

Let's Talk (Preservation) – 2013-01-31

A virtual brown-bag to discuss preservation hosted by Syracuse University Library's Department of Preservation and Conservation and the Central NY Library Resource Council (CLRC)

Hosts at SUL: Peter Verheyen, David Stokoe, and Marianne Hanley

Host at CLRC: Deirdre Joyce

Stacie Hurwitch: Hello!

Stacie Hurwitch: Yes.

Stacie Hurwitch: I don't have audio.

Stacie Hurwitch: sorry

Stacie Hurwitch: Will do, thank you.

Stacie Hurwitch: I am from Joan Weill Adirondack Library, with Paul Smiths College.

Stacie Hurwitch: Thank you. I'm very interested in this new program. I am a senior library technician and recently was put on the job to organize our archive collection digitally.

Susan Kline: hello from upstairs Peter!

Deirdre - CLRC: Hi Peter

Peter Verheyen: @susan, no audio/mic, right?

Susan Kline: no mic or camera

Susan Kline: going to be checking in off and on

Peter Verheyen: @ Susan Adsit. Do you have a microphone?

Deirdre - CLRC: My connection seems to be cutting in and out, fyi

Deirdre - CLRC: it's being bad

Deirdre - CLRC: my connection is unstable

Deirdre - CLRC: i'm going out and coming back in

Deirdre Joyce-CLRC: I'm trying the iPad app this time

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Maija McLaughlin: No mic

Susan Adsit: this is susan no mic.

Esther Marie Jackson: I do, but I am waiting for a couple of people to leave the room before turning it on!

Peter Verheyen: If you have audio, please test your microphones.

Deirdre Joyce-CLRC: as is North Country Library System

Deirdre Joyce-CLRC: Maine!

Deirdre Joyce-CLRC: hooray

Deirdre Joyce-CLRC: more intimate

Deirdre Joyce-CLRC: yes!!

Deirdre Joyce-CLRC: have questions?

Deirdre Joyce-CLRC: ask them in the chat window or raise your hand

Katherine Collett, Hamilton College Archives: I've been very pleased with the CLRC and other workshops I've taken.

Deirdre Joyce-CLRC: hooray Kathy!

Katherine Collett, Hamilton College Archives: yes

Amy: yes

Susan Kline: yes, but not on preservation

Deirdre Joyce-CLRC: raise your hands!

Julie: Yes

Melissa Peck / Clinton County Historical Association: yes, but not on preservation, it has been a good experience.

Amy: Usually very good. Sometimes it is hard to hear.

Deirdre Joyce-CLRC: ok, chime in! :)

Deirdre Joyce-CLRC: for yes/ no questions, you can use the green check or the red x

Deirdre Joyce-CLRC: Kirkland town library in clinton

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Deirdre Joyce-CLRC: on April 4

Deirdre Joyce-CLRC: face to face training!

Peter Verheyen: Nothing beats face-to-face for learning, so please take advantage of that.

Deirdre Joyce-CLRC: association of public historians of new york state

Susan Adsit: when is the NYS Historian conference

Deirdre Joyce-CLRC: April 17-19 in syracuse

Deirdre Joyce-CLRC: go to www.aphnys.org for more info!

Stacie Hurwitch: Thanks, Deirdre!

Katherine Collett, Hamilton College Archives: The Connecting to Collections January series of webinars on basic collections care was quite good--lots of resources.

Julie: Like it because I can work at the same time

Amy Bedard (Miner Institute, Chazy, NY): I agree Julie!

Stacie Hurwitch: I think this is fantastic. I'm in the middle of nowhere so this is a great opportunity to collaborate with others.

Stacie Hurwitch: Pauls Smith's, NY

Stacie Hurwitch: Near Lake Placid.

Melissa Peck / Clinton County Historical Association: My museum is dealing with a humidity issue - the humidity levels are very low during the winter in our document storage area. Is there a low cost way to fix this?

Hannah Stevens: We're applying for a grant to purchase Hygrothermograph for our library's archive room and are looking for information for understanding how to use the data it will give us. Any ideas?

Susan Adsit: I'm very new at this historian stuff and really don't know where to start i'm from Martinsburg

Katherine Collett, Hamilton College Archives: We have specific items that certainly have preservation/conservation issues, but our space/environmental control issues are so much more pressing that we are focused on addressing those.

Melissa Peck / Clinton County Historical Association: Radiator

Melissa Peck / Clinton County Historical Association: Our museum is in a very old brick building

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Melissa Peck / Clinton County Historical Association: 16% I believe - when it was below 0 degrees here

Melissa Peck / Clinton County Historical Association: I am in Plattsburgh, NY

Katherine Collett, Hamilton College Archives: We have an environmental monitor PEM2 (I think) and use the database and graphs and stuff at the Image Permanence Institute online from Rochester.

Melissa Peck / Clinton County Historical Association: thank you!

Katherine Collett, Hamilton College Archives: I saw one on sale in one of the catalogs for under \$400!

Deirdre Joyce-CLRC: wow!

Katherine Collett, Hamilton College Archives: We got ours as part of a grant.

Mark Tillson - Hamilton College: Our rare book room maintains a temperature of 71 degrees and about 55% humidity. When people walk in, they are taken back by how humid it feels here. My director says we keep it at these levels since we house so many leather bound volumes. Should we adjust or not?

Mark Tillson - Hamilton College: Thanks!

Stacie Hurwitch: What about a collection that runs along a wall - and that wall is the underground portion of the library?

Stacie Hurwitch: Lots of dirt.

Hannah Stevens: Change of topic...I'm working on an archives project with brittle paper (1901 earliest date). Is it safe to photocopy to create a useable copy? Or other suggestions for a small library archive?

Stacie Hurwitch: thanks

Hannah Stevens: thanks

Deirdre - CLRC: http://www.nedcc.org/resources/leaflets/2The_Environment/06LowCostNoCost.php

Peter Verheyen: Thanks Deirdre.

Deirdre - CLRC: Drawing the line on acceptable humidity fluctuations:

<https://www.imagepermanenceinstitute.org/resources/newsletter-archive/v14/acceptable-humidity-fluctuations>

Peter Verheyen: Mold... <http://www.youtube.com/watch?v=jUha6ti61N8>

Katherine Collett, Hamilton College Archives: I've seen info about apps for iphones with which you can take a photo and it produces a PDF; does anyone know if those work well enough that you could use them for brittle paper in lieu of scanning?

Amy Bedard (Miner Institute, Chazy, NY): What is the best storage of digital files? Hard drive?

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Katherine Collett, Hamilton College Archives: thanks!

Amy Bedard (Miner Institute, Chazy, NY): Thank you! We do use hard drives, with second stored at another location.

Amy Bedard (Miner Institute, Chazy, NY): Shay-zy--about 12 miles from Canadian border/Vt

Katherine Collett, Hamilton College Archives: You can use up a terabyte awfully fast with video files.

Amy Bedard (Miner Institute, Chazy, NY): We completed a map/blue project and added about 100 items. The biggest component of our collection is about 5000 glass and acetate negatives with about 1200 digitized.

Stacie Hurwitch: We're looking to scan/upload our photograph collection for our patrons. What programs would you recommend we look into using when considering a low budget? I've been looking into Omeka but am very new to all of this.

Stacie Hurwitch: We are with NNYLN.

Kathryn Johns-Masten SUNY Oswego: what was the name of the OCLC product?

Stacie Hurwitch: Great, I'll look into it. Thank you. The collection is on the history of the college and the Adirondacks.

Peter Verheyen: <http://www.oclc.org/us/en/digitalarchive/default.htm>

Deirdre Joyce-CLRC: contentdm

Deirdre Joyce-CLRC: that sounds great, Stacie! talk to John, he will for sure be able to help you

Stacie Hurwitch: I will, thank you Deirdre. :)

Deirdre Joyce-CLRC: omega is good, though not as robust as contentdm

Deirdre Joyce-CLRC: *omeka

Susan Kline: supervising students and volunteers in preservation work

Deirdre Joyce-CLRC: *omeka*

Stacie Hurwitch: That's great, Susan. I have a lot of workstudy students that could help but am worried about having them in archives.

Charlene Martin: recognizing mold on manuscripts; condition assessment terms (RBMS?) for manuscript materials; practical, low-cost solutions to manuscript preservation issues

Susan Kline: good point Deirdre

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Charlene Martin: :)

Charlene Martin: description can make an artifact accesible...shame on that intern

Stacie Hurwitch: excellent point.

Hannah Stevens: thanks for letting us join you from maine!

Amy Bedard (Miner Institute, Chazy, NY): Thank you!

Susan Adsit: thank you see you next month

Stacie Hurwitch: This is great, thank you to all for suggestions and comments.

Charlene Martin: Thank you for doing this.

Katherine Collett, Hamilton College Archives: Thank you, this has been useful. Looking forward to more.

Deirdre - CLRC: Next event: February 28!!

Deirdre - CLRC: photographs of issues you are having with your materials