Fall 1970

Poems from Once Upon a Dream

Martin Buxbaum

Follow this and additional works at: https://surface.syr.edu/libassoc

Part of the Arts and Humanities Commons

Recommended Citation

https://surface.syr.edu/libassoc/5

This Article is brought to you for free and open access by the Libraries at SURFACE. It has been accepted for inclusion in The Courier by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.
FULTON'S CLERMONT.
Courtesy of Frederick Ungar Co., Inc., New York City
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barzillai Pease and Mr. Fulton’s Steamboat</td>
<td>Arsiné Schmavonian</td>
<td>3</td>
</tr>
<tr>
<td>University Library Problems and Trends</td>
<td>Robert Bingham Downs</td>
<td>12</td>
</tr>
<tr>
<td>Poems from <em>Once Upon a Dream</em></td>
<td>Martin Buxbaum</td>
<td>19</td>
</tr>
<tr>
<td>Babington’s Bibliography of John Addington Symonds: Some Additions and Corrections</td>
<td>Timothy D’Arch Smith</td>
<td>22</td>
</tr>
<tr>
<td>Stanley Edgar Hyman: An Appreciation</td>
<td>Robert Phillips</td>
<td>28</td>
</tr>
<tr>
<td>Open for Research. . .Notes on Collections</td>
<td></td>
<td>35</td>
</tr>
<tr>
<td>News of Library Associates</td>
<td></td>
<td>37</td>
</tr>
<tr>
<td>Contributors to this Issue</td>
<td></td>
<td>40</td>
</tr>
</tbody>
</table>
Poems from Once Upon a Dream

by Martin Buxbaum

Once Upon a Dream, a collection of poems by Martin Buxbaum, will be published this month by World Publishing Company. The fourth book of verse from Mr. Buxbaum’s pen and his ninth publication, it is Oriental in feeling and will be illustrated in Oriental style with the titles appearing in Chinese characters. Mr. Buxbaum’s three earlier volumes of verse, Rivers of Thought, The Underside of Heaven and Whispers in the Wind have recently been redesigned and released with new illustrations.

ONCE UPON A DREAM

Once upon a dream
   Men saw a world
As perfect as a tiny shell
   Clean
And one that would serve them well
But shells are very fragile things
   And so are dreams

LOST POTENTIAL

Things unused
   And unabused
Stay shining and new
   And dead
As an unlit candle
An unplayed lute
   Or a book unread
BROTHERHOOD

To be brothers, each man
Should place his hand
    Into another’s
Yet how can I
    If your fist is clenched?

THE UNREAD

All words the wisest men
    Have said
Are always new
    To those unread

THE BEGGAR’S WEALTH

When I was poor, my open door
Drew others in who had no more
    And some had even less
Then I was given a silver vase
To brighten up my humble place
And then I had to lock my door
    For I had something to possess
THE EVIL OF GOODNESS

As a man who is too evil
Will eventually be destroyed
   So will he who is too good
For he makes all who are less good
   Uncomfortable by comparison

PRICELESS JEWELS

A Man’s Word
   Or a diamond, rare . . .
Each their virtues share, if given whole
   If broken . . .
   Both are bits of coal

THE CONTINUITY OF LIFE

As snowflake follows snowflake
   So birth follows birth
Through all uncounted time and space
Each
   To its own generation
   Each its allotted place