



LOOKING BACK, LOOKING FORWARD

WITH THE CAMPAIGN FOR Syracuse University almost behind us, now is the time to reflect on our success, but only for a moment. While we exceeded the lofty \$1 billion goal set by Chancellor Cantor—even during the Great Recession—alumni support is even more crucial now than it has been over the past five years.

Although the campaign benefited greatly from the support of major donors, in the coming years SU will need to broaden giving participation from all alumni. From our most recent grads, known as Generation Orange, to today's students, who are our future alumni, and beyond, the most important objective is to instill a "culture of philanthropy," so that, in a few years, giving back will be as natural and integral to being SU alumni as attending a sports event, Orange Central, or local alumni gatherings.

The SU Alumni Association has taken the lead in promoting a philanthropic culture by developing and implementing a Strategic Plan for Alumni Philanthropy, which will train and empower alumni volunteers at all levels to spread the word on the importance of broad-based alumni participation.

Why does this matter? Annual giving is critical for SU to fulfill its mission to ensure that current and future students have the same opportunities to succeed as we did. Not only that, but it will also improve our alumni participation rate—a measure of an institution's reputation among its alumni about how satisfied they are with their college experience. The higher the rate, the clearer the message is about the quality and value of a degree and the success of an institution's alumni. For these reasons alone, we should all be committed to significantly increasing our alumni participation rate.

It also matters because corporations and foundations, which SU depends on for grants and sponsored research dollars, among other contributions, consider the alumni participation rate as a barometer in making philanthropic decisions. In other words, the higher the participation rate, the more likely it is an institution will receive generous corporate and foundation support.

Most importantly, it's not how much you give, but rather that you are counted among those who do give. Moving the needle just a bit is better than not moving it at all. And, if everyone gives just a little, our participation rate will increase, and you will be surprised by how even small gifts can add up to make a big difference.

So let's look back with a deep sense of pride and satisfaction at our historic accomplishment during difficult economic times, and look forward to an even better future by participating and making your gift to the Annual Fund or to whatever part of SU is most meaningful to you. Thank you and Go Orange!

Brian Spector '78

President, Syracuse University Alumni Association

CLASSNOTES

NEWS from SU ALUMNI »

SEND US NEWS OF YOUR ACCOMPLISHMENTS.

To submit information for Class Notes via the Internet, go to alumni.syr.edu and register with the SU Alumni Online Community. Items will appear in the magazine and in the Class Notes section of the online community. Items can also be sent to Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040.

30s

Elizabeth Winship Ardison

Scott '33 (A&S) celebrated her 100th birthday with friends and family in Knoxville, Tenn. She graduated from Syracuse University with a double major in physics and mathematics and went on to become the matriarch of two families. She married Robert J. Ardison II in 1934 and together they raised three sons and had seven grandchildren, and nine great-grandchildren. After the death of Robert Ardison, she married Robert N. Scott in 1969 and became Aunt Bettie to his five grandchildren, 10 great-grandchildren, and one great-grandchild.

children with cerebral palsy, taught cooking to adults for United Cerebral Palsy, and taught cooking in a special education school for boys and girls. Denhoff also wrote the low-calorie section of a local cookbook, food articles, and restaurant reviews.

Patrick McCarthy '48

(A&S) won gold medals in singles badminton, mixed doubles badminton, and doubles tennis at the Empire State Senior Games in Cortland, New York in June. At age 86, he won the open division of the Floyd Horseshoe Tournament, besting competitors ranging in age from 16 to 50.

Joan Repath Pomfrey '48

(EDU/VPA) of Fayetteville, N.Y., reunited with former Alpha Xi Delta roommates **Jean Mason Swartzendruber '48** (SDA/NEW) and **Doree Steinmann '48** (SDA) for a week of relaxation in New York's Thousand Islands. Pomfrey sang in a competitive barbershop chorus until recently. Swartzendruber resides in Colorado Springs, Colo., where she gives talks for the League of Women Voters. Steinmann teaches television to children in Capitola, Calif.

40s

Sylvia Brooklyn Denhoff '40

(FALK) began her career as a home economist working for the Providence (R.I.) Gas Company, teaching brides and housewives who bought the company's stoves and refrigerators about good nutrition and cooking. Later, she was a consultant to the lunch program at the Meeting Street School for

ORANGE SPOTLIGHT

» **Sherman Stark '47** (WSM) ran his first track competition at age 92 in July, taking home gold medals in the 100-, 400-, and the 800-meter runs at the Seattle Masters Classic, 2012 USA Track & Field Northwest Region. After hip replacement surgery in 1996, Stark took long walks and did his shopping and other errands not by car, but on foot. In his late eighties, his hip replacement slipped out of place and he couldn't walk for a time. As a form of self-therapy, he used a support stroller to regain body movements until he could eventually walk again. Once he started walking and feeling stronger, Stark started running short distances on uphill stretches. The running stretches gradually got longer until one day he realized he had become a real runner.

Q&A: NATIONAL BOOK AWARD FINALIST



Steve Sheinkin '90

HISTORY WITH A TWIST

AFTER YEARS OF FRUITLESS ATTEMPTS AT SNEAKING REAL-LIFE interesting characters and funny stories into the history textbooks he was writing, Steve Sheinkin decided to take matters—and history—into his own hands.

His historical nonfiction books for young readers—*King George: What Was His Problem*; *Two Miserable Presidents*; and *Which Way to the Wild West?*, to name a few—humanize historic figures and share the untold stories of others who were a part of the events. With a little bit of humor and a whole lot of research, Sheinkin, an Honors program graduate who majored in international relations in the College of Arts and Sciences, is making history exciting again.

His most recent book, *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* (Roaring Brook/Flash Point) was a 2012 finalist for the National Book Award in the young people's literature category, evidence that Sheinkin is not the only one excited by the stories of the unsung heroes of history. Here are excerpts of his phone conversation with *Syracuse University Magazine*.

How do you take the same history, people, and events that you couldn't get into the textbooks and make them exciting for your readers?

The funny thing is, I always thought those things were interesting, but they would never let me put all that cool stuff in. All the while, I was keeping secret files in my desk of all those stories. I said to myself, "One day I'm going to do *something* with this." I never knew what. It took me years to realize I could write my own books of all the stories I wanted to tell.

How do you make those bits and pieces of history approachable for people?

By just telling stories. When many people think of guys like George Washington and Thomas Jefferson, they think they're going to be really boring. So I start with childhood stories to show them as real people who have their own funny adventures. That's important with younger readers—to get humor in there, even some irreverence, just to show these historic figures aren't so different from them. That's the biggest hurdle—it seems like these guys exist in paintings, but not in real life.

How do you decide which stories you've collected are worth pursuing as books?

That's a big process. Each of the books takes a year or two, and in between—and

I'm doing it now—I go through this process of looking through my files and trying to pick a story. I always write several proposals and narrow it down from there. *Bomb* started as one of many ideas I was working on with my editor, and it just rose to the top.

In the process of researching *Bomb*, what was the best or most rewarding find?

Some of the stories I didn't know about, like Ted Hall, a teenager at Los Alamos who became a spy. It was one of those finds that was like a light bulb going off—a character so fascinating and young, who nobody knows about. You couldn't invent a character like that; at least it wouldn't be believable. I didn't know about the Norwegian saboteurs either, the ones who attacked Nazi-run factories on skis to disrupt German atomic bomb research. There was a lot of this sort of Indiana Jones action that I didn't know about until I started reading.

What is it like to have your work nationally recognized as exceptional historical nonfiction?

It's just amazing. It's so cool, especially after coming from the textbook world, where I knew the stuff I was doing wasn't helping. I remember hating those textbooks when I was in school, so I really felt

compelled to do something better and have a chance of breaking through and getting some kids excited about learning this stuff.

You've said your book *The Notorious Benedict Arnold* was your favorite. Is that still the case after the success of *Bomb*?

That's always such a dangerous question, and yet it's one that kids always ask, along with "How old are you?" and "Are you rich?" But I think that's always a moving target. I still love Benedict Arnold—the book, I mean. Well, sort of the guy, too, at least as a one-of-a-kind character.

Are there any stories you haven't had a chance to tell yet, but can't wait to share?

The next one I'm coming out with is going to be really weird, and a total change of pace. It's about an attempt to rob Abraham Lincoln's body from his grave in Springfield, Illinois. It's not as heavy as the *Bomb* story. It's a true crime thriller about these counterfeiters who decide to rob Lincoln's body. Basically, they're going to blackmail the government into letting their colleague out of jail. It's bizarre and disgusting, in a way, which is great for kids. It's light, though, a sort of bumbling cops-and-robbers story.

—Melanie Deziel



For more on Sheinkin's past projects, upcoming books, and ongoing adventures, head to his web site at stevesheinkin.com/.

50s

John H. Finley Jr. '50 (A&S) wrote *Hockeytown Doc: A Half-Century of Red Wings Stories from Howe to Yzerman* (Triumph Books), based on his nearly 50 years as the team physician for the NHL's Detroit Red Wings. He lives in Bloomfield Hills, Mich.

Allan Hyman '50 (A&S), partner in the tax certiorari and condemnation law practice group at Certilman Balin Adler & Hyman law firm, was honored at the Middle Bay Club in Oceanside, home to the Nassau County (N.Y.) Bar Association's annual WE CARE Fund Stephen W. Schlissel Golf and Tennis Classic. The event distributes grants to improve the quality of life for children, the elderly, and others in need throughout the county.

Bernard Cheriff '52 (A&S), **L'54** (LAW) of New York City completed 27 months of Peace Corps service in Ukraine in June. Since March 2010, Cheriff had worked as a youth and community development volunteer in central Ukraine, helping an English language school grow from one student to more than 100 students. Throughout his service, Cheriff also helped develop a business plan and accounting system for the school. In his spare time, he helped implement a program to import used bicycles from the United States to Ukraine that were repaired by students and donated to a local orphanage.

Stephen M. Reiss '54 (WSM), a commissioner of the Small Business Development Commission for the City of San Jose, Calif., was appointed to a three-year term on the Santa Clara County Assessment Appeals Board.

Aldo Tambellini '54 (VPA) of Cambridge, Mass., participated in the opening of the TANKS at the TATE Modern in London, featuring new exhibition spaces for performance art inside huge oil tanks. Tambellini prepared a site-specific installation for the SOUTH TANK and re-staged two of his major performances from the '60s, *MOONDIAL* and *Zero*.

Barbara "Bobbie" Herman '56 (A&S) received the Silver Donkey Award from the Democratic Women of Westport (Conn.). The award is given annually to a woman who has made an outstanding contribution to the Democratic Party.

Helen Gregory Tzagoloff '56 (A&S) of New York City published *Listening to the Thunder* (Oliver Arts and Open Press), a book of poems that chronicles her childhood in Russia during World War II to present-day life in America.

Richard E. Ostrander '59 (A&S), **G'61** (IST) participated in the opening of the Richard E. Ostrander West Valley Community Library in Yakima, Wash. Ostrander also serves on the Yakima Valley Libraries board of trustees.

60s

Arthur H. Grae '60 (A&S) of Leesburg, Fla., was ordained a modern rabbi by the Rabbinical Seminary International.

Robert Bogdan G'64 (EDU), **G'71** (MAX), Distinguished Professor Emeritus of Social Science and Education at Syracuse University, wrote *Picturing Disability: Beggar, Freak, Citizen, and other Photographic Rhetoric* (SU Press), a book featuring more than 200 historic photographs showing how people with disabilities have been presented in the United States and exploring the contexts in which they were photographed.

Joanna Stolte '64, G'68 (A&S) of Glendora, Calif., is a 2012 Fellow of the Photographic Society of America, which recognized her for her service as the organization's membership vice president and her international photographic exhibitions.

Harvey H. Kaiser G'65 (ARC), **G'74** (MAX) wrote *The Facilities Committee* (Association of Governing Boards of Universities and Colleges). The book is part of an AGB series providing guidance to standing committees of higher education governing boards. In the book, Kaiser emphasizes the stewardship role of the governing board and its role in preserving the legacy of past generations, enhancing current campus activities, and providing for the future by balancing continuity and change.

Sandra Hafer Friedman '67 (A&S) was appointed to the Pennsylvania Commission for Women by Governor Tom Corbett in May.

Roland Van Deusen '67 (A&S), **G'75** (SWK) of Clayton, N.Y., was quoted at a Healing Reunions workshop to help 400 families living with post-traumatic stress disorder. Van Deusen is also working on an initiative to recruit college alumni to mentor military veterans studying at colleges and universities.

Mark Harvey '68 (A&S) of Arlington, Mass., is a jazz musician, music educator at MIT, United Methodist minister, and founder/music director of the Aardvark Jazz Orchestra, celebrating its 40th anniversary as one of the longest-lived jazz ensembles in the United States (www.aardvarkjazz.com). At SU, he was a member of the Jazz Ensemble and Marching Band. His uncle, former **Chancellor William P. Tolley '22, G'24** (A&S), **H'69**, also played in a jazz band during his undergraduate days on the Hill.

Alice Boatwright '69 (A&S) of Paris, France, published her first book, *Collateral Damage* (Standing Stone Books)—three novellas that explore the long-term effects of the Vietnam War on those who fought and those who didn't. *Collateral Damage* was a finalist for the Flannery O'Connor Award for Short Fiction. Boatwright's stories have appeared in numerous literary journals, as well as anthologies of women's writing published by Crossing Press.

Darryl A. Forman '69 (A&S) of San Francisco wrote the ebook *The Unleavened Truth* (Untreed Reads Publishing).

70s

Edward F.D. Spencer G'70 (EDU) was conferred vice president emeritus status by the Board of Visitors of Virginia Tech in Blacksburg, Va., following his retirement as vice president for student affairs in June 2012.

Caryl Andrea Oberman '71 (A&S), an attorney representing children and their parents in education matters, was named a Pennsylvania Super Lawyer by *Philadelphia* and *Law and Politics* magazines.

Russ Patrick '71 (VPA) and his son **Chris Patrick '02** (VPA) have created *The Presidential*, an all-ages political board game that educates players about the Electoral College and the campaigning process.

ORANGESPOTLIGHT

» **Richard W. Cost '64** (A&S), an educator for more than 40 years, was named president emeritus of the University of Maine at Fort Kent, which will honor him with a celebration in the 2012-13 academic year. He served as president there for eight years following a career with two tours as vice president for advancement at a private college (Moravian) and a public college (Bridgewater State). Cost is currently a trustee of the Davis Educational Foundation, which distributes grants to colleges and universities in New England for projects that will improve the quality or lower the cost of teaching and learning.

ORANGE SPOTLIGHT

» **James B. Cunningham '74** (A&S) was sworn in as U.S. ambassador to Afghanistan, where he had previously served as the deputy ambassador. Before his tenure in Kabul, Cunningham had served as the U.S. ambassador to Israel since August 2008. Prior to Israel, he was U.S. consul general in Hong Kong, responsible for the Hong Kong and Macau Special Administrative Regions of China. Previously, he was ambassador and deputy U.S. permanent representative to the United Nations (1999-2004) and acting permanent representative from January to September 2001. He holds the rank of career minister in the U.S. Foreign Service. He is married to **Leslie Genier Cunningham '74** (A&S) of Mineville, N.Y.

Stuart Spiegel '72 (A&S), **G'77** (LCS) retired as vice president in charge of services to higher education from O'Brien & Gere Engineers Inc. in Syracuse after 39 years with the company. He is married to **Rosemary Baker G'86** (A&S), who retired as an assistant professor at SUNY Morrisville in 2009.

Louis P. Dilorenzo '73 (A&S), a senior partner of the Bond, Schoeneck & King law firm in Syracuse, was named in *Human Resource Executive* magazine's premier feature "The Nation's Most Powerful Employment Attorneys" and included in its 2012 Top 20 Management-side Labor Lawyers list.

Devlin Gualtieri G'74 (LCS), who retired from a 30-year career in aerospace research, had two novels published by Tikalon Press: *Mother Wode*, which involves a plot to control electronic financial transactions; and *The Alchemists of Mars*, which explores an attempt by scientists to make contact with people from 14th-century Earth who have lived on Mars for centuries.

James Cash '75 (LCS) of Lincoln, Va., is a finalist for the Career Achievement Medal, an award sponsored by the Partnership for Public Service that honors a federal employee for significant accomplishments throughout a lifetime of public service.

Jim Lee '75 (A&S/EDU), a former Orange basketball standout guard and member of the 1975 Final Four team, wrote *Fifteen Feet for Free* (AuthorHouse), a simple guide

to foul shooting for players at any level—from the driveway to the NBA. Lee, a 85.9 percent free-throw shooter during his SU career, dedicates the book to his late father, Harold "Snook" Lee, who in 1945, lost both of his legs when a U.S. destroyer crashed into the Coast Guard ship on which he was serving. Lee will donate 50 percent of his book's proceeds to veterans with disabilities and SU's Barnes Family Entrepreneurship Bootcamp for Veterans with Disabilities program (fifteenfeetforfree.com/).

Amy Wachspress '75 (VPA) wrote *Memories from Cherry Harvest* (Counterpoint Press), a multigenerational family saga painted on the broad canvas of nations at war and in peace.

Vivian-Lee Nyitray '76 (A&S) is the Patricia McSweeney McCauley Chair in Teaching Excellence at the Riverside campus of the University of California (UC). She has worked with the UC Education Abroad Program to coordinate and oversee academic programs for UC students in the Netherlands since 2002.

Jim Pendergast G'76 (MAX) is vice president for human resources at the University of New Mexico Hospitals and adjunct faculty member at the University of Mexico School of Public Administration. He spoke at the National Public Employer Labor Relations Association meeting in Orlando, Fla., in April. He also spoke at *Working Mother* magazine's annual meeting in Washington, D.C. in May.

Thomas Fensch G'77 (NEW) wrote *Steinbeck's Bitter Fruit: From The Grapes of Wrath to Occupy Wall Street* (New Century Books), which examines how Steinbeck saw the 1930s and how close we are now to the conditions he experienced then. Fensch is on the faculty of Virginia Union University in Richmond.

Scott Pitoniak '77 (NEW) of Rochester, N.Y., co-wrote *Johnny Antonelli: A Baseball Memoir* (RIT Press), his 15th book. A pitching star, Antonelli never spent a day in the minors and went on to be a five-time National League all-star and helped the New York Giants win the 1954 World Series.

Jim Nolte '77 (A&S) is director of the Gary Library at the Vermont College of Fine Arts in Montpelier.

Steven A. Paquette '77 (NEW), **L'79** (LAW), an attorney at the Bousquet Holstein law firm in Syracuse, was accepted as a certified fellow of the American Academy of Matrimonial Lawyers and serves on the board of directors of the CNY Collaborative Family Law Professionals. Paquette was also appointed to the board of directors of the Juvenile Diabetes Research Foundation, Central New York Chapter.

Bob Costantini '78 (NEW) is a correspondent at the new NBC News Radio station in Washington, D.C.

Jackie Robinson '78 (NEW) is a 2012 inductee of the New York State Broadcasters Hall of Fame. Robinson, of Manlius, N.Y., is being honored for her contribution to the community through her work as a reporter and anchor at WSTM-TV, from which she recently retired.

Tom Dougherty L'79 (LAW) was elected to a two-year term on the board of directors of the Lommen, Abdo, Cole, King & Stageberg law firm in Minneapolis.

Scott Menaul '79 (LCS) of Clearwater, Fla., is a digital fine artist who combines art and technology (www.menaul-art.com).

Holly Metz '79 (VPA) of Hoboken, N.J., wrote *Killing the Poormaster: A Saga of Poverty, Corruption, and Murder in the Great Depression* (Lawrence Hill Books), which explores the circumstances surrounding a trial that was front-page news in 1938 and illustrated the effects of massive unemployment, endemic poverty, and meager public assistance.

Richard Poe '79 (A&S), a *New York Times* bestselling author from Astoria, N.Y., wrote *Perfect Fear: Four Tales of Terror* (Heraklid Books), which presents four bone-chilling tales of mystery and superstition when the protagonist stumbles into an alternate universe.

Mark Roberts G'79 (A&S) wrote three novels: *Dragonblossom, a Novel*, appears under his more common pen name, B.D. Love; and *Song of the Ten Thousands* and *A Day in the Life of a Severed Head* (WingSpan Press), appear under his Chinese name, Lan Yan.

80s

T. Andrew Brown '81 (A&S), a managing partner of Brown & Hutchinson law firm in Rochester, N.Y., is a member-at-large on the executive committee of the New York State Bar Association.

Mahboob A. Khawaja G'81, G'00 (MAX) wrote *Global Peace and Conflict Management: Man and Humanity in Search of New Thinking* (Lambert Academic Publishing, Germany), which offers new ways of thinking and powerful scholarly visions on ways to manage complex and changing global crisis situations.

Brandon Steiner '81 (WSM) wrote *You Gotta Have Balls: How a Kid From Brooklyn Started From Scratch, Bought Yankee Stadium, and Created a Sports Empire* (Wiley). Steiner is the chairman and founder of Steiner Sports Marketing, and also serves as a member of the Sports Management Advisory Board for Falk College.

Stanley Werse '81 (A&S) wrote *Noir*, a play that will make its debut at New Jersey Repertory Company in Long Branch, N.J. *Noir* was given a critic's pick by *Backstage* in the 2011 New York Fringe Festival (www.njrep.org).

Richard S. Finkel '82 (NEW) is senior counsel to the Bond, Schoeneck & King law firm's Garden City (N.Y.) office labor and employment law and municipalities practices.

Glibert M. Hoffman '82 (LAW) is counsel to the Syracuse-based Bousquet Holstein law firm in the areas of real estate and title law, real estate development, financing, leasing, boundary disputes, easements, and oil and gas leases.

Edie Lutnick G'82 (WSM), **L'83** (LAW) of New York City was selected by Jewish Women International as a 2012 Woman to Watch honoree. Co-founder and executive director of the Cantor Fitzgerald Relief Fund, Lutnick is being honored for her extraordinary work advocating for the families of 9/11 victims—raising and distributing more than \$250 million to victims of terrorism, natural disasters, and emergencies.

Gerald D. Raymond G'82 (EDU), **L'89** (LAW) opened a general practice of law in the Law Offices of Peter Baum in Chittenango, N.Y., after 15 years with the Oneida Indian Nation legal department.

Susan Buehler '84 (NEW) is executive vice president of the Philadelphia-based public relations firm Bellevue Communications Group.

Dorrian Cohen Fragola '84 (A&S/NEW) is vice president of marketing and business development at Janitronics Building Services, a leader in aiding and maintaining real estate for clients in New England.

Glenn H. Myers '84 (WSM) of Newburyport, Mass., wrote *Deep Recesses of the Brain*, an eBook compilation of dark, humorous, and poignant short stories.

Kim Parr '84 (NEW) is director of public relations at Latorra, Paul & McCann Advertising. She lives in Syracuse with her husband, **Paul H. Bern G'92** (NEW), and their daughter.

Melinda Reiner '84 (NEW) of Syracuse completed both the Chicago and New York City marathons last fall. She was happy to see a large Syracuse University flag being waved in Central Park with only a few miles left to run in the race.

Lisa A. Coppola '85 (NEW/WSM), **L'89** (LAW), partner at Rupp, Baase, Pfalzgraf, Cunningham & Coppola in Buffalo, N.Y., was selected to the 2012 New York Super Lawyers—Upstate List. Only 5 percent of the attorneys in New York each year are named to the Super Lawyers list.

David Kalvitis '85 (VPA), founder of Monkeying Around, a dot-to-dot puzzle publisher (www.monkeyingaround.com), created a new adventure series, *The Greatest Dot-to-Dot Adventure Book 1*.

Susan Kushner Resnick '85 (A&S/NEW), a journalist with 27 years of reporting to her credit, teaches creative nonfiction at Brown University. Her latest work is *You Saved Me Too: What a Holocaust Survivor Taught Me About Living, Dying, Loving, Fighting, and Swearing in Yiddish* (Globe Pequot Press).

Gini Mandelbaum Warner '85 (VPA), a nutritionist in Laguna Niguel, Calif., co-authored *The Gluten-Free Edge* (Adams Media), which offers advice on getting skinny the gluten-free way (www.healthbygini.com).

Dessa Bergen-Cico '86 (EDU/VPA), **G'88, G'92** (EDU) wrote *War and Drugs: The Role of Military Conflict in the Development of Substance Abuse* (Paradigm Publishers). She is an assistant professor in the Department of Public Health at Falk College.

Dean Vakas G'86 (WSM) of Olathe, Kan., is vice president of finance and administration for distance learning at Park University in Parkville, Mo. He came to Park after a distinguished 30-year military career, serving most recently as director of academic operations for the Army's Command and General Staff College at Fort Leavenworth, Kan.

Mary Ann Hopkins '87, G'89 (LCS) is the president of Parsons Government Services Inc., the business unit of Parsons Corp. She is based in the company's Washington, D.C., office.

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CLASS NOTES LEDGER

- ARC** — School of Architecture
- A&S** — College of Arts and Sciences
- EDU** — School of Education
- ESF** — State University of New York College of Environmental Science and Forestry
- FALK** — David B. Falk College of Sport and Human Dynamics (formerly the College of Human Ecology)
- NUR** — College of Nursing
- SWK** — School of Social Work
- IST** — School of Information Studies
- LAW** — College of Law
- LCS** — L.C. Smith College of Engineering and Computer Science
- MAX** — Maxwell School of Citizenship and Public Affairs
- NEW** — S.I. Newhouse School of Public Communications
- UC** — University College
- UTICA** — Utica College
- VPA** — College of Visual and Performing Arts
- SDA** — School of Speech and Dramatic Arts
- WSM** — Martin J. Whitman School of Management

ORANGE SPOTLIGHT

» **Thomas Fleming '88** (VPA), of Wilmington, N.C., is an internationally acclaimed fine artist who has received many awards for his work, including four nominations for the prestigious Chesley Award; inclusion in the *Greenwich Workshops Small Works North America* show; runner-up in Art Expo's *Artist Challenge 2011*; and Best in Show in the *A Tribute to Women* exhibition. In July, he won a federal court case against HomeGoods Inc. and ATI Industries for the unauthorized manufacture and sale of two of his original fine art pieces—a victory for all artists whose work is copied without permission or compensation.

Wendy Berger Shapiro '88

(WSM), president of WBS Equities, completed construction of a new build-to-suit produce distribution facility for Testa Produce Inc. in Chicago. It is the first freezer/cooler building in the United States to receive Leadership in Energy and Environmental Design (LEED) Platinum certification from the U.S. Green Building Council. She is also co-founder of www.GreenBeanChicago.com, which reviews and chronicles LEED certified and green buildings in the Chicago area.

James B. Ellsworth G'89 (WSM), **G'98** (EDU) is the chief performing officer for the U.S. Geospatial Intelligence Foundation in Herndon, Va.

90s

Carolyn Copper G'90, G'93 (A&S) is the assistant inspector general for program evaluation in the U.S. Environmental Protection Agency's Office of the Inspector General in Washington, D.C.

Edith Fogel '90 (VPA), who earned an M.F.A. degree in photography from Savannah College of Art and Design, won third place in the 2012 *Gallery Photographica Exhibition* sponsored by the San Francisco International Photography Competition and Exhibition.

Robert Hocking '90 (A&S), a writer and photographer living in Danielson, Conn., wrote *Time Just Drifts Away* (Parkside-Backpack Productions), a collection of observations and interviews from his web site inmybackpack.com/.

Deborah Bauer '91 (WSM) is chief financial officer for Buffalo Medical Group in Williamsville, N.Y.

Meredith Forbes '91 (VPA) was invited by The Climate Reality Project to join its Leadership Corps and train with Al Gore to educate the public about climate change and how it can be solved.

Wolfgang P. Müller G'91

(MAX) wrote *The Criminalization of Abortion in the West: Its Origins in Medieval Law* (Cornell University Press), which shows criminalization as a distinct phenomenon and abortion as a self-standing criminal category developed in tandem, first being

formulated coherently in the 12th century at schools of law and theology in Bologna and Paris.

David Kelley G'92 (EDU), adjunct assistant professor in the sports administration program at the University of Cincinnati, wrote *Sports Fundraising: Dynamic Methods for Schools, Universities and Youth Sport Organizations* (Routledge).

Matt Prohaska '92 (NEW/WSM) of Fairfield, Conn., celebrated the one-year anniversary of his consulting practice for digital media and the advertising technology industry. He also produced a class series in New York City around online media buying through real-time bidding (www.prohaskaconsulting.com).

Erin Frankel '93 (VPA) and **Paula Heaphy '93** (FALK/VPA) collaborated on a series of picture books on bullying (Free Spirit Publishing). The three books in the series—*Weird!*, *Dare!*, and *Tough!*—tell the story of an ongoing case of bullying from the perspectives of three third-graders. Frankel, a teacher and writer living in Madrid, Spain, wrote the books, and Heaphy, a designer and children's book illustrator living in Darien, Conn., illustrated the books.

Gregory Komarow '93 (A&S) completed the pilot examination for the credential of Human Resource Management Professional after helping with the creation of the exam, the production of the study materials, and the inception of this new credential for Global Human Resources. He is director of human resources at Johns Hopkins Medical International in Abu Dhabi, United Arab Emirates.

Dean Malik '93 (A&S), a major in the U.S. Marine Corps Reserve, joined Eastburn and Gray's litigation practice group in the law firm's Doylestown, Pa., office.

Richard Meneghello '93 (A&S), managing partner in the Portland, Ore., office of the Fisher & Phillips law firm, was selected for inclusion in the 2012 *Oregon Super Lawyer*, ranked among the top 10 in *Chambers USA: America's Leading Lawyers for Business* 2012, and selected to the *Best Lawyers in America* 2013. He focuses his practice on disability

ORANGE SPOTLIGHT

Nicole Glab Glor '99 (NEW) is a fitness expert on *Fox and Friends* and stars in seven fitness DVDs. She is also a certified New York City personal trainer, group fitness instructor at Crunch in Manhattan, a fitness columnist for *Military.com*, and a 200 RYT YogaFit/Yoga Alliance trained instructor. In addition, she wrote *Slimnastics* (CreateSpace), which provides a 30-minute workout combining gymnastics, plyometrics, and advanced yoga (www.nikkifitness.com).

discrimination defense issues and regularly represents employers in labor grievance arbitrations.

Lisa J. Robinson '94 (NEW), an expert in the complexities of mechanical royalty accounting, is director of collections and income tracking at the Harry Fox Agency (HFA), the nation's leading provider of rights management, licensing, and royalty services for the music industry.

Robert Anderson '95 (NEW) is chief development officer at Sapling Pictures, a digital media and branding company (www.saplingpictures.com).

Todd C. Francassi G'95 (ESF) was named in the 2013 edition of *The Best Lawyers in America* for his work in environmental litigation and regulatory affairs and corporate environment counseling. He is a partner in the environment and energy practice group of the Pepper Hamilton law firm's Detroit office.

Nadine Chamuel Levin '95 (A&S) is founder and owner of Pipe Dream Cupcakes, the first mobile cupcake truck in the Merrimack Valley in Massachusetts.

Rhonda L. Maco G'95 (NEW), **L'95** (LAW), founder of the Law Offices of Rhonda L. Maco in Garden City, N.Y., is a member of the board of trustees of MercyFirst.

Christine W. Thorpe '95 (A&S) of Teaneck, N.J., was recognized by *The Network Journal* (TNJ) as one of its annual 40 Under 40 Honoree award winners. TNJ provides news and advice to black professionals and small business owners.

David E. Cole '96 (A&S) and his wife, Margaret, of Milton, Mass., announce the birth of their daughter, Amelia Elizabeth.

Marla Meadows Hignett G'96 (EDU) is owner and president of the educational consulting firm MMH Education Group located near Cleveland, Ohio.

Rebecca Conklin Kleiboemer '97 (A&S) and her husband, **Daniel Kleiboemer '96** (A&S), announce the birth of their son, Maxwell Charles. Rebecca is the web editor for *The Blade* newspaper in Toledo, Ohio. Daniel, a lieutenant commander in the U.S. Navy and a second mate in the Merchant Marine, is director of the Maritime Academy of Toledo Foundation.

Patrick Sammon '97 (NEW/WSM) is the creator and executive producer of *Codebreaker*, a film about Alan Turing, a World War II codebreaker who is now considered the father of computer science.

Eric W. Shute '97 (VPA) won a chance to participate in *The Chelsea International Fine Art Competition Exhibition* at the Agora Gallery in New York City (www.agora-gallery.com/artistpage/Eric_W._Shute.aspx).

John Boyanoski '98 (NEW), owner and president of Complete Relations, a full-service public affairs firm located in South Carolina, was named one of *Greenville Business Magazine's* Best and Brightest under 35.

Lisa Burstein '98 (NEW) wrote *Pretty Amy* (Entangled Publishing), her debut novel that was published in May.

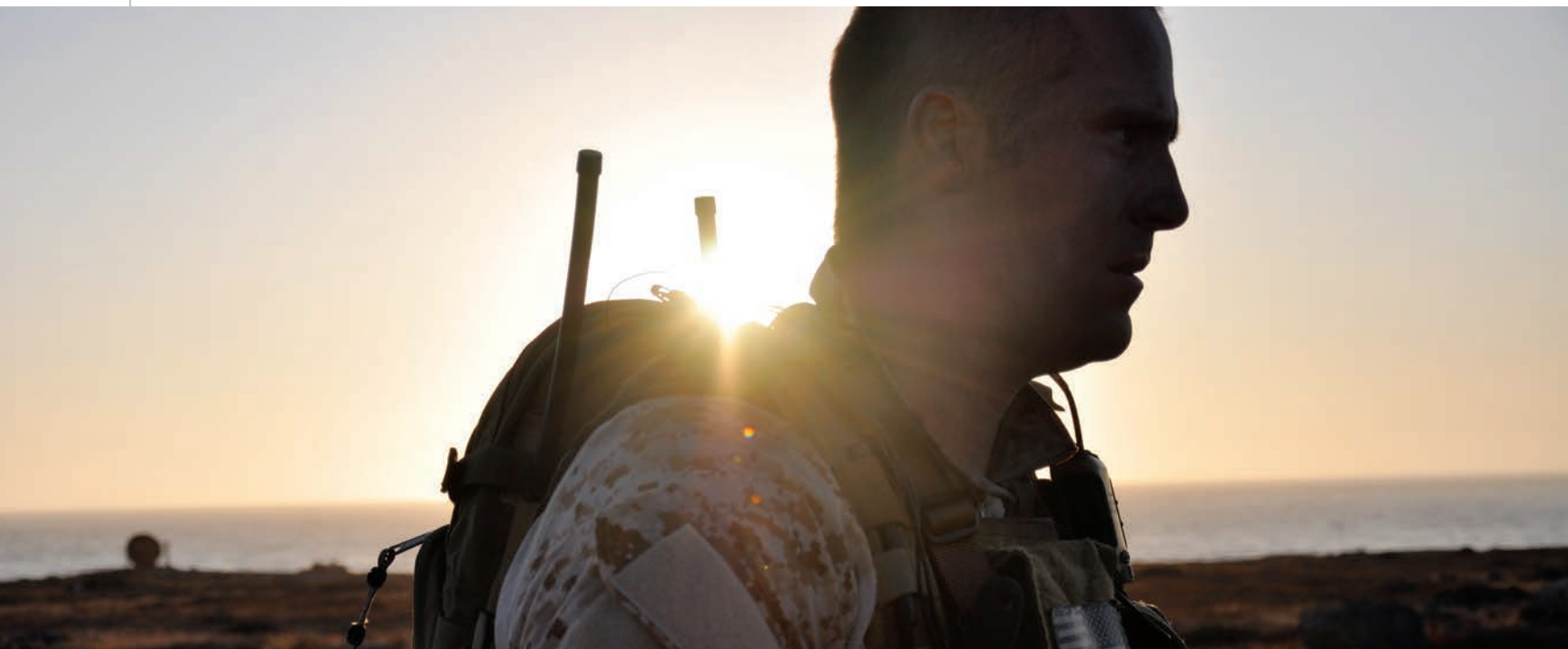
Glen B. Dabaghian '98 (ARC) and his wife, Kristin, of Ramsey, N.J., announce the birth of their daughter, Lily Rose, who joins brother Grant Theodore. Dabaghian is a senior project manager with Macro Consultants in New York City.



AMERICAN HERO, HOLLYWOOD STAR

Navy SEAL Rorke Denver proves to be a true team player

BY RICK BURTON



IF YOU'RE A FAN OF SHOOT-'EM-UP FLICKS, CHANCES ARE you saw all the mayhem and destruction in *Act of Valor* and know the 2012 film used real, active-duty Navy SEALs as both actors and stuntmen. But since the Navy SEALs can't be listed in the film credits for security reasons, you wouldn't have known this R-rated action thriller prominently features Naval Res. Lieutenant Commander Rorke Denver '96, a member of two national championship Orange lacrosse teams.

Nonetheless, Denver was a key contributor to the movie, serving as an advisor, playing a key heroic character known as Lieutenant Rorke, and even assisting in the movie's pre-release promotion. "I initially got called by my commanding officer to meet with some Hollywood guys a few years back," says Denver, who was awarded the Bronze Star with "V" (for valorous action in combat). "When directors Mike 'Mouse' McCoy and Scott Waugh first came down to San Diego and approached the SEALs about making a movie, I was one of the guys they talked to. And like all good SEALs, we're pretty secretive and we said, 'No.' We weren't interested in being in a movie about our group."

But McCoy and Waugh kept after the Navy, the Department of Defense, and the Pentagon, and eventually the SEAL executive officers relented. After what passed for a form of rigorous auditions with 16 hand-picked men, Denver—a 6-foot-1 former long-stick and close defenseman who served as tri-captain in his senior year for the Orange—was selected as one of eight SEALs to star in a flick about special-ops commandos fighting and chasing

after assorted terrorists, drug mules, and villains.

So how did a nice SU lacrosse player who used to eat pizza at Johnny's and live at Skytop end up in an elite military unit and then a Hollywood action flick? "My senior year, like most students staring at the end of their college time, I wasn't sure what to do," says Denver, an honorable mention All-American in 1996. "There wasn't really any pro lacrosse to consider. But my dad, brother, and I were always sharing books and one that had really touched me was Winston Churchill's autobiography, *My Early Life*, which was about all the military adventures that eventually led him to the political arena. That struck me down to the core that military service was what I wanted."

From there, the journey led through a series of increasingly demanding ordeals because Denver wanted to learn if he was tough enough to fight with the most elite "Brotherhood" in the military. He was. Denver spent 13 1/2 years on active duty before recently making the transition to active reserves. Asked whether his time as a SEAL was an abrupt juxtaposition from his experiences with the outwardly laid-back coaching style employed by one of his early mentors—SU legend Roy "Slugger" Simmons Jr. '59—Denver laughed. "Slugger's laid-back persona is a cover for a pretty tough guy," says the California native and former water polo player. "His father was a boxing coach and I've heard the story told that SU's Jim Brown ['57], arguably one of the toughest football and lacrosse players of all time, said, 'There's no one I was afraid to fight, but the one guy I wouldn't want to get into it



During his days as an SU lacrosse player, Rorke Denver was known for his competitive spirit and stamina. While filming *Act of Valor*, Denver (pictured in the middle photo with co-director Scott Waugh) and his fellow Navy SEALs gave authenticity to the movie by doing the operational planning for the battle scenes.



with was Roy Simmons.' Slugger—check out his nickname—always wanted combative teams and he recruited those kinds of guys. If you played for SU, you charged at the gun."

That aggressiveness was learned in part at SU and in part from Denver's disciplinarian father, Tom Denver '66, who was an SU rower (his mom, Deanna Drake Denver, is also a member of the Class of '66). Simmons sees aggressiveness and more among Denver's attributes. "I'd say Rorke was probably the best conditioned athlete I ever had," Simmons says. "I never saw anyone run harder. He could put it into another gear. And I say that because my goal for SU was that we would be the best conditioned team in the fourth quarter. I would put the team through difficult practices, run them hard, and when we finished, while the other guys headed for the locker room, Rorke would go out and run for another 45 minutes."

Like his former coach, Denver has an unassuming and laid-back persona that belies his fierce competitive intensity and high expectations. So, did *Act of Valor* live up to his expectations? "We're pleased with the portrayal," says Denver, who, along with his duties as an active reservist, gives speaking engagements on leadership and training and is working on a book about his experiences. "To do \$70 million at the box office, before the DVD release in June, with no real Hollywood stars, is pretty good. I think this movie surprised the experts."

Perhaps, but the co-directors worked extra hard for authenticity. They wanted SEALs playing themselves, rather than untrained actors running around waving weapons. The trade-off of true knowledge over thespian chops meant soldiers in gunfights, parachute drops, and submarine rescues could all be filmed during real SEAL training exercises amid live fire and live rounds. "When it came to actually architect the battle scenes," McCoy told *Entertainment Weekly* in February, "the SEALs did all the operational planning. They would say, 'Hey, bro, we would do it like *this*, we would say it like *this*.' We would disregard [the script] and do things how they were really done."

Although it was two-and-a-half years in the making, largely because the SEALs in the movie would get shipped off on active-duty missions, the film honors what Denver repeatedly calls the "Brotherhood" or "Team Guys." "We knew gunfights and that kind of stuff would get people to buy tickets," Denver says. "But our real reason for doing this movie was love of country and love of 'The Team.'"

How fitting that a true team player in college, a winner at the highest level for his university and country, would also end up on "The Team" protecting the United States and, in his free time, when the Navy could spare him, starring in a movie about acts of valor.





Mary Gilbert Palmer '65

GEMS OF HISTORY

AT S.E. NEEDHAM JEWELERS in Logan, Utah, a customer has brought in a piece of jewelry to the store's historian to see what she can learn of its provenance. It belonged to her grandmother, but she doesn't know much about its value or history. She's come to the right place. For Mary Gilbert Palmer, a piece of old jewelry is far more than ornamentation—it's an artifact with its own story.

"The store has a gemologist who can help customers determine the intrinsic value of a piece, but I help them with the history," says Palmer, a jewelry historian who specializes in 19th-century British jewelry.

Often, a piece is older than the customer thinks, such as the one Palmer is looking at today. "It may have belonged to her grandmother, but it dates from 1870," she says. "It probably came from the grandmother's grandmother." Palmer has been affiliated with Needham—the state's oldest jewelry store—since 2000, when she was invited by the store to sell her Palmer Collection of fine antique and estate jewelry, pieces she collects from biannual trips to Europe. The jewelry ranges from pieces made of gold, silver, and gemstones to those constructed of more unusual materials, such as seeds and hair. "The wonderful thing about jewelry is that it functions the same today as it did 100 years ago," she says. "Folks may not think they enjoy history, but when they fall in love with a fabulous piece of antique jewelry it immediately connects them with the past."

Palmer found her calling as a jewelry historian after working as a schoolteacher and a caterer, earning a master's degree in theology, and raising a family. An avid traveler, she began buying antiques at flea markets abroad and selling them from a card table in her driveway. Eventually she opened a shop, honing in on jewelry. She went back to school to earn a master's degree in history, writing her thesis on British jewelry made during the reign of Queen Victoria.

Palmer credits her love of travel and discovery to an SU undergraduate semester spent in Florence, where she visited an



Mary Gilbert Palmer '65 and Laura Marsolek '13 in Rome.

art museum for the very first time. "I was a Trustee Scholar and my trustee [Dewitt LeFevre '25] generously stepped up and funded a semester abroad," says Palmer, who majored in political science in the College of Arts and Sciences. That transformative experience inspired Palmer to establish her own endowed scholarship to fund travel abroad experiences for future SU students through a charitable remainder trust.

She also serves as a mentor to Laura Marsolek '13, a double major in art history and metalsmithing. Marsolek's Honors Capstone Project focuses on the history and fabrication of Renaissance jewelry, and Palmer is her Honors' reader. After meeting on campus, Palmer visited Marsolek in Florence during her junior year abroad. They viewed jewelry collections at the Palazzo Pitti and the Bargello, and Palmer introduced Marsolek to the historian of Bulgari Jewelry in Rome and the curator of jewelry at the British Museum in London. They also attended the Society of Jewellery Historians in London.

Upon returning to the United States, Marsolek spent a month in Utah, working side by side with Palmer and her customers. "Jewelry historians are rare," Marsolek says. "It's a very specialized field of art history, and I feel so fortunate to have met Mary through the University."

No one is more pleased than Palmer herself. "I enjoy sharing my passion," she says. "Working with this young scholar has been one of the most interesting and satisfying experiences I have had with Syracuse University."

—Renée Gearhart Levy

Erica Rosen DuPlessis '98

(NEW) and her husband, Jason, of Foxboro, Mass., announce the birth of their daughter, Caitlyn Rose. DuPlessis is a customer support and training manager for ClickSquared Inc., an e-mail marketing services provider.

Edward S. Goldis '98 (A&S), a personal injury attorney in the Feldman Shepherd Wohlgeleenter Tanner Weinstock & Didig law firm, was recognized as a 2012 Pennsylvania Rising Star by Thomson Reuters.

Laura T. Murphy G'98 (A&S) wrote *Metaphor and the Slave Trade in West African Literature* (Ohio University Press), which provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persists in West African discourse.

Steven Simpson G'98 (NEW), **G'99** (WSM) is vice president of marketing development and east regional director of marketing for Gannett in Rochester, N.Y.

Joshua Koopman '99 (A&S) of Cummaquid, Mass., actor/associate producer of Grandview Productions, just completed *The Golden Scallop*, a feature-length mockumentary about a fictional fried seafood competition on Cape Cod (grandviewpro.com/). **Courtney Petrouski G'09** (NEW) and **Rich Murphy '14** (WSM) were also involved in the film project. A trailer of the film can be viewed at facebook.com/goldenscallop.

Maia M. Rodriguez '99 (VPA) completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

Shadra Strickland '99 (VPA) illustrated *The Diary of B.B. Bright, Possible Princess* (Turner Publishing Company), a young adult novel written by New York Times best-selling author Alice Randall and first-time co-author Caroline Randall-Williams (www.shadrastrickland.com).

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Cory Loudenslager L'01 (LAW) of Montoursville, Pa., was accepted into the Peace Corps and departed for Ghana in October to begin training as an Agriculture Peace Corps volunteer.

Danielle M. McCann '01 (LAW) is associate general counsel and corporate secretary for Community Bank in DeWitt, N.Y.

Adrienne Seiple Nutter '01 (A&S) and her husband, **Mac Nutter '01** (LCS), of Grosse Pointe, Mich., announce the birth of their daughter, Marlo Vivienne, who joins brother Gus.

Danielle R. Schilling '01 (A&S) joined the Garden City, N.Y., office of the Goldberg Segalla law firm as an associate in the general liability, municipal and government liability, and product liability practice groups.

Eleanor Junior '02 (WSM) married Phyllip Williams in July. They live in Syracuse.

Ryan Brook '03 (IST) of Baltimore is an associate director at Merkle, a customer relationship marketing agency.

Lucy Chien '03 (LCS) won first place in the natural world category of the *Smithsonian* magazine's ninth annual photo contest. Her photo "Clamming at the Oregon Coast" shows a clam sticking its tongue out (photocontest.smithsonianmag.com).

Corinne Gensler G'03 (NEW) is a producer at WSAB-TV in Atlanta.

Christina Pachucki Lindeman '03 (NEW) and her husband, **Jesse Lindeman '03, G'04** (IST), of Burlingame, Calif., announce the birth of their daughter, Rita Alexandra.

Gretchen Voth '03 (NEW) is the content strategy director at Luquire George Andrews in Charlotte, N.C. She and her husband, **Bill Voth '01** (NEW), were featured in a September 2012 *New York Times* article about wedding hashtags on Twitter after #vothwedding trended on their wedding day, June 18, 2011.

ORANGE SPOTLIGHT

Elie Rabinowitz '05 (A&S) is a high school Spanish teacher and baseball coach in Cummaquid, Mass. While at SU, he and his friend, **Chris Sawyer '04** (VPA), entertained sports fans as Otto the Orange. Within a year or so of graduating, Sawyer was diagnosed with non-Hodgkin's lymphoma and passed away at age 24. In Sawyer's honor, Rabinowitz has completed three events for Team in Training (www.teamintraining.org/), the fund-raising wing of the Leukemia and Lymphoma Society that prepares people for endurance events. On December 9, he will run the Honolulu Marathon for Team in Training in honor of Sawyer, hoping to raise \$10,000 in his name (elierabinowitz@gmail.com).

Mike Zyborowicz '03 (WSM) was named one of the top accounting professionals in Philadelphia by readers of the business magazine *SmartCEO*. Zyborowicz was among seven practitioners at Citrin Cooperman to receive the honor.

Christopher Malagisi G'04 (MAX), director of the national Conservative Political Action Conference and external relations at the American Conservative Union, served on the Young Americans for Romney National Leadership Team for the presidential campaign. He was profiled in *Campaigns & Elections* magazine as a D.C. "Mover and Shaker."

Todd Collins G'05 (IST) is information technology area manager at the American Red Cross office in Cincinnati, where he is responsible for all network, computer, and telecommunications systems in the Cincinnati/Dayton region and the Lexington, Kentucky, region. This includes 28 chapter buildings in 90 counties covering portions of Ohio, Kentucky, and Indiana. He works for American Red Cross National Headquarters Humanitarian IT.

Rawan Jabaji '05 (A&S), a producer and filmmaker, was one of the hosts of *Culture Shock*, a special travel series that aired on the Oprah Winfrey Network in July. The series featured three young filmmakers who explore relationships and marriage around the world (vimeo.com/45451325).

Colette Hebert Smith '05, G'07 (VPA) of White Plains, N.Y., is founder and president of the DAR Project, a nonprofit organization that raises money to

enable students in Dar Es Salaam, Tanzania, to attend college (www.thedarproject.org).

Kelly Jackson Warkentin '06 (A&S) and husband **William Warkentin '98** (A&S) announce the birth of their twin daughters, Kaylee Ann and Tara Marie, who join sister Tracy.

Carly Michel McDade '07 (A&S) and husband **Michael McDade '07** (A&S) of Glenside, Pa., announce the birth of their daughter, Elle.

Erin McLaughlin '07 (A&S) is assistant director of experiential education in career services at Fordham University's Rose Hill campus in the Bronx.

Meredith Sandacz '07 (VPA) married **Chris Riley '07** (IST) in Charlottesville, Va. Meredith is the manager of a high-end clothing boutique in Georgetown, and Chris is the deputy chief technology officer for the Defense Threat Reduction Agency.

Erik Gordon '08 (A&S) is pursuing a master's degree in cybersecurity at Mercy College, New York.

Emilee K. Lawson Hatch L'08 (LAW), an associate attorney at the Bousquet Holstein law firm in Syracuse, wrote the 2012 *Annual Survey of NY Law: Trusts and Estates* for the Syracuse Law Review.

Jennifer Horvath '08 (A&S/NEW) is marketing and communications manager for SU Abroad.

Ryan O'Leary '08 (A&S) of Andover, Mass., earned a J.D. degree from New England Law | Boston.



REMEMBERING A FALLEN SOLDIER

After Gary Scott was killed in Vietnam, his SU friends established a scholarship that continues to honor his legacy today

BY JAMES T. BRUEN

IN THE NOVEMBER 1985 ISSUE OF *SYRACUSE UNIVERSITY Magazine*, a photo of Gary Scott '67 appeared with the editor's column about the Vietnam Veterans Memorial under the heading "Healing the Wounds." After a brief description of Gary, the editor wrote, "Apart from these few, bare facts, I know nothing of Gary Scott."

I am not surprised, but if he had reached Gary's dorm mates, he would have heard the "rest of the story." After Gary was killed in action during the Vietnam War, his dorm mates created a scholarship in his memory that they have maintained for more than four decades. It has not only impacted the lives of 44 recipients from his hometown, but has also bonded his dozen contributors together.

In September 1963, Syracuse University brought Gary, a SUNY Environmental Science and Forestry student, together with a group of freshmen from diverse economic, academic, and home backgrounds—urban, suburban, and rural. Most were 18 years old, but at age 24, I was considered the old man of the group, having gone through the Navy after high school. Gary was from an African American family that lived in Le Roy, New York, a rural community near Rochester, with few minorities. Our dorm, Sims II, uniquely included two African Americans who were determined to change their lives and present a model of which their families and friends would be proud.

Our dorm mates' strong desire to compete and win the intramural dorm sports competition brought us together. Black and white, Christian and Jew, we united to take on the other residence halls and even the fraternities. We were rightly proud when we ultimately won as the top sports dorm. That sports-generated camaraderie turned into genuine friendship. We sat together and grieved at President Kennedy's assassination. Toward the end of freshman year, we appealed to University administrators to let us stay together—to their credit they agreed. We lived in Scott Cottage our sophomore year and then moved to the top floor of Lawrinson Hall, when it opened in '65.

Gary was one of the friendliest and easygoing members of our group. A tall and strapping figure, Gary had a gentle side—he must have spent time with his mom watching and learning how to iron, for he taught a number of us how to properly iron dress shirts. He excelled in the ROTC and was a Distinguished ROTC military graduate. He received a regular Army commission and was offered his choice of branch within the Army.

At a time when the Vietnam War was raging, Gary chose the toughest and most dangerous assignment: the infantry. I tried to talk him out of that choice. But he told me the infantry provided the best chance to prove he could be an outstanding military leader. He felt there was not a sufficient representation of blacks in leadership positions in this country. In March 1968, as a platoon leader with the 101st Airborne, Gary was killed in an ambush in Hue, Vietnam. His parents, then living in Rochester, were given his Silver Star. When Gary's body came home in April 1968, his parents asked his Syracuse schoolmates to be honorary pallbearers—six of us came back.

We decided at that time to set up a scholarship in Gary's name at his high school in Le Roy. Fifteen of his classmates contributed to the award. Annual solicitations were made for the next 15 years. In fall 2002, his Sims II friends gathered for their 35th reunion at an SU



football game on campus. They were updated on the award and renewed their financial commitment to Gary's memory. I contacted Gary's brother Dennis, and we met with the Le Roy High School principal. The space on the original recognition plaque had filled up in 2000. A new plaque was designed and bought by Gary's brother. The new plaque goes to 2031. The cash award in 2003 increased 10-fold and has continued to increase every year since. This year's contributors are 13 classmates, Gary's brother David, and my family. On June 21, a \$5,000 scholarship was presented to this year's deserving senior, Ashley Owens. However, first, the audience heard the heroic story of Gary Scott, told by one of his classmates. Typically, there was not a dry eye in the audience. One father came up to me and indicated he has had several children graduate and looks forward to hearing Gary's story again and again.

Gary's Sims II classmates and friends have been active in telling his story every June in Le Roy. On Memorial Day 2008, the medic in Gary's platoon, Bruce Braittain, called Le Roy High School from his home in the state of Washington, searching for Gary's family. After 40 years, he wanted to tell them how significant a man Gary was. With his wife, he came and met with

Gary's sister, Sylvia. "Gary never asked or directed anyone to do what he himself was not willing to do," Bruce said, telling Sylvia that Gary died "covering" him after sending the medic into a dangerous situation.

Gary is remembered in many other ways as well:

- He appears in the book *Dear America, Letters home from Vietnam*. His radioman wrote home to his father in Memphis, Tennessee, "Tonight the nation mourns the death of Martin Luther King—I mourn the death of Lt. Scott, a fine man and a good leader."
- His name appears on The Wall in Washington, D.C., and on a Vietnam memorial in Rochester.
- A plaque with his name hangs in Hendricks Chapel.
- There is a commemorative paver dedicated by Sims II classmates in the Orange Grove on campus.

This fall, Gary's Sims II classmates and spouses returned to Syracuse for their 45th reunion. There was much updating of each other's lives, but, of course, Gary Scott was front and center. He is the glue that keeps us together.

James T. Bruen '67 lives in Bradenton, Florida. For more information on the Gary Scott Award at Le Roy Central School, contact Jim at jtbruen@me.com.

Classmates and friends of the late Gary Scott '67 gathered on campus in September to celebrate their 45th reunion and remember their fallen friend. Pictured, front row (from left): Jim Davies, Steve Gould, Jim Bruen; second row: Lee Hillis, Bill Porter, Rich Babinecz, Gerald Manioci, Bob Auerbach; back row: Guy Piddington and Barry Rothenberg.





Rani Raad '97

GLOBAL NETWORKING

RANI R. RAAD REMEMBERS WRITING AN E-MAIL TO A close friend shortly after leaving Syracuse to take his first job, a research position with Turner Broadcasting in New York City. "I wrote him that I'd just started working for the parent company of CNN and that I thought I might like to move to London and pursue a career in the international communications business, something that would let me take advantage of my knowledge of the Middle East," says Raad, a member of a Lebanese family who grew up in Dubai and is fluent in Arabic, French, and English. "In hindsight, reading that e-mail 15 years later, it is as if I had been gazing into a crystal ball. Somehow, I instinctually knew where I would end up."

Crystal ball or not, Raad's rise in the international television industry has been nothing short of meteoric. Within five years of joining Turner Broadcasting, he was promoted to vice president for regional advertising sales in the Middle East, Africa, and Southern Europe at CNN International's London headquarters, which remains his base of operations. Seizing that opportunity, he developed what had been a minor business for the cable news giant into a core source of revenue, winning him a promotion to senior vice president of CNN's international ad sales and business development. Last year, Raad was asked to extend his magic touch to Turner's entertainment business in the Middle East, Africa, and Turkey, which includes distribution of such familiar brands as Turner Classic Movies and the Cartoon Network. At age 36, Raad emerged as a key international television executive in both news and entertainment.

The velocity of Raad's success may be explained in some part by his background in what he describes as a "media family." His father, Ramzi Raad, heads TBWA/Raad, a leading advertising agency in the Middle East, and his brother Reda '95, based in Dubai, is the company's COO. "When I first arrived at Newhouse, I started out as a production student, but I switched to telecom management as I began realizing I had an affinity for the way the business is run," Raad says. "I was particularly influenced by a course I took with Sheldon Gilbert in which we randomly drew names of U.S. cities from a hat and each of us had to build a television station there: establish call letters and a frequency, assemble a management team, create a programming schedule, present advertising sales packages, and so on. It was an extremely challenging yet highly beneficial course, and extraordinary preparation for my career."

Knowing the value of education to a career in communications, Raad hopes to help SU students by facilitating internships for them at CNN International and Turner Broadcasting. "We have bureaus in 45 countries and maintain offices in all



the key cities in the world," he says. "We're really able to support students in their career aspirations. I want Syracuse students who are interested to come to the company by getting in touch with me."

Motivated by his belief in giving back to the University and a desire to honor his family, Raad looked into his heart last spring and found a way to address both needs through the establishment of the Mary Raad Endowed Scholarship Fund. Named in honor of his late grandmother, the scholarship is earmarked for undergraduates at the Newhouse School. "My grandmother, who lived in Beirut, was a great source of inspiration to me," he says. "I always felt she was with me in everything I did, no matter how far away I was from her. She provided a moral compass for me. She was one of those people who always managed to see the good in people and to find the good in things. I still feel she is with me now."

—David Marc



A REUNION TO REMEMBER

Four decades after a semester in Amsterdam, six friends reunite

By Deborah Duncan

ARE THEY ALL HERE? WHAT WILL THEY LOOK LIKE? WILL they recognize me? I hope the husbands get along. Many questions crowded my head as I descended the lobby staircase of Amsterdam's Hotel Estheréa in September 2011. After all, it had been 40 years since we had last been together; most of us had not seen each other in all that time.

The six of us first arrived in the Netherlands late summer, 1971. Cat Stevens was billed at the Concertgebouw, hippies flooded Dam Square, and demonstrations against the war in Vietnam were ongoing. We came separately, but we were all part of Syracuse University's overseas study program. In addition to courses in our chosen fields, we attended classes and field trips focused on Dutch culture and history. That's how the six of us became friends—Lynn, Betsy, Lauren, Nowell, Grace, and I.

Each of us lived with a Dutch family the entire semester. My experience was typical. I had my own bedroom and I shared dinner with my family every night. My Dutch father, a minister of the Dutch Reformed Church, would read from the Bible before the meal was served. Later in the evening, after class work and studies, I would gather once more with the family for coffee and cookies.

Our Dutch life, however, was not as rigorous as it sounds. We had plenty of free time and freedom to explore, thanks to the program's flexible structure and to our bicycles—in Amsterdam, then as now, everybody gets around on bikes. It wasn't long before the six of us were laying plans to expand our Dutch/European education. In September, we gathered at Lynn's house to arrange a trip to Gouda, famous for its town hall and cheese.

Over the next months, our shared travels became ever more



Road ready, 1971 (Apologies to Grace, absent from the photo because she took it.)

adventurous. Cities in Holland were followed by visits to Belgium, Germany, England, and France. We saw castles on the Rhine, celebrated Thanksgiving in Paris, toured the Tower of London, and made it as far north as Edinburgh, Scotland, where we had a memorable stay at Miss Brett's B&B.

Hitchhiking was our preferred means of travel. Because there were six of us, we would split into two groups of three, always with a plan to rendezvous at an agreed-upon destination down the road. Once there, we would—with the help of Frommer's *Europe on \$5 a Day*—hunt for a room near the train station. Where hitchhiking didn't take us, our Eurail Passes did.

Of course, six young women gallivanting around Europe made for plenty of good stories, some best kept in house. Perhaps more significant in terms of shaping our lives, however, was the opportunity to experience life from a different perspective. Who could forget the beautiful canals and canal houses, fresh-cut flowers, frites (French fries) with mayonnaise, the great museums—even the Red Light District? Thanks to Syracuse University and its overseas program, we all learned to appreciate the value of an open-minded, multicultural outlook.

We said goodbye at Christmas time; some of us headed home, some stayed another few weeks before starting the next semester in February. Who knew it would be 40 years until we'd meet again? When I came down the hotel stairs and saw my friends and their husbands gathered together, healthy and smiling and just as I remembered them, I was truly overcome with happiness and joy. And now, as long ago, we are busy planning our next trip.

Deborah Duncan '72 (third from left) lives in Newburyport, Massachusetts, and is joined by (from left) Lynn Tipping Ferguson '72 of South Royalton, Vermont; Nowell Peavey King '73 of Eugene, Oregon; Lauren Culver Barlow '73 of Westhampton, New York; Grace Tsuchiya Nitta '72 of San Francisco; and Betsy French Loomis '72 of Eastham, Massachusetts.

Together again, 2011





1



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1. Recipients of the Arents Award, the University's highest alumni honor, gather with Chancellor Nancy Cantor for a group photo (from left): Art Monk '80, Pro Football Hall of Famer, business leader, community service activist, and SU trustee; Jane Werner Present '56, philanthropist and founder of the Friends of Leadership & Public Service High School in New York City; Thom Filicia '93, one of today's most influential and respected interior designers; Dennis Crowley '98, co-founder and CEO of Foursquare, a free mobile application that helps people make the most of where they are.

2. Art Monk '80 accepts the 2012 Arents Award for excellence in athletic achievement and community service.

3. The Melvin A. Eggers Senior Alumni Award is presented during Orange Central to alumni who have graduated more than 50 years ago and demonstrated loyalty and service

to Syracuse University. Pictured (left to right): Eleanor Ludwig '43, G'45, 2005 Eggers Award recipient; Brian Spector '78, president of the SU Alumni Association; Shirley Fenner Reidenbough '54, 2012 Eggers Award recipient; and Warren Kimble '57, renowned folk artist and former SU cheerleader.

4. Brian Spector '78 (center) with Student Philanthropy Council members Simone Goldslager '15 and Andrew Brown '15 at the Orange Central tailgate party.

5. Social media innovator Dennis Crowley '98 (standing at right) helps young student entrepreneurs cultivate their business plans at Idea Jam.

6. Floyd Little '67 signs copies of his book *Promises to Keep* on the Shaw Quad before the SU football game against Louisville.



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7. Members of Syracuse Orange Bhangra perform at the Dance Showcase, which highlighted the talents of a variety of student performance groups.

8. Caitlin Cronin '11 and Stephen Barton '12 show their Orange spirit at the tailgate party.

9. Members of the Class of 1962 celebrate their 50th reunion.

10. Homecoming queen Lauren Meadors '13 offers a pose. The court members pictured behind her are (left to right) Andre Sadler '13, Chelsea Marion '13, and Lawrence Jackson '13.



7



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9



10

IN MEMORIAM

Notices of deaths must be accompanied by a copy of an obituary or memorial card.

Send to: Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue,
Room 308; Syracuse, NY 13244-5040; fax 315-443-5425.

1929 Mary Stalker Woods **1930** Celia Karns Harper **1931** Katharine Harris Klefeker, Bronner Pierson, Georgine Feldman Rodgers **1934** Jean Munnerley Barron, Barbara Manchester Biederman **1935** Russell G. Pelton **1936** Catherine Matthews Firman, Anna Helmer Kelley, Joseph R. Kremen, Catherine Bedworth Shelley, Frances Nusbaum Smith **1937** Lawrence J. Borger, Alan F. Ewald, Gertrude Budish Niman, Ruth Kesauer Richardson **1938** Phyllis Ralph Allen, Edmund W. Wallace **1939** Joseph F. Burns, Margaret Harris Ewing, Helen Schwartz Gorman, Donald D. Masso, William H. Thompson, Arlyne Baker White

1940 Nevart Apikian, Ruth Shontz Buehler, Natalie Durose Coutant, Thomas R. Elliott, Mary Mix Foley, Albert S. Gates Jr., Rosella Freeman Grossman, Grace Moffett Heath, Samuel J. Jacobs, Loretta Courter Johnson, Walter F. Kutschera, John W. Martin, Earle F. Palmer, Mary Cowan Ryan, James J. Spadaro, Darrell D. Temple **1941** Sarah Robbins Black, Florence H. Hinz, Rita Drescher Kesel, Ruth Laird Manley, Yvonne Miller Phillips, Mary A. Roess, Arthur L. Saxton, James S. Vaughan **1942** Mary Bowkley Beyer, Arnold Burdick, Mary Cowell Davidson, William B. Greene, Carolyn Pennock Kelly, William C. Schutt, Eleanor Brown Steele, C. Virginia Deringer Thompson **1943** Marigrace Ryder Blanks, Frederick E. Cammerzell Jr., Barbara White Geiger, Herbert R. Kusche, Orel Lanning Libby, Donald J. Porter, John L. Salvatore, Betty Miller Unterberger **1944** Charles F. Beck, Estelle Freshman Berger, Helen Eldredge Chapman, Robert W. Creamer, Maria Buehler de Lutz, Rosemary Eveleigh Dunham, Alice Groombridge Griffith, Elizabeth Mack Hueber, Lela Vorce Judge, Hugh F. Loweth, Maria Calabrese Murray, June E. Price, Anna Ashby Primrose, Henry J. Romano, Anne N. Simmons **1945** Shirley Becker Golden, Phoebe Miller Goodheart, Dorothea Kniffen Hansen, Mary Drummond Heagle, Marilyn Eisen Hechler, Alice Fellion Kelly, Mary A. Kennedy, Corinne Warren Mehl, Elizabeth Dresbold Menaker, Howard E. Page, Donald Harrington Sauer, George J. Tompkins **1946** Stephen H. Arnold, Jane Roche

Delmonico, Margery Smith Garry, Eleanor Johnson Gravdahl, Katherine Hawrylow, Helen Boyd Hepplewhite, Robert C. Lockwood, Lillian M. Quain, Mary Frances Salmon Rex, Dorothy Ohlerich Romano **1947** Norma Biggs Bagg, Maurice B. Camp, Norman Chadwick, Suzanne Hall Crysler, Gould J. Hoyt Jr., George W. Lee, Constance True Lima, E. Betty Young McNeil, John E. Otis, Edith Voderberg Parker, Helen Greenstein Pierson, Mary McFeeters Robinson, Mildred Lussow Roland, Martha Jones Whyte, Warren Winkelstein Jr. **1948** Florence Katz Adler, Marvin J. Brown, Margaret Hvasa Clark, Doris Hatch Cole, Robert E. Cramer, Channing Dichter, Marilyn L. Estey, Harold R. Galef, W. Rexford Gilliland, Allen Hayman, Miriam Lambdin Honey, Emma Widger Hunt, Irving Kessler, Winona Cassin Malpass, Edward C. Mertzluft, Stanley R. Ostrom, H. Dyer Phillips, Frances Deutz Podlesney, Ernst Z. Rothkopf, Gloria Ryan Shuttleworth, Robert S. Stern, Robert L. Stockdale, Constantine J. Wolczyk **1949** Robert J. Ables, Clarence E. Bushnell, Anne Mable Christensen, Letitia Detor Cosco, George Crohn Jr., Andrew W. Curr, Charles D. Doris, Evelyn Cowen Gordon, Michael R. Gorman, William Edwin Harris, John M. Hastings Jr., Charles V. Hinxman, Jean Kan Hsieh, John Hulchanski, Janet C. Kelsey, Jacob Lowenstein, Beverly Brown Lyon, Elfrieda Delora Mullin, Clement F. Piscitello, Earl F. Simmons

1950 Barbara Allan Bonner, Shirley Engleman Brodley, Thomas G. Callahan, Robert E. Crysler, Raymond J. De Silva Jr., James M. Deas Sr., Robert W. German, Edwin E. Hapanowicz, Raymond E. Kataja, Alma Alexander Kelley, Aline Sachs Lehmayer, Gwendoline R. MacDonald, Charles T. Mitchell, Jo-Ann Frankenberg Norton, Henry G. Pitchford, Richard J. Powell, Arthur R. Rybak, Edward J. Sabella, John E. Scott, Richard J. Shacter, Robert L. Sokolsky, Dana G. Stetser, Wanda Estabrook Swift, Glen C. Tomb, Francis P. Wright, Theodore J. Zylbert **1951** Albert J. Ahern Jr., Charles C. Bohm, Albert J. Cloutier, Paul A. Dougherty Jr., Edward W. E. Douglas, Jack Friedman, Shaffer H. Fulton, John M. Giess, David M. Jewett, Edward F. Kane, George E. Kemp III, Harold W. McKenzie,

Michael Melie, Herbert T. Messinger, Eva M. Nevel, Robert F. Osswald, Herbert G. Pascalar, John W.E. Rieger, Diane Woodworth Robeson, Manuel M. Rosenberg, Donald B. Schiffman, John Solima, Paul E. Thomas, Peter C. Waterman, Henry G. Williams, Joseph M. Zaremba **1952** Perley A. Bertrand Jr., Frank C. Brownell, Chester D. Crowell Jr., Ann Potter Davis, Michael W. Fallon Jr., Charlotte Worgan Froh, Nancy Mobus Hood, Arthur W. Jewell, Louis Levite, Harvey A. Martens, Paul C. Mattle, Elizabeth Dorance Pritchard, Carl A. Sassano, Norma Rittenbaum Warren, Robert J. Weaver, Charles R. Wilson **1953** Phillip D. Buck, Margaret McNamara Hilkert, Jay K. Klein, Dimitrios G. Kousoulas, Helen M. Lippold, John Moores Jr., Norman E. Ritchie, Mary Duddleston Zimmer **1954** Lois Chase Brody, Charles E. Eager, Barry R. Hill, David H. Kimbrell, Glenn Kohler Sr., Robert S. Miller, Lillian Willis Naruns, Joyce Penny Phelps, Nadyne Ruby Rufe, Peter J. Schwartz Jr., Marie Knapp Trenga, Ronald Wellens **1955** Joan Roman Castellon, Lauren A. Colby, Rita Weinstein Gastel, Beverly Kaplan Glazier, James E.H. Locke, Raymond J. Miller, Paul T. Missal, Charles C. Schubert, William H. Trotter Sr., Alexander R. Wilson **1956** Bernard A. Boname, Adele Wagner Boyd, Stephen E. Dorgan, Barton C. Green, Paolo V. Rigo, Joyce Arylene Skinner **1957** Caryl Goodman Barnett, Louis Iannicello, Ivan C. Kuhns Jr., Rene C. Lachapelle, Ronald C. Larder, Janet A. Sandt, Arthur P. Stern, Bruce H. Wolfe **1958** William F. Ballard, Mary Ann Sanzone Calicchia, Norman C. Johnsen, Peter M. Jordan, Richard J. Roberts, James J. Trias **1959** Lyle F. Bodah, Patrick J. Comfort, Louis A. Falvo Jr., Eugene A. Field, Charles E. Flint, Georgette L. MacLean, Robert C. Nowack, Richard A. Planer, Emmett C. Russell Jr., George B. Saunders, William A. Shea, Edward A. Takacs, Dominick P. Tocci, Francis J. Tylanda Jr., Donald K. Willett, Sidney W. Young

1960 Lester E. Austin Jr., Harold J. Barton, Kathryn Whitney Batt, Grace I. Hall, Samuel B. Hand, William J. Madigan, Albert L. Massey, Barney J. Millens, Ernest G. Wise, Peter J. Wittkuhns **1961** Warren A. Crapo, Marina Mainini Crowley, Richard J. Engel, Angelo P. Franco Jr., Yangsook

Chun Han, Lawrence C. Held, Andrew R. Johnson, Barbara Lebow Miller, Grace Decamp Preston, Alexander C. Schaus Jr. **1962** Robert C. Asquith, Sarah E. Beard, Alexander Montgomery, Charles C. Myers, William A. Sargent Sr., Karl E. Schultz, Donald G. Thomasson, Ernest F. Vaughan **1963** Golda M. Crawford, Jaroslaw Czomko, Joel Gottlieb, Barbara Peterson Harvey, Peter B. Nickles, Katherine Negus Ohmann **1964** Eileen A. Baker, William P. Blake, Mary D. Donohue, Elizabeth Lynch, Joyce Malloy Perkins, Norbert J. Sherbunt Jr., Norman F. Spafford **1965** Cheryl Tanner Delano, Robert R. Hutchinson, Dorothy Osha Kallusch, E. Edward Marsh, Barbara Mann Miller, Barbara Nash, Martha Singer Torre-Tasso, William M. Wainwright **1966** William H. Cox, Oonah Skinner Douglas, William G. Goodman, Fredric C. Hammel, Barbara A. Jacobs, Rose Gaetano Jones, Carol A. Markell, Gordon C. Piercy Jr., Stephen Wanuga **1967** V. Ananthakrishnan, Paul M. Barbour, Mary A. Carey, Sandra Seem Connolly, Richard I. Dean, Thomas W. Duda, James J. Dyer, Lael Adams Holland, Susan Deneault Reynolds **1968** Linda Fraley Adamini, Jesse T.D. Boehret, Rachel A. Donham, Kenton R. Miller, Laurence O. Osterman **1969** George W. Allen, Giacinta J. Asselta, Austin D. Barney II, John W. Boyd, Anna Deette Cavanaugh, Paul F. Giglio, Padmanabhan Girdhar-Gopal, Ronald P. Hart, Arnold J. Hodes, Ezekiel C. Makunike, Eleanor Miller Steinholtz

1970 Thomas R. Arnold, Joseph J. LaGuardia, Paul A. Liguori, Dennis M. Mahoney, John P. St. Peter, Linda Blatt Stamm **1971** John A. Bachers, James A. Carrig, Judith Freudberg, Stephen Geary, Ann Anderson Lenk, Willie A. Royal **1972** William T. Broadie Jr., Janet Nisnoff Dwyer, May Weissberg Grumet, Winston A. Wilkinson, Patricia Chervenak Williams **1973** Alan J. Eidelberg, Robert A. Heisler, Elizabeth Conzelman Mozley, Gus N. Spanos, Frederick J. Stanley **1974** Joyce Mounds Anderson, Peter W. Cole, Edwin J. Hutt, Roberta Schwartzman Kirsch, Wallace J. Miller **1975** Richard E. Merchant **1976** John K. Doyle, Elizabeth Gregus Marshall, Ross A. Perigoe, Matthew S. Sell

1977 Richard W. Dunham, James V. Ladd, Martin J. Mickler, Priscilla Green Shaw, Peter K. Sorensen, Patricia A. Steer **1978** Jed S. Tanzer **1979** Ruth Christy Funk, David M. Mulherin, Margaret Schramm Smith

1980 Robin W. Levine, Doris Jenks Woods **1981** Barry N. Bach, Charles S. Blecker, Margaret Shamanski Carter **1982** Thomas C. Marinace, Kenneth L. Nowak, Mary A. Ritter **1983** Michael A. Knaus, Marcia J. Lawrence **1984** Dorian L. Murray **1985** Shirley Sibley Ryan, John A. Schimoler **1986** Andrea Trappen Andrews, Robin Chait Block, Stephen M. Pawlak **1987** Shirley Dippold Carroll, Beverly Foster Hager, Phyllis Ryan Piedigrossi, John R. Thomas **1988** Maureen T. O'Hara **1989** John A. Gelardi, Kenneth A. Hawes

1990 Denise Edgar Micek **1991** Arnold T. Christensen, Jerold B. Mazurowski, Kevin P. McConville **1992** Robert C. Kehoe Jr., Henry C. Miller **1993** Peter Lasicki **1994** Erik M. Rosen **1995** Russell D. Brown **1997** Michael T. Romanowski

2000 Damian G. Guevara **2001** Faron L. Halso **2002** Amy Brillinger Pole **2010** Peter Joonil Myung **2011** Jill Wendel Abdo

FACULTY Anna Vasilevna Gorbatshevich (professor emerita of Russian), Nicholas J. Karateew (professor emeritus of languages, literatures, and linguistics), John James Prucha (former vice chancellor, dean of the College of Arts and Sciences, and chair of Earth sciences), Gabriel Vahanian (professor emeritus of religion)

STAFF T.E. Koshy G'69, G'73 (retired evangelical chaplain), Vincent Vater (former director of endowments and special programs)

Debra Person G'08 (SWK) is founder and executive director of Exodus 3 Ministries (E3M), a nonprofit, faith-based organization that provides spiritual support and other assistance to women and children in Syracuse. E3M opened Exodus House to provide a home for seven women for up to one year at no cost to the referring agency (www.exodus3ministries.org). She received approval to open the house from the City of Syracuse the same day she learned she was cancer free.

Katharine Voorheis '08 (NEW) married **Michael Potter '07** (A&S). Katharine is a senior account executive at Cohn & Wolfe, a public relations agency in New York City; Michael is a high school special education teacher. They reside in Staten Island, N.Y.

Jes "JZ" Zurell '08 (VPA), **G'11** (NEW), an associate editor at Sumner Communications in Bethel, Conn., was asked to spearhead a new arts journalism program at Manchester Community College.

Jill Priest Amati G'09, G'11 (MAX) of Dansville, N.Y., is an assistant professor of social sciences in the social and behavioral science department at Alfred State.

soNita Surratt G'09 (VPA) and **Semaj Miller '09** (VPA) launched Dream Fierce Productions, a theater company committed to year-round programming in the greater Chicago community. Their inaugural year features a production of Laurence Fishburne's *Riff Raff* directed by Surratt with Miller in the cast, and the Midwest premiere of *Cake*, written by **Shawn Nabors '12** (VPA). In October, Surratt won the award for Best Sound Design for *dowager daughters of transcendence* from the Black Theater Alliance. She also directed *Flow*, a hip hop musical, in Chicago and on tour.

Andrew M. Edwards '10 (LCS) graduated from the Marine Corps Recruit Depot, Parris Island, S.C.

K.J. Rawson G'10 (A&S) is an assistant professor of English at Holy Cross. He has published several articles and is the co-editor of *Rhetorica In Motion: Feminist Rhetorical Methods and Methodologies* (University of Pittsburgh Press).

Gregory Sides '10 (A&S/NEW), **G'12** (SWK) is an education specialist for temporary assistance programs at the University of Albany's Research Foundation.

Sunny I. Tice L'10 (LAW) joined the Oswego, N.Y., office of the Bond, Schoeneck & King law firm. She concentrates her practice

in estate planning, not-for-profit organization and governance, and residential and commercial real estate.

Michael Ural '10 (IST) is a business systems analyst at AXA Equitable in Charlotte, N.C.

Laura Beachy '12 (A&S) is executive producer of *We Were Quiet Once*, a feature-length documentary film that tells the story of people on the ground near her hometown of Somerset, Pa., who witnessed the tragic crash of United Flight 93 on September 11, 2001. **Cory Sage '12** (A&S) was the film's director of photography and **Ryan Balton '11** (A&S) supervised post production. The film's expected release date is January 2013.

Emmelie De La Cruz '12 (NEW) is featured in *BuyerZone.com's* Best of BuyerZone series, The Graduation Edition: 13 Entrepreneurial Blogs & Sites You Should Read Before 2013. De La Cruz's blog, *More Musings*, was named by BuyerZone as one of the best entrepreneurial blogs of 2012.

William J. Hamilton '12 (LCS) graduated from Navy Officer Candidate School and has received a commission as an Ensign in the United States Navy while assigned at Officer Training Command, Newport.

PASSING



Dorothea Ilgen Shaffer '33, H'90

DOROTHEA ILGEN SHAFFER, AN HONORARY MEMBER OF SYRACUSE University's Board of Trustees and a life member of the Royal Society of Arts in London, died October 17, in Lewisberry, Pennsylvania. She was 101. Shaffer graduated with a bachelor of fine arts degree from SU's School of Art, now part of the College of Visual and Performing Arts (VPA). After graduating, she worked as a public school art teacher, founded Ilco, a commercial interior design firm, and earned a master's degree from Pennsylvania State University. Shaffer's dream of establishing a new facility for VPA's School of Art and Design was realized with the 1990 opening of the Dorothea Ilgen Shaffer Art Building on the southeast corner of the Quad. Shaffer and her husband, Maurice, provided the lead gift, donating \$3.25 million toward the building's construction. When completed, the building brought together two-dimensional and time-based disciplines—painting, art photography, illustration, museum studies, and film among them—that had been scattered in different buildings across campus. The Shaffers also provided funds for fellowships in the college and established the Maurice E. Shaffer and Dorothea I. Shaffer Professorship. In a 1991 article about the building's dedication, then-Dean Donald Lantzy referred to Shaffer as "our patron saint" and lauded the building's central location, noting that it "suggests that art has value in every student's education."



THERE'S STILL TIME...

...to be a part of The Campaign for Syracuse University! Even though we're nearing the campaign's close on December 31, your gift has never been more important. Because there are still so many vital initiatives in need of your support, including:

- > Faculty Today gift challenge program
- > Dineen Hall construction
- > Institute for Veterans and Military Families
- > Inclusive Campus Initiative
- > Newhouse studios renovation
- > Carnegie Library renovation
- > Hendricks Chapel
- > Huntington Hall renovation

Learn more at campaign.syr.edu. Then support one of these priorities or another part of SU you love. Visit givetosyr.com/susuccess or call **877.2GROWSU (247.6978)** to give. And join the donors who are making Syracuse University's greatest transformation a reality.



Spector et al. / Alumni Journal



Cyclists (from left) Craig Weinstein '80, Tim Ford, Michael Roy, Alex James, and Adam Stone '99 get cheered on by Otto as they prepare to leave for New York City.

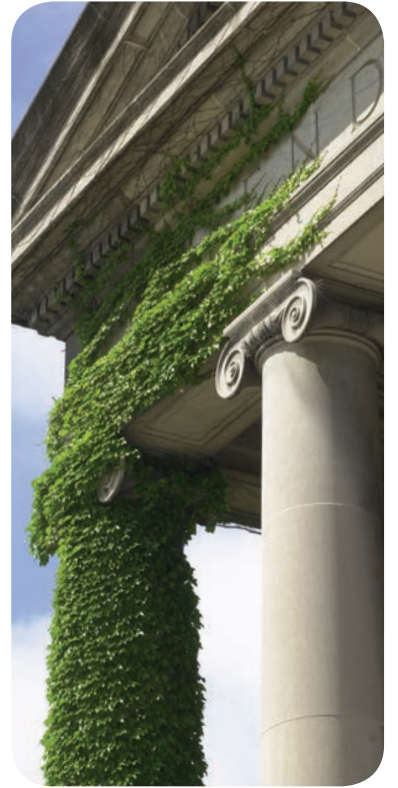
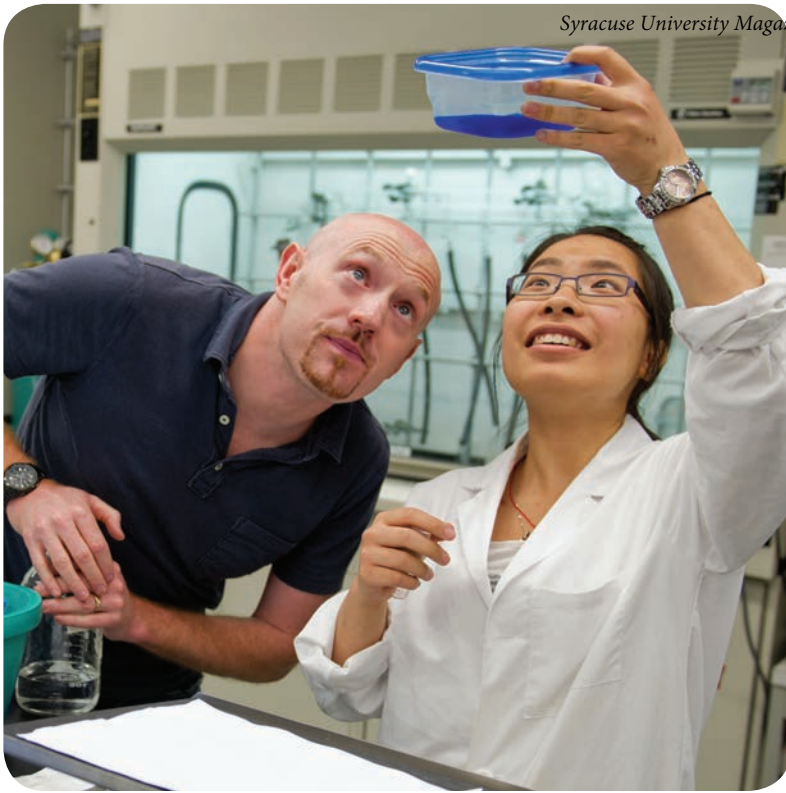
» ORANGES TO APPLES BIKE RIDE REMEMBERING A FRIEND AND COLLEAGUE

WHEN SU STAFF MEMBER CINDY REYNOLDS TRAGICALLY passed away following a car accident last February, her friends and colleagues honored her memory by establishing the Cynthia Reynolds Memorial Fund for Veterans through the Institute for Veterans and Military Families (IVMF) at the University. Reynolds, a U.S. Army veteran, worked in the University's Division of Advancement and External Affairs (AEA) for 13 years as an information technology specialist.

On September 30, a few of her colleagues from AEA's technical systems and services department climbed aboard their bicycles on campus and headed for Lubin House in New York City to raise money for the memorial fund. Staff members Adam Stone '99, Alex James, Michael Roy, and Kartik Krishnakumar G'11 (who drove the support car) were joined on the trip—dubbed the "Oranges to Apples Bike Ride"—by cycling enthusiasts Craig Weinstein '80 and Tim Ford of Fort Lee, New Jersey. "A lot of people in our department like to ride, and we thought it would be an appropriate thing to do in memory of Cindy," says Stone, who organized the trip. "We wanted to raise awareness about the fund and giving to it in support of IVMF. For me, personally, it was about remembering Cindy in a way she'd feel honored."

The cyclists arrived to a celebratory welcome at Lubin House two days later, after logging a grueling 292 miles that took them from Syracuse to Sidney to Port Jervis before reaching the Big Apple. Most important, they raised \$7,500 for the fund—an amount that Stone believes demonstrated AEA staffers' commitment to the fund-raiser in honor of their friend and a reflection of their spirit of giving. "We appreciate how everybody supported us," Stone says. "It really shows what being in the SU family is all about." —Jay Cox





THE **CAMPAIGN** MAY BE ENDING, BUT OUR **TRANSFORMATION** NEVER WILL!

The power of philanthropy has truly changed the face of SU. From one end of campus to the other—and in places across the country and around the world—its impact has been tremendous.

In fact, our \$1 billion goal has been exceeded, opening doors to new opportunities we could never have dreamed possible. But there are many initiatives, ranging from new facilities to Hendricks Chapel to innovative programs like Say Yes to Education, that are still in need of funding.

If you've already made a gift to The Campaign for Syracuse University, thank you. If you haven't, now is the time! Give today at givetosyr.com/suimpact or **877.2GROWSU**. Because even though the campaign is ending, philanthropy ensures that our transformation lives on.

THE CAMPAIGN FOR SYRACUSE UNIVERSITY
campaign.syr.edu



David Edelstein '78

WINDY CITY ORANGE



FOR A LIVELY CONVERSATION about all things Orange between David Edelstein and Anthony Noble '99, chair of the Washington, D.C., Regional Council, go to Edelstein's blog at suinchicago.blogspot.com/.

LIKE MANY FIRST-YEAR COLLEGE STUDENTS, DAVID EDELSTEIN was undecided about what major to declare. But it all became clear when he took a summer school class in COBOL programming at a community college near his home in Fair Lawn, New Jersey. "I only took the class because I wanted to be near a girl I was dating at the time," he admits. "I fell in love with computer programming instead." When he returned to SU that fall, Edelstein enrolled in the School of Computer and Information Science, now part of the L.C. Smith College of Engineering and Computer Science (LCS). "I ultimately got a bachelor's degree in systems and information science," says Edelstein, who was the first in his family to go to college. "It was an applied degree that focused on how a computer is used in a variety of settings, rather than on what's happening under the hood."

The following summer, Edelstein took a job as a computer programmer at IBM to see if that was what he really wanted to pursue as a career. He had a jump start on the competition because he'd taken a class in APL, a programming language invented by IBM. "When IBM offered me my first full-time job after graduation, I knew SU had prepared me well for my chosen profession," says Edelstein, who also has an M.B.A. degree from Bernard M. Baruch College. Edelstein's career trajectory included positions in information management at Bristol-Myers Squibb Company in New York, New Jersey, and Indiana; and chief information officer at Siemens Healthcare Diagnostics (formerly Dade Behring) in Illinois. "My wife is from Evanston, Illinois, and we had an unwritten agreement when we got married that someday we'd end up in Evanston," says Edelstein, who retired in 2011.

Edelstein now devotes most of his time volunteering in the Evanston community and serving on the SU Board of Trustees, to which he was elected in 2011. He is a member of the board's academic affairs and student affairs committees, and serves as chair of the LCS Dean's Advisory Council, the college's Campaign Leadership Council, and SU's Chicago Regional Council. And, as an affiliate professor of electrical engineering and computer science at LCS, he gives lectures on complex integration projects, and health care and information technology. "I look at my role as a trustee as if I'm a director of a company," Edelstein says. "My job is to make sure the University conducts itself in a way that is in sync with its values and to help set policy about where we want to go and how we want to respond to the issues of the day."

When The Campaign for Syracuse University kicked off, Edelstein felt it was the right time to make a contribution to his alma mater. He established the Orange-to-Orange Scholarship Fund to help students from Evanston Township High School interested in engineering come to SU, with a preference for underserved populations. "The official color for both schools is orange, so it seemed like a perfect match," he says. He and his wife, Jennie E. Berkson, also endowed the David G. Edelstein Professor of Practice for Systems Engineering at LCS. And, as part of the regional campaign initiative, he created the Chicago Orange Fund with a gift challenge, matching all new cash gifts with an equal amount up to \$100,000. "There's a lot going on in Chicago now, and we're proud of the number of students we're sending to SU," Edelstein says. "I have no doubt an Orange presence will continue to grow in the Chicago area long after the campaign ends."

—Christine Yackel