

Modern Enclosure

This project began with a methodical search for a natural pathway between downtown Syracuse and Syracuse University by defining rates of activity in the city. This led to the discovery of a rift, an area of sporadic inactivity which discourages movement between these two areas. Stemming from a main insertion of a multi function transportation center with commercial and community possibilities, a series of booths is proposed to act as a conduit through this gap. These self cleansing booths provide programmatic elements that support habitual rituals of our time, satisfaction of sexual desires through (1-900) numbers, the purchase and downloading of

10-13, 22-25< Theo Giliotti and Wilson Day

music, access to junk food, and smoking facilities as well as providing safety from predators and the cold. The world of filth exists within the booth, yet ironically after each use the self cleansing process begins.

