4-22-2001

The Syracuse University Singers

University Singers, Setnor School of Music

G. Burton Harbison

Syracuse University

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Setnor School of Music

presents

The Syracuse University Singers

G. Burton Harbison, conductor
Program

I

Hodie Christus Natus Est
Jan Peterszoon Sweelinck
(Sung in Latin) (1562 - 1621)

Today Christ is born. Today the Saviour has appeared. On earth
the angels sing, the archangels rejoice, and the righteous are
glad, saying, “Glory to God in the highest. Noel! Alleluia!”

Rorate Coeli
Giovanni Perluigi da Palestrina
(Sung in Latin) (1525 - 1594)

Pour out dew from above, you heavens, and let the clouds
rain down the Just One. Let the earth open and bring forth
a saviour. Show us your mercy, O Lord, and grant us your
salvation. Come, O Lord, and do not delay. Alleluia!

Alleluia! Ascendit Deus
William Byrd
(Sung in Latin) (1543 - 1623)

Alleluia! God has ascended in jubilation, and Christ
the Lord with the sound of the trumpets. Alleluia!

II

Nunc Dimittis
Sergei Rachmaninoff
Christian Figueroa, tenor
(1873 - 1943)

The Te Deum of Sandor Slk
Zoltan Kodaly
(1882 - 1967)

III

Motet: “Lobet den Herrn, alle Helden”
J. S. Bach
(Sung in German) (1685 - 1750)

Praise the Lord, all ye nations; praise him all ye people;
For his mercy and truth watch over us for evermore. Alleluia!

- intermission -
Occhi Manza Mia
(Sung in Italian)
O eyes of my little fawn with golden lashes.
O face like moonbeams glowing. Think of me, o my joy. Look at me a little, make me happy.

Sie Ist Mir Lieb
(Sung in German)
She is dear to me, the worthy maiden, and I cannot forget her.
I have her love, and if misfortune should befall me, it matters not.
She will delight me with her love and faithfulness, this loveliest of all creatures.

Fire, Fire My Heart
(Sung in French)
In the afternoon, Nicolette went walking in the meadow
to pick daisies, jonquils, and forget-me-nots, happily hopping
along, looking here, there, everywhere.

She met the old, growling wolf, fur bristling, eye glittering.
"Hey, my Nicolette, are you not going to grandmother?"
Out of breath, Nicolette fled, leaving cap & white clogs behind.

She met a handsome page in blue breeches and gray doublet.
"Hey, my Nicolette, don't you want a sweet boyfriend?"
Wisely, poor Nicolette turned away, very slowly & with heavy heart.

She met a hoary, old man, hunch-backed, ugly, stinking and obese.
"Hey, my Nicolette, don't you want all this money?"
Quickly she ran to his arms, never returning to the meadow again.

2. Trois beaux oiseaux du Paradis
Three beautiful birds of Paradise (My love, he is in the war)
Three beautiful birds of Paradise have passed by here.
The first was bluer than the sky (My love, he is in the war)
The second was the color of snow, the third ruby red.
"Beautiful little birds of Paradise (My love, he is in the war)
Beautiful little birds of Paradise, what do you carry to this place?"
"I carry a glance the color of azure, (Your love, he is in the war)."
"I, onto a beautiful forehead the color of snow, shall put a kiss still purer."
"Ruby red bird of paradise, (my love, he is in the war)
Ruby red bird of paradise, what is it you carry like this?"
"A beautiful heart all crimson, (Your love, he is in the war.)"
"Ah, I feel my heart has frozen.... Take it with you also."

Ashwini Srikantiah, soprano  Dennis Padula, tenor
Jennifer Nadig, mezzo-soprano  Garrett Heater, bass

3. Ronde

The Old Women: Don't go to the forest of Ormonde, young girls, don't go to the forest. It is full of satyrs, of centaurs, of evil sorcerers, of imps, of incubi, of ogres, of sprites, of fauns, will-o-the-wisps, monsters, devils of all kinds and sizes, goats-feet, gnomes, demons, were-wolves, elves, dwarves, enchanters and magicians, vampires, sylphs, hobgoblins, cyclops, djinns, goblins, spirits, necromancers, cobolds.... Don't go to the forest of Ormonde!

The Old Men: Don't go to the forest of Ormonde, young boys, don't go to the forest. It is full of faunesses, of bacchantes and evil fairies, of satyresses, of ogresses, and of baba-lagas, of centauresses and she-devils, ghouls coming from the sabbath, she-imps and she-demons, spectres, nymphes, she-dwarves, hamadryads, dryads, naiads, maonads, thyads, will-o-the-wisps, lemurs, she-gnomes, succubi, gorgons, she-goblins.... Don't go to the forest of Ormonde!

The Young Girls: We won't go to the forest of Ormonde. There are no more imps, no more incubi, etc., etc.

The Young Boys: Alas! Nevermore will we go to the forest. No more nymphs, no evil fairies, etc., etc.

The Young Girls and Boys: Don't go to the forest of Ormonde, the rash old women, the rash old men, have scared them all away! Ah!

VI

The Gallows Tree  American Folksong/arr. Lehman Engels
Erin Sura, soprano  Colin Keating, baritone

Annie Laurie  Scots Folksong/arr. Arthur Frackenpohl

Witness  Spiritual/arr. Jack Halloran
Brenda McDonald, soprano  Michael Riecke, tenor
Carl Weeks, bass
The Syracuse University Singers
G. Burton Harbison, conductor
Rebecca Markel, Graduate Assistant

Jaclyn Chisholm, *alto*
Julia Ebner, *soprano*
Christian Figueroa, *tenor*
Michael Guiou, *bass*
Garrett Heater, *bass*
Colin Keating, *bass*
David Kelch, *bass*
Tae Kim, *tenor*
Nicole Loiero, *soprano*
Rebecca Markel, *alto*
Brenda McDonald, *soprano*
Colin McNally, *bass*
Jennifer Nadig, *alto*
Dennis Padula, *tenor*
Julia Pitcher, *alto*
Michael Riecke, *tenor*
Joshua Sarpen, *tenor*
Ashwini Srikantiah, *soprano*
Hilarie Stevens, *soprano*
Erin Sura, *soprano*
Miguel Tarrats, *tenor*
Julie Viscardi, *alto*
Carl Weeks, *bass*
Jill Ziegler, *alto*

Woburn, Massachusetts
Baldwinsville, New York
San Juan, Puerto Rico
Richmond, Maine
Baldwinsville, New York
Clay, New York
Jamestown, North Carolina
Seoul, Korea
Liverpool, New York
Killeen, Texas
Shrewsbury, Massachusetts
Weedsport, New York
Barrington, Illinois
Utica, New York
Annapolis, Maryland
Great Bend, Pennsylvania
New Freedom, Pennsylvania
Sandy Hook, Connecticut
Eliot, Maine
Waukesha, Wisconsin
Port Jervis, New York
Northborough, Massachusetts
Brigantine, New Jersey
Clive, Iowa

**Spring 2001 Concert Schedule**

**April 20**
The Dover Church
Dover, Massachusetts
7:30 pm

**April 22**
Setnor Auditorium
Syracuse University
4:00 pm
The School of Music is one of four divisions in The College of Visual and Performing Arts, the largest of Syracuse University's fourteen schools and colleges. The School believes that a professional education centered in the Arts and integrated with an academic community is an important alternative to a traditional academic education. A professional education in the Arts develops qualities of insight, imagination, organization, self-discipline and initiative that are an asset both professionally and personally. Degree programs in The School of Music are offered in performance, music education, composition, music industry and liberal arts. Performance opportunities for students are wide and varied, including choral groups, orchestra, band, wind ensemble, and many smaller chamber ensembles. The School of Music is a charter member of The National Association of Schools of Music and is fully accredited by the Middle States Association of Schools and Colleges.

The Syracuse University Singers is one of six choral ensembles sponsored by The School of Music. Membership is determined after intensive auditions held in the Fall and represents many different areas of study in the University. The University Singers have presented concerts in all of the major metropolitan centers of the Northeast, including New York, Boston, Philadelphia and Washington. In addition, The University Singers perform extensively for campus functions, including the annual Madrigal Dinners, and throughout the Central New York area.

G. Burton Harbison is Director of Choral Activities and Associate Professor of Voice at Syracuse University, positions he has held since 1978. In addition to The University Singers, he conducts The Syracuse University Oratorio Society, which performs regularly with The Syracuse Symphony Orchestra, and The Hendricks Chapel Choir. Prior to coming to Syracuse, Mr. Harbison was on the faculties of Monticello College, the University of Saskatchewan and State University of New York, College at Buffalo. For fifteen years he was Director of Choruses at Artpark, New York’s State Park for the Visual and Performing Arts, and Musical Director for Artpark Musicals. Mr. Harbison has received critical acclaim for guest conducting appearances with the Buffalo Philharmonic Orchestra, the Syracuse Symphony, and the Syracuse Camerata. He was recently named Scholar-Teacher of the Year 2000 by Syracuse University and The United Methodist Church.