

UNIVERSITY MAGAZINE

TEACHING excellence

SU's Teaching Assistant Programs prepare tomorrow's educators



Message

A

From the

Chancellor



Happy New Year.

I look forward to 1998 as another year of positive changes for the University. Each year in this decade has seen significant improvements at SU in the quality of each new class of students, in the faculty's ongoing commitment to teaching and scholarship, in the numbers of alumni whose successes add luster to our national reputation, and, most important, in our progress toward becoming the leading student-centered research university.

Syracuse University Magazine will be changing to better reflect the growth of the institution. A thorough study conducted this past year by a major public relations consulting firm, Ruder•Finn, revealed a great deal of important information. Two items are particularly meaningful here: Syracuse University alumni have strong, positive feelings about their alma mater. But because the growth of the University has outstripped our capacity to communicate effectively, this most important public is less informed than we would like.

Accordingly, in the months to come you will see more stories in these pages about your University in the nineties and beyond. You'll become better acquainted with the knowledge being created here, with the faculty and students, with the initiatives we have designed to ensure SU's future, with your fellow alumni whose careers and commitments make us all very proud, and with the generosity that gives us every reason to hope that the decades to come will see a stronger and more vital Syracuse University.

Our communications will be organized around three key messages. Syracuse University is a dynamic institution: There is forward motion toward achieving our vision on the part of all who care about this institution and its place among the finest in the nation. Syracuse University has a clear vision: We are focused on achieving our goal as the leading student-centered research university. We are doing so by integrating our commitment to students and learning with a continuing pursuit of new knowledge and creative accomplishment. Syracuse University will experience success: We will build on a strong tradition and rely on the best people to make our vision real.

Woven throughout these pages and in all our communications will be the University's core values of quality, caring, diversity, innovation, and service.

We look forward to your comments.

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Kenneth A. Shaw Chancellor and President

Features

GLOBAL WARMING

Through research and other initiatives, Syracuse faculty and alumni help piece together the puzzle of our slowly simmering planet.

TEACHING EXCELLENCE

The Graduate School's teaching assistant programs are national models for preparing tomorrow's classroom leaders.

SEINFELD'S OTHER JERRY

Alumnus Jerry Stiller's stellar acting career stretches from Ed Sullivan's stage to the set of the television sitcom *Seinfeld*, where his role as Frank Costanza earned him an Emmy nomination.

THE WILD, WILD WEB

The Internet's rapid growth raises legal issues that are just beginning to be sorted out.

Departments

QUAD ANGLES

Former vice presidential candidate Jack Kemp lectures at the School of Management; controversial filmmaker Oliver Stone visits campus; VPA graduate Aaron Sorkin offers advice to theater students; Handbell Ringers tradition returns for the holidays.

COMMITMENT TO LEARNING

A galaxy of gifts large and small fires the campaign as it continues to climb toward its goal.

COVER TO COVER

Vermont author Howard Frank Mosher explores untamed America in *North Country: A Personal Journey Through the Borderland.*

SHORT LIST

Tom Domenici directs the technical crew in the dazzling *Riverdance*; Louis Orr settles in for his second year as assistant men's basketball coach; LaVerne Hanes-Stevens offers new direction to female inmates; Yvette Hollingsworth gives a boost to small businesses.

HEADLINES

Will the president's initiative on race relations go beyond conversation?

UNIVERSITY PLACE

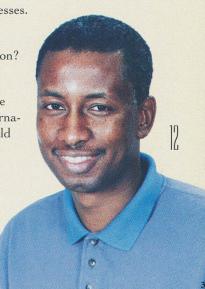
The S.I. Newhouse School of Public Communications launches the nation's first-ever Center for the Study of Popular Television; international students acquire a taste for Thanksgiving; law student Ronald Walsh juggles academics with mayoral duties.

ORANGE PEAL

Alumni weigh in with advice for today's students.

Cover photo by Susan Kahn.

WINTER 1997/98















et al.: Front matter

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Syracuse University Magazine (ISSN 1065-884X) is published four times yearly in summer, fall, winter, and spring by Syracuse University and distributed free of charge to alumni, friends, faculty, and staff members. Periodical postage paid at Syracuse, New York, and additional mailing offices.

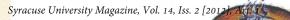
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OTHER MAGAZINE BUSINESS: Syracuse University Magazine, 820 Comstock Avenue, Room 308, Syracuse, New York 13244-5040. Telephone: 315-443-5423. Fax: 315-443-5425.

> E-mail: *magazine@suadmin.syr.edu* Website: *http://www.sumag.syr.edu*

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POSTMASTER: Send address corrections to 820 Comstock Avenue, Room 009, Syracuse, New York 13244-5040.



Total Education

There are many levels to the SU learning experience

REMARKS

PENING

s editor of *Syracuse University Magazine*, it became clear to me soon after accepting this job that if I planned to do it well, it was important to experience SU's educational process firsthand. After all, what better way is there to get a feel for this educational institution and its students, faculty, and alumni than by plunking down in one of those squeaky plastic deskchairs and letting a few professors have at me?

Enthusiastic as I was about the experience, I did not approach my first course without a footnote of concern. I still recalled far too well my undergrad years when, frankly, I was not that great a student. Would I be any better today? All those canvassed insisted I'd do just fine, bringing to the classroom not just my dusty booksmarts, but a brain-file filled to overflowing with the life skills I've acquired over time. And they were right: To my great relief I found that I enjoy studying, prefer to complete assignments early, and experience little reluctance in stepping up to the scholastic plate to take a swing at the hypothesis of the day. But I still hate tests.

Equally gratifying was the discovery that my fellow classmates, most half my age, are remarkably on the

ball—testament to the fact that SU continues to attract the best and brightest. So gifted are these students that many have risen to the level of teaching assistants (TAs), earning their degrees with a full load of courses and the additional responsibility of serving as student advisors, instructors, and research aides.

There was no such creature as a TA during my undergraduate days, when professors and students were often left on their own to decipher who needed what and how best to get it. SU's TA program, which I've since learned is among the best in the country (see "Teaching Excellence," page 26), bridges that gap, teaming talented graduate students with professors in need of their assistance, while providing the TAs with a little pocket money and the rare opportunity to explore scholarship from the other side of the podium.

My first experience with the TA program occurred last summer, after I registered for a computer graphics class for

writers and editors. Two professors taught this newly introduced course, which drew more than 40 students. Following group lectures, my classmates and I moved en masse to computer clusters for the hands-on portion of the course. Because of our numbers, we were divided into three labs, forcing the harried professors to sprint between rooms to provide the individual attention demanded by the graphically impaired.

Luckily for the winded profs—and us—three TAs had been assigned to help out, offering computer advice, solving design problems, and responding to the endless avalanche of niddly

little questions that would have driven the professors to early retirement had they been on their own. All in all it was a great system; virtually everyone in the class left with positive feelings about the course—in large part, I'm sure, because

the TAs were there to lend a hand.

I think one of my fellow classmates, a working mother of two, put it best when, on the last day of class, she planted herself at the classroom door and stated firmly: "I'm not leaving unless I get to take a TA home with me!"

If I were her, I would have held out for two.

Jeffrey Charboneau Editor