

THEVIEW



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—Domenic Iacono, director of the SUArt Galleries

GUIDE KELLY KALLAHER, A master’s degree candidate in art history and teaching assistant in the fine arts department, leads guests through *Michelangelo: The Man and the Myth*, a major exhibition of the Italian Renaissance artist’s work at the SUArt Galleries. After a 10-week run on campus, the exhibition moves to the Louise and Bernard Palitz Gallery at Lubin House in New York City for a viewing from November 4 through January 4, 2009. The exhibition features drawings and other works by Michelangelo, as well as such treasures as a bronze replica of the *Pietà*

(pictured here). “The *Pietà* in Rome has mesmerized people for 500 years, and this version adds a wonderful dimension to our exhibition that explores Michelangelo’s numerous talents,” says Domenic Iacono, director of the SUArt Galleries. “We think visitors to our Lubin House galleries will be equally enthralled by the power and dynamism of his designs as well as his sensitive and emotional poetry. This is truly a rare and special opportunity to see 14 works by the hand of the great Renaissance master in a very intimate setting.”