

EXCITING TIMES

THESE ARE EXCITING times at Syracuse University. On January 13, 2014, Chancellor-designate Kent Syverud will be installed as our 12th Chancellor. A native of the Rochester, New York, area, he currently holds the position of dean of the School of Law at Washington University in St. Louis. During Orange Central, I had the privilege of meeting and spending time with our new Chancellor and his wife, Dr. Ruth Chen, who is an environmental toxicologist. They graciously stopped by the combined meeting of the SU Alumni Association Board of Directors and SU Alumni Club Presidents to introduce themselves. They were warmly welcomed by an enthusiastic group of alumni leaders who promised to help them learn how to "Bleed Orange!"

Also in January, we officially bid farewell to Nancy Cantor, our 11th Chancellor and President. On behalf of alumni everywhere, I would like to thank outgoing Chancellor Cantor for her accomplishments at SU. The success of our transformational billion-dollar campaign is due in large part to her leadership. We wish Nancy all the best as she takes on a new challenge as the Chancellor of Rutgers-Newark.

Adding to the fall's excitement is the beginning of a new era for Syracuse Athletics with SU's inauguration into the Atlantic Coast Conference (ACC). As our fall sports teams adjust to competition in the new league, we'll continue to learn more about the ACC schools and get ready to welcome them to the Dome for basketball. I know the Orange will rise to the challenge and make us proud—especially when so many loyal SU fans are cheering them on!

Go Orange!



Laurie Taishoff '84

President, Syracuse University Alumni Association



CLASSNOTES

NEWS from SU ALUMNI »

SEND US NEWS OF YOUR ACCOMPLISHMENTS.

To submit information for Class Notes via the Internet, go to alumni.syr.edu and register with the SU Alumni Online Community. Items will appear in the magazine and in the Class Notes section of the online community. Items can also be sent to Alumni Editor, *Syracuse University Magazine*; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040.

30s

Marguerite Clark Cody '39

(VPA) had a collection of her watercolors exhibited at the Watermark Retirement Community in Bridgeport, Conn., in honor of her 95th birthday.

R. Bruce MacGregor '54 (VPA)

retired after nearly 25 years as artistic director of the Charlotte Chorale in Port Charlotte, Fla. In honor of his retirement, the group commissioned world-renowned composer Mark Hayes to put music to Abraham Lincoln's "Gettysburg Address."

40s

David Fairchild '47 (A&S), '50

(VPA) teaches vocal techniques at his two private voice studios located in New York City and Eastchester, N.Y. His students have performed on stage, screen, radio, and television and he has used vocalization to help with ailments of the throat and vocal chords. Professionally, he was a baritone soloist with various choral, theatrical, and church groups.

John J. Fendrock G'57 (MAX)

of Ridgewood, N.J., wrote *The Second Amendment in the 21st Century: Firearms in Society: A Blessing or a Curse?* (Xlibris).

Robert K. MacLauchlin G'59

(NEW) retired from Colorado State University in 1997, having served for 28 years as professor of speech communication and director of television-radio instruction. At the time of his retirement, an endowed scholarship was created in his name and he received the Oliver P. Pennock Distinguished Service Award from the university, as well as a special resolution award from the Colorado Broadcasters Association. In 2006, he was inducted into the Broadcast Professionals of Colorado Hall of Fame. He and his wife, Liz, reside in Fort Collins, where both are active in community work.

50s

Joesph F. Zimmerman G'51,

G'54 (MAX), professor of political science at SUNY Albany, wrote *Interstate Water Compacts* (SUNY Press, 2012).

Walter Blanchett '52 (LCS)

of Marlton, N.J., worked for six companies before retiring from IBM in 1997.

Douglas W. Ayres G'54 (MAX)

of Sedona, Ariz., published his sixth book, *Consumer Government: Via the Art of Full Disclosure* (Trafford Publishing), which describes in detail his Municipal Business System developed over a more than 50-year career as a city manager and consultant to more than 600 governments (www.consumergovernment.com).

60s

Linda Rosevear Greenberg

'61 (A&S) published a fourth edition of *Sykesville Past & Present: A Walking Tour*, an 80-page history of Sykesville, Md.

Joyce Humphrey Cares '62

(NUR) of Leesburg, Fla., wrote *Beyond the Mist* (Sweet Cravings Publishing), a time travel, romantic suspense novel set both in present-day France and the gruesome time of the French Revolution (www.joycehumphreycares.com).

Q&A » KRISTIE SALERNO KENT '95

A PERFORMER'S INSPIRATIONAL JOURNEY

FOR KRISTIE SALERNO KENT, PERFORMING IS HER PASSION. A gifted singer-songwriter, her first album, *Believe*, hit the charts in 2006. During Salerno Kent's treasured years at SU, where she graduated from the College of Visual and Performing Arts with a B.F.A. degree in drama, the customary and arduous journey into the world of professional entertainment began. But, consider the challenge of yet another demanding and far more daunting journey—the journey of self-discovery. At age 26, Salerno Kent was diagnosed with multiple sclerosis (MS), a chronic debilitating disease of the central nervous system. It took several years,

but eventually she embraced the serious illness and moved forward with her life and career. She chronicles the struggles and triumphs over MS in her memoir, *Dreams: My Journey with Multiple Sclerosis*, available as both an e-book and audio book (free download at www.DreamstheEbook.com).

Salerno Kent spoke to *Syracuse University Magazine* contributing writer Sherri Heller '76 from her home in Atlanta.



When you were a young girl, who were your heroes?

(She laughs, recalling...) Wonder Woman. Not the comic book character, but the actress Lynda Carter in the CBS series, *Wonder Woman*. I knew she was playing a character that was strong and good and wanted to help people. It was the first taste of what I believed I could do—connect with people as a performer.

Did you always want to perform?

Always. That's why SU appealed to me. I was born and raised in Syracuse, and I was surrounded by SU alumni. My mom, two sisters, and my husband, Michael, attended SU, and I knew of the excellent drama department. In 1988, right before my sophomore year in high school, I went to Syracuse Stage's distinguished summer camp program. That's when I fell in love with SU.

What drama department productions were you in and who were your mentors?

During my sophomore year, I presented with some symptoms of MS, but I chose to ignore them. At that time, I just thought I was working too hard and was overtired. In my junior year, I was in the debut of the original musical, *That's To Love*, and the play *Women and Wallace*, when I played a psychiatrist. In my senior year, I was in the Stephen Schwartz musical *The Baker's Wife*, and an improvisational group called The Broken Compass Players. The entire faculty was great—especially Elizabeth and Malcolm Ingram, husband-and-wife drama professors. Arthur Storch, producing artistic director at Syracuse Stage, was very influential. He told me to always trust my instincts as a performer. I still follow that instruction, even to this day.

How did the concept of your book come about?

Because I had been performing within the MS community at fund raisers, special events, and educational forums, I became an ambassador for MS. In 2007, I wrote and directed a short documentary film called *The Show Must Go On*. All the original songs in *Believe* and my film were really a launch for the book. I knew I had so much more to say and that I could help people by sharing my truth, so I started writing. And it all came together.

Can you share with us where you are right now in your own journey of health and wellness with MS?

I am stable now. I take a cocktail of medications. MS is not a one-size-fits-all disease. I have a wonderful and strong partnership with my doctor.

Moving forward, do you have any other upcoming projects in the works?

So many really. I am starting an arts-based nonprofit for people facing health challenges. It will help people using music and the arts to educate, motivate, and inspire patients and their families. And I am touring and singing at many MS major events around the country. I am a spokesperson for Acorda Therapeutics, a biotechnology company focused on developing therapies that restore function and improve the lives of people with MS.

What do you say to MS patients and their families to help them in their journey of healing?

To someone recently diagnosed, I say, "Don't walk alone. You will feel like you are on a path of the unknown, but continue to dream big. You can accomplish your dreams." When I perform all across the country, it is so rewarding for me. At a recent MS event, I saw a man in the audience get up from his wheelchair to applaud my performance. Reaching people, connecting with them on this level, to give people some joy and happiness gives me courage too. Each time I step on the stage I get this wonderful opportunity. As a national spokesperson for the MS Society, I am ever mindful that SU is where my talent was first nurtured. It prepared me for all that I am doing right now. And I continue to dream big.



To read more of the interview, go to sumagazine.syr.edu.

» Donald T. MacNaughton L'68 »

SYRACUSE SPIRIT

WHEN DONALD T. MACNAUGHTON GRADUATED from Amherst College in 1965 and prepared to enter the College of Law at Syracuse University, he assumed he would be leaving behind the pleasant esprit de corps that characterized that small New England undergraduate school. Much to his delight, he found himself similarly embraced by an appealing sense of unity and dedication at SU. Perhaps that's one of the reasons why—nearly five decades later—he remains so generously devoted to the University and those it serves. “I really didn't expect to find that kind of thing at a large university, but I did find it at Syracuse,” says MacNaughton, an SU Trustee and member of the College of Law Board of Advisors. “There was tremendous spirit at the school. And it is still there, still very strong.”

Another compelling reason for his abiding friendship with SU rests in the family legacy that originated with his father, the late Donald S. MacNaughton '39, L'48, H'78, who first attended Syracuse on a basketball scholarship. After serving in the Pacific in World War II, he returned to earn a law degree through the G.I. Bill, and went on to become president and CEO of Prudential Insurance Company of America. That legacy also is carried on by MacNaughton's brother, David J. MacNaughton L'77, and the law school's Winifred R. MacNaughton Hall, which was named for their mother. “So for us, Syracuse is a family affair,” says MacNaughton, whose most recent gift to SU supports what he considers the “long, honorable, and distinguished tradition” of the Creative Writing Program in the College of Arts and Sciences.

MacNaughton recently retired as a partner with White and Case, where he practiced international law for 38 years. During his career, while raising four children with his wife, Patty, he worked in the firm's New York, Washington, D.C., and Hong Kong offices, representing clients based in Asia and Europe. “We ultimately became a global firm with about 2,200 lawyers with offices around the world in more than 30 countries,” he says. “I literally got to see the world at White and Case, and I really did enjoy it.” Unfailingly devoted to his alma mater, MacNaughton made a point of encouraging the firm to pay attention to Syracuse law students. “We participated in interviews on campus and at Lubin House, and usually wound up with one and sometimes two



Syracuse students in our incoming class over the years,” he says. “I always found they were very well-qualified and they did quite well.”

Retirement finds MacNaughton as busy as ever, enjoying the opportunity to have more time with his family—especially his five grandchildren, whose numbers are growing—and getting settled in a new home in Wyoming. He has also “renewed his love affair” with history, particularly that of 18th-century England, and has read an estimated 125,000 pages on the topic since retiring. And as always, SU plays an important part in his full and happy life. “I think Syracuse is a special place,” he says. “It's a school that has a history and tradition of giving chances to people, and—to some degree—taking chances on people. It touches a lot of lives who might not otherwise be able to enjoy an advanced education. That's really what motivates people like me to get involved and offer our support.”

—Amy Speech

Frederick Gerty '63 (ESF) wrote and published an e-book, *Situation at Saxon Site*, the first of a science fiction double trilogy (Amazon.com). Set in the future, the book features a protagonist who is a graduate of SU's Class of 2150.

Harry Bobonich G'64 (A&S), retired dean of the School of Graduate Studies and Research at Shippensburg University of Pennsylvania, published *Bloody Ivy: 13 Unsolved Campus Murders*. Co-written with his son Chris, the book is Bobonich's sixth.

George H. Stanger Jr. '64 (WSM), mayor of Cape May Point, N.J., is a Vietnam veteran, retired Superior Court judge, and former assignment judge for three New Jersey counties. He and his wife, Judy, celebrate their 49th wedding anniversary this year.

Patricia Volk '64 (VPA) wrote *SHOCKED—My Mother, Schiaparelli, and Me* (Knopf), a memoir about being influenced by her mother, Audrey, who had strict rules of beauty, and haute couture designer, Elsa Schiaparelli, who blurred the lines between art and fashion.

Steven Goldsmith '65 (A&S) of Portland, Ore., wrote *The Healing Paradox: A Revolutionary Approach to Treating and Curing Physical and Mental Illness* (North Atlantic Books). The book draws on case studies and personal experiences from his 40-year career as a doctor and psychiatrist.

Roger P. Greenberg G'66, G'68 (A&S), a Distinguished Professor at State University of New York (SUNY) Upstate Medical University, received the Alfred M. Wellner Distinguished Career Award from The National Register of Health Service Psychologists. In addition to publishing more than 250 articles, books, and presentations, he co-wrote *The Scientific Credibility of Freud's Theories and Therapies*, which was selected as one of the 10 best books in behavioral sciences by the National Library Association and *Psychology Today*.

Robert Kinstrey '67 (ESF), director, pulp and paper consultancy for Jacobs, was named recipient of the 2013 Herman Joachim Distinguished Service Award presented by TAPPI, the leading association for worldwide

pulp, paper, packaging, and converting industries.

Victoria Porter Kornfield '67 (SDA), **G'68** (EDU), a retired teacher from Bangor, Maine, was elected to the Maine House of Representatives. She serves on the Committee on Education and Cultural Affairs.

Charles Salzberg '67 (A&S) wrote *Devil in the Hole* (5-Star/Cengage), a novel based on a set of gruesome murders in Westfield, N.J., in 1971.

Roland Van Deusen '67 (A&S), **G'75** (SWK) of Clayton, N.Y., had his veteran outreach video (filmed on the SU campus) published online in the leading U.S. mental health journal, *Psychiatric Times*. The video, *To Veterans with Invisible Wounds* (www.youtube.com/watch?v=nNV-hEsidXY), is being used in a number of PTSD treatment programs, including the VA National Center for Suicide Prevention.

Herman Card '68 (A&S), **G'00** (EDU), a retired teacher and poet, and his wife, Dolores, former director of the campus R.A.P.E. center, co-wrote *The Missing Piece: Educating New Kids for a New World* (Balboa Press). Their book features realistic teaching philosophy and practical applications, inspirational and motivational poetry, and energizing physical and metaphysical ways for educators to refresh and inspire their teaching (bookstore.balboapress.com/Products/SKU-000605102/The-Missing-Piece.aspx).

Elizabeth Gaynes '68 (A&S), **L'72** (LAW) is the executive director of the Osborne Association, a multi-service nonprofit organization that implements and champions solutions to reduce the damage caused by crime and incarceration. During her 29-year tenure, Osborne has become New York's leading provider of family-focused services to individuals affected by the criminal justice system. In 2004, along with her daughter Emani Davis, she was the first American nominated for the prestigious World's Children's Prize for the Rights of the Child, for defending the rights of children with incarcerated parents. In June, she was honored by the White House as a "Champion of Change" for her work on behalf of children with incarcerated parents.

Mark Harvey '68 (A&S), a composer, minister, and educator at Massachusetts Institute of Technology, was recognized for four decades of music-making advocacy with the Boston jazz community and leadership of the Aardvark Jazz Orchestra. The Boston and Cambridge city councils named a day in his honor, and he was given the Key to the City of Cambridge. His extended composition, *Boston JazzScape*, premiered at the Museum of Fine Arts in Boston, and he performed with the Boston Pops at Symphony Hall.

Nicholas Prukop '68 (A&S) of Newport Beach, Calif., wrote *Healthy Aging and You: Your Journey to Becoming Happy, Healthy, and Fit* (Trafford Publishing), drawing on his 25 years of experience in the fitness industry. He is certified by the American Council on Exercise as a personal trainer and health coach.

Alice K. Boatwright '69 (A&S), a writer living in Paris, France, won a Bronze Medal for Literary Fiction from the 2013 Independent Publisher Book Awards for *Collateral Damage* (Standing Stone Books), her first book. The book is composed of three novellas about the impact of the Vietnam War.

Eileen Brady '69 (A&S) won the 2013 Discovery Mystery Award for her manuscript, *Dog Shows Are Murder*, which is scheduled for publication in 2014. The award is presented by Poisoned Pen Press, which awarded Brady a cash prize and a publishing contract.

Douglas Brode G'69 (A&S) wrote *Patsy!* (Sunbury Press), a novel that takes a new approach to Lee Harvey Oswald's assassination of President John F. Kennedy in Dallas. He also wrote *Hollywood Westerns*, *DREAM WEST: Politics and Religion in Cowboy Movies* (University of Texas Press, Austin) as part of an ongoing series dealing with subjects related to Texas and cowboy culture.

Robert L. Kravitz '69 (NEW/VPA), a rabbi who writes the column "Inspirations" for the *City Sun Times* newspaper, retired after 20 years as volunteer chaplain with the Phoenix (Ariz.) Police Department. He continues to serve as the senior member of the Chaplain Corps for the Arizona Department of Public Safety and as Chaplain

One in the City of Scottsdale Police Department, providing emotional and spiritual support to officers, their families, and civilian employees of the department and the families of people who die on Arizona highways.

Jules L. Smith '69 (WSM), **L'71** (LAW) is a partner in the Rochester, N.Y., office of Blitman & King, practicing labor, employment, and employee benefits law. He also is the secretary of the Rochester Philharmonic Orchestra and was named by the orchestra's board of directors as Volunteer of the Year for 2012-13.

70s

Abe Caceres '70 (VPA) of Milwaukee published a book and CD, *All Are Welcome! Feel the Spirit! Eight World Music Choral Anthems for Youth, Adults and Congregation*, available through www.worldhousemusic.org. Caceres teaches and performs for schools, colleges, and churches in the United States, South America, Mexico, and the Philippines, promoting hope, healing, and understanding through cross-cultural interactive music programs.

D. Stephen Brothers G'72 (ARC) retired as executive director of Solano Napa Habitat for Humanity after having served as the affiliate's president for a number of years. Now enjoying the good life on the Napa River in California's wine country, he also retired his California architectural registration, real estate license, and certification from the American Institute of Certified Planners.

Karen DeCrow L'72 (LAW), an attorney, feminist, author, and activist, was the featured guest speaker at an International Women's Day celebration hosted by the YWCA/North Shore, Northwestern University's Women's Center, and the Woman's Club of Evanston (Ill.) in March. Her presentation was titled "Gender Agenda: Gaining Momentum?" She also led a discussion on the topic "Has Gender Equality Stalled?" at the Sheraton Syracuse University in April.



Shahin Clark '82 »

REVENUE SUPER SLEUTH

SHAHIN CLARK KNOWS THE INS AND OUTS OF CORE banking systems. With more than 25 years of experience finding lost revenue for financial institutions in the United States and Puerto Rico, she focuses on deep-dive analyses of core banking systems to generate \$1 million per \$1 billion in assets without cutting staff or utility bills, or increasing fees. Since launching Lodestone Banking with her husband, Mark, in 1994, Clark has led more than 60 consulting projects for 50 financial institutions with assets ranging from \$200 million to more than \$35 billion. "I am not an accountant," says Clark, who holds a dual degree in management data systems and marketing from the Whitman School of Management. "I delve into the extreme details of banking systems and operations to uncover revenue opportunities that others have overlooked. What I do was termed 'forensic revenue analysis' by the American Bankers Association magazine."

Born in Persia (currently Iran), Clark came to the United States in the mid-1970s to study computer science. She heard about Syracuse's excellent reputation in the field and decided it was the best choice for her. She had always been analytical, but knew nothing about banking when she graduated in 1982. "One of my professors sent my résumé to Marine Midland Bank and the next thing I knew, I started working for them as an internal consultant," says Clark, who also earned a business degree from Pitman College in London, England. Later on, she helped Marine Midland transition to HSBC, and then led teams of internal consultants to restructure the bank's 366 branches and commercial lending processes before most of its branch network was sold off. Clark was asked to relocate to Buffalo, but she didn't want to move, so after leaving HSBC she worked for two years with a bank consulting firm and consulted for numerous institutions, such as Nations and Bank of Boston, before starting her own consulting business in Jamesville, just outside of Syracuse. "I began to realize the banking industry and consultants did not have an effective methodology focused on finding lost revenue due to incorrect system specs and/or errors," Clark says.

As president and co-founder of Lodestone Banking, Clark travels the country and the world giving presentations introducing her unique methodology to potential clients, including an invitation from the Chinese govern-



ment in 2008 to give lectures on the subject of bank profitability. She says most people are reluctant to change a bank's core deliverables, policies, and practices because the whole system is like a domino. "You change one thing and—BAM!—you just lost a lot of revenue," says Clark, who is the lead consultant on every project. "You have to put on a unique pair of glasses to look for bottom-line profitability. We're in high demand because no one else is doing this type of profit-driven analysis, and we are not afraid to make changes because we have the core system know-how."

In spite of her busy schedule, Clark finds time to participate in SU's mentoring program and presents lectures to finance students at Whitman. "With 7,000 banks in this country, the field of forensic revenue analysis is a potentially huge avenue for SU students," she says. "Unfortunately, most students are not familiar with the type of work I do. That's why I think it is important for me to share my knowledge and talk with students about the many exciting opportunities for them in the banking industry today."

—Christine Yackel

Stuart Grauer '72 (A&S) of Encinitas, Calif., wrote *Real Teachers: True Stories of Renegade Educators* (The Grauer School).

J. Mark Ruhl G'72, G'75 (MAX), professor of political science and the Glenn and Mary Todd Chair of Political Science at Dickinson College in Carlisle, Pa., received the Constance and Rose Ganoë Memorial Award for Inspirational Teaching at the college's 2013 Commencement.

Eugene Sunshine G'72 (MAX), a senior vice president at Northwestern University in Evanston, Ill., is the chief business, financial, administrative, and personnel officer and principal advisor to the president on non-academic affairs.

Curtis B. Ward '72 (ESF) of Grantham, N.H., was inducted into the National Geospatial-Intelligence Agency Hall of Fame in Springfield, Va., in May. He was recognized as a significant leader within the Defense Mapping Agency and the National Imagery and Mapping Agency and for his contributions to the intelligence community.

Tom Whittle '72 (NEW) co-wrote *The Gold House: The Lies, The Thefts* (Soledad Publishing Company), an investigative analysis of evidence pertaining to the illegal removal of billions of dollars in gold from Victorio Peak (victoriopeak.com), a remote mountain on White Sands Missile Range in New Mexico, allegedly involving two presidents—Lyndon Johnson and Richard Nixon.

Barbara Berman '73 (FALK), owner of BB's Clutter Solutions of Cherry Hill, N.J., earned the designation of certified professional organizer by the Board of Certification for Professional Organizers. Her company helps clients improve and enhance their lives by designing custom systems and processes to reclaim control of their surroundings, time, and overall life-time systems.

Elizabeth Forbes Wallace '73 (A&S/NEW) is president of Giraffe 'n' Ant Productions in Takoma Park, Md. She presented her abstract, "Space Tourism is the New Higher Education," at the 2013 Next Gen Suborbital Researchers Conference in Broomfield, Colo.

Charles D. Mills '74 (A&S) of Marine on St. Croix, Minn., a senior research associate at the University of Minnesota Department of Surgery, is writing a review of the immune system. His discovery of two new white cells in the immune system, published in the *Journal of Immunology* in 2000, is one of the last decade's most highly cited papers in medicine, having an important impact on cancer research and other diseases.

Frederic C. Pachman '74 (A&S) received the Susan G. Swartzburg Preservation Award from the New Jersey Library Association in recognition of his exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in the state. Pachman is director of the Altschul Medical Library at Monmouth Medical Center in Long Branch, N.J.

Wendy Millstein '75 (EDU) is vice president of Pathways Togo, a nonprofit organization whose mission is to advance the education of women and girls in Togo, one of the poorest nations in the world, through scholarships, life skills training, and mentoring (www.pathwaystogo.org).

Robin Forman Howard G'76 (NEW), a veteran film and television producer, is the new director of Syracuse University's Los Angeles Academic Semester Program (SULA Semester).

Susan Klemens '76 (NEW/A&S) joined Hewlett-Packard as a member of the Enterprise Services marketing team.

James J. Pendergast G'76 (MAX), human resources administrator at the University of New Mexico Hospitals (UNM) in Albuquerque, presented at the *Working Mother* magazine awards in McLean, Va., in April, speaking about wellness in the workplace. He also accepted the award for UNM as a top national employer for hourly workers.

Thomas Fensch G'77 (NEW), author of 31 nonfiction books and chair of the mass communication department at Virginia Union University in Richmond, received a citation from the university's president in May for "outstanding service and unselfish commitment."

Scott Pitoniak '77 (NEW) co-wrote *Juke Box Hero: My Five Decades in Rock 'n' Roll* (Triumph Books), the autobiography of Lou Gramm, accomplished musician, songwriter, and lead singer of the iconic band Foreigner.

Gary P. Scharmatt '77 (WSM), **L'80** (LAW), a partner in the Philadelphia-based Stradley Ronon Stevens & Young law firm, was elected president of The Association of Commercial Finance Attorneys.

Linda E. Taggart '77, G'79 (NEW) is a longtime Maryland Public Television producer and head of on-air fund-raising. A veteran of the public television industry, Taggart is the first managing director of individual giving within the station's development division, overseeing a staff of 11 on-air fund-raising, membership, member, and volunteer services personnel.

William Taylor '77 (ARC), president and sole shareholder of Syracuse-based William Taylor Architects (WTA), is celebrating his firm's 30th anniversary. Since 1983, WTA has provided architectural design services nationally with projects in 11 states exhibiting expertise in construction, renovations, and additions, with a focus on clients within the educational, municipal, medical, commercial, and industrial sectors.

Andrew Lavott Bluestone L'78 (LAW), a board certified legal malpractice attorney based in Manhattan, was selected for inclusion in *Best Lawyers* for the years 2012 and 2013.

Eileen Collins '78 (A&S), **H'01** was inducted into the U.S. Astronaut Hall of Fame in April at the Kennedy Space Center Visitor Complex. She joins an elite group of such legendary American space heroes as Neil Armstrong, John Glen, Alan Shepard, Jim Lovell, Sally Ride, and John Young.

Pamela Blake Levine '78 (NEW), and her husband, **Edward Levine '78** (NEW), of Galaxy Communications in Syracuse, were honored with the Jim and Juli Boehm Foundation's MVP Award at the 14th annual Basket Ball Gala at Turning Stone Resort Casino in April. The foundation strives

to enrich the lives of children in need within the Central New York community, as well as provide support for eliminating cancer through research and advocacy.

Carol Nelson Shepherd L'78 (LAW), an attorney with Feldman Shepherd Wohlgerlerner Tanner Weinstock & Dodig, a personal injury law firm in Philadelphia, was recognized as a 2013 Pennsylvania Super Lawyer in *Super Lawyers Magazine*, a listing of outstanding lawyers from more than 70 practice areas who have attained a high degree of peer recognition and professional achievement.

Carl L. Tuohey '78 (LCS) wrote *Gray Hair, Black Belt: Earning a Black Belt After Age 50* (xlibris.com), a hilarious look at taking a martial arts class later in life.

Mark Grimm G'79 (NEW) is executive director and host of the Siena Alumni Connection radio program, which celebrated its ninth anniversary in March.

Richard Saul L'79 (LAW) is a partner in the Philadelphia-based Fox Rothschild law firm's Denver office. He represents clients in transactional matters, including the acquisition and disposition of real estate and business, taxation, and wealth planning for individuals and businesses.

80s

Tim Fox '80 (NEW), a reporter and producer at NewsChannel 9 WSYR for more than 30 years, co-wrote *Syracuse Television* (Arcadia Publishing), a book that tells the story of the development and history of Syracuse television through more than 200 vintage images. The authors are donating a portion of the book's proceeds to the Onondaga Historical Association.

Marc B. Hahn '80 (A&S) is president and CEO at Kansas City (Mo.) University of Medicine and Biosciences. He was previously senior vice president of health affairs and dean and professor of anesthesiology at the University of New England College of Osteopathic Medicine.

Glenn Israel '80 (VPA), a labor and employment attorney with Bernstein Shur in Cape Elizabeth, Maine, was recognized in *Chambers USA*, a directory of the nation's top law firms and leading business lawyers.

JoAnn Laing '80 (WSM) of Palisades Park, N.J., was named a "Leader Among Harvard Business School Alumnae," and one of New Jersey's 2013 Best 50 Women in Business.

Lawrence E. Jordan G'81 (MAX) retired after a 25-year career in investment banking in Texas. He spends his time traveling and volunteering, including mentoring young adults, playing with children at a children's hospital, providing tax assistance to low-income families, teaching writing to GED students, and transporting disabled veterans to the VA clinic. Last fall, he taught computing, English, and mathematics at a junior high school in Hohoe, Ghana.

Louis E. Quethera '81 (EDU) wrote *The Duplicity Factor: An American Story*, a novel that takes place at SU in the late 1970s, and its sequel, *Prisoner of the System* (Xlibris). Quethera based the novels on some of the experiences he's had since suffering serious head trauma following a 1977 car accident when he was an SU student. The novels, written under the pen name of Louis Que, are available through *Amazon.com*.

Michele Morano Whelan '81 (NEW) is manager of the American Red Cross of Cortland County (N.Y.).

Jeffrey Haber '82, G'82 (WSM), professor and chair of accounting at Iona College and controller of the Commonwealth Fund, wrote *What if Everything We Knew About Investing Was Wrong?* (North American Business Press).

Richard Wald '82 (NEW), managing director-wealth management and wealth management advisor at Merrill Lynch Wealth Management in Walnut Creek, Calif., was recognized by *Barron's* weekly financial magazine as one of "America's Top 1,000 Advisors" for 2013.

Christie Casciano Burns '83 (NEW), a veteran television anchor and reporter in Syracuse, co-wrote *Syracuse Television* (Arcadia Publishing), a book that tells the story of the development and history of Syracuse television through more than 200 vintage images.

Peter DePietro '83 (NEW) wrote *Transforming Education with New Media* (Peter Lang International Academic Publishers), a book about the seemingly endless possibilities that online platforms and new media technologies provide in terms of human connection and the dissemination of information.

Lisa Fantino G'83 (NEW) of Mount Kisco, N.Y., wrote *Amalfi Blue, lost & found in the south of Italy* (Wanderlust Women Travel Ltd.), the memoir of a career journalist turned attorney.

Stephanie Waterman '83 (A&S, G'04) (EDU), assistant professor at the University of Rochester's Warner School of Education, co-edited *Beyond the Asterisk: Understanding Native Students in Higher Education* (Stylus), which uncovers how Native Americans remain one of the least represented and least understood populations in higher education.

Sonny Spera '85 (A&S), a dentist living in Endwell, N.Y., was selected by the Basketball Coaches Association of New York as the 2012-13 Girls High School (Class A) Coach of the Year. Spera, who played at SU from 1981 to 1985, is the girls' varsity coach at Maine-Endwell High School, which he guided to the 2013 state finals.

Gary Townswick G'86 (VPA), an illustrator and graphic designer living in Omaha, Neb., was one of six artists chosen to submit designs for the 2013 US Open theme art competition. Two of his designs—a day scene and a night scene—were chosen to be used on the tennis tournament's program covers, tickets, T-shirts, cups, and posters—the first time two designs were chosen in the tournament's history.

Mary Belge '87 (A&S) teaches at Dedham (Mass.) Middle School. As the school's first engineering teacher, she focuses on hands-on learning, problem-solving, and teamwork to improve students' proficiency in science and math.

Mark A. Colvin '87 (A&S), a financial advisor with Ameriprise Financial in East Syracuse, has been recognized as a Qualified Kingdom Advisor by Atlanta-based Kingdom Advisors Inc. The recognition is granted to financial professionals who have met high standards in training, integrity, character, and competence as an advisor, leader, and counselor.

Daniel Kopcow '87 (LCS) is a senior chemical engineer at the Ithaca, N.Y., office of GEI Consultants, a national geotechnical, environmental, water resources, and ecological science and engineering firm.

Marc Pietropaoli '88 (A&S), founder of Victory Sports Medicine & Orthopedics in Skaneateles, N.Y., and team physician for the Auburn Doubledays, joined a handful of other physicians from around the country to give complete pre-season physicals to all 75 players of the Washington Nationals baseball team at spring training in Viera, Fla.

Carolita Blythe '89 (NEW) wrote *Revenge of a Not-So-Pretty Girl* (Random House/Delacorte Press), the story of an African American teen living in 1980s Brooklyn who overcomes abuse and neglect by discovering real friendship, self-respect, and that pretty and mean don't always win. *Revenge* made *Seventeen* magazine's list of "What to read this Summer," and *Kirkus*, one of the most esteemed literary magazines, gave the novel a starred review.

90s

Tom Gualtieri '90 (VPA) of New York City co-wrote and starred in *That Play: A Solo Macbeth*. The Off-Broadway adaptation of Shakespeare's *Macbeth* was nominated for the 2013 Drama Desk Award for Unique Theatrical Experience. **Erin Hill '90** (VPA) composed the score and designed the sound for the show.

Robert Hocking '90 (A&S) of Danielson, Conn., wrote *Strange and Unexpected: Backpack on the Road* (Parkside - Backpack Productions), a travel trilogy covering material on Florida, California, and Las Vegas.

David Rogan '91 (VPA) of Smithtown, N.Y., won three 2013 Telly Awards for his creative work at the Sanna Mattson MacLead advertising and marketing agency.

Robert E. Leach '92 (A&S, G'99) (WSM) and his wife, Tiffany, were married in Tyrone, Ga., in April.

Carl Nelson '92 (WSM) is head of mergers and acquisitions at the National Financial Partners Corporation, a leading provider of benefits, insurance, and wealth management services, located in New York City.

Tom Owens '92 (VPA) and Becky Palmer, morning show hosts on Syracuse's country music radio station B104.7, were named the Outstanding On-Air Broadcast Team by the New York State Broadcasters Association. They were honored in the medium market size category, which includes radio stations of all formats across the state.

Matt Prohaska '92 (NEW/WSM) is programmatic advertising director at *The New York Times*, responsible for programmatic and channel/indirect revenue for all digital properties in display, search, mobile, and video globally.

Stephen A. Brodsky '93 (A&S) is CEO of Spot Trading, a leading Chicago-based proprietary trading firm.

Marc Butler '93 (NEW/WSM), managing director of Albridge Solutions, an affiliate of Pershing financial services, was featured in a *Forbes.com* article, "The Next Generation of CEOs: 10 CEO Ready Leaders." Butler has been with Pershing for 19 years. He lives in Newtown, Pa., with his wife and two children.

Michael Gara '93 (A&S/NEW) is vice president of development for Endemol USA, an independent entertainment production company. He lives in Los Angeles with his wife, **Kristen Santoro-Gara '93** (VPA), their three children, and their dog, Boenheim.



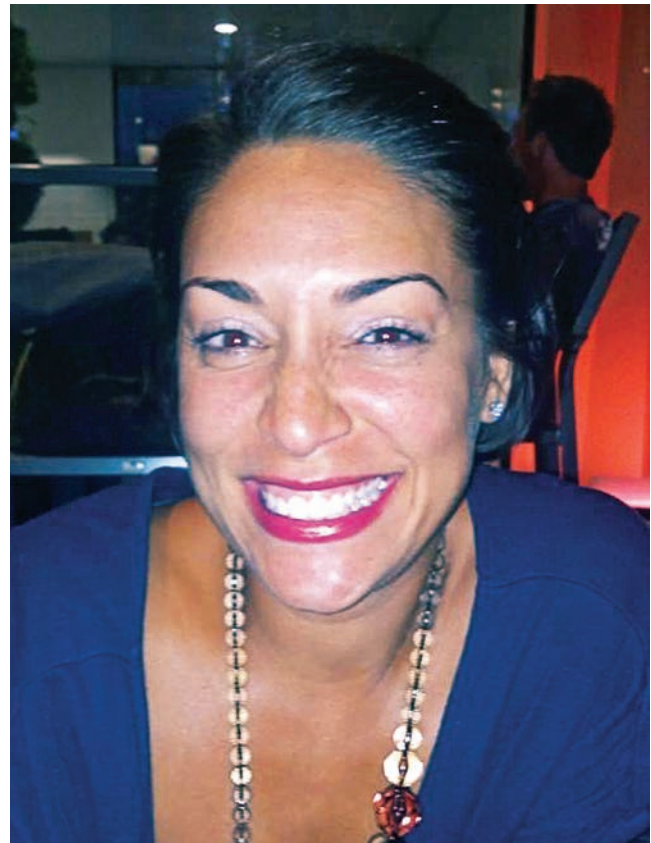
Autumn Figueroa '04, G'06 »

UPLIFTING EDUCATOR

ASK AUTUMN FIGUEROA HOW MANY CHANGES HAVE taken place at the Chicago elementary school where she is principal, and she's likely to laugh and tell you, "About a million and one!" As an administrator with Victory Education Partners, she joined the Chicago International Charter Schools last year to help turn around achievement levels in grades kindergarten through fourth at the Avalon School on the city's south side. "Before we came, it was chaotic," says Figueroa, a School of Education graduate originally from Brooklyn. "There was a lot of violence, a lot of fights. And very little academic achievement was happening." Just one year later, a transformation has already begun, as evidenced by an orderly environment, respectful behaviors, and increased student success rates. The improvements earned Figueroa Chicago's Principal Achievement Award from the mayor and public schools superintendent.

The positive shift was built around a "no excuses" educational model that holds high expectations for students—whom Figueroa refers to as "scholars"—and sets their sights on college from day one. Her first priority was getting students' behavior under control by implementing consistent routines, she says. Next was the adoption of a new curriculum that situates Avalon as a leader in meeting statewide standards. Scheduling adjustments were also put in place to improve learning, including lengthening the school day and year, and even eliminating recess to allow more time for reading instruction. "We went back to really foundational skills and worked very hard," says Figueroa, who credits her "amazing team" of teachers for its commitment to accomplishing these changes. "And at the end of the year, we saw the benefits."

Before her work in Chicago, Figueroa taught in New Jersey, Florida, and Washington, D.C., often in schools similarly challenged by low student achievement. "I'm passionate about education, and hope to continue to find and help train people who want to make it better," she says. "The more we prepare ourselves to educate kids of all backgrounds and experiences, the more we'll be able to change other things in our world. That's my goal—to have an impact on that."



Devotion to education comes naturally to Figueroa, who grew up in a family of educators—including an uncle who was a school superintendent in Patterson, New Jersey, and helped start the Operation Link-Up program that led her to SU. As an undergraduate majoring in education, international relations, and Spanish, she spent time in Spain and participated in the SU Abroad pilot program in Chile, helping to train teachers at an impoverished school there. "Those international experiences opened my eyes to new people, places, and things," says Figueroa, who completed a bachelor's degree in three years and returned to the School of Education to earn a master's degree. "The relationships I built—along with the exposure to history, culture, and the arts—were life changing."

Figueroa says she "did a little bit of everything" while at SU, including volunteering at the University's day care center and working in the Office of Judicial Affairs. She also co-founded *Los Colores*, a student organization that provides interpreters for Spanish-speaking families during campus move-in activities. She continues to be deeply connected to the University, serving on the School of Education's Young Alumni Advisory Board and as vice president of the Chicago Alumni Club. "I talk about 'Cuse everywhere, and I'm a total 'Go Orange' girl—all day, every day," she says. "My years at Syracuse were the most amazing years of my life, and I take them with me."

—Amy Speech

ORANGE CENTRAL 2013 | PHOTO GALLERY



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1. Recipients of the Arents Award, the University's highest alumni honor, gather with Chancellor Nancy Cantor for a group photo (from left): Taye Diggs '93, award-winning actor and author; Henry E. Grethel '54, renowned American designer and business entrepreneur; Carole Swid Eisner '58, celebrated painter and sculptor; George Saunders G'88, great American storyteller and creative writing professor; and Sid Lerner '53, visionary leader and advocate for health and wellness.

2. Student Philanthropy Council members Greg Boilard '14 (left), Priscilla Bly '14, and Gus Whitaker '14 pose for a photo at the Generation Orange reunion event.

3. The SU Marching Band performs at the pregame show on the Shaw Quad.

4. Members of the Class of 1963 commemorate their 50th reunion with a class photo.

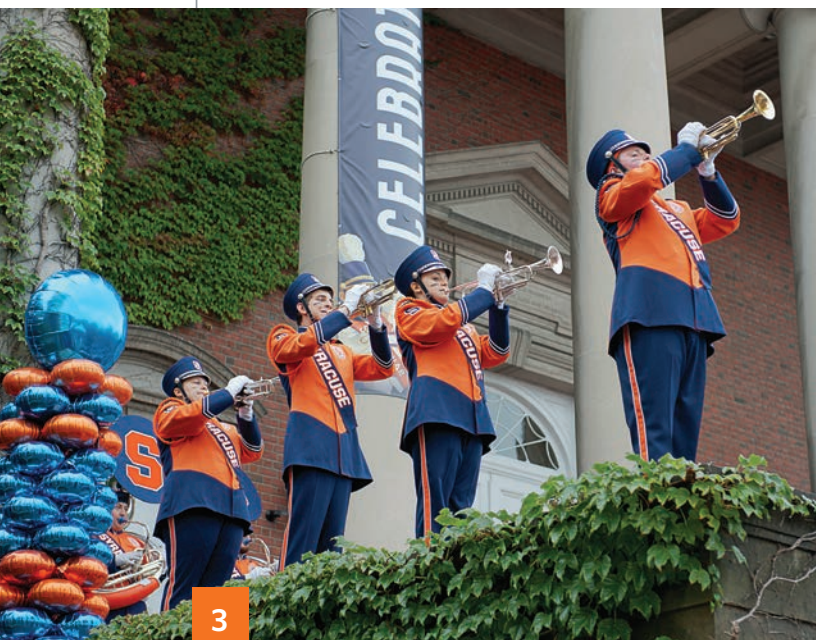
5. Alumni delight in an evening of good food and friendship at the 'Cuse Brew and Barbecue.

6. Chef, author, and culinary television producer David Shalleck '83 gives a cooking demonstration at the Schine Student Center.

7. Alumni enjoy a tour of Crouse College that included a visit to the Crouse Chimes tower and an organ demonstration.

8. Students show their Orange spirit at the Orange Central Parade.

9. Actor and SU parent Brian Dennehy (left) talks with Tim Bond, artistic director of Syracuse Stage, about his long and successful career at *An Evening with Brian Dennehy*—a night of music, readings, and performances by the well-known actor.



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10. Sean Quimby (right), senior director of special collections, discusses the *John James Audubon and the American Landscape* exhibition on the sixth floor of Bird Library during the SU Libraries Crawl.

11. The 2013 Orange Central Homecoming Queen, Ciara Schoenauer '14 (third from left), is all smiles as she poses with three members of her court (from left): Jonathan Gregalis '14, Molly Nelson '14, and Danielle McCoy '14.



For more Orange Central photos, go to alumni.syr.edu/gallery.



10



11



James Wines '56 »

2013 National Design Award for Lifetime Achievement

BRIDGING ART AND ARCHITECTURE

AN ARTICLE IN THE FEBRUARY 9, 1977, *Chicago Tribune* describes a Best Products retail store in Houston as “a new twist to art and architecture, a crazy conversation piece, and an outrageous commentary on contemporary architecture and environment.” The writer is describing Intermediate Façade, a building designed by James Wines that seemed to be disintegrating from its ragged roofline with a cascade of white bricks frozen in place. The building was quite controversial at the time, but it has also generated thoughtful and well-understood commentary in the art and design world in the years since. For instance, a 2010 article in the French web magazine, *Boiteaoutils*, praises Wines for creating an

in Art. After graduation, he won a Rome Prize for sculpture and worked and studied in Italy with the American Academy of Rome, followed by a Guggenheim Fellowship that allowed him to work in Italy on and off for about a decade. In 1970, he co-founded the New York City-based architectural design firm SITE (Sculpture In The Environment). “We were commissioned by the Best Products Company to build nine commercial buildings in the 1970s and early ‘80s,” Wines says. “These stores were early representations of big box retail, but the boxes designed by SITE were like nothing American shoppers had ever seen before, or since. It was the kind of job no self-respecting architect would attack, but I was fascinated with it because it’s where you would least expect to find fine art. The design concept, which I call ‘de-architecturization’ and ‘self-effacing iconography,’ caused a bit of a sensation

in the architecture world, and by the third or fourth Best building, we were pretty much world famous.”

SITE eventually evolved to mean “site specific”—not just putting down a building like a sculpture on pedestals, but designing one that reflects the surrounding environment. In 1974, Wines and his colleagues wrote a pioneering book called *On site on energy*, which discussed architecture and energy conservation. “Five people and my mother read my first book because it was too early for environmental architecture,” says Wines, who learned about architecture and construction from his father, an engineer who built houses and cottages in northern Michigan. “But

my second book, *Green Architecture*, published in 2000, became a top-seller.”

Today, Wines continues to bridge the gap between art and architecture, dividing his time between teaching graduate-level architecture courses at Pennsylvania State University and serving as president of SITE, which is still going strong after more than four decades. During his career, Wines has designed more than 150 projects for private and municipal clients in 11 countries, including the Frankfurt Museum of Modern Art in Germany, the Museum of Islamic Arts in Qatar, and the Four Continents Bridge in Japan. And he has won numerous writing and design awards, including the 1995 Chrysler Design Award and the National Endowment for the Design Arts—Critical Writing on Architecture. His most recent accolade is the 2013 National Design Award for Lifetime Achievement from the Smithsonian’s Cooper-Hewitt, National Design Museum—the only honor of its kind presented by the American government. “When I was notified I’d won the lifetime achievement award, I thought one of my friends was playing a joke on me because throughout my career I’ve been known as a radical, alternative, or marginal architect,” Wines says. “This official recognition sanctions it all in some way.”

—Christine Yackel



architectural invention that consists of “designing architecture as it is expected to be, yet this paradigm is frozen, corrupted and dramatized in a way which cannot be ignored and therefore which questions this paradigm.” According to Wines, most architecture in the ‘70s was influenced by modernism or constructivism. “I was more interested in designing buildings that used architecture as a subject matter for art,” says Wines, who earned a B.F.A. degree from the College of Visual and Performing Arts, where he studied painting, art history, and sculpture.

Wines began attracting national attention as an SU student when he was awarded a Pulitzer Traveling Scholarship



To view a gallery of James Wines’s work, go to ndagallery.cooperhewitt.org/james-Wines-SITE.

Rich Meneghello '93 (A&S), the regional managing partner in the Portland, Ore., office of Fisher & Phillips law firm, was recognized by *Chambers USA: America's Leading Business Lawyers* as a top lawyer in the field of labor, employment, civil rights, employee benefits, and immigration matters. He was also selected for inclusion in *The Best Lawyers in America 2014* in the litigation category.

Victor Lenuzza '94 (VPA), an oil and acrylic on canvas artist living in Utica, N.Y., had his work featured in the exhibition, *Interpretive Realms*, at the Agora Gallery in New York City. The exhibition highlighted art that represents the physical expression of the sensitivity, ingenuity, and integrity of talented artists who use their skills to share their thoughts and ideas with others.

Keith Jodoin '95 (NEW), writer, director, and executive producer at Sapling Pictures, received an Emmy Award for the production of *Gold Rush Aftershow: Digging Deeper*, at the 55th Annual Emmy Awards gala in June. The one-hour program, which aired on the Discovery Channel to critical and ratings success, was nominated in the category of Arts/Entertainment Program or Special (www.saplingpictures.com).

Heather Mitchell G'95 (ARC) became one of the few women in South Carolina to own a major architecture firm when she acquired The Bordeaux Group, one of the state's most distinguished architecture, interior design, and planning firms.

Keith Palmer '95 (NEW) was nominated for a Primetime Emmy Award for his writing on the History Channel Series *The Men Who Built America*. He was also a series producer on the project.

Jeffrey S. Stewart '95 (A&S/NEW), an attorney with Norris McLaughlin & Marcus, P.A. law firm, was recognized in the *Pennsylvania Rising Stars 2013 Edition*, a listing of outstanding lawyers from more than 70 practice areas who have attained a high degree of peer recognition and professional achievement. A resident of Allentown, Stewart represents management in his labor law practice.

Kristen McCorry '96 (VPA) was enshrined in the New England Basketball Hall of Fame in June. A Connecticut native, McCorry was recognized for her distinguished achievement at SU, where she played four years and was the team's leading scorer her senior year, and with the Springfield Spirit, a team in the former National Women's Basketball League.

Kenny Rosenblatt '96 (IST), co-founder and CEO of Arkadium, creators of the largest library of casual games in the world, accepted a \$5 million Series A minority investment from Edison Ventures.

Jennifer Sirangelo G'96 (MAX) will become chief executive officer of the National 4-H Council in January 2014.

Anatoly Zak '96 (NEW), a writer and illustrator specializing in the history of space exploration, completed *Russia in Space: The Past Explained, The Future Explored* (Apogee Prime), a decade-long research and illustration project on the future of the Russian space program. The book, released in July, is a one-of-a-kind, glossy color edition describing and illustrating Russian plans for manned space programs in the past 50 years (www.apogeeprime.com/prime/bookpages/9781926837253.html).

Terrence Dinan '97 (NEW) is senior manager, commercial operations-history, at A+E Networks in Stamford, Conn.

Helen A. Franzese '97 (A&S) was appointed to the Goldberg Segalla law firm's global insurance services practice group in its London and New York offices. A dual-qualified lawyer licensed to practice in New York and New Jersey, as well as a solicitor of the Supreme Court of England and Wales, Franzese provides practical guidance and advice on legal matters in both the United States and the United Kingdom.

John Boyanoski '98 (NEW) wrote his fourth book, *Reimagining Greenville* (The History Press), an inside look at the revitalization of this South Carolina city from a decaying urban core into one of the most hailed downtowns in the country.

Edward S. Goldis '98 (A&S), an attorney with Feldman Shepherd

Wohlgeleitner Tanner Weinstock & Dodig, a personal injury law firm in Philadelphia, was recognized in the *Pennsylvania Rising Stars 2013 Edition*, a listing of outstanding lawyers from more than 70 practice areas.

Joyce Greene G'99 (IST) of Warren, Mich., was named Library of Congress 2012 Federal Librarian of the Year in May. A librarian with the Department of Defense's George C. Marshall European Center for Security Studies, Greene helped establish the center's content management office and brought a series of digital collections online. She was recognized for active and innovative leadership, promotion and development of library and information services, and exceptional professional competency.

00s

Kristian Bryant '00 (ARC), staff architect at VIP Architectural Associates in Syracuse, is a registered architect in New York State, a member of the American Institute of Architects, and certified by the National Council of Architectural Boards.

Douglas J. Griswold '00 (A&S), strength and conditioning coach for the Boston Red Sox Triple A affiliate, the Pawtucket Red Sox, celebrated a win with his team in the International League's 2012 Governors' Cup Championship. Griswold, who worked previously with the Tampa Bay Rays, Milwaukee Brewers, and New York Mets organizations, is a registered strength and conditioning coach through the National Strength and Conditioning Association.

Catherine Carlson Kadar '00 (NEW) and her husband, Laszlo, of West Orange, N.J., announce the birth of their son, Edward Alfred. She is a public relations director at Waggener Edstrom Worldwide, representing Microsoft.

Pamela C. Lundborg '00 (NEW), L'13 (LAW) joined the Syracuse Office of Bond, Schoeneck & King as part of the law firm's 2013 associate class.

Delia Nevola '00 (ARC) was named principal at Holzman Moss Bottino Architecture in New York City.

Kyung-Su Park G'00 (MAX) is director of the Space Technology Division in the Ministry of Science, ICT (information and communications technology), and Future Planning in South Korea.

Daniel V. Anderson '01 (VPA) of Hoboken, N.J., is senior art director at EURO RSCG. His artwork was featured in the *Elements of Abstraction* exhibition at the Agora Gallery in New York City. Anderson, who goes by the name DVANDE, is planning a large-scale installation art project.

Nancy Kalish Biederman '01 (A&S), a supporter and volunteer for the Motion Picture & Television Fund, mobilized and led the grassroots coalition—Saving the Lives of Our Own—to prevent the closure of the Motion Picture Nursing Home, which provides long-term care for those who have worked in the entertainment industry (savingthelivesofourown.org).

Myriam Bouchard '01 (WSM) of New Paltz, N.Y., is a certified business advisor at the Mid-Hudson Small Business Development Center (SBDC). She was named 2013 Business Advisor of the Year for the New York State SBDC.

Jon Houppert '01 (IST) is director of business development at Haylor, Freyer & Coon insurance agency.

Jaime Winne Alvarez '02 (NEW) is director of public relations at the Rosamond Gifford Zoo in Syracuse. A member of the Public Relations Society of America and its Central New York chapter, she resides in East Syracuse with her husband, **Christopher Alvarez '00** (A&S/EDU), **G'01** (EDU), and their two children.

Peter Heasley '02 (ARC) was ordained a priest for the Roman Catholic Archdiocese of New York.

Marisa Keener '03 (A&S) is a digital strategist for Godfrey, a nationally ranked business-to-business marketing communications agency in Lancaster, Pa.



BRING OPPORTUNITY TO YOUR HOMETOWN.

When DeWitt LeFevre '25 established a scholarship at Syracuse University, he wanted most to help students from Lewis County, where he grew up, started his own business, and became an integral part of the community.

Like him, you can bring opportunity to your hometown by endowing a scholarship for students from your county or city, or even your former high school. It will be the greatest gift you can give to future generations—the chance to attend SU, gain an education, and live out their dreams.

Learn more about creating a scholarship at SU. Visit giving.syr.edu/scholarship today or call 877.2GROWSU (877.782.5867).



Joni Weber '03 (A&S/NEW) earned a master's degree in public policy from George Mason University School of Public Policy in May. She lives in Herndon, Va., and works at Booz Allen Hamilton, a strategy and technology consulting firm.

Michael Zyborowicz '03 (WSM), a director with the accounting, tax, and business consulting firm Citrin Cooperman in Philadelphia, was recognized as a certified franchise executive after completing a comprehensive course of study in franchise management offered by the Institute of Certified Franchise Executives, which is the academic branch of the International Franchise Association's Educational Foundation.

Brooke Alper '04 (A&S) is the customer care manager at *Audible.com*, a division of *Amazon.com*, in Newark, N.J. She and her husband, **Joshua A. Lipschitz '99, G'01** (WSM) welcomed their second son, Nathaniel Finn Lipschitz, in April 2012.

Zack Hutchins '04 (NEW) is director of digital communications for Patricia Lynch Associates in Albany, N.Y. He works in the company's communications unit, PLA-Comm.

Dan Hypes G'04 (VPA) is the executive producer of *Baseball Forever! 50 Years of Classic Radio Play-by-Play Highlights*. Narrated by **Bob Costas '74** (NEW), it is a one-of-a-kind audio chronicle of some of the sport's greatest and most iconic moments, published by AudioGo, an independent audiobook publisher based in North Kingstown, R.I. (www.audiogo.com). **Tara Gelsomino '96** (A&S/NEW) and **Dave Ciesielski '00** (NEW) also contributed to the project, working on marketing/publicity and sales of the title, respectively.

Eli Saslow '04 (NEW) of *The Washington Post* was a Pulitzer Prize finalist for his moving portrait of a struggling swimming pool salesman that illustrated the daily emotional toll of the nation's economic downturn.

Sheila E. Stanton '04 (EDU/VPA), G'06 (EDU) married Stephen M. DePaola in August 2012. They live in Westchester County, N.Y.

Antonia Trigler '04 (A&S) married **Mike Solitro '03** (NEW) in Grand Cayman with 28 Syracuse University alumni in attendance.

Leyla El Bouhali '05 (A&S) married **Russell Swanson '05** (WSM). Leyla is a therapist at the Clear View School Day Treatment Center, and Russell is a material logistic manager at Sikorsky Aircraft Corporation. They reside in Stamford, Conn.

Marilyn Diamond '05 (SWK) of Williston, S.C., is a contributing writer to *The Motherhood Diaries* (Strebtor/Atria Books) by ReShonda Tate Billingsley. Diamond's piece, "Diary of a Single Parent," chronicles her journey as the mother of three sons.

Matthew P. Guardino G'05, G'11 (MAX) is an assistant professor in the political science department at Providence College in Rhode Island.

Brian McClintock '05 (NEW) is director of media relations for Little League Baseball and Softball. For the past three years he worked as editorial and marketing director for *GoSportn.com*.

Susan L. Dahline L'06 (LAW), G'06 (MAX) is an associate attorney at Bousquet Holstein law firm in Syracuse, focused on employee benefits law.

Dana Lucas '06 (NEW) married **Stephen Hass '06** (A&S/NEW) in Hendricks Chapel in June. They reside in Charlotte, N.C.

David Schultz '06 (EDU), a Marine Corps veteran, is a certified athletic trainer at Victory Sports Medicine and Orthopedics in Skaneateles, N.Y., and a member of the National Athletic Trainers' Association. As the athletic trainer at Jamesville-DeWitt High School in suburban Syracuse, he assisted Brandon Triche '13 and DaJuan Coleman '16 with their training and injury rehabilitation.

Jeremiah Hancock '07 (ARC) is a project manager for corporate interiors at the New York City-based Francis Cauffman architecture firm.

Shannon Blair Small G'07 (EDU) and her husband, **Brian Small '02** (WSM), G'08 (EDU), announce the birth of their daughter, Danillel Hazel. Shannon is a counselor at the Hebrew Day School, and Brian serves as the Jewish chaplain at Syracuse University and as interim executive director of Hillel at SU.

Lindsay Truesdell '07 (NEW) is senior event coordinator for The Ride for Roswell, an annual cycling event benefiting Roswell Park Cancer Institute in Buffalo, N.Y.

Becca Bell '08 (NEW) is a copywriter at BIG (Brand Innovation Group), a full-service branding and marketing company located in Fort Wayne, Ind.

Andrew Brumbach '08 (ARC) is an associate at TRO Jung/Brannen, an integrated planning, architecture, and engineering firm located in Boston.

Jake Wehrman '08 (NEW) produced the video for Springfield, Oregon's entry in the Bloomberg Philanthropies' Mayors Challenge, vying for a \$5 million grand prize. His video was one of 20 finalists, which included the City of Syracuse (www.huffingtonpost.com/mayors-challenge/).



HIGH HOPE MEETS REAL OPPORTUNITY

Growing up in the farm country of Croghan, New York, Caroline Spink '16 dreamed of attending Syracuse University. A scholarship established in 1987 by fellow Lewis County resident DeWitt LeFevre '25 helped give her that opportunity. Today, Caroline is majoring in social work and hopes to someday work with veterans struggling with substance abuse—a group that, in her words, “gave up so much in order to protect and serve.”

You, too, can be the tipping point between high hope and real opportunity. To learn how, visit giving.syr.edu/caroline or call 877.2GROWSU.

SYRACUSE UNIVERSITY

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IN MEMORIAM

Notices of deaths must be accompanied by a copy of an obituary or memorial card.

Send to: Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040; fax 315-443-5508.

1931 J. William Monell **1932** Esther Kennedy Riley, Morris B. Swartz **1933** John E. Miner, Virginia E. Wartman **1934** Marie Huebner Palmer **1935** Mildred Brown Beckwith, Roselle Benjamin Fine, Ruth Boorn Roberts, Dominick W. Telesco **1936** Joseph G. Krassenbaum, Mary Broadbeck Peterson **1937** Thomas C. Durkin, Arthur T. Heenan, Nancy Stang Hennessy **1938** Nina B. Ferguson, Arlene Tavener Hurlbutt, Alfred Klayman, L. Edgar Prina, Paul Rousseau, Sylvia Weinstein Shulman, Ruth Bennett Turner, Elizabeth Newton Ward **1939** Mark Bennett, Therese Bischoff Costos, Donald D. Fowler, Carolyn Sinesi Guesno, Jane E. Herrick, Ruth Cady Jaquith, Robert J. Lydon, Luella Iglehart McDaniel, Louise Alexander Naylor, Ruth Dann Shaheen, Walton B. Whipple

1940 Harold A. Contant, Charlotte Patmor Dann, Albert L. Farrah, Earl L. Kitts, Verna Houck Motto, Malcolm A. Munson, Abraham L. Shaheen, Robert S. Sheppard, Philip R. Temple, Marcella Shea Thomson, Shirley Van Wagner Tuttle, Robert C. Williamson **1941** Frances Woodward Bardacke, Irma Ashline Barringer, Jane Hooper Davis, Francis C. Iaia, Edward Meckowski, Isaac A. Morris Jr., Elmer Owens, Elizabeth Smead Petrie, John W. Reilly, Donald C. Samson, Morris S. Weeden **1942** Agnes Gasch Anderson, Norman S. Eppell, Edgar P. Glass, John W. Maxwell, Mildred Rosenthal Packard, Lois Craighill Sale **1943** Beth Howell Bass, Ann Illingworth Cauble, Adele Craddock Coligan, John R. Cudworth, Charles M. Hersh, Elizabeth Parepa Johnstone, Irene Besdin Kagan, Robert L. McLaughlin, Charles E. Platt, Charlotte L. Reinke, Alvin C. Sella, Robert L. Steere, Lawrence P. Wakefield, Richard F. Watt, Doris Jacquin Welle **1944** Carolyn Saks Adriani, Stuart V. Jones, Frank J. Kroboth Jr., June Rusterholtz Lindemer, Henry John Mack, Ruth Lewis Murray, John W. Safranko, Mary Parker Youngs **1945** Elizabeth A. Cate, Eleanor Mills Grinnell, Mary Briddell Hayden, Vivian Baker Johnson, Virginia Bennett Mannix, Evelyn Barnard Miller, Elizabeth Snook Schroeder, Roger F. Sykes, Dorothy Lengemann Walker, Joan Jockwig Watkins **1946** Clare Coe Casher, Barbara Connolly McCormick, Mario

V. Pavona **1947** Suzette Ziegler Alicky, Lloyd D. Armstrong, Harriette Clark Babb, Jerome S. Boros, Anne Connolly Boyle, William J. Bryant, Margaret Taylor Buss, Richard K. Dickinson, Enzo W. Farneti, Barbara Steele Hall, Jane Hard Hayes, Burton M. Hesselson, Willis H. Kirby, Boyd McDowell II, Anne Dundon Richwagen, Grace Cameron Robinson, Seymour Sadkin, Charles W. Schiess, Samuel Shaheen, James R. Wolf, Harryette Finch Wood, Patricia Erskine Woodward, Richard H. Zimmermann **1948** Curtis T. Barber, Marcia Saslow Clapp, Joseph P. D'Arienzo, Donald F. Everett, Jean Gaines-Pitt, Barbara Rees Gatens, Lester A. Goldberg, William E. Kopka, Jack J. Kraushaar, Judson L. Leve, Franklyn N. Linton Sr., Charles E. MacCulloch, Helen M. Meagher, Rosemary Moore Melvin, Robert L. Pietsch, Barbara Baker Scoba, Jean A. Slater, Roland W. Smith Sr., Leola Raes Trevett, Roberta Forstell Webber, Barbara Eldridge Williams, David J. Williams, Mary Hard Wilson **1949** Robert G. Bernhardt, Ruth Kaufman Berthold, Robert M. Bertrand, Norman Blass, Elizabeth Hudson Callahan, Jean Ensign Christy, Norman S. Fenichel, George N. Ferris, Ellen Birdseye Fink, Jean Hinckley Frulla, Matthew Gabriner, John L. Gartman, Sidney M. Greenberg, Patricia Byrne Harder, Harvey R. Herbst, Julia Fox Hullar, Kendall V. Johnson, Myron M. Jordan, Jane Brooks Kaskela, William F. Kaye, William B. Killough, Rudolph M. Maida, John W. McClymont, George H. Miller, John R. Owens, Iris Hastreiter Peck, Laymond Robinson Jr., Hanfred R. Seela, Richard T. Shean, Richard V. Simone Sr., William C. Tierson Jr., Daniel J. Weingrad, Acton Wiley, Robert H. Williams, Loramay Rose Wilson

1950 Bernard J. Albin, William C. Archbold Jr., Frank Bayus, Anthony C. Blasi, Lyell E. Blossom, Robert F. Dressler Sr., John A. Dyer, Frances Whyland Egan, Maurice J. Finnegan Jr., Ruth F. Freedman, Fred E. Garm, Michael R. Guarino, Fenton M. Hanchett, Robert E. Hazard, William J. Heidrich, Thomas S. Kasberger, Barbara Goodman Kern, Andrew J. Lennert, George W. Mavis, Francis T. McCann, Thomas L. Mogren, William Nagy, Jordan E. Pappas, Richard C. Phillips, Richard C.

Pietrafesa, Lawrence E. Savoie, Oscar R. Schmidt, Gordon F. Shea, Paul A. Strauss, Arne I. Thomsson, Carl F. Voll Jr., Frank E. Vosburgh Jr., A. Gordon Wheeler **1951** Richard A. Berger, Arthur J. Berthold, Robert A. Brodeur, Harry G. Brooks, Lois Blaustein Campolieta, Frederick J. Doyle, Audrey H. Facius, Eugene M. Jacoby, Jerry M. Landay, Marie Emmi Mangano, Donald A. Marshall, Louis H. Meyer, Donna Libby Millington, Dennis R. O'Neill Jr., Robert H. Petrocelli, Seymour H. Saltzman, Charles T. Steveskey, Sue Ace Topfer, William T. Torpey Jr., William H. Tschirhart, Thomas Turnbull IV, Betty Berger Wolcott, Anthony J. Zanin **1952** Robert A. Burner, Paul L. Daniell, Edward L. De Sanctis, Joseph Diello, Charlotte Groschupf Frost, Paul Fuchsman, Robert A. Haverback, Louis A. Hinze, Robert E. Laine, William G. Paddock, Janet Baum Patterson, Samuel L. Pelton, Werner H. Ruoff, Carl J. Schmitt Jr., Gunther O. Stieneke, Roland M. Villeneuve **1953** Robert R. Carter, Paul B. Conan, Samuel S. Dick, Arthur S. Edwards, Beverly Lymburner Giraytys, Barbara Wheat Holland, Jules I. Kurz, Edward R. Pomeroy, Henry W. Stroyly, Douglas B. Whitney **1954** Frederick H. Boenig, Barbara Wood Cook, James Giraytys, Edward I. Goodwin, Susan Kohreiter Herzog, Parviz A. Khabir, William E. Markley, C. Phillip McGuire, Mary Flavin McMahon, Vernon D. Neff, Charles E. Rogers, Robert H. Scarpato, Gilbert Schlactus, Barbara Lapkin Tempchin, Marilyn Culver Tienvieri, Russell W. Watson **1955** Mary Lee Scranton Ackert, Mae-Louise Jczyk Baker, Mary Lou Knapp DiNardo, Herbert S. Duncombe III, Wilfred C. Ford, G. William Gregory, Madeline Zogby Hobika, Anne Wolfe Lindsay, Hugh W. Ripley, Dell Chenoweth Stifel, Herbert C. Walker **1956** Lynna Stephens Cable, Clyde Conti, Mary Smith Frasier, Joanne Frisch Kramer, Christopher S. Maggio, Genevieve White McGiffert, Gerald L. Minnucci, Sherman D. Olin, Zenon C. Prusas, Daniel T. Rose, Charles F. Rowell, Barbara Hale Smith, Sally Shea Walker, Paul M. Wood **1957** John B. Apfel, Patricia Nagle Ball, Robert S. Borden, Barbara Reed Merrill, Lucille Palmer Pattison, Mark B. Sullivan, John I. Willmott **1958** James H. Grey, Richard J. Patrick, Arthur G. Ritchie Jr., William T. Vosburgh

1959 Dorothy Cheney Baldwin, John J. Hardy Jr., Elsie Bedwell Haskins, Esther King Hawthorne, Edward C. Hotaling, Martha Tempelhoff Husain, Ernest H. Jackson, Sylvia Wood Kuhne, William F. Laidlaw, Ruth J. Lamb, Lance M. Osadchey, Robert T. Redden, Frank R. Rodriguez, Shirley A. Silver

1960 Joanne Crowley Bonestell, Claire M. Burns, Michael P. Doohar, Sally Shake Gaff, Jacquelyn Hogue Gentry, Richard E.W. Otto, August W. Roth, Frank E. Soldwedel, Gail Lavine Stevens, Elizabeth Dromgoole Swezey **1961** William H. Card, Thomas A. Cook, Troey Daffern, John I. Evans Jr., Thomas R. Fox, Jeffrey R. Minot, Carol Husted Mott, William D. Papay, Harold W. Wells **1962** Lorraine A. Coleman, Joyce Dallaportas, David Isaac Harris, Paul J. Havas, Doreen Johnson Messier, Gerald A. Rosenthal, Robert L. Seddon **1963** Ralph F. Brouty, Dalph O. Cook, Marjorie Weller Dubbs, Selwyn R. Holland, June Gifford Howard, Frederick H.J. Newman, Lawrence R. Walker, Abdel K.M. Zikry **1964** James C. Arseneau, Leon D. Bonner III, James Cabeceiras, Marilyn J. Heuss, Virginia Maltby Hilliker, Nancy Ames Midwood, Boris A. Mussienko, James T. Rozmus, Shirley H. Smith, Thomas W. Tulley **1965** Donald L. Evans, Phyllis Rooke Harritt, Clarence E. Hawkes, Lester E. Hendrix Jr., Leigh A. Holt, Nancy Costello Law, Leslie G. Lewis, Thomas S. Younker **1966** Helen Organ Eaton, James B. Gallinger, Robert R. Hagist, Serge Jelenevsky, John S. Liesman, Melvin A. Prives, John F. Roach, Elizabeth O'Hara Smith, Bruce Tabackman, Garry E. Towne **1967** Barbara Hetzel Angstadt, Catherine Lynch Bintz, D. Wayne Conner, Stephen J. Craven, Wallace F. Jewell, Leonard E. McKinney, Norman E. Morrill, Barbara A. Trosky **1968** Lawrence C. Allin, Patricia J. Callahan, Walter J. Davis Jr., Charles P. Hokanson, Harry J. Moscatello, Leland P. Owens, Carol J. Yeager **1969** James C. Benson, Norris G. Hart, Charles H. Randall Sr.

1970 Robert D. Bromley, William V. Haggerty Jr., Julius P. Maynard, Augustus W. Stine, Wightman Weese **1971** Ernest A. Holmes Jr., Donald B. Kruttschnitt **1972** Douglas G. Auld, Eugene E. Dziedzic, Jeffrey R. Epstein, Hacer Urun Yakistirir

Garan, Sholom I. Glikzman, Maurita Miles Hinton, Kristen P. Ralph, Mary E. Ross, Richard L. Sayer, Bruce J. Southard, Rita Nold Thomas **1973** Stephen H. Carr, Eleanor G. Frierson, Frank M. Namesnik, Mary Wilkerson Sayles, George M. Silverman, John M. Sroka **1974** David C. Adams, Eric T. Dadd, Elizabeth Aston Ray Hetrick, Laura M. Johnson, Richard P. Westcott Jr. **1975** Terry R. Finger, James H. Koppenhaver, John R. Maples, James W. McDonald, James T. Rainey Sr., Nora M. Walker **1976** Patricia A. Gauly, Sydney Martin Wertemberger, Elizabeth Spalding Wiles, Oliver H. Winn **1977** David M. Freeden, John J. Hessmiller Jr., Mabel Reen Hyatt, Anthony A. Iannone Sr., Katherine Farnsworth Loope, Jeffrey R. Olenick, Nancy Roloff Roberts **1978** Christine DiNorcia Kleinke, Margaret Mondrick Lormand, Zbigniew W. Opalka **1979** Caryl J. Frawley, Gary J. Hausladen, Susan Ogden Kreiser, Alison L. Phillips

1980 Ronald J. Pelligra, William B. Stratton Jr. **1981** John D. Hays, Eugene M. Valerino **1982** Joan Bognacki Cote, Linda H. Gordon, Gretchen Hagensick Wysocki **1983** Turki S. Abdul Aziz, Eon O. Griffith, Lisa Dailor Matthews **1984** Nicoletta Nastasio Fernandez, John P. O'Donnell **1985** Jeffrey S. Conner, Ajit K. Desai, Mattie L. Hightower **1986** Jose A. Alustiza, Susan Ciotta-Rogers, Dawn K. Westhelle **1987** William D. Duncombe, Sharon R. Rearick **1988** Timothy D. Kuhrt, Stephen E. Paxton, Paul W. Stevenson **1989** Carol Ann Waters **1991** Julia M. Kondratowicz **1994** Thomas G. Bosley, Bobby L. Lesley, Denise LaVoie McMillen **1997** Gwendolyn A. Jordan, Megan Lapicki Landers **1998** Adam L. Bernstein **2000** Edwin D. Gwyther, Martin E. Welpé **2004** Robin L. Castle **2005** Marsha Auerbach **2010** Katlyn M. Bennett, David M. Richardson **2013** Alex Z. Sellen

Students: Joseph Hughes (graduate); Emma Wozny '15

Faculty/Staff: Guthrie S. Birkhead Jr. (Maxwell dean, 1977-88); Rob Edson '90 (SU Athletics, 1991-2011); William F. Kelleher Jr. (Maxwell); Christina Sickles Merchant (Maxwell); H. Daniel Smith (Arts and Sciences, 1958-93); Kay Moeckly Wiggins G'83 (Nursing)

Hervens Jeannis '09 (LCS) is in the Ph.D. program in the School of Health and Rehabilitation Science at the University of Pittsburgh. A graduate student researcher in the rehabilitation science and technology department, he is working on the Strong Arm Project, which is developing an assistive robotic device to be used by veterans with disabilities and others to be transferred out of a wheelchair with the assistance of a caregiver using one finger.

Elizabeth A. Matessino '09 (LCS) of Los Angeles graduated from the Ostrow School of Dentistry at the University of Southern California.

10s

Kendra Brogden '10 (NEW) married **John Cassillo '10** (NEW). Kendra is an account

manager at WCG, a strategic communications firm, and John is a senior associate at the MIX marketing and communications agency. They live in Santa Monica, Calif.

Katelyn Heim '11 (A&S) is studying at the School of Pharmacy at the University of California, San Francisco.

Corey Robinson '11, G'12 (NEW) explores the life and mysterious disappearance of artist Everett Ruess in his new film, *NEMO 1934: Searching for Everett Ruess*. The film is available from Vimeo on Demand at vimeo.com/ondemand/nemo1934.

Timothy Westbrook '11 (VPA), of Milwaukee, Wis., was one of 16 fashion designers competing on the 12th season of *Project Runway* on the Lifetime channel.

His design work is influenced by classical styles, political activism, and sustainability.

Jaime Berman '12 (NEW) is an account executive at Schneider Associates, a Boston-based public relations and integrated marketing agency specializing in launching and accelerating growth for products, services, companies, and communities.

Ryan D. Govoni '12 (LCS) graduated from Navy Officer Candidate School and received a commission as an ensign in the United States Navy while assigned at Officer Training Command in Newport, R.I.

Tim Noparumpa G'12 (WSM) is an assistant professor in the management department at Providence College in Rhode Island.

» PASSING



Lou Reed '64

LEWIS ALLEN "LOU" REED '64, THE SINGER, songwriter, and guitarist whose work with the Velvet Underground in the 1960s influenced generations of musicians, died on October 27, 2013, at his home on Long Island. He was 71. Reed is remembered as a powerful, if polarizing, force whose music combined urban decadence with elements of the avant-garde. Born in Brooklyn and raised on Long Island, Reed attended Syracuse University, where he majored in English and studied under Delmore Schwartz. It was Schwartz's short story, *In Dreams Begin Responsibilities*, that shaped Reed's simple colloquial language and later

motivated him to establish the Lou Reed/Delmore Schwartz Scholarship at SU for English majors studying creative writing. "Delmore inspired me to write, and, to this day, I draw inspiration from his stories, poems, and essays," Reed said at his own Arents Award celebration in 2007.

Following graduation, Reed relocated to New York City, where he founded the Velvet Underground with John Cale and, with Andy Warhol's support, gained entrée to the city's hippest, most flamboyant circles. Reed recorded four albums with the Velvets, including the seminal *Velvet Underground and Nico* (1967), all of which proved too controversial for mainstream audiences, but became enduring classics, nonetheless. Not until Reed's second solo album, *Transformer* (1972), which spawned the megahits "Walk on the Wild Side" and "Satellite of Love," did he make the transition from cult hero to rock superstar. In the process, Reed laid the groundwork for glam, punk, and alternative rock. Fiercely inventive, he went on to record more than 30 solo albums, tour relentlessly, and experiment with other media, including photography, poetry, and playwriting. Reed was inducted into the Rock and Roll Hall of Fame, along with the Velvets, in 1996, and was nominated as a solo artist in 2000 and 2001. He is survived by his wife, Laurie Anderson.



MARTY GLICKMAN AWARD SPOTLIGHT ON SPORTSCASTING

AN ARRAY OF SPORTS MEDIA AND ENTERTAINMENT industry luminaries gathered in New York City on August 24 to celebrate the launch of the Newhouse Sports Media Center and to fete NBC sportscaster and Newhouse alumnus Bob Costas '74 as he received the school's first ever Marty Glickman Award for Leadership in Sports Media, named for the SU alumnus and pioneer in sports broadcasting.

Costas, who was presented the award by CBS sportscaster Marv Albert '63, recalled listening to Glickman on the radio as a kid and noted the award meant a great deal to him because of its link to his childhood, the University, the pro-



Bob Costas '74 and Marv Albert '63

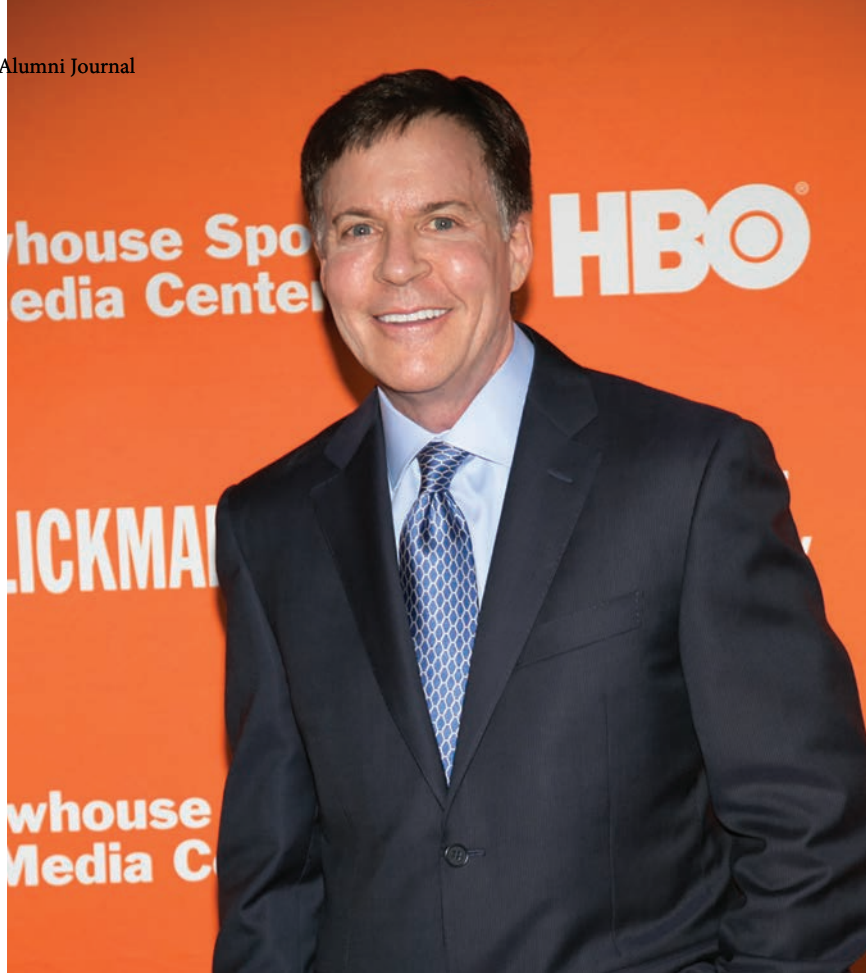
profession, and the friendships he's forged. "It [the award] represents one of the most cherished friendships of my life because of how good Marty was to me, as he was to so many, and by connection so many other friendships, other faces around this room that are connected to the University, connected to Marty, and connected to

our shared profession," Costas said. "This represents a good portion of my life, and therefore it's one of the great honors of my life."

The event also marked the premiere of the HBO documentary film *Glickman*, directed by James L. Freedman, which tells the story of Glickman '39, a former Olympic athlete and legendary sportscaster known for his colorful broadcasts of many New York professional sports teams. Following the screening, Costas and Freedman joined Albert in a discussion titled "Memories of Marty."

Glickman's legacy marks the beginning of the Newhouse School's reputation for turning out more talented sports journalists than any other program in the country, leading SU to be hailed as an "incubator" of American sportscasters by *Sports Illustrated*. The Newhouse Sports Media Center builds upon the Newhouse School's strength in sports journalism. The center, under the guidance of program director John Nicholson '68, a veteran broadcast journalist and professor of practice, will provide oversight for the school's sports communications emphasis, a specialized track for graduate students, and strengthen academic-industry partnerships through an alumni board, special events, and guest lectures. "The Newhouse Sports Media Center has established itself as the gold standard [for sports journalism]," Albert said. "And from the sportscasting point of view, it all began with Marty Glickman. He paved the way; he influenced so many of us."

—Wendy S. Loughlin



The Newhouse School honored NBC sportscaster Bob Costas '74 (top) as the first recipient of the Marty Glickman Award for Leadership in Sports Media. Costas joined CBS sportscaster Marv Albert '63 (left) and James L. Freedman (center), director of the documentary *Glickman*, in a discussion about the pioneering sportscaster's life and impact on the profession.