46 | Syr Published by SURFACE



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TRADITIONS

OLYMPIC ORANGE

From gold medal performances to heartbreaking experiences, SU student-athletes and alumni have played their part in the Olympic Games

By Rick Burton

AS THE 2012 LONDON SUMMER Olympics approach, it may astound Syracuse alumni to know that more than three dozen SU student-athletes and alumni have participated in the Olympics since 1900, with many achieving notable success. Some Orange Olympians have struck gold, while others ended up sidelined—due to circumstances beyond their control. Here is a sampling of Orange Olympiad experiences.

FIRST AND FOREMOST

If medal count is the measure, the first and perhaps greatest Syracuse Olympian is Myer Prinstein (Class of 1901). A Polish-born student-athlete who grew up in Syracuse, Prinstein won four gold medals and a silver in track and field events during the first decade of the 20th century. The amazing thing is Prinstein would have likely won another gold, if officials from Methodist-affiliated universities (which included SU at that time) had not prohibited their athletes from competing on the Christian Sabbath in the 1900 Paris Games. Prinstein, who was Jewish, was leading the running broad jump (long jump) competition after qualifying rounds on Saturday, but complying with the wishes of University officials, he sat out the final round on Sunday. His best mark was beaten that day by a quarter of an inch, leaving the Syracuse star with the silver. Prinstein experienced further Olympic misfortune when the International Olympic Committee voted to not recognize medals won at the "unofficial" 1906 Athens Games, where he had captured gold in

the long jump, but competed hurt in the

hop, step, and jump (triple jump). Even so,

he had already taken home a gold medal from Paris (triple jump) and scored two more from the 1904 St. Louis Games, where he won the long jump and triple jump competitions on the same day.

DENIED IN BERLIN

At the 1936 Berlin Games in Nazi-ruled Germany, Marty Glickman '39, an SU sophomore who lettered in track and football, was suddenly scratched from the 4 x 100-meter relay because Adolf Hitler, who was in attendance, had let it be known that he didn't want Jewish athletes competing in his presence. Avery Brundage, head of the U.S. Olympic Committee (USOC), had earlier used his influence to have Glickman reassigned from the 100-meter sprint, his best event, to the relay race. Despite a protest from the great Jesse Owens, the American coaches benched Glickman with Brundage's approval.

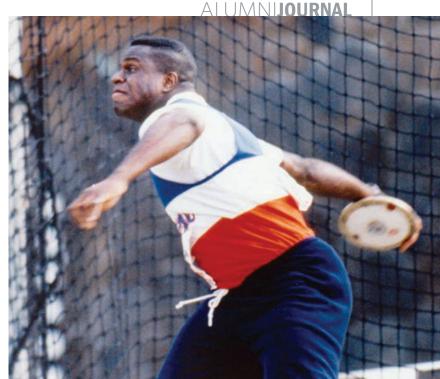
These injustices were not acknowledged until more than 60 years later, when the USOC presented Glickman with its first Douglas MacArthur Award in 1998 for service to the Olympic community. Noting evidence of USOC compliance in these anti-Semitic incidents, committee president William Hybl offered the award to Glickman and Sam Stoller, another Jewish member of the relay team, "in lieu of the gold medals they didn't win."

GRAPPLING WITH MOSCOW

Three Syracuse Olympians were prevented from competing in the 1980 Summer Games in Moscow for political reasons of another nature when President Jimmy Carter announced a U.S. boycott to protest Soviet military intervention in Afghanistan. When freestyle wrestler Gene Mills '81, G'98 got the news, he had already won an NCAA title and a world championship at 52 kilograms (114.5 pounds) and was on his way to becoming the first SU student-athlete in



Anna Goodale '05 collected a gold medal at the 2008 Beijing Summer Olympics competing for the U.S. team in the eight with coxswain. Discus thrower Anthony Washington '90 appeared in four Olympic Games, placing fourth at



the 1996 Atlanta Games. Marquis Frank "Bill" Horr (below) won two medals throwing the discus at the 1908 London Games.

any sport to be named a four-time All-American.

Like Mills, Thomas Darling '82 and William Purdy '79, oarsmen in the U.S. four-man with coxswain race, were similarly disappointed. Of the three, only Darling would later have the op-

portunity to participate in the Games. He took home a silver medal from Los Angeles in 1984 (sitting in the five seat of the U.S. eight) and made the team again in 1988, finishing fifth in the fours with coxswain. Mills, who twice won the NCAA wrestling championship tournament at 118 pounds, was selected as a U.S. torch bearer for the 1992 Barcelona Games and the 1996 Atlanta Olympics. Notably, in 2007, all 461 members of the 1980 U.S. Olympic team were awarded Congressional Gold Medals.



ROW, ROW, ROW

While former Orange basketball star Carmelo Anthony was winning gold at the 2008 Beijing Summer Olympics, two Orange women were rowing to medals in the same Games. Threetime NCAA All-American Anna Goodale '05 earned a gold medal for the U.S. team in the eight with coxswain, while Helen Tanger '01 collected a silver medal for Netherlands in the same event, complementing the bronze she won with teammate Froukje Wegman '01 in the 2004 Athens Games.

DOMINATING TRACK STARS

If Syracuse has been strong in rowing, the Orange has shined even more brightly in athletics. Syracuse Olympians have run, jumped, or thrown to win more medals in track and field events than any other sport. Prinstein started the medal count with five in the long and triple jumps between 1900 and 1906. But during the next 30 years, Orange Olympians added steadily to Prinstein's cache: London 1908: Marquis Frank "Bill" Horr '08, Greek-style discus, silver; freestyle discus, bronze; Stockholm 1912: Charlie Reidpath '12, 400-meter dash, gold; 1600-meter relay, gold; Antwerp 1920: Al Woodring '23, 200-meter dash, gold; Paris 1924: Chet Bowman '24, 100-meter dash, fourth; Amsterdam 1928: Ray Barbuti '28, 400-meter dash, gold; 1,600-meter relay, gold; Berlin 1936: Ed O'Brien '37, 1,600-meter relay, silver.

It's also worth noting that while discus thrower Anthony Washington '90 did not medal, he made three U.S. Olympic track and field teams (1992, 1996, 2000), a remarkable feat in itself. This Olympian's best finish came in the 1996 Atlanta Games, where he placed fourth, coming up 15 inches shy of a bronze medal.

GREAT COACHING

At the 2008 Beijing Summer Games, Orange head basketball coach Jim Boeheim '66, G'73 served as an assistant to Team USA head coach Mike Krzyzewski, which reunited Boeheim with Carmelo Anthony. And while most Syracuse sports fans know Boeheim is in the Naismith Basketball Hall of Fame, fewer know

the stories of two other Olympic coaches with Syracuse backgrounds.

Tom Coulter '56 steered the 1988 U.S. men's boxing team to eight medals (three of them gold) in Seoul. Coulter, who lettered in boxing, track, and cross country during the 1950s, made his greatest mark as a coach of American boxers during the intense rivalry of the Cold War's final decade. He continues his involvement in international boxing today.

While Coulter guided U.S. athletes in the ring, Orange oarsman Drew Harrison '68, G'92 led Olympians on the water. Harrison, whose Orange crews won three consecutive International Rowing Association championships (1976-78), coached the Olympic rowing teams of Canada in 1984 and 1988 and then Japan in 1992 and 1996.

JUDO JOURNEY

Orange All-America wrestler Jason Morris '89 competed in judo in four straight Olympics, starting in 1988, and was head coach of the USA team at the 2008 Beijing Games. He earned a silver medal in the

78-kilogram (172-pound) class at the 1992 Barcelona Olympics.

INTERNATIONAL FLAVOR

With an increasingly international student body, SU has also served as alma mater to a growing number of Olympians who compete for the national teams of their home countries. Here's a sampling: Canada: Adrian Woodley '01 (track and field, 2000); Croatia: Miroslav Vucetic '98 (swimming, 1996); Ghana: Sam Okantey '00 (track and field, 2000); Hungary: Boldizsar Kiss '10 (swimming, 2004); Puerto Rico: Jose Betancourt '86 (wrestling, 1984, 1992, 1996); Jose Gonzalez '99 (swimming, 1996); Orlando Rosa '91 (wrestling, 1996); Switzerland: Stefanie Marty '11 (ice hockey, 2010); Former Yugoslavia: Djordje Filipovic '02 (swimming, 2000).

Rick Burton '80 is the David B. Falk Professor of Sport Management at SU and was the chief marketing officer for the U.S. Olympic Committee during the 2008 Beijing Summer Olympics.

Orange star Ray Barbuti '28 (below left) poses with members of the gold medal-winning 1,600-meter relay team at the 1928 Amsterdam Games. Barbuti, who ran the anchor leg in the relay, also brought home gold for the United States in the 400-meter dash.



SEND US NEWS OF YOUR ACCOMPLISHMENTS.

To submit information for Class Notes via the Internet, go to alumni.syr.edu and register with the SU Alumni Online Community. Items will appear in the magazine and in the Class Notes section of the online community. Items can also be sent to Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040.

CLASS NOTES LEDGER

- ARC School of Architecture
- A&S College of Arts and Sciences
- EDU School of Education
- ESF State University of New York
 College of Environmental
 Science and Forestry
- FALK— David B. Falk College of
 Sport and Human Dynamics
 (formerly the College of
 Human Ecology)
- NUR- College of Nursing
- SWK- School of Social Work
- IST School of Information Studies
- LAW College of Law
- **LCS** L.C. Smith College of Engineering and Computer Science
- MAX— Maxwell School of Citizenship and Public Affairs
- **NEW** S.I. Newhouse School of Public Communications
- UC University College
- UTICA— Utica College
- **VPA** College of Visual and Performing Arts
- **SDA** School of Speech and Dramatic Arts
- **WSM** Martin J. Whitman School of Management

AI UMNI**JOURNAL**

TEAM BUILDING

ONE CANNOT HELP BUT MARvel at how the Orange men's basketball team kept winning one game after another this season—compiling an amazing 34-3 record, the best in program history, on its way to finishing in the Elite Eight in the NCAA tournament. Coach Jim Boeheim '66, G'73 now has the third most wins of any coach in the history of collegiate basketball and the most at one university. Obviously, much

of the credit for this winning season and overcoming adversity was due to the talent and depth of the team he and his staff assembled.

As with any sport, an important part of the recipe for success is team building. Usually, one or two stars alone can't carry a team all the way to a national title. I feel the same way about the talent and depth, not to mention winning culture, of the team of alumni leaders who comprise the SU Alumni Association Board of Directors, of which I am so proud to be president. The 23-member board is a diverse group that reflects the multicultural make-up of our alumni population-representing a range of alumni from the classes of 1964 to 2010 who hail from 10 different states (as well as Puerto Rico) and eight schools and colleges. In addition, the board includes students, trustee liaisons, and staff members (www.syr.edu/alumni/ suaa/boardmembers.html).

Although we are all different, we are a dedicated group of alumni who share a passion for and commitment to all things Orange. We serve as ambassadors to and for SU, support it financially, and encourage others to do so. We work with SU to facilitate ongoing access to knowledge, services, and opportunities, recruit candidates for admission, and connect with students and young alumni in meaningful ways that promote a lifelong commitment to SU.

There are also many others around the country and the world who have built winning alumni teams, namely, the 57 regional, specialty, and international clubs or contacts who represent various constituencies of SU alumni. These clubs organize events, host new student sendoffs, engage in public service, and raise money for student scholarships (www.syr.edu/alumni/whereyoulive/clubs/).

Just like the men's basketball team and the other SU sports teams that strive to field the best, the national alumni board and the various alumni clubs represent the best SU has to offer—a group of loyal and devoted alumni committed to ensuring that SU continues its winning streak and will always be viewed as a champion.

Brian Spector '78 President, Syracuse University Alumni Association

CLASSNOTES

NEWS from **SU** ALUMNI

Jack Cavanaugh '52 (A&S), an adjunct professor at the Columbia Graduate School of Journalism, wrote Season of '42 (Skyhorse Publishing), a book about the first baseball season at the outbreak of World War II and the war itself. His previous books include Damn the Disabilities: Full Speed Ahead: Tunney; Giants Among Men; and The Gipper.

Donald F. Megnin '54 (A&S), G'65, G'68 (MAX), a retired teacher, wrote his seventh book Glimpses of the Past: Letters from Overseas (Outskirts Press). It includes many letters from his two-year stint as an English lecturer at a university in Bangkok representing Syracuse University's Syracuse-in-Asia Association.

Aldo Tambellini '54 (VPA) exhibited work and performed at the Chelsea Museum in New York City.

Jerome Harris Parmet '57

(VPA) of Scarsdale, N.Y., manager of an interior architecture firm for 35 years, makes metal sculptures that have been exhibited throughout the country (sculpture.org/ parme).

Hall Groat Sr. '59 (VPA) wrote They Called Me the Brush Slinger: Creating a Career in Art (iUniverse), a memoir chronicling his life as a full-time, self-employed artist (www. hallgroat.com).

Bernice Ascolese Wicks '60 (NEW) retired after two decades as director of community information for

Somerset County Vocational and Technical Schools in Central New Jersey.

K. Coralee Burch '64 (A&S) of Dundee, N.Y., wrote Halo for a Helmet (CreateSpace), a biography about her high school and college classmate, Ernie Davis '62. She used more than 35 years of interviews with Davis's teammates, friends, family, and others to write the book.

Dave Palmlund '64, G'68

(WSM) of Dallas earned the prestigious Distinguished Service Award from Financial Executives International, an association of chief financial officers and senior officials at large corporations.

James J. Magee G'66 (SWK) of New Rochelle, N.Y., wrote Paradox for Life Review: A Guide for Enhancing Older Adults' Self-Esteem (Rowman and Littlefield).

Ernest Yanarella '66 (A&S), professor and chair of the Department of Political Science at the University of Kentucky. published his 10th book, The City as Fulcrum of Global Sustainability (Anthem Press).

ORANGESPOTLIGHT

Helen Slayton-Hughes '51 (VPA) has been Los Angeles 10 years ago. She has a recurring role on the NBC series Parks and Recreation and wrote the musical LIMBERLOST. It was read in the Dramatists Guild program "Friday Night Footlights" and starred Stephanie Rosalyn Mitchell '07.

Neil Wilson G'67 (A&S) is a retired psychologist who continues to teach and maintain a private practice in Teaneck, N.J. He started the New Jersey Institute for Training in Psychoanalysis in 1972 and co-directed it until 2008.

Paula J. Martin '68 (A&S) is executive director of Harlem Center for Education. She received the Walter O. Mason Award from the Council of Opportunity in Education for her "outstanding work with low-income, first-generation individuals in accessing post-secondary institutions and attaining higher education credentials."

Arthur M. Davis G'69 (NEW) is a third-generation missionary who has worked in Kenya for 40 years. He wrote From Foot Safaris to Helicopters: 100 years of the Davis family in missions (iUniverse.com, 2011). He lives with his wife, Mary Ellen, in Kenya.

Philip S. Salisbury '69 (MAX) of Springfield, Ill., wrote *I'm FED UP with the TEA PARTY!* (Infinity Publishing), a book that provides his view of what is wrong with American politics today (www. buybooksontheweb.com).

70s

Kenneth Goldberg '70 (A&S), **G'73** (IST), library/records administrator for the Northeast Ohio Areawide Coordinating Agency in Cleveland, is a board member of the Cleveland Heights Landmark Commission.

Richard E. Hurley '70 (A&S), an accounting professor in the School of Business at the University of Connecticut, was chosen as the 2011 Educator of the Year by the

Association of Certified Fraud Examiners. Hurley, a member of the New York State Society of CPA's Anti-Money Laundering and Counter Terrorist Financing Committee, co-authored "Global Fraud Focus," which was published in Fraud Magazine.

Edward F.D. Spencer G'70 (EDU) retired from his position as vice president of student affairs at Virginia Tech. He was an associate professor of higher education from 1996 until his retirement, and his recent presentations and publications focused on the nature of today's college students as well as tragedy and recovery at Virginia Tech

Phyllis L. Stibler Byrd '71 (VPA) of New Castle, N.H., is an interior designer at Stibler Associates, which designed the interior of Bid2Win Software Inc. in Portsmouth.

Celal Karatekelioglu G'71

(MAX) of Izmir, Turkey, retired in 2005 from his public service career, which ended with seven years at the Black Sea Trade and Development Bank in Thessonaloniki, Greece (cktoglu@yahoo.com).

Karen DeCrow L'72 (LAW), a private practice attorney in Jamesville, N.Y., spoke to a group of American history teachers from more than 20 Central New York school districts on the connection between women's history and U.S. history.

Toni Sullivan '72 (A&S), a social worker and community activist living in West Sacramento, Calif., runs her own charities that benefit her low-income neighborhood, including those who are elderly, disabled, and homeless. Through

her charities she distributes food, clothing, and household items; helps pay for spaying and neutering pets and feral cats; transports people to doctor's appointments; and helps people apply for aid.

Walter Sabo '73 (A&S/NEW) is chief operating officer of Merlin Media, based in Chicago and New York.

Frances E. Cafarell '74 (NEW) is clerk of the court for the New York State Appellate Division, Fourth Department. The clerk of the court, which is the highest non-judicial employee in the Appellate Division, manages the operations of the court; supervises non-judicial personnel; develops recommendations concerning policy, programs, and procedures; and represents the Appellate Division before legislative committees, bar associations, and other agencies.

Don Pendley '74 (NEW) of Bloomfield, N.J., is president of the New Jersey Hospice and Palliative Care Organization and a trustee of the Mensa Education and Research Foundation.

Jon Bramnick '75 (MAX) was elected Republican leader of the New Jersey State Assembly. He represents the 21st legislative district in Westfield, N.J.

William M. Virkler G'75 (WSM), assistant professor of criminal justice in the Department of Economic Crime and Justice Studies at Utica College in Utica, N.Y., is president of the Oneida County Magistrate Association and was re-elected to serve a four-year term as New Hartford town justice. He also serves on the New York State 5th Judicial District advisory committee.

Arthur Carakatsane G'77 (EDU) of Lynnfield, Mass., is a member of the mock trial committee of the Massachusetts Bar Association, which administers a high school mock trial competition.

Monte F. Hancock Jr. G'77 (A&S) of Melbourne, Fla., is chief scientist for Celestech Inc. and an adjunct professor of computer science for the Webster University Space Coast Region. He wrote *Practical*

Data Mining (CRC Press), which explains the ins and outs of the detection, characterization, and exploitation of actionable patterns of data.

Steven A. Paquette '77 (NEW), L'79 (LAW), an attorney at Green & Seifter in Syracuse, was elected to a two-year term on the board of directors of the Central New York Collaborative Family Law Professionals.

Mark Stevens '77 (NEW/WSM), president of Acorn Media U.S., helped launch Acorn TV, a digital TV service focused on British dramas and mysteries.

Janice Goldberg Stolar '77

(NEW) of East Brunswick, N.J., is the executive director of the ISEF Foundation, which strives to narrow Israel's socioeconomic gap through higher education for gifted students from disadvantaged backgrounds.

James W. Moore '78 (LCS), a software engineer, earned the 2011 Charles Proteus Steinmetz Award from the Institute of Electrical and Electronics Engineers (IEEE), a professional association for the advancement of technology. The award recognized him for leadership in the standardization of software and systems engineering.

Jeanne Beltrone Ethier '79 (NUR) works part time as a neonatal nurse at Riverside Hospital in Newport News, Va. Her husband, Michael Ethier '77 (ESF), works as a civil engineer for Langley Air Force Base. They live in Yorktown, Va.

Felicia Hunter '79 (A&S/NEW) of New Haven, Conn., had a staged reading of her new musical, *Scenes and Songs from "Fannie Lou,"* presented in New York City. The musical was inspired by the life of voting rights activist Fannie Lou Hammer.

Wyatt Kash '79 (NEW) is the editorial director for AOL Government. Previously editorin-chief of *Government Computer* News, Kash won the 2011 Crain Award, which is given annually to an individual who has made outstanding contributions to the development of editorial excellence in business media.

ORANGESPOTLIGHT

Stephen Alderman '61 (A&S) and Liz Glickman Alderman '63 (EDU) of Bedford, N.Y., received the Presidential Citizens Medal from President Obama for the work of the Peter C. Alderman Foundation in Global and Mental Health, which they founded in memory of their son who was killed in the World Trade Center attack on September 11, 2001. The foundation works to heal the emotional wounds of victims of terrorism and mass violence by establishing clinics in such post-conflict countries as Cambodia, Uganda, Rwanda, and Haiti (www.whitehouse.gov/citizensmedal).

80s

Mary Bucci Bush G'80, G'84

(A&S) wrote Sweet Hope (Guernica Editions), a novel about Italians and African Americans living and working together on a cotton plantation in the early 1900s. She is a professor of English and creative writing at California State University, Los Angeles.

Albert F. Larmann '80 (WSM) received the Hartzog Enduring Volunteer Service Award from the National Park Service for his work to plan and complete Central New York's segment of the North Country National Scenic Trail.

Mark Harmon G'81 (NEW), professor of journalism and electronic media at the University of Tennessee, wrote Crashing the Commission: Confessions of a University Twit (Tellico Books) about his time as an elected county commissioner.

Keith Lerner '81 (WSM) of Livingston, N.J., established JaMax Business Ventures Consulting (JaMaxConsulting.com).

Greg Romberg G'81 (MAX) of Evergreen, Colo., is a senior advisor in the governmental affairs group in the Denver office of the Husch Blackwell law firm. He is also president of Romberg and Associates, a government relations and public affairs firm.

Martin A. Sweeney G'81 (MAX), a retired teacher and town historian of Homer, N.Y., wrote Lincoln's Gift From Homer, New York (McFarland & Company) about three men from Homer who played pivotal roles in Abraham Lincoln's presidency and iconography.

James Best '82 (ARC) of Pound Ridge, N.Y., used his architectural training to help a builder win the Home Builders Association Award for the "Best Not So Big House." His innovative design fit a large amount into a small footprint (JamesBestArchitecture.com).

Joan Casilio Adams '84 (NEW), of J. Adams & Associates, was named Buffalo's Family Lawyer of the Year for 2011 by Best Lawyers. She has been listed in all editions of The Best Lawyers in America since 1998.

Manuela Ikenze G'01 >>

Producing with Heart

MANUELA IKENZE ENJOYED THE sights and sounds of Broadway as a child, but the Syracuse native, who was later raised in California, had no childhood aspirations to work in show business. However, Ikenze, who is a fan of such productions as West Side Story and Dreamgirls, embarked on a career that has carried her to both Hollywood and the heart of Georgia. "I recently moved to Atlanta after living in L.A. for over eight years," she says. "I travel between the two cities for specific projects that involve fund raising for entertainment productions and charitable initiatives. Atlanta is becoming the Hollywood of the South."

Ikenze's familiarity with those cities has created opportunities for her to work on a variety of projects in her role as a producer who uses film and media to highlight the importance of and generate revenue for various charitable causes. A member of the Academy of Television Arts & Sciences, Ikenze was the producer of the 2011 Ronald Reagan Tribute Project, for which she received a letter of support from for-



mer first lady Nancy Reagan. Ikenze also served as the executive producer for *Defining Beauty: Ms. Wheelchair America*, an award-winning documentary directed by Alexis Ostrander '07 and written by Chuck Hayward '02 that focuses on five women with disabilities who made the journey to the 2010 Ms. Wheelchair America pageant. "As the project grew, we brought on additional SU alumni," says Ikenze, who earned an M.B.A. degree from the Whitman School of Management. "It was great to get the support of our own alumni to highlight the importance of this film that champions women with disabilities through pageantry."

Highlighting the women's lives particularly appealed to Ikenze. "I love to work on stories that explore the heart of the human condition," she says. "I love to work on pieces that look at life as more than just a random sequence of events and challenge you to look deeper to see what makes people tick."

Ikenze's journey to Los Angeles started more than a decade ago and included some advice and assistance from alumni. "SU provided me with the tools to succeed in a rough market-place," she says. "When I graduated in 2001, my class was deeply affected by the economic recession after 9/11. If not for the kind help of our amazing alumni network, I doubt I would have been given a foothold in the business. I am especially grateful to Rob Light ['78, a managing partner at Creative Artists Agency and SU trustee] and Marc Hirschfeld ['78, an executive at NBC Universal TV], who met with me at different points of my career to help me on my journey to where I am today."

Ikenze has taken to that role as a communicator, helping fellow SU graduates by sharing career wisdom, just as Light and Hirschfeld did for her. "I participated in the Atlanta SUccess in the City," she says. "It was great to see future alums and recent graduates there and to give them advice on how to weather a tough economy in their chosen fields."

—Brian Hudgins

Cathi Hanauer '84 (A&S/NEW), a New York Times bestselling author, will publish her third novel, Gone (Atria/Simon & Schuster), in June. She also conceived and edited a collection of essays, The Bitch in the House. Her articles, essays, and/or criticism have appeared in The New York Times, Elle, Parenting, O, and Self magazines, and she has taught at The New School in New York and the University of Arizona (www. cathihanauer.com).

Stephen Kozuch '84 (WSM) and Tim Mulvaney announce the birth of their daughter, Nava Frances, who joins sister Tova Michele. Kozuch is a financial consultant at AXA Advisors in New York City.

Shari Ekelchik '85 (A&S/NEW) is a senior vice president of talent and organizational development with Citigroup. She lives in Baltimore with her daughter, Alexandra Rose.

Terri Ginsberg '85 (VPA) wrote A Companion to German Cinema (Wiley-Blackwell), an editorial collection that contains 22 newly commissioned essays by wellknown writers as well as up-andcoming scholars. Ginsberg, who serves on the board of directors of the International Council for Middle East Studies in Washington, D.C., also wrote "Academic Freedom, Ideological Boundaries, and the Teaching of the Middle East" for Arab Studies Quarterly; and "Global Cinema: Cinéma Engagé or Cinéma Commerciale?" for Situations: Projects of the Radical Imagination.

Darren A. Sanefski '85 (VPA) earned a master's degree in interactive design at SUNY Oswego after 20 years as a visual journalist at *The Syracuse Newspapers*. He is now an assistant professor and service journalism lecturer in the

Meek School of Journalism and New Media at the University of Mississippi.

Russell Ford '86 (LCS), a water treatment engineer, was appointed to the U.S. Environmental Protection Agency's science advisory board drinking water committee, where he is helping to guide how the agency regulates drinking water. Ford is the drinking water infrastructure global service leader at CH2M HILL.

Michael Winston G'87 (SWK) of Ithaca, N.Y., writes historical novels, including the Jonathan Kinkaid trilogy about naval events during the American Revolution, and *Sunset of the Iroquois* about the Clinton-Sullivan campaign's invasion of Native American lands in New York (Amazon Digital Editions).

Deb Adair '88 (NEW) received an Academy Award nomination for Best Sound for the film *Moneyball*.

Scott Goldstein G'88 (NEW) of Deerfield, Ill., was honored by Northwestern Mutual Life Insurance Company with membership in its 2011 Forum Group, recognizing his outstanding year of helping clients achieve financial security.

Jerry Leo '88 (NEW) is executive vice president for program strategy and production for Bravo Media. In his expanded role, Leo oversees the creative and production operations of more than 30 series and the strategic planning of all linear and digital scheduling.

Cesar Astralaga '89 (A&S) of Greenbush, N.Y., is the first Colombian American to be elected president and chair of Somos el Futuro, a statewide organization for policy and advocacy in the Hispanic/Latino community.



Jonathon Gruber '89 (NEW) of Silver Spring, Maryland, operates Black Eye Productions Inc. (www. blackeye.tv), writing, producing, and directing award-winning documentary films, television shows, and other non-fiction programming. His two latest films are Jewish Soldiers in Blue & Gray (www.civilwarjews.com), which began airing on public television this spring for the next two years; and Follow Me: The Yoni Netanyahu Story about the life and death of a celebrated Israeli soldier who led the dramatic 1976 commando raid to free hostages in Entebbe, Uganda (www. followmethemovie.com).



Susan Hilferty '75 >>>

A CUT ABOVE

TONY AWARD-WINNING COSTUME DESIGNER Susan Hilferty experienced live theater for the first time during her junior year abroad in London, where she attended a range of performances-from an elaborate production of Shakespeare's The Tempest at the National Theatre, to the original rough-and-ready Rocky Horror Show at the 63-seat Theatre Upstairs. "My semester abroad was life changing," says Hilferty, chair of the Department of Design for Stage and Film at New York University's Tisch School of the Arts and winner of a 2001 Obie Award for sustained excellence in costume design. "I had been in plays as a child, but I'd never actually seen a production onstage. It turned me on to theater design because I immediately understood how the visuals are an integral part of storytelling. I see myself as a storyteller who happens to use clothes as my medium."

Hilferty grew up in a large family in Arlington, Massachusetts, where her greatest source of joy was the library. "We didn't have a television," she says. "Reading





The citizens of Oz perform an ensemble number in the hit Broadway musical *Wicked* (above). Actress Karen Mason (right) models Hilferty's costume design for the Queen of Hearts for the Broadway show *Wonderland*.

was my entertainment." When it came time for college, she looked for a school within a 300-mile radius of home with a first-rate liberal arts program and a reputable art school. She also wanted a school with a good theater program because of her childhood interest in acting. "Syracuse University fit the bill in all respects," says Hilferty, who majored in painting at the College of Visual and Performing Arts with a minor in fashion design. "The great thing about being a student at Syracuse was I received a strong liberal arts education combined with outstanding art and painting classes. I worry that today's students want to bypass the liberal arts and go straight to learning technique. I find those who are the most successful in a career in the arts are the ones who find a balance between the two."

After graduation, Hilferty headed to New York City, where she worked in theater for a few years before earning a master of fine arts degree in theater design from the Yale School of Drama. In her 30-plus years as a designer, she has created costumes for more than 300 national and international productions spanning Broadway, opera, dance, film, experimental and regional theater, and the circus.

Hilferty is best known for the eccentric designs she fashioned for the hit Broadway musical *Wicked*, which earned her a Tony Award for Best Costume Design in 2004. For the inhabitants of Oz, she invented a wonderfully wacky world of more than 200 costumes based on Edwardian-era clothing with an asymmetrical twist—off-center collars, one-sleeved sweaters, and lots of extravagant feathers and fur. The bodice of the Wicked Witch costume used as many as 20 different fabrics cut into small pieces that were then quilted back together, and the ruffles on the skirt required 40 yards of fabric to complete. The costume is so intricate it took one person two weeks to sew the entire dress together.

In addition to supervising 60 stage and film design graduate students and teaching two six-hour costume design studio classes each week, Hilferty manages to maintain a robust professional life. Her recent credits include costumes for Rigoletto at the Metropolitan Opera and Athol Fugard's Blood Knot and The Train Driver at the Signature Theatre in New York City. Her designs also can be seen touring the United States in Wicked, Ringling Brothers and Barnum & Bailey Circus Fully Charged, and Taylor Swift's world tour (www.susanhilferty.com). "My life is pretty crowded these days," Hilferty says. "I work 18 hours a day, seven days a week, and there are many things I have to give up. I tell anyone interested in theater design as a career that artistic expression, not financial gain, must be your goal. You have to love it." —Christine Yackel



Eli Saslow '04 »

Presidential Correspondence

ELI SASLOW WENT FROM COVERING HIGH SCHOOL SPORTS FOR *The Washington Post* a year after graduating from the S.I. Newhouse School of Public Communications to covering President Barack Obama a few years later. "At first I was terrified to make the switch from sports to politics, but then I realized they were much more similar than I'd thought," Saslow says. "It's really just writing about a different kind of game." Whether reporting on sports or politics, Saslow has always tried to write more about the people than the game, telling personal stories that illuminate the larger issues at play.

Now a feature writer at the *Post*, Saslow recently published his first book, *Ten Letters: The Stories Americans Tell Their President* (Doubleday). Through the lens of this tiny sampling of correspondence—the White House receives roughly 20,000 letters and e-mails daily—Saslow reveals the lives of people



To read more of the interview, go to sumagazine.syr.edu.

struggling with the meanest issues of our day: poverty, job loss, unaffordable health care, war, bad schools, bankruptcy, bias and bullying, environmental catastrophe—as well as Obama's frustrations in addressing them. Saslow recently spoke to contributing writer Jim Reilly about the book.



You write that Obama sees 10 letters, delivered to him at the end of each day in a purple folder tucked into his thick nightly briefing binder. Who picks the 10?

In the mailroom, there's a staff of 50 full-time mail analysts and 1,500 volunteers who divide what comes in into 75 category folders. The president's request, on the second day of his presidency, was that he wanted to see an accurate sample. So, say 20 percent of the mail is about Occupy Wall Street; on that day, he will see two letters—one positive, one negative—on that issue. It's the same for the other issues that predominate on any given day.

How did you pick the letters you wrote about and choose the stories you wanted to tell?

That was by far the hardest part. I knew I wanted to reflect the diversity of what comes to him in that purple folder over the course of the year, so I wanted letters from Republicans and Democrats, maybe a student and a retiree, someone affected by health care reform, a racial and geographic mix. I was also looking for letters that impacted his presidency, those he mentioned in a speech. And I was looking for stories that were continuing to unfold.

What do the letters mean to Obama?

In a way, these letters represent the most intimate connection he has to the Ameri-

can people. He talks about living inside the bubble—a modern president is always so barricaded, so isolated—he feels like these letters are the only real connection he has to people, that they keep him sane.

You write that Obama sends handwritten responses to one or two letter-writers a day. What do his responses, brief as they are, mean to the recipients?

Sometimes his responses wind up being really transformative. For Na'Dreya Lattimore, the 10-year-old schoolgirl living in a housing project and attending the worst school in Kentucky, his response led to her giving a big speech to all of the teachers in her district. Just by writing back to somebody, the president gives them this power they never had before, and I saw that happen a handful of times.

With Natoma (an Ohio cleaning woman battling cancer without health insurance), that letter had the most impact on both sides. While the president was using her letter and her story to try to pass health care reform, I was in Ohio with Natoma and her sister as she was going to chemo every day. Her name was in crossword puzzles, and she was getting letters of support from across the country. She says that helped keep her alive, that she had something to fight for, that her story counted.

What surprised you?

The thing that surprised me the most was when Obama talked about how these letters can make him feel powerless. The issues are so vast, so confounding, and the act of governing is so slow, that he feels his only recourse to help people sometimes is to send a check. He's done it a few times. I pushed him for details, and he quickly said he should not have been talking about the checks. But that was really surprising to me, to hear that the most powerful politician in the world sometimes feels that the only way he can help somebody is the same way you or I might if we had the means: Send a check.

You got to spend a half hour with the president to talk about the letters; how did that go?

It was good. He was pretty engaged, and he was great talking about what he perceives to be the remoteness of his life and his job. He talked about how he sometimes pines for his days as a community organizer, living back in Chicago and making \$20,000 a year, because in that job you are dealing with granular problems in such an upclose way. When you hear from somebody who can't pay their mortgage or has their heat turned off, you're right there and can deal with them face to face to help them solve it. That's the kind of satisfaction his job now rarely allows for.

AI UMNIJOURNAL

Lawrence Swiader '89 (NEW), G'93 (EDU) of Washington, D.C., is the senior director of digital media at the National Campaign to Prevent Teen and Unplanned Pregnancy. In response to the high rate of unplanned pregnancy in the United States, he helped launch Bedsider.org, a birth control support network for women.

Saul Wisnia '89 (NEW) of Newton, Mass., is senior publications editor at Dana-Farber Cancer Institute. He wrote *Fenway Park: The Centennial* (St. Martin's Press) in anticipation of the ball park's 100th anniversary in April (*saulwisnia.blogspot.com*).

90s

Colleen Hyland '90 (A&S), a teacher at Chittenango (N.Y.) Middle School, earned the prestigious title of National Board Certified Teacher from the National Board for Professional Teaching Standards.

Jay Lipoff '90 (A&S), a chiropractor in Great Mills, Md., wrote *Back at Your Best: Balancing the Demands of Life with the Needs of Your Body (BAYBook.com).*

Sandra M. Stevenson '90 (A&S) will participate in *The New York Times* Leadership Academy, which includes workshops with editors and an intensive management training program at Harvard University.

Stacy Bierlein '91 (NEW) of Newport Coast, Calif., is a founding editor of Other Voices Books and co-creator of the Morgan Street International Novel Series. She is the editor of the award-winning anthology A Stranger Among Us: Stories of Cross Cultural Collision and Connection and co-editor of Men Undressed: Female Writers and the Male Sexual Experience. Her latest collection of stories is A Vacation on the Island of Ex-Boyfriends (Elephant Rock Books).

Sherry Szydlik Lombardi '91

(NEW) of Atlantic Highlands, N.J., is co-founder and president of *Hulafrog.com*, a site where parents can find fun local activities to do with their children.

Evan Sokol '91 (WSM) is director of marketing and publicity at Yoshi's Jazz Club in San Francisco.

Joshua N. Weiss '91 (A&s) of East Longmeadow, Mass., created *The Negotiator In You* (AudioGo), an audio book series that provides instruction on how to negotiate effectively and strategically.

David Appel '92 (WSM) launched Appel Insurance Advisors in Newton, Mass. The independent firm advises and brokers the acquisition of life, disability, long-term care, and corporate executive benefit programs.

Jason Chapman '92 (IST) is president of global business services and CIO of finance at MeadWestvaco in Richmond, Va.

Shane W. Evans '92 (VPA) of Kansas City, Mo., received the Coretta Scott King Award for *Underground* (Roaring Brook Press), a book he wrote and illustrated about the Underground Railroad before slavery was outlawed in 1865 (www.shaneevans.com).

Donald A. Migliori G'93 (MAX), **L'93** (LAW) is president of the Rhode Island Association for Justice, an organization of trial lawyers.

Susan La Mont Weissman '93

(VPA) of McLean, Va., presented a solo painting exhibition, *Short Stories*, at the Antreasian Gallery in Baltimore.

Glenn Thomas Griffin '94 (A&S)

Glendale, Calif., is an artist/photographer specializing in abstract photography.

Jason Senft '94 (VPA) and Justin Senft '94 (VPA), identical twins, won best of show in the Fédération Mondiale du Cirque's 2011 photography contest for their photo of a circus clown holding a baby while being fed by an elephant gripping a bottle of milk in its trunk (www.circusfederation.org).

Veronica Conforme '95 (A&S) of Teaneck, N.J., is the chief operating officer of the New York City Department of Education. She has worked for the department since 2003 and previously served as its chief financial officer.

F. Matthew Jackson L'95 (LAW), a partner at the Deily, Mooney & Glastetter law firm in Albany, was named to Super Lawyers New York, Upstate 2011.

Jane L. Wals '95 (FALK/VPA) of New York City was a featured longtime Acura car owner in Acura Style (celebrate.acura.com).

Seth Kaufman '96 (NEW) of Montvale, N.J., is vice president and general manager of Pepsi/ Starbucks North American Coffee Partnership.

Emiko Oye '96 (VPA) designs jewelry and sculpture from recycled materials. Her creations are shown in exhibitions across the United States and in Europe.

Ken Smith G'96 (VPA) of Pulaski, Va., is an historical artist and assistant professor of graphic design at Radford University. He was commissioned by the University of Tennessee's McClung Museum to depict a key Civil War battle at the Siege of Knoxville. His painting, *At First Light*, can be viewed at www. kensmithhistoricalart.com.

Frederick Griesbach '98 (NEW), a high school math teacher and adjunct math professor at Miramar College, was selected as a 2011 Noyce Master Teaching Fellow by Math for America San Diego, a nonprofit organization dedicated to improving mathematics education in the county's public secondary schools

William Warkentin '98 (A&S), a captain in the U.S. Marine Corps, is the operations officer at the Combined Arms Training Center in Camp Fuji, Japan. His wife, Kelly Jackson Warkentin '06 (A&S), is a second lieutenant in the U.S. Marine Corps.

Meredith Goldstein '99 (NEW), an advice columnist at *The Boston Globe*, wrote *The Singles* (Lim Orchard Productions). The book, which has been optioned for a film, is about SU grads who meet up with each other at a wedding.

00s

Jason Benedict G'00 (ARC) is an associate at King + King Architects in Syracuse. He lives in Chittenango, N.Y., with his wife, **Ann Marie Vecchiarelli '99** (FALK/VPA), and their infant son, Zachary.

Patrick T. Driscoll '00 (LCS) is an associate at Hamilton Brook Smith Reynolds, an intellectual property law firm in Concord, Mass.

Raymond A. Capone III '01 (A&S) earned a Doctor of Chiropractic degree from the University of Western States. He practices and resides in Portland, Ore.

Gregory Foster '01 (VPA) married Sandy March Spencer. They live in Warners, N.Y.

Darrek "DJ" Isereau '01 (LCS) was one of 40 Central New York residents named to BizEvents's 2011 "40 Under Forty" list for his contributions in the workplace and community. He is the business area manager of analysis and communications in the Syracuse Research Corporation's defense and environmental solutions unit.

Bryan LeFauve '01 (NEW) is executive vice president of SKM Group, a full-service communications agency in Buffalo.

Jim Zissler '01 (VPA) was recognized by Condé Nast Traveler as a 2011 Top Specialist in the magazine's sports and cultural events category for his work at Inside Sports & Entertainment Group. The New York City-based company provides clients with VIP access to such iconic sports and entertainment events as the Super Bowl.

Jaime Winne Alvarez '02 (NEW) is director of media relations and communications for SU's Institute for Veterans and Military Families.

David DeFlece L'02 (LAW) of Cherry Hill, N.J., is an associate in the financial restructuring and bankruptcy practice group at White and Williams law firm in Philadelphia.



Nicole Rosmarino '93 >>>

Environmental Advocate

NICOLE ROSMARINO HAS FOUGHT FOR THE PROtection of more than 800 species of plants and animals. They haven't been exotic species in far-flung locations. Instead, she focuses on the complex ecosystems of the United States, especially in the plains near her Denver home. "We worry there aren't enough tigers in the world, and elephants are in trouble," Rosmarino says. "It's important to have that global vision, but it's also important to take it seriously when the extinction crisis is unfolding in our own backyards. And it usually is."

For more than a decade, Rosmarino has worked as an advocate dedicated to the conservation of native species and their habitats. Since August, she has directed the Southern Plains Land Trust, which has established a network of short-grass prairie reserves and promotes respect for the region's ecosystems. The trust purchases land as habitat for plants and animals whose living space is dwindling due to farming, ranching, and urban development. Rosmarino oversees many aspects of the trust, including fund raising, land acquisition, and land restoration.

Rosmarino's passion for conservation is rooted in her Central New York upbringing. Growing up in the countryside near Cazenovia, she was taught by her parents to treasure nature. But her first act of environmental advocacy did not come until graduate school in Colorado, when her sister brought her to an event organized to save the area's threatened prairie dogs. From there, she became a career conservationist—analyzing federal environmental policy, conducting scientific evaluations of imperiled species, and overseeing conservation programs. Her career draws on her political science and international relations studies at Syracuse University, as well as research she did to earn master's and doctoral degrees in political science and public policy at the University of Colorado. Rosmarino credits SU with teaching her analytical skills and the importance of addressing injustices in society, which she calls the foundation of her conservation work. "As a society, and really as a species, we're not being fair in terms of providing our non-human neighbors with enough space to live and breathe and eke out a living," Rosmarino says. "Syracuse was an important part of teaching me that."

In 2001, Rosmarino began working for WildEarth Guardians, ultimately serving as wildlife program director. Her time at the environmental organization culminated in May 2011 with what she considers her most significant achievement—reaching an agree-



ment with the U.S. Fish and Wildlife Service (USFWS) to obtain federal protection decisions for 250 plant and animal species that have waited decades to be listed under the Endangered Species Act. The deal requires USFWS to determine within the next five years which species to list, and whether more than 600 other species will become candidates for listing. "These species will get the final 'yes' or 'no' answer they've been waiting for, and for some of them, a 'yes' can't come soon enough," Rosmarino says.

Rosmarino's recent switch to the Southern Plains Land Trust has brought her career full circle. She helped found the trust in 1998 when she, her sister Bettina Rosmarino '02, and colleague Lauren Mc-Cain purchased 1,280 acres of prairie after learning about the plight of the black-tailed prairie dog, whose population had fallen to 2 percent of historic numbers. Today, the trust's network includes almost three times as much land, and certain species of flowers have been seen blooming on it for the first time in decades. "Conservation is a delicate dance between safekeeping what is left and restoring what was lost," Rosmarino says. "If you can take solace in that first part, what is left, there's a lot around us to celebrate. I really cherish what is left, but also seek to bring back what was lost." —Sarah Jane Capper



James D. Kuhn '70, G'72 >>

Pointed Dedication

A MEMBER OF THE BOARD OF TRUSTEES SINCE 2007, James D. Kuhn has been going all out for SU since he captained the fencing team, won the 1968 North Atlantic Collegiate Foil Championship, and went on to finish among the "Elite 16" in the national tournament. "In addition to loving fencing, I gained two things from the sport: discipline and competitiveness," says Kuhn, principal and president of Newmark Knight Frank (NKF), one of the five largest real estate brokerage firms in the world. "Both are qualities you've got to have in the business world." Kuhn, who chairs the board's facilities committee and is a member of the executive committee, takes on added responsibilities at SU this June as head of the Advisory Council of the Whitman School of Management, where he earned a bachelor's degree in finance and an M.B.A. degree, focusing on real estate.

Kuhn first learned to fence at Stuyvesant High School in his native Manhattan. He was attracted to SU by a dual major program in engineering and math, but his interests gravitated toward real estate, his father's line of work. "My father wanted me to be an aerospace engineer, but he told me I could do anything I wanted in life—except real estate," Kuhn says. "Five years after I finished school, I became a partner in the Mendik Company [later sold to Vornado Realty Trust] and was able to hire my father, so he forgave me." Now in his 20th year at NKF, he has overseen some \$5 billion in transactions as principal, and more than \$3 billion in his capacities as advisor and broker.

Kuhn hopes to see Whitman ranked among the top 25 business schools in the country, and has made substantial contributions toward that end. The James D. Kuhn Real Estate Center, established in 2006, is a focal point for the integration of research and learning in finance and real estate, offering students preparation for work in domestic and international markets. The Leo and Sunnie Kuhn Scholarship for Entrepreneurial Studies, intended for students in the program, was endowed by Kuhn in honor of his parents. "We have about 45 real estate majors now, and the program is growing by leaps and bounds," he says. Asked how the troubles of the American housing market may have affected the program, Kuhn speaks confidently of commercial building booms in major U.S. cities on both coasts and abroad. "If anything, fallout from the debt-credit crisis and single-family home market has been paralleled by booms in these commercial markets," he says. "Building is going on all over the world and increasing numbers of students want to major in



real estate or in real estate and finance."

Kuhn's continuing generosity is making a difference at a variety of places on campus—and beyond. He established a fund at the College of Visual and Performing Arts to support student film productions, partnered with Trustee Judy Seinfeld '56 to endow the School of Architecture's New York City program, and has underwritten a range of SU athletic activities. "As a trustee, it's part of the job to get involved anywhere I feel I can help," says Kuhn, who sits on governing and advisory boards for Pratt Institute, NYU, National Jewish Health, and other institutions. A strong diversity advocate, he is proud of SU's leadership in this area and has provided principal funding at New York City's Real Estate Institute for a scholarship program aimed at bringing the benefits of a diversified workforce to the industry. The National Jewish Respiratory Humanitarian Award for 1994 shares Kuhn's crowded mantel with honors from professional colleagues, an SU LetterWinner of Distinction award, and fencing trophies. Don't be surprised if a conversation with Kuhn finds its way back to fencing. "When I was in my 40s, I took up fencing again and competed in the veterans division," he says. Asked how he did, he replied, "I was ranked seventh in the country." —David Marc



To see a video of James Kuhn in dialogue with Michael Fascitelli, president of Vornado Realty Trust, at the Whitman Real Estate Symposium 2009, go to Whitman. syr.edu.



CURTAIN'S UP FOR DRAMA GRADS

"WHAT'S THE EASIEST WAY TO BREAK INTO THE THEATER?" When the late actor Peter Falk G'53 was asked that question, he replied, "By picking the stage door lock at about five in the morning; all the other ways are much too difficult." Recent SU drama alumni have reason to disagree. The Araca Project, a collaborative effort by the drama department and The Araca Group, a leading entertainment production and merchandising company, is making it possible for them to produce their own plays and, in the process, get a bootcamp-style education in the entrepreneurial skills necessary to light up the Great White Way. Launched in 2010, The Araca Project facilitated four stage productions in Manhattan last fall, all produced by alumni of the past five years. "I had this idea of turning Homer's epic into a musical," says Matt Britten '07, whose stage adaptation of The Odyssey was among the winning entries. "The Araca Project helped me turn that fun idea into opening night. In between, I learned how to get an eight-foot-tall Cyclops built, costumes laundered, and improvise, adapt, and overcome whatever stood in the way of delivering a show that beats expectations."

The Araca Project is the brainchild of Michael Rego '90, Matthew Rego, and Hank Unger '90, co-founders of The Araca Group, whose many stage achievements include the critically acclaimed Broadway revival of Arthur Miller's A View from the Bridge,
and such Tony Award winners as Urinetown The Musical and Wicked (see related story, page 52).
The idea for an early alumni producing program stems from Rego and Unger's experience. As
undergraduates, they produced Caryl Churchill's Cloud 9 with the SU drama department's Black
Box Players and were then motivated to produce the play professionally in New York in 1993.
"When we decided to put together this program, we wanted to give the students that same
taste of entrepreneurship," Michael Rego says. "We think The Araca Project does that; we aren't
producing it for them, but we aren't abandoning them either."

Last spring, The Araca Project put out a call to SU alumni for proposed stage productions. Seventy alumni were involved in making pitches to a jury of representatives from the company and the drama department. "The winners got a two-week experience—bootcamp for producers," says juror Lisa Nicholas, who heads the Tepper Semester, SU's undergraduate New York theater immersion program, and doubles as creative development director for The Araca Project. "Experts are brought in to help them learn how to run a box office, generate publicity, and deal with all the different facets of producing, including preparing a budget and raising money." The Araca Project provides some capital for each of the shows, but that comes in the form of matching funds. It's up to the neophyte producers to perform this most difficult and necessary of tasks. Danielle von Gal '09, executive producer for The Araca Project, points to evidence that the 2011 productions are having the intended effects on budding careers. "We've seen each of the shows go on to have either a subsequent production, interest from publishers, or become attached to a commercial producer," she says. Britten is hoping for a new production of *Odyssey*. "I've been meeting with industry folks who saw the show and want to help take it further," he says.

Many Syracuse drama students are experienced and ready to work before they graduate, according to Nicholas. "The Araca Project provides a platform for alumni to develop their entrepreneurial spirit and a forum to produce their own work," she says. With the call out for another round of proposals, this time including 10 years of SU alumni as well as University of Michigan alumni, Michael Rego urges recent graduates of both schools to apply. "This program is about harnessing your entrepreneurial spirit," he says. "Don't wait for anyone else to discover you. As a young artist working in any medium, it's up to you to discover yourself." —David Marc



THE ARACA PROJECT INAUGURAL SEASON: FALL 2011 AMERICAN THEATRE OF ACTORS, NEW YORK CITY

16 performances of each show

Pluck the Day by Steven Walter; producers: Lucy Sheftall '11, Daniel Skinner '11

The Tramaine Experience

by Tramaine Ford '06; producers: Tramaine Ford, Gette Levy '10, Evan McGee, Rainy Cruz

Peter and I by Matte O'Brien '04 and Matt Vinson; producers: Alex Alcheh '11, Emily Batsford '11, Justin Nichols '11, Patrick Murney '09

Odyssey book by Matt Britten '07; music by Dimitri Landrain; producers: Matt Britten, Peter Dagger '06

Anthony Noble '99 >>>

Developing DC's Future

FOR MORE THAN 20 YEARS, WASHINGTON, D.C.-BASED REAL estate developers and politicians have discussed decking over the end portion of the city's Interstate 395 for development. Otherwise known as the Center Leg Freeway, it runs underneath the National Mall and ends in Northwest D.C. When it opened in 1973, it was planned to continue through the entire city. That never happened, and though the air rights above the depressed Center

Leg Freeway have long been eyed as a prime development location, progress stalled, largely "because no one ever figured out all the necessary approvals," says Anthony Noble, development manager at Property Group Partners, which holds development rights on the site. Those approvals are particularly onerous and complex because they involve air rights. "We think we've now figured that out and we have a great team of people and partners (neighbors, government agencies, and consultants) working to make this project a reality," he says.

Since 2008, Noble has managed the entitlement phase of the project, working with federal and local governments to secure a complex set of zoning rights, monitoring the environmental review process, negotiating with neighboring land owners and groups concerned about adverse impacts, and working with architects, engineers, and leasing agents. He expects his firm to close on the property this spring and begin construction shortly thereafter.

The billion-dollar-plus project consists of seven buildings that will total two million square feet of office space and 200,000 square feet of residential space, making it one of the capital's largest development projects and certainly one of the most complicated. If all goes according to plan, the decking

above the Center Leg Freeway is anticipated to start in spring 2013 with the entire construction taking about five years. "It's unique to have a development of this size as one of your first projects," Noble says.

Unique perhaps, but Noble couldn't be more perfectly suited for the role. A native of Washington, he majored in economics and political science at Syracuse University before earning a Master in Public Administration degree from Princeton and then a law degree with a business concentration at the University of Pennsylvania. That background allows him to maneuver the complex policy and legal issues that transect the project. "It's rare to have your education as an undergraduate, in grad school, and law school all come together on a daily basis," says Noble, who was working in the real estate department of a D.C. law firm when he was approached by one of the firm's clients about his current position. "My education has provided me with an opportunity to have a small impact on the city's landscape."

As an undergraduate, Noble imagined himself making his mark in government, rather than the Washington skyline. "I figured I'd

come back and work in government or politics and thought economics and political science would provide a good background," he says.

But what he really learned at Syracuse was to expand his expectations and possibilities. Bolstered by such mentors as former SU administrators Irma Almirall-Padamsee and Barry Wells, Noble stretched outside his comfort zone to make the most of his SU



experience. He studied abroad in both Prague, Czech Republic, and in Strasbourg, France, where he interned with the Council on Europe. That experience earned him an invitation to a summer program at University of Michigan's Ford School of Public Policy, which led to his desire to earn an M.P.A. "The more I studied public affairs and public policy, it was hard to do that in isolation and not consider the legal aspects of policy making," he says. "I wanted to learn more about the law and business."

Noble's Ivy League experience, where alumni involvement is customary, led him back to Syracuse. "I felt like I owed Syracuse a lot because it allowed me to become comfortable choosing my own adventure," he says.

Today, he serves both on Syracuse's Washington, D.C., Regional Council as well as on the College of Arts and Sciences Board of Visitors. In addition to those official capacities, he enjoys mentoring SU students and young alumni charting their own course. "There's a natural connection," he says. "Having lots of mentors at Syracuse helped me tremendously, and I'm happy to help someone out in the same way if I can." —Renee Gearhart Levy

MEMORIAM

Notices of deaths must be accompanied by a copy of an obituary or memorial card. Send to: Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040; fax 315-443-5425.

William C. Martin Jr., Stuart D.

1928 Naomi Woodward Lynch 1930 Harriet Wiltsie Hardwich, Ruth Weisner Otto 1933 George E. Toomey, Ruth Andrews Watkins 1934 Alfred Block, Elisabeth Clark Littlehales, Jessie Isley Salkow, Laura Bither Steidel, C. Eloise Story Wagner 1935 Carol Hebe Ratchford Scheetz. Marvin C. Wahl 1936 Robert W. Deady, Ronald W. Farrington Sr., Darwin W. Hach, Edith Quimby Holland, Ursula Tarolli Kishman, Madelyn Card Mead, Nancy Miller Moon 1937 Lucretia Tucker Bailey, Luella Peters Bishop, James P. Casey, Donald N. Millen, Reta Vanderburgh Murphy, Priscilla Eggleston Nowill 1938 Charles H. Dengrove, Russell M. Drumm Sr., Elmer E. Fisk, Ruth Button Fletcher, Mary Lee Bettinger Harris, William E. Hovemeyer, Florence Smith Odell, Dorothea Storck Whitbeck, Geraldine Crane Wilcox, Robert B. Williams 1939 John M. Donohue, Rita Murphy Fahey, Norman J. Gallop, Angela Whitaker Haney, Geraldine Berry Klett, Lucy Sotherden Ladd, W. Gilman Marshall, Beatrice Koblin Messinger, John R. Schroeder, Charles R. Shaw, Phyllis Brown Stock, Stuart H. Van Dyke, Richard J. Wichlei

1940 Ernest M. Benedict, Leon A. Besha, William W. Ellis, Harry M. Fowler, Ethel B. Gatewood, Jacquelin Nicholas Harvey, Victor J. Harwick, Mariorie Doud Ives, Violet Schmalkuche Johansen, Marian Grantham Lannon, Margaret Hamm McCullough, Marion Shedd Nenstiel, William G. Smith, Richard G. Spry 1941 Allan E. Anderson, Grace Cadwallader Archibald, Audrey Weaver Brooks, Virginia Knispel Brown, Bruce E. Chamberlain, Ruth Ballantyne Elston, Robert A. Pfeifer, Rogers V. Waugh, Mary Garrett Way, William N. Wildridge Jr. 1942 George R. Burnett, Robert B. Hotaling, Dorothy Jones Mills, Gladys Henchcliffe Peterson, Malcolm E. Potter, Joseph G. Reidel, Martha Healy Rockwood, Hugh J. Sheridan Jr., Nancy C. Sleeth, Arlene Fitze Spierling, Gordon G. Terwilliger, Warren A. Terwilliger Jr., Vincent Tricomi, Mary Willis Yovicsin 1943 Patricia Evans Anderson, Suzanne Gloger Brown, Ruth Sleight Davis, Alfred C. Koehler Jr., Ruth Prybylski Matson, John T. McKennan, Richard M. Posner, Marian Hughes Shuff, Mildred Speich, Katherine Braithwaite Watson 1944 William Cole, Cecil K. Krewson Jr., Carol Byers Lees, Thomas D. Lynch, Gladys Rubin Patterson, Williams Tardy, Clarice Penney Walker 1945 Thelma Davies Canfield, Richard D. Eberle, Patricia Harvey Ver Hoeve, Dorothy Willetts Whiteside, James H. Woodworth 1946 Conroy L. Beebie, Eugene N. Fisk, George R. Hambrecht, Curtis J. Irwin, Shirley Slater Kazon, Olga Soderberg Korth, Norman G. Michael, Joan Alexander Mills, Pauline Burchnall Mosny, June Hall Punte, John F. Ryan, Richard J. Sennett, Dorothy Stroud Van Deusen, Mary Kunkel Wright 1947 T. John Haley, David M. Hickok, Orval D. Hughes, Joseph H. Jackson Jr., Robert S. Jaster, Marv W. McKinney, Nancy O'Hea O'Hara, Joan McDermott O'Shea, Robert D. Pietrafesa, Anita P. Smith, Margaret Haber Tinkler, Raymond F. Unger Jr., Stanley H. Witmeyer 1948 Marilyn Van Gorder Bombard, Charles M. Clark Jr., Joseph T. DeSantis, Regis P. Deuel, Erwin Goldstein, Robert G. Hamilton, Hannah Pemstein Harvey, Thomas S. lannaccone, Frederick E. Mider Jr., Nishan Parlakian, Katherine Neferis Preston, Robert M. Thorner, Robert D. Torrev, Genevieve Treichler Wallace 1949 Jane Hanley Alderdice, Alice Orr Allard, Herbert M. Benton, Robert C. Bilek, Lorraine Gentile Birk, Bertram Blechman, Theodore H. Bridgeman, Walter J. Brisk, Leda Pizur Buran, Rita Hourigan Dauenhauer, Stanley G. Hagerman Jr., Lavonna Mustaparta Hansen, Mary Cichon Hynes, Joseph S. Jabbour, Alice Reid Jwaideh, Donald B. Keep Jr., Wayne L. Kent, Bernard Knapik, Joseph Koury, Judson C. La Flash, Howard R. Level, Marie Donahue Manzavinos, J. Kenneth McIntosh, William E. McKee, John W. Mitchell, Horace W. Morris, Russell C. North, Mary E. O'Brien, John E. Schneider, Lewis J. Simonoff, John E. Tiquin, Donald E. White Jr., Robert B. Wirth Jr., Albert H. Wolas

1950 Robert A. Anderson, Eleanor Vock Audlin, Eugene F. Buonanno, Mary Vercillo Cooper, Allen Davis, Dimitri M. Gallik, Floyd S. Greene Jr., Ralph E. Hoag, W. Ann Lindsay Johansen, John S. Johnson Jr., Richard B. Kallaus, John Koutrakos, Tony Mancuso, Dorothy J. Marple,

Naismith, Francis P. O'Connor, Virginia Pond O'Keefe, Walter S. Riley, R. Scott Ross, Robert H. Rothman, Ogden B. Samler, Robert W. Spencer, George D. Sporer, Edmund G. Statkewicz, Beverly Strong Steiner, Earle L. Traub, Donald S. True Jr., James P. Tucker, Willis L. Warner, Robert E. Warren 1951 David C. Baker, Arthur Beneckson, Lois Buttifant Bruce, Mildred L. Clark, Robert A. Damberg, Joan Barth Enggaard, Frances P. Fiorillo, Chester J. Gould, William F. Hermann Jr., Earl J. Hopkins, Alice Conlon Lake, Daniel J.V. McCarty, Joan Gerdts McKinney, Maurice J. Mcveigh, Richard F. Murphy, Anne Frances O'Brien, Joseph L. Paddock, Justin W. Pearson, Claire Saunders Robinson, Mary A. Rung, Eric W. Stern, Alfred R. Tanzi, William T. Toutant, Kay W. Vanda, Philip J. Vecere Sr., William R. Watson 1952 Norman R. Abrams, Philip B. Clark, Louis A. DePaolis, George L. Fitzgerald, Helen Smith Fountain, Lester M. Glickman, Helen M. Higgins, H. Jerry Jerome, Stanley G. Kratzert, Holden P. Miller, Dean K. Minick, Earl F. Patric, Stanley A. Schwartz, Frederick L. Shakow, Jane Cabelus Stanton, Culver D. Taylor, Ben I. Wechsler 1953 Doris Baskerville Badir, Richard S. Berkson, Milton W. Ellis, Neil J. Feola, Randall C. Frazee, Albert L. Freedman, Thomas W. Havard, John T. Kelley, Doris Klemmer Klein, Ingrid Hesselberg Montague, Gaylord E. Powell, M. Victor Seebold, Henrietta McDermott Simeone, Lawton H. Smith, Mildred Hoffay Tymann, Barbara Phillips Williams, Gardner A. Williams, Harvey E. Zaretzky 1954 Harry W. Chapman, Carroll W. Daly, Joan Janecek Guettinger, Elsa A. Leaycraft, Phyllis Sirota Lutzker, Fred W. McIlroy, W. Suzanne Woodrow Mesler, Robert A. Romandetto, Wilbert E. Shore, Bruce L. Yancey 1955 Lois Duckett Phipps, Debrah Moskow Rosensweet, Joanne Conterman Schwartz, William A. Swick Jr., Donald J. Taylor 1956 Josefina Agonoy Cadiz, Raymond J. Hanlon, Robert G. Hefti, Rosario Noel James, Olga Mamula Kaish, Elizabeth Graziano Kearney, Marcel E. Lavoie, Philip D. Marella, Ferne Karns Roberts, Joseph Sasall, Anthony B. Sgarlata, Ruth Silverman, Glenn W. Smail, Robert L. Smith,

Gordon E. Tyler 1957 Neil F. Bubel, Roger R. Consaul, Martha A. Fails, Lawrence H. Gingold, Philip J. Laurie, Evelvn Aber Lisi, Edward H. Lomber Jr., Freeda Margraf, John J. Pesco, Marguerite Berrian White 1958 Kaye Buterbaugh Finnell, Edward F. Gerber, Mary Morrison Gettings, Alan W. Lanzendorf, Robert L. Marlin, David J. McDonald, Robert F. Sweitzer 1959 John R. Austin, D. Whitney Coe, Marie O'Connor Delaney, Ronald A. Esposito, Carl W. Hassel, Robert L. Jones, Arlene Shelton Kane, Stephen Klein, Richard W. Lewis, Carol Durham O'Donnell, John A. Russell, John R. Schiavone, Joe S. Tillman

1960 Susan Johnston Brunt, Frank R. Dastoli, Barbara Breckenridge LaHeist, Nancy A. Maier, Richard H. May, Steven P. Ornstein, Thomas J. Riley, Richard E. Russell, Lee W. Stemmer, Bradford C. Tite, Clyde J. Wingfield 1961 Franklin N. Couch, Roger A. Halsey, Adam A. Hugick, Joseph C. Paige, Cynthia Kelley Prescott, Gerald J. Senf, Michael L. Silberfein, Angelo A. Volturno 1962 Clifford E. Bender, Robert Blumenthal, Charles A. Falcone, Paul A. Germain, Burt E. Green, A. Bernhard Hjortzberg, Marie T. Kelly, Rachel Babin Levin, Gerald A. Ludick, Douglas E. Payne, Eugene C. Rebcook, Harriet S. Siegel, Andrew F. Smith II, James R. Sobel, Malcolm C. Sponenbergh, Joseph L. Vianese 1963 Stephen K. Abramson, James H. Bates, Janet Glass Bluem, John A. Edmonds, Don M. Gamble, Carolyn Scheehl McLean, Marjorie Aarons Mesirov, Richard L. Neumann, Barbara Barnes Reed, William G. Valko, James M. Wroth 1964 Judith Hall Bachman, A. George Den Haese, Don E. Dick, Sandra Wallace Dolan, Murray B. Frischer, Elizabeth Bell Fuller, Sandra E. Lewis, Albert J. Merola, David J. Moro, James C. Oster 1965 Roger G. Bennett, George L. Blanco, Patrick J. Chambers, Francis E. Devine, Kent S. Reno, William W. Sorn, Terry J. Thompson, Alexander Torre-Tasso 1966 Ralph J. Alexander, Laurence M. Brooker, Jean R. Carmichael, William J. Edgar, Frank R. Holser, Lynn Suto Mocarsky, Richard I. Nunez, John M. Williams 1967 Roland B. Anderson, Michael E. Appel, William R. Blakely Jr., Diane R. Leventhal, Roger H. Motter, Nancy Seale Osborne, Raymond F. Tirrell

1968 Robert A. Foreman, Ilene Meltzer Lieberman, Dorothy A. Russell, Bruce R. Sharpe, Bruce T. Vaughan 1969 Bruce F. Avery, Gerald F. Casey, Sarah Rice Compton, James O. Eisinger, Jerry R. Griffith, John E. Keshishoglou, Aquinas E. Stack

1970 Arthur P. Bodner, Linda Farling Brennan, Michael E. Costello, Nicholas V. D'Angelo, Michael W. Dorsey, John D. Hutton, Emerson J. Melaven, Mary Watkins Nevin, Anne Heagney O'Sullivan, James T. Pill, Richard S. Seeberg, Cynthia Bellville Warneck 1971 Gary A. Calupca, Roger C. Lienhardt, Deborah White Little, Anthony M. Silver, Craig V. Zwillman 1972 John F. Berger, Warren F. Brothers, Richard L. Burtless, Wanda Misiaszek Finkle, Stephen L. Glickman, Rosalie Strober Kasten, Michael V. Mellinger, Parker Molden, Lawrence B. Roberts, Charles I. Shapiro, Peter D. Swanson 1973 John G. Anderson, Neal S. Bellos, Carole Maley Dilella, Harold R. Freim, E. Randolph Harrison, Robert L. Klein, Robert M. Rood 1974 Richard B. Barnhill, Margaret E. Duval, Christina Bryant Padin, Helen Vanornam Rauch, Kathy Rugoff, Peter D. Shaver, Windsor S. Thomas 1975 John R. Best, Robert A. Kammer Jr., Helen L. Lehmann, Geary G. Miles, Ann Nagle, Eric J. Nestor, Margaret Irwin Simon, Malcolm H. Wentworth 1976 Harlan R. Homes, Helen Worrell Ruffin 1977 Joan Trinkl Barra,

Karen I. Ruskin **1978** Rosa Parker Fuller, Mark Hunter, Mark S. Keith, Charles L. Keller **1979** David J. Sadowski

1980 Allan C. Cave Sr., Michael D. Gannon, Lori Bloomquist Robinson, David M. Schardt, Jane Moller Weech 1981 Walter O. Einstein, Frank H. Hiscock III, Calvin L. Lynch, Anne E. Reuter 1982 Donn C. Ahern, Jody Silverbush Auerbach, Eugene E. Klindienst, Carolyn Hamond Merriam, Alexander S. Perelman 1983 Robert J. Brandon 1984 Karen A. Defuria 1986 Robert A. Lorenz, Joseph E. Pedlar Jr., Marla L. Silver 1988 Victor Nechipurenko, David A. Watkins 1989 Margaret Grant Soderberg

1990 Maria Coppola Bettua, Stacy Jurgelewicz Kagawa, Marjorie Johnstone Lisson 1991 Paul Schneider, Else M. Slepecky 1992 Charlene Adelmann Franaszek, Christopher T. Goldman 1993 Paul L. Grzybowski 1997 Margaret Richmond Westlake 1998 Craig M. Feistel

2001 Judith M. Allen, Christopher McHugh, Florence Jill Thorp 2003 Amy Ostermeier Rosenberg 2005 Reva Rubenstein Doney 2006 Kevin S. Pieluszczak 2008 Joseph P. Pylman 2010 Daniel C. Schackman

Faculty Samuel V. Kennedy III G'76, G'93 (journalism, 1976-2001); Ronald B. Kurz (psychology, 1959-69) Staff Carol Corbett Honors, Cynthia "Cindy" Reynolds

ORANGESPOTLIGHT

Jennifer Reynolds Wheelock G'03, G'04 (MAX) earned a Mike Mansfield Fellowship to study Japanese language and culture in Washington, D.C., for one year and work in a Japanese government agency or ministry the following year. She has worked as an associate analyst with the Congressional Budget Office since 2005.

Daniel Axelrod G'03 (NEW) is a Graduate School Fellow in the mass communications Ph.D. program at the University of Florida College of Journalism and Communications. From 2004 to 2009, he won 14 newspaper journalism awards from press associations in New York, Pennsylvania, and New England.

Lindsey Ellis Brook '03 (NEW) and Ryan Brook '03 (IST) of Clifton, N.J., announce the birth of their son, Asher Ellison. Ryan is a senior manager at Accenture in Washington, D.C.

Elizabeth Crowley '03 (VPA) was accepted into the School Administration Certificate of Advanced Graduate Studies program at American International College.

Adam Ritchie '03 (NEW) owns a marketing agency and stkr.it, a social media brand that helps people share their memories by creating digital connections to physical items. He is leading the communication efforts for LifeSpan, the creator of the treadmill desk.

Deena Moore '03 (VPA) married Daegon Keller at Santa Lucia Chapel in Big Sur, Calif. They reside in the San Francisco Bay area.

Mirza Tihic '03 (A&S), **G'04** (LCS), **G'06** (WSM) is director of employment training programs at SU's Institute for Veterans and Military Families.

Michael Zyborowicz '03 (WSM) of Philadelphia received the National Multiple Sclerosis Society's MS Leadership Award for his philanthropic efforts. He is a certified public accountant and manager of the accounting, tax, and business consulting firm Citrin Cooperman.

Dustin Ehrlich '04 (ARC) is team leader in the higher education studio at King + King Architects in Syracuse.

Michael S. Horn L'04 (LAW) of Springfield, N.J., is an associate at Archer & Greiner's Attorneys at Law.



PASSINGS

Vincent H. Cohen Sr. '57, L'60

Vincent H. Cohen Sr., an attorney, equal rights advocate, and All-America basketball player who helped lead the Orange to its first NCAA tournament, died at age 75 in his Washington, D.C., home on Christmas Day. The Brooklyn-born son of Carib-

bean immigrants, Cohen earned a bachelor's degree in political science while leading the Orange in scoring for three years, including 24.2 points per game as a senior. Drafted by the Syracuse Nationals, Cohen turned down an NBA contract to attend the College of Law. While in school, Cohen met Diane Hasb-

rouck, a Syracuse resident, who became his wife of 49 years. The couple had three children: Robyn, Traci '90, and Vincent Jr. '92. Cohen's early career was spent in U.S. government service as a trial attorney for the justice department and director of compliance for the U.S. Equal Employment Opportunity Commission. In 1969, Cohen joined Hogan & Hartson (now Hogan Lovells International) becoming the firm's first African American partner, and remaining with the practice until retiring in 2001. Cohen was known for his many public service commitments and tireless efforts at mentoring young African American attorneys. Among those attending his memorial service at the Washington Convention Center were U.S. Attorney General Eric Holder, U.S. Representative Eleanor Holmes Norton, and Washington Mayor Vincent C. Gray. Cohen was a longtime supporter of SU's Our Time Has Come Scholarship Fund. The family asks that contributions to the fund be made in his name.



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Tatiana T. Scott '04 (A&S), a forensic scientist living in Brooklyn, N.Y., launched Forensic Nexus, an Internet site that offers aspiring forensic scientists tutoring and mentoring services

site that offers aspiring forensic scientists tutoring and mentoring services provided by criminal investigation professionals in the field (forensicnexus.

Sarabeth Wager '05 (VPA) married Bradford Tukey '00 (VPA). They reside in New York City, where she is a first-year M.B.A. student at New York University's Stern School of Business, and he is an ergonomics consultant for Herman Miller

David Brewer '06 (NEW) is vice president of program strategy and acquisitions at Bravo Media. In this new role, Brewer supervises all functions of the Bravo program planning department, including linear and digital program scheduling, series rollout planning, and movie and series acquisitions. He also leads the programming support for sales and marketing initiatives.

Stephen Hass '06 (A&S/NEW) is an assistant account executive at Luquire George Andrews, an advertising, digital, and public relations agency in Charlotte, N.C.

Ray Toenniessen

'06 (A&S) is director of operations and development at SU's Institute for Veterans and Military Families. He also serves as national managing director of SU's Entrepreneurship Bootcamp for Veterans with Disabilities.

Jennifer Burgomaster '07 (A&S) married Christopher Tarolli '07 (A&S). She works as an attorney for the New York City Department of Consumer Affairs, and he is completing his medical education at SUNY Downstate Medical Center. They reside in Brooklyn. Shannon Grotzinger '07 (A&S/ NEW) married Andrew Catauro '06 (A&S/NEW). Shannon is the development communications manager for a New York nonprofit, the Doe Fund, and Andrew is coordinating producer of the PBS prime-time documentary series POV. They reside in Brooklyn.

Liz Maimone '07 (NEW) is a senior copywriter in the Buffalo office of advertising agency Crowley Webb.

Stephanie Rosalyn
Mitchell '07 (VPA) sang
the lead in LIMBERLOST,
which was read in the
Dramatists Guild program
"Friday Night Footlights" in
Los Angeles. The musical
was written by Helen
Slayton-Hughes '51.

Iain Haley Pollock G'07

(A&S) teaches English at Chestnut Hill Academy in Philadlephia. He will join the faculty of the Solstice Low-Residency M.F.A. in Creative Writing Program of Pine Manor College in Chestnut Hill, Mass., with the summer 2012 residency/fall semester. His first collection of poems, Spit Back a Boy (University of Georgia), won the 2010 Cave Canem Poetry Prize.

Elizabeth Sayed '07 (ARC) is team leader in the higher education studio at King + King Architects in Syracuse.

Darryn Glenn '08 (IST) is serving as an education volunteer of the Peace Corps in Costa Rica.

Kimberly Harding '08

(A&S), who graduated from American University College of Law in Washington, D.C., in 2011, received the Gillett Prize for attaining the highest scholastic average in the juris doctorate program.

Erin McGuinness '08

(ARC) is an intern architect at Spillman Farmer Architects in Bethlehem, Pa.

Neal J. Powless G'08

(EDU), head of the Native Student Program at SU, is a co-producer of *Crooked Arrows*, a movie about a Native American lacrosse team competing in a prep school league tournament.

Jonathan Kestenbaum

'09 (A&S) of Great Neck, N.J., is founder and "Chief Executive Nerd" of *DoesThatMakeSense*. com, a web site that offers customized, around-theclock tutoring for college students.

Lisa Klapper '09 (NEW/WSM) of Williamsville, N.Y., is a media planner/buyer for the Buffalo office of advertising agency Crowley Webb.

Alexander Bierce L'10

(LAW), a financial representative of Northwestern Mutual, married Kelley Garrity in Raleigh, N.C. They reside in New York City.

Rebecca Greenblatt '10

(FALK) of Lancaster, Pa., is assistant restaurant manager of Hershey Grill in Hershey, Pa.

Caitlin Mahoney '10

(EDU), a fifth-grade teacher in South Bronx, earned a master's degree in literacy from Columbia University.

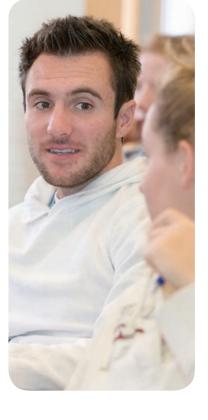
Caitlin Mahar Rounds G'11

(IST), a project manager at Eric Mower and Associates in Syracuse, oversees the execution of traditional and digital marketing campaigns for clients. She lives in Baldwinsville with her husband, Joshua.















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KEVIN J. BELL GREW UP WITH A PLAY-ground outside his front door that most kids can imagine only in their wildest dreams. He was free to roam 250 acres filled with exotic species from around the globe. This wild kingdom of a playground? The Bronx Zoo. "Our house was right behind the reptile house," says Bell, who was 5 years old when his family moved to the zoo, where his father, Joseph, was curator of birds. "Whether I went to school or out on a date, you had to drive through the zoo to get to the gate. It wasn't like you could walk out the door and catch a bus."

The playground came with a price, one Bell happily paid. "When I came home from school, my dad had a long list of chores and responsibilities for me every day," he says. "I had to go to the bird house and turn the eggs in the incubator or take care of a sick animal. It was work I was doing at a pretty early age. I wasn't getting paid for it, but I loved it. It was fun."

Those were formative experiences, and today Bell is one of the most renowned zoo men in the world. After working at the Bronx Zoo for two summers following graduation from SU, where he majored in biology, Bell left in 1976 to become, at age 23, the youngest bird curator ever at Chi-

cago's Lincoln Park Zoo. In 1993, he was named the zoo's director and in 1995, its president and CEO. Last October, he was elected to the council of the World Association of Zoos and Aquariums, where he helps lead strategic efforts to build the world's largest conservation movement.

On a smaller scale, Bell has been doing that and more during his tenure at the 35-acre Lincoln Park Zoo, which exhibits upwards of 1,200 animals while promoting conservation science, quality animal care, and educational outreach. The last two capital campaigns Bell headed raised more than \$175 million, and he has guided the renovation and construction of new exhibits that have completely transformed the zoo. "I'm not working in the zoo like I used to, hands-on every day with animals," Bell says. "My job now entails more fund raising and visionary leadership for the institution." He pauses, then says with a laugh: "The great thing is, if I get frustrated working with people, I can go spend time with the animals."

When Bell arrived at SU, he considered himself one of those fortunate first-year students who knew exactly what he would do after graduation. "There was never any question," he says. SU,

though, proved as valuable to Bell's personal development as his childhood days at the Bronx Zoo. "It was the first time I was in a totally new environment," says Bell, the father of two boys, ages 9 and 11. "When I was at the zoo, other than my classmates, I was more friends with the animals. Syracuse put me in a different situation—being away from home, having a roommate, socializing. It was more of a growing-up time for me and realizing the next stage of my life was happening at Syracuse."

Although he has put down roots in Chicago, Bell maintains strong ties to SU. He is a member the Board of Visitors of the College of Arts and Sciences and the SU Chicago Regional Council, for which he has hosted functions at the zoo. "With the College of Arts and Sciences, we're involved in fund raising, for example, for the Life Sciences building that opened in 2008," Bell says. "We also support Dean George Langford in recommendations he makes to the SU Board of Trustees for initiatives within the college."

First and foremost, though, Bell is an animal man, and always will be. Life in a zoo, as he says, "is about as good as it gets."

—Dave Wieczorek