants.

New website to launch

Syracuse Architecture launched a new website in September 2006 showcasing the School in a visually engaging and easy-to-navigate design. The site, designed by New York studio Tender (tendercreative.com) will highlight the School’s activities including lectures, exhibitions, and current work by students and faculty.

Check it out at: soa.syr.edu

Lindy Roy

Pioneer Visiting Critic Lindy Roy lectured at the Warehouse on September 6 as part of the Fall 2006 Syracuse Architecture Lecture Series. She is the founder of ROYCo, winner of MOMA/P.S. 1 Young Architects Competition for 2001, a winner of the 16 Houses Competition in Houston, and a finalist in the Times Capsule Competition for The New York Times. Major projects include a Vitra showroom in New York, an extreme heli-ski hotel in Alaska (model pictured above) and Hotel QT in Times Square.