

## APPENDIX E - Study Overview

- A) 1,038 pieces of raw data gathered during the 2012-2013 school year in the form of photographs and video clips were examined.
- B) 253 pieces of data from the 1,038 that adhered to the definition of self-initiated creativity developed for this study were selected for this investigation.
- C) Each piece of data was organized into one of 27 creative categories based on the type of creative artifact or the media used to create it.
- D) After examining each piece of data, similarities and patterns emerged resulting into 13 theme codes
- E) Upon further analysis, the 13 theme codes were reorganized into 8 fundamental attributes that characterize self-initiated creative learning
- F) 6 essential pedagogical principles that were in place allowing the attributes of self-initiated creative learning to occur in our elementary classroom

