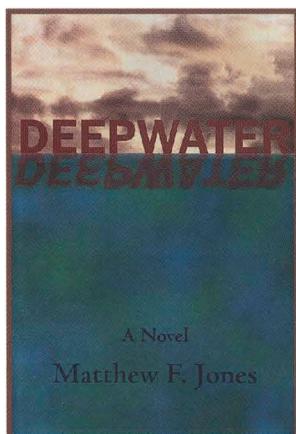


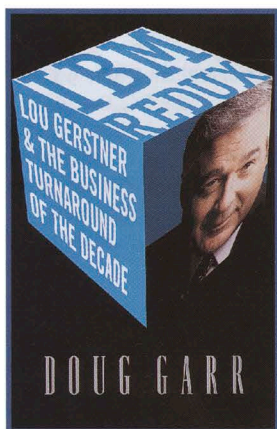
cover to Cover



DEEPWATER

By Matthew F. Jones G'80
280 pp. Bloomsbury. \$23.95

A chance meeting on a rural road leads Nat Banyon into a small town where no one knows of his criminal past. But that doesn't stop him from making trouble. Jones's psychological thriller follows Banyon as he gets in over his head and fights to get out.



IBM REDUX:

Lou Gerstner and the Business Turnaround of the Decade

By Doug Garr '71
375 pp. HarperBusiness. \$27.50

IBM Redux chronicles the comeback of IBM from a giant doomed for bankruptcy to a thriving player in the high-technology business world. Garr provides an in-depth look at the computer giant's recovery under Gerstner's leadership.

SO YOU WANT TO BE A PILOT

By Clayton Davis '67
133 pp. Universal Publishers. \$19.95

Davis, an experienced pilot and flight instructor, shares his secrets of the air in this book for student pilots. The instructional text provides a working knowledge of the requirements for beginning and advancing as a pilot. It also includes aviation terminology, diagrams, illustrations, and anecdotes from working pilots.

RECIPES, ROSES, AND RHYME

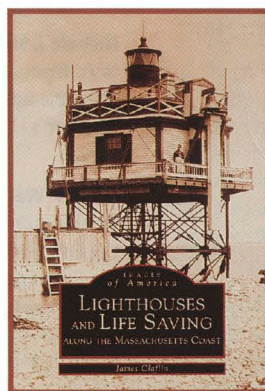
By Portia Praisner Little '62
88 pp. Panntree Press. \$6.95

Looking for a cookbook to give to a novice chef? Little's collection of recipes features a number of quick, virtually fool-proof suggestions that any aspiring Julia Child can master. With recipes ranging from bread pudding to orange marmalade chicken, this book appeals to many tastes.

LIGHTHOUSES AND LIFE SAVING ALONG THE MASSACHUSETTS COAST

By James Claflin '72
128 pp. Arcadia. \$18.99

Claflin provides a unique tribute to the lighthouse keepers of Massachusetts who protected mariners from shipping disasters in the cold Atlantic waters. The book features numerous images of the keepers and the lighthouses, which, when combined with the historical text, tell the story of a state where commerce relied on mariners.

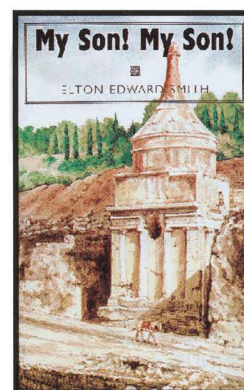


HOW I PRAISE YOU!

150 Little Psalms in Song

By Donna Moss '69
225 pp. Apex Publishing Services. \$15.95

Taking a new approach to religious learning, Moss turns to material from the *Book of Psalms* in this instructional songbook. Using a mixture of original and existing tunes, she creates a variety of songs that are easy for children of all ages to learn, remember, and enjoy.



MY SON! MY SON!

King David and Prince Absalom

By Elton Edward Smith G'59, G'61
190 pp. The Pentland Press Ltd. £16.50

My Son! My Son! focuses on the trials and tribulations of the royal family of Israel, particularly the relationship between King David and Absalom, his son. The narrative includes songs that give the story an archaic quality reflecting the period setting, and Smith aids reader understanding by providing scholarly explanations for biblical references and events that influence the protagonists.

DEVELOPING CRITICAL THINKING:

The Speaking/Listening Connection

By Virginia O'Keefe '50
98 pp. Boynton/Cook Publishers. \$12

Readers will leave this book with a lesson about communication-based classrooms. O'Keefe argues that speaking and listening environments encourage students to take more risks and think more effectively.

A SENSE OF PLACE:**Teaching Children About the Environment with Picture Books**

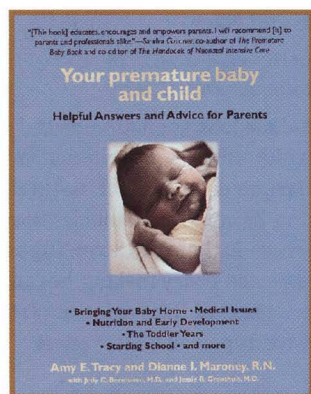
By Daniel A. Kriesberg '83
145 pp. Teacher Ideas Press. \$23.50

Kriesberg, an elementary school teacher and environmental education consultant, introduces children to the wonders of nature by building connections between them and the land through simple activities and quality children's literature. The book helps young learners gain a sense of place, understand the use of the five senses, and develop an appreciation for the environment.

YOUR PREMATURE BABY AND CHILD:**Helpful Answers and Advice for Parents**

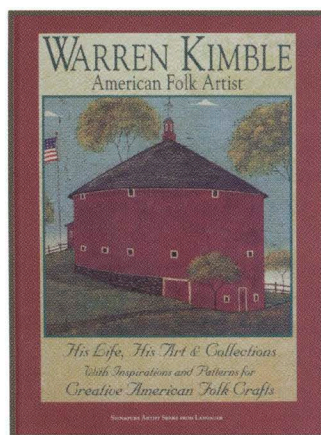
By Amy E. Wildblood Tracy '85 et al.
334 pp. The Berkley Publishing Group. \$14.95

While strides have been made in caring for premature babies in hospitals, many parents face a challenging time after they bring their fragile child home. Tracy addresses numerous questions, ranging from concerns about feeding to more complex worries about a child's future health.

**CHISELED IN SAND:****Perspectives on Change in Human Service Organizations**

By Robert Cohen '66, G'68 and Jessye Cohen
298 pp. Brooks/Cole Publishing. \$31.95

This father-daughter team explores the evolution of human service organizations through the eyes of both a seasoned veteran and a new member of the field. Through real-life examples, the Cohens show readers how theories and practices have changed, and conduct interviews that present consumers' and workers' points of view.

**WARREN KIMBLE
AMERICAN FOLK ARTIST:****His Life, His Art and Collections with Inspirations and Patterns for Creative American Folk Crafts**

125 pp. Landauer Books. \$29.95

Kimble '57 shares an inside look at his world of art, antiques, and collectibles. His themes of animals, fruits and flowers, landscapes, and patriotism are reflected throughout the book, which includes numerous examples of his paintings and folk crafts, as well as an intimate portrait of his life in Vermont.

**UNLEASHING
INTELLECTUAL CAPITAL**

By Charles Ehin '66
224 pp. Butterworth-Heinemann. \$19.95

This management guide gives valuable advice on understanding human nature and putting it to practical use to create "intellectual capital" and develop more humane organizations. Ehin shows managers how to attract the best and brightest and teaches them how to bring out their workers' potential.

HOW YOU CAN HELP:**An Easy Guide to Doing Good Deeds in Your Everyday Life**

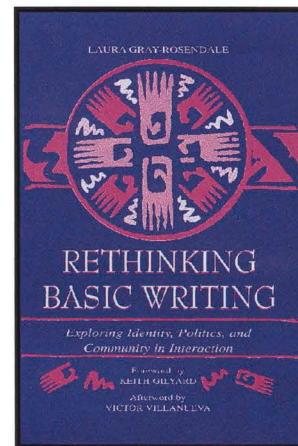
By William D. Coplin
240 pp. Routledge. \$15.95

Coplin's goal is to help Americans find space in their lives for such good works as volunteering, donating money, being an active citizen, and working in a public service career. The SU public affairs professor shows readers how to incorporate works that benefit society into their daily lives.

RETHINKING BASIC WRITING:**Exploring Identity, Politics, and Community in Interaction**

By Laura Gray-Rosendale '90, G'93, G'97
191 pp. Lawrence Erlbaum Associates. \$19.95

Gray-Rosendale developed this guide to help educators understand how interaction and conversation affect students' writing styles. She theorizes that writing administrators and teachers must consider how students view themselves and how that view is presented in their written work.

**PHOENIX:****A Brother's Life**

By J.D. Dolan G'97
192 pp. Knopf. \$22

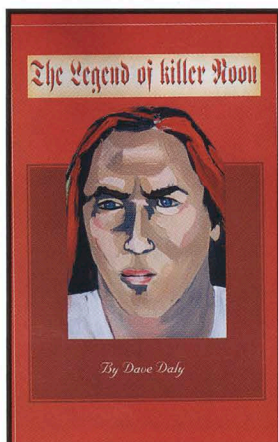
Dolan, the youngest of five children, looked up to his oldest brother and sister. John was his hero, teaching him to fish and shoot, to ride a motorcycle, and about being a teenager, a soldier, and a man. Still, the family suffered silence, resentment, misdirection, and, years later, John's tragic death. Dolan confronts and redeems the complications and failures of his family in this memoir.



C.S. FORESTER AND THE HORNBLOWER SAGA

By Sanford Sternlicht G'62
128 pp. Syracuse University Press. \$18.99

This revised edition biography of novelist C.S. Forester examines Forester's quintessential naval hero character, Captain Horatio Hornblower, and features literary criticism of his novels, including *The African Queen*. Sternlicht explores all aspects of Forester's life, including his early days in England and the inspirations for the characters he brought to life.



THE LEGEND OF KILLER NOON

By Dave Daly G'89, G'91
223 pp. Green Boat Press. \$14.95

Even native New Yorkers sometimes pull out a map. Here, a fifth-century Celtic chieftain and his Druid counselor need more than directions when they find themselves in 1990s Manhattan. Characters encounter the Mafia and the mayor in this mystery.

SHAKESPEARE IN THE MOVIES:

From the Silent Era to Shakespeare in Love

By Douglas C. Brode G'69
272 pp. Oxford University Press. \$25

This cinematic guide follows a chronological history of the Bard's works, allowing readers to see Shakespeare develop as an author through the plays' celluloid representations. The book also covers such movies as *West Side Story*, which contained Shakespearean themes, and includes Brode's analysis of many actors who recreated Shakespeare's characters.

WRITING TELEVISION SITCOMS

By Evan S. Smith '79
281 pp. Perigree. \$14.95

Not all sitcom writers own fancy cars or beach houses. But writers who enjoy expressing themselves with humor will learn it's possible to earn a living writing sitcoms. In this guide, the Newhouse School professor tells how the business works, and how to get an agent and launch a career. Included are tips from writers-producers of such hits as *Frasier*, *The Cosby Show*, and *Roseanne*.

RED WINE FOR BREAKFAST

By Robin Cohen Westmiller '77
302 pp. Writers Club Publishers. \$14.95

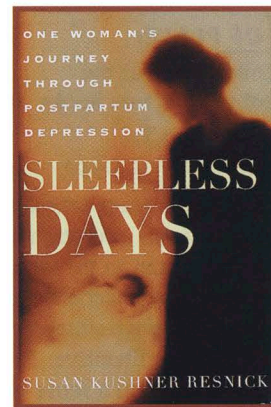
In her first novel, Westmiller introduces Jenny Reed, a tough New Yorker living in the laid-back world of California radio. With the top radio show in Los Angeles, Reed conquers the challenges of a male-dominated industry, until she meets her match in a new on-air partner.

COLLECTING SIMPSONS!

An Unofficial Guide to Merchandise from The Simpsons

By William D. LaRue G'81
152 pp. KML Enterprises Publishing. \$24.95

Dig out that old Simpsons T-shirt and prepare to cash in. *Collecting Simpsons!* prices more than 1,000 Simpsons items from dolls to calendars, and describes the rise of the popular series and its merchandise craze. It's a topic LaRue knows well—he owns more than 3,000 Simpsons-related items.



SLEEPLESS DAYS:

One Woman's Journey Through Postpartum Depression

By Susan Kushner Resnick '85
188 pp. St. Martin's Press. \$22.95

Resnick offers hope and understanding to women suffering from postpartum depression through her own experiences with the condition after the birth of a son. In *Sleepless Days*, she details the depression, anxiety, insomnia, isolation, and irrational thoughts associated with the illness and describes her recovery.

HOW CONTEXT MATTERS:

Linking Environmental Policy to People and Place

By George Honadle G'73, G'78
256 pp. Kumarian Press. \$24.95

In this unique look at environmental policy, Honadle outlines an alternative approach designed to protect natural resources and promote sustainable development practices. Rather than accepting a universal position on policy making, he calls for tying the context of the people or place to the policy for improved effectiveness.

THE WILD CHILD

By Mary Jo Putney '67, '69
310 pp. Ballantine Books. \$19.95

Dominic Renbourne accepts his twin brother's bribe to pose as him for a few weeks while courting Lady Meriel Grahame, a wealthy heiress. Dominic, however, falls for Lady Meriel's mysterious ways and must decide between his brother and his brother's future bride—and face the question of whether she'll forgive the deception.

Memoriam

Notices of deaths must be accompanied by a copy of an obituary or memorial card.

Send to: Carol North Schmuckler, Alumni Editor; 820 Comstock Avenue, Room 308; Syracuse NY 13244-5040; fax 315-443-5425.

1918 Lillian Battenfeld Oliver

1924 Gratia Britcher Anderson, Gustave Rothschild, D. George Vanderhoek, Beatrice Giveans Walklet

1925 F. Edith McChesney Nichols, Helen Spaulding Wheeler

1926 Charles F. Carr, Genevieve Pearl Tucker Gunson, Eunice Cohen Klein

1928 Sara Loose Harding, Glenna Van Velde Richardson, Helyn James Schubert, Harry C. Scott, Janet Voorhees Miller Sherwood

1929 Ellen Grace Stradling Beattie, Sarah H. Costello, Harry W. Hager, George Lionel Heap

1930 Marion E. Knowles, Frank L. Pellicone, Daniel Rosenfeld, Marion Spencer Veronesi, John R. Wright Sr.

1931 Harold Langford, Gordon G. McFadden, Josephine R. Pino

1932 Margaret F. Nortenheim Burnett, Sally Belknap Dobisky, Frances Righter Hogue, Leo Luckman, George H. Reifenstein, Theodore H. Smith, Austin C. Zapp

1933 Jane Douglas Ashley, Evelyn Hunn Barthe, Virginia Smith Dixon, Mildred Sherman Haight, Nathan I. Share, Eve Rene Katz Wolinsky, Abdallah K. Zakby

1934 Betty Granger Hale, Hope Johnson Harrold, Elizabeth M. Higbee, Stanley M. Langa, Claudine Bedell Munro

1935 Jeanette Birdsall Brownell, Walter H. Carl, George J. Mann Jr., Victorine Case Lewis Mason, Marion Steinberg Pearlman, Carol Bervoort Schneller, Stanley E. Shields, Mary Polanko Williams, Cyril Raymond Zornow

1936 Virginia Gurley Hoenicke, Florence Judd Loeber, Harold J. Miller, Robert G. Straub

1937 Stephen Bastable Jr., Donald W. Darrone, Josephine Cappuccilli Geiss, C. Russell Hall, James J. Jay, Elizabeth Cox MacLeod, Margerie C. Paneitz

1938 Howard R. Anderson, Herbert J. Frateschi Jr., Frederick W. Gregg, Robert S. Howell, Dorothy Dow Mervine

1939 Albert G. Bergesen, Aaron A. Dubowsky, William D. Fitzwater, Roy M. Gudridge, Edward M. Gunn, W. Kenneth Houpt, Robert B. Moore, Esther Kesauer Ruffley, Charles I. Walker

1940 Donald A. Bird, Thomas R. Burns,

Corinne Olson Coda, Jeanne Elizabeth Barber Corbett, Polly Farnsworth Haight, Betty Louise Miller Hart, Annette Stauffer Hocker, Charles J. Hoefler, Charles W. Paris Sr., Emma E. Porteus, Francis C. Steates, Alice Cornew Ulrich, Harold B. Zeitlin

1941 William J. Eschenfelder, Ernest W. Lawton Jr., Lucille Frances Hetzelt Maier, John F. Papalia, Arthur A.J. Reed, Joseph N. Silverman, Mary Gilbert Thurston

1942 Bernard R. Carney, Joseph F. Dockwiller Jr., Ruth Harris Gossin, Belle Holden Hallinan, John Franklin Hamilton, Kathleen Marie Murphy Hawke, Alanson F. Wick

1943 Edith Miller Hammer, Raymond S. Kahn, Mary Jo Hewitt Meadows, William F. Quigley, William Ward

1944 Eleanor R. Bayley, Louis H. Leonard Jr., Anna Theresa McMillen, Stuart A. Walker

1945 Richard S. Brindle, Dorothy Ehrlich Fleig Kanwischer, Howard G. Vivyan

1946 Robert K. Dougherty, Mildred Bozorth Scaife, Josephine Oakley Scofield, Doris Wagner

1947 John Herbert Johnsen, Kathleen M. Sheedy, Doris Scanlon Smith, Raymond S. Tomeny, Garven F. Williams Jr.

1948 N. Harwood Beaty Jr., Richard T. Carr, Peter J. Chanas, John F. Dockham, John F. Dority, Frank Blaise Grimes Jr., Richard H. Hintermeier, Llywellyn E. Jones Sr., Robert W. Mack, Leo R. Palermi, William F. Sheppard, Robert J. Sparling, Robert D. Sullivan, Edward A. Treacy

1949 Alfred S. Balestra, James R. Cannon, Virginia T. Cooney, Rosemary R. Deleo, Edwin W. Draper Jr., Richard L. Jones, Ann Niesley Barnitz Kime, Gladys Pickard King, Leonard S. Lustick, Herman J. Maggiori, Robert G. McCord, Sarah Jamieson Missoff, Palmer C. Pilcher

1950 Robert N. Beers, Francis T. Fiala, Richard P. Fleming, Sanford H. Katz, William Romig Kelly, Barbara A. Kessler, Edward R. Kwiatkowski, Vincent A. Minicucci, Donald C. Reifel, Emanuel S. Rothenberg, Philip Salvatore Scrivano, Frederick W. Wills

1951 Robert S. Berryman, Paul S. Cantor, Arlene E. Peer, Edwin J. Smura, Robert Francis Sullivan, William F. Sullivan, Robert P. Teitelbaum, Muriel Spear Yusen, Frank A. Zagara

1952 Walter N. Garger, Arlene Hecht Morris, Ann Lee Chamberlain Muir, Daniel J. Nobles, David F. Schmidt, Carl R. Vann

1953 John A. Donati, Mario J. Forte, Vito F. Greibus, Edmund P. O'Connor, Leon H. Swartout

1954 Robert D. Beaumont, John E. Davidson, Meribeth L. Schermerhorn

1955 Mary-Louise Turk Ferrell, Tyler C. Stewart, Frederick J. Wall

1956 Clifford W. Tomer II, Lina C. Whalen, David L. Wiener, Mary Jones Will

1957 Erma Boynton, Patricia Ann Schneck Cooley, Carmen A. Delcioppo, Peter R. Hayes, John L. Hayman Jr., Orpha Skinner Hill, Joseph A. Hnatt, Robert B. McGivney, Homer R. Phelps Jr., J. Curtis Shake, Betty Obringer Shaw, Alice Socha Zamojski

1958 Shizue Asano, Leonard B. Crast Jr., Ellarie Kay Johnson Mignault, Arthur R. Roberts, Edward T. Salvato Jr., Beatrice Costello Sanders, Jean Goodman Withey

1959 Beverly F. Perini

1960 Faith Philipbar Gallo, Jane A. Garnha, May Millicent Barrett Hermann, Stephen H. Levine, Barbara Marks Rubin

1961 Marcia Nicholson Kurland, Frederick A. Ziegler

1962 Jon H. Bergstrom, James P. Fox, Martin C. Mareiniss, Mary F. Moran, Beulah Hapgood Stemmler

1963 Nautamlal C. Acharya, Stanley F. Galasky, Robert Kleven, Joel T. Wineburgh

1964 Margaret M. Hotaling

1965 Elaine G. Lytel

1966 George R. Behrens, George J. Wanko

1968 Beth Shaw Katz

1969 Margo Ashmore Groger, Alvin L. Shepherd, Grace A. Weaver

1970 Janet C. Ellis, Nina Citrin Gersten, John A. Gussow

1971 Nicholas D. Clements, Toby Finkelson Hershcopf, August F. Merkel

1972 Robert M. Gilbert Jr.

1973 Eva Green Harp

1975 Virginia Mathis Kemme

1977 Anthony J. Buttino, Hugh R. Howson

1978 Rebecca A. McClure Lewis

1979 Bion B. Franklin, Brian C. Paul

1980 Pamela Stearns Brophy

1981 Elizabeth Turner Beyene, Danny L. Curtis

1982 Diane McDonnell Casey

1983 Yolanda Wenzel Haight, Elliot Lee Richardson

1985 Nicholas J. Euto, Cyril W. Porter, Patrick Potter, Tyra K. Williams

1986 John A. Tezanos

1987 Amy L. Berger, Thomas F. Harrington

1988 Odin P. Backman, Madeline B. Rathbun

1990 Carol Bonnas Rusin

1993 Philip F. Rockhill

1997 Brian K. Johanson, Ruth L. Welting

Faculty Members

Reverend John D. Jones, Jeffrey Katzer, John Sellers