

# QuadAngles

Compiled from SU news reports

## Remembrance WEEK

**I**t has been 15 years since the terrorist bombing of Pan Am Flight 103 over Lockerbie, Scotland, killed 270 people, including 35 SU students returning from studying abroad. In memory of those students, the University established Remembrance Scholarships, which are awarded annually to 35 seniors. The University also created the Lockerbie-Syracuse Scholarships, which bring two Lockerbie Academy students to campus for a year of study. The scholarships are supported by generous gifts from C. Jean Thompson '66 and SU Trustee Richard L. Thompson G'67, the Fred L. Emerson Foundation, and many other contributors.

Each November, the scholars host Remembrance Week, which culminates in a convocation at Hendricks Chapel and a rose-laying ceremony at the Place of Remembrance in front of the Hall of Languages. Among this year's events were a community dialogue about the effects of terrorism, the annual distribution of 1,000 carnations, and the posting of photos of each of the 35 victims in buildings around campus. Scholars also volunteered at a soup kitchen and the Living Room, a home for people with HIV. "We have a wonderfully diverse group," says Remembrance Scholar SarahKate Kirk '04. "I think we do a good job representing the University."

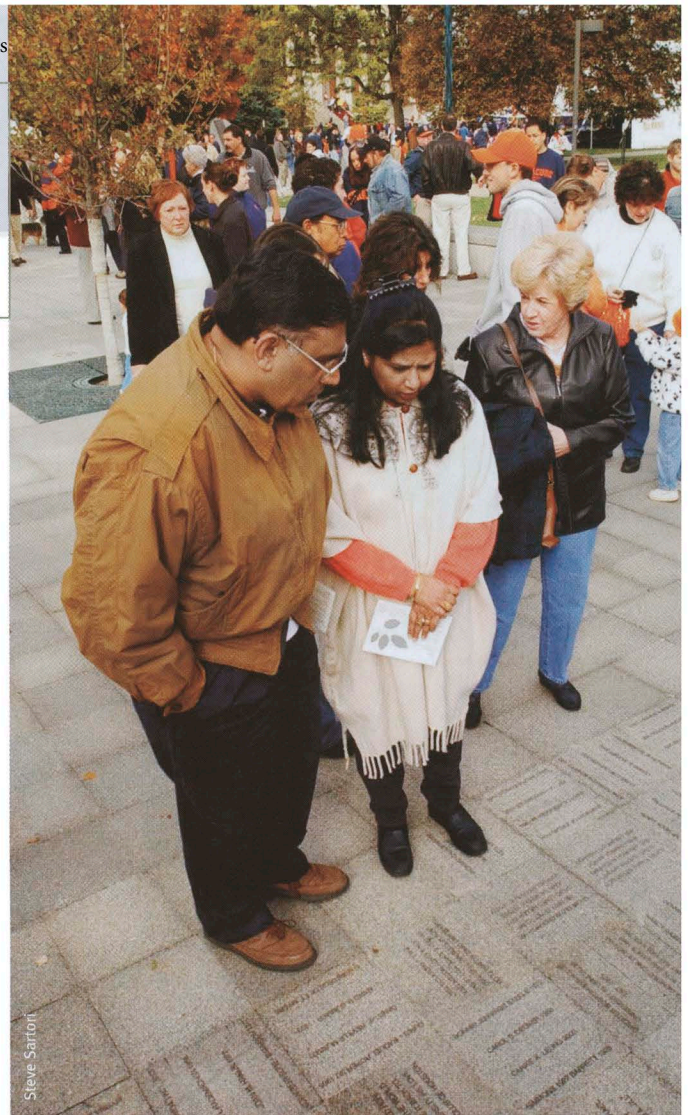
Nearly 200 students apply to become Remembrance Scholars each year, says Judith O'Rourke '75, assistant to the vice president for undergraduate studies and a member of the selection committee. "Their duty to the campus is to remind us how much individuals can affect others," O'Rourke says. Remembrance Scholar Robert Fiato '04 says all the work is worth it. "I don't think there's a greater honor than to represent the [Pan Am] students," he says.

For more information on the Remembrance Scholarship Endowment Fund, call the Office of Donor Relations at 315-443-1215.

## Scholar/TEACHER

**P**hysics professor Peter Saulson was named SU's 2003 Methodist Scholar/Teacher of the Year. Chancellor Kenneth A. Shaw announced the award during his annual address to the University community, citing Saulson's contributions to physics and teaching. "He is a master at lacing his lectures with real-world examples, at being available to students for their many questions and concerns, and above all, at communicating his passion for his subject," Shaw says. "He is also a sought-after mentor for graduate students, who praise him for his ability to teach them to become active and considerate members of the scientific community."

Earlier this year, Saulson—an expert on gravitational physics—was elected by several hundred of his peers as spokesman for the LIGO (Laser Interferometer Gravitational Wave Observatory) Scientific Collaboration. This \$500 million National Science Foundation-funded initiative involves more than 44 academic institutions around the globe and holds the potential to help answer fundamental questions about the dynamics, origin, and structure of the universe.



## Orange Grove

Alumni and other members of the University community view names etched into granite pavers in the Orange Grove, a gathering place for alumni and other SU supporters that was unveiled during Homecoming in October. An initiative of the SU Alumni Association, the Orange Grove is located adjacent to the Quad.

## Playing FIELDS

**T**he University has upgraded its 43-acre Hookway property near South Campus, creating new playing fields for use by the Department of Recreation Services and the Department of Athletics. The \$1.5 million project was completed this fall, and the fields will be open for action this spring.

The Hookway site now features five athletic fields for practices, scrimmages, and sports camps, and one large multi-use field for club and intramural sports. The five new Upper Hookway Fields, which jointly cover 13.6 acres, are regulation-size, grass game fields, and two of them are lighted. The Lower Hookway Field will be used for such Recreation Services activities as cricket, rugby, lacrosse, field hockey, and softball.

"These fields will provide extremely valuable practice and summer camp space in a self-contained and concentrated landscaped area," says athletic director Jake Crouthamel. "Our field sport coaches are thrilled because they now have all the space they need to conduct their programs."

## News MAKERS

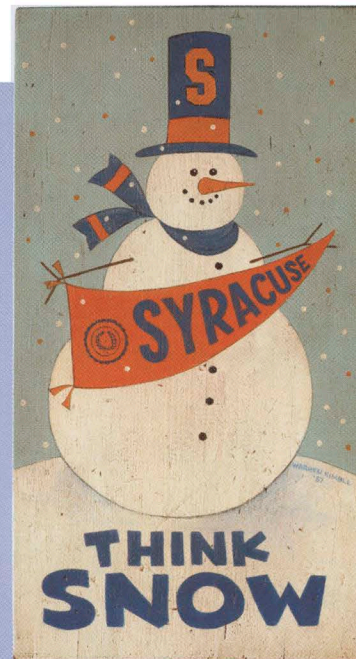
- ▶ SU Trustee **H. Douglas Barclay '61, H'98** was appointed by President George W. Bush to serve as U.S. ambassador to El Salvador. In October, as part of the confirmation process, the former New York State senator testified before the U.S. Senate Foreign Relations subcommittee on the Western Hemisphere, Peace Corps, and Narcotics Affairs.
- ▶ **Edward Bogucz**, dean of the L.C. Smith College of Engineering and Computer Science, has been named executive director of the New York State Center of Excellence in Environmental Systems. Bogucz has been the coordinator of the Center of Excellence since its inception in June 2002, while simultaneously serving as dean.
- ▶ College of Visual and Performing Arts (VPA) student **Erin Williams '05** was crowned Miss Delaware and competed in the Miss America pageant.
- ▶ **Nikki Loiero '04**, a VPA music industry major, imitated country music star Shania Twain in the FOX television show, *Performing As...* She finished fourth in the episode, singing Twain's "Man! I Feel Like a Woman."
- ▶ SU running back **Walter Reyes '05** established a Carrier Dome single-game SU rushing record with 241 yards in the Orangemen's 38-14 victory over Central Florida. The previous mark of 239 yards was set by **Dee Brown '00** against Rutgers in 2000.

## Think SNOW

In 2000, renowned folk artist Warren Kimble '57 combined the two things he knows best—Syracuse University and art—to create the Syracuse Snowman. The image of a snowman sporting an SU top hat and banner, accompanied by the slogan, "THINK SNOW," has sold nearly 1,000 prints, as well as T-shirts, cards, and flags. Profits from the prints, which were donated by Kimble's publisher, Wild Apple Graphics, have benefited the SU cheerleading squad, helping to pay for travel, summer camps, and equipment.

Now, the former cheerleading squad captain is showing his school spirit again by auctioning off the original snowman painting and donating all proceeds to the squad. "The cheerleaders are not funded like the football team," says Kimble, a 2002 recipient of the George Arents Pioneer Medal, SU's highest alumni honor. "My objective is to get the most money we can to support the cheerleaders."

The painting will be auctioned on eBay, beginning January 1. For information, check the Office of Alumni Relations web site at [www.syracuse.edu/alumni](http://www.syracuse.edu/alumni).



## Sports TOWN

The outside world always seems to be piling on Syracuse for its weather, but that didn't stop *Sports Illustrated On Campus* from bestowing a number 10 ranking on the Salt City in an article on the "Best College Sports Towns."

"In the dead of winter in Central New York there isn't much more to do than cheer for the home team, which students and non-students do with flair despite the bone-jarring cold," the article says. "Unlike most, Syracuse is the rare city that is identified by outsiders first as a university."

## Piping UP

More than five decades ago, acclaimed music professor Arthur Poister had a unique organ with 3,823 pipes constructed and installed in SU's Crouse College Auditorium, now the Rose and Jules R. Setnor Auditorium.

Today, Poister's organ is making music again after being restored to its original quality by Kerner and Merchant Pipe Organ Builders of East Syracuse, which is headed by Ben Merchant G'78. "This is my favorite organ," Merchant says. "I built organs while I was an SU graduate student, and it means a lot to me to restore this one so students can enjoy it in its original form for the next 50 years."

To celebrate the restoration, the University Symphony Orchestra, conducted by James R. Tapia, rededicated the Crouse organ in September in a performance of Camille Saint-Saëns's *Symphony No. 3 for Orchestra and Organ*, featuring University organist Christopher Marks. "*Symphony No. 3* is the great piece for organ music," says Professor Joseph Downing, director of the Setnor School of Music. "It had not been performed with a live organ in Syracuse for more than 30 years."

The Crouse organ is designated a historic instrument by the Organ Historical Society. "This organ has its own musical personality," says Will Headlee, professor emeritus. "Organists love this organ the way violinists may love a particular Stradivarius. It's really a piece of art, and one of Syracuse University's most precious possessions."



Steve Sartori