GENERAL NOTES:
1. THE DRK SHALL BE PERFORMED IN ACCORDANCE WITH THE REQUIREMENTS OF THE STATE OF NEW YORK AND ALL OTHER LOCAL LAWS AND ORDINANCES.

2. CONTRACTOR SHALL APPLY THE HIGHEST INDUSTRY STANDARDS FOR ALL APPLICABLE CONDITIONS AND TRADES AS TO QUALITY OF MATERIALS AND WORKMANSHIP.

3. INFORMATION SHOWN PERTAINING TO THE EXISTING CONDITIONS IS BASED ON VISUAL INSPECTION AND OWNER PROVIDED DOCUMENTS FROM PRIOR CONDITIONS.

4. THE CONTRACTOR SHALL EXAMINE THE SITE AND VERIFY ALL DIMENSIONS AND CONDITIONS AT THE PROJECT SITE. IN THE EVENT OF DISCREPANCIES OR DOUBTS, THE CONTRACTOR SHALL NOTIFY DESIGNER IN SUFFICIENT TIME TO RESOLVE THE PROBLEM IN QUESTION BEFORE PROCEEDING WITH WORK.

5. THE EXTENT OF DEMOLITION IS NOTED ON THE CONTRACT DOCUMENTS BUT MAY NOT REPRESENT ALL THE REMOVALS REQUIRED TO ACCOMMODATE THE WORK. THE CONTRACTOR SHALL VERIFY CONDITIONS, COORDINATE THE SCOPE, AND PERFORM THE NECESSARY DEMOLITION.

6. WHEN EXISTING CONSTRUCTION, WHICH IS TO REMAIN, IS DAMAGED DURING THE COURSE OF DEMOLITION AS A RESULT OF THE CONTRACTORS WORK, IT SHALL BE REPAIRED AND/OR REPLACED WITH MATCHING OR SIMILAR MATERIAL.

7. CONTRACTOR SHALL DISPOSE OF ALL DEMOLITION AND/OR OTHER WASTE MATERIALS CAUSED BY CONSTRUCTION, OFF SITE AND IN A PROPER LEGAL MANNER.

MECHANICAL NOTES:
1. THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR THE NECESSARY ALTERATIONS TO THE EXISTING MECHANICAL HVAC SYSTEM.

2. ALL BUILDINGS HVAC SYSTEMS AND EQUIPMENT SHALL BE IN COMPLIANCE WITH NEW YORK STATE CODES, NEW YORK STATE ENERGY CONSERVATION CONSTRUCTION CODES, AND ALL LOCAL REGULATIONS.

3. COORDINATE WORK OF OTHER TRADES AS THEY RELATE TO THE MECHANICAL WORK.

4. ALL SUPPLIED MATERIAL AND EQUIPMENT SHALL BE NEW AND IN PERFECT CONDITION.

PLUMBING NOTES:
1. PLUMBING CONTRACTOR IS RESPONSIBLE FOR FINAL CONNECTIONS TO WATER SUPPLY SOURCE AND SANITARY SYSTEM.

2. ALL WORK IS TO BE EXECUTED IN ACCORDANCE WITH LOCAL AND STATE CODES.

3. PLUMBING CONTRACTORS SHALL OBTAIN ALL REQUIRED PLUMBING PERMITS, PROVIDE ALL REQUIRED CERTIFICATIONS, INSPECTIONS, TESTING AND OTHER SERVICES FOR THE COMPLETE AND SAFE INSTALLATION OF ALL PLUMBING SYSTEMS.

4. COORDINATE PLUMBING WORK WITH OTHER TRADES AND REQUESTS OF DESIGNER.

ELECTRICAL NOTES:
1. ALL WORK SHALL COMPLY WITH THE NATIONAL CODE AND ALL STATE, LOCAL, AND UTILITY COMPANY CODES AND REGULATIONS.

2. WORK SHALL INCLUDE, BUT NOT BE LIMITED TO, ALL WIRING, WIRING DEVICES, LIGHTING FIXTURES, AND FANS ADEQUATE FOR THE ELECTRICAL LAYOUT, HEATING AND AIR-CONDITIONING SYSTEM. ADDITIONALLY PROVIDE ALL CONNECTIONS TO HVAC EQUIPMENT, WATER PUMPS, AND OTHER ELECTRICAL DEVICES NOT SPECIFICALLY MENTIONED BUT INCLUDED IN THE SCOPE OF WORK.
GENERAL DEMO Notes:
1. INFORMATION SHOWN PERTAINING TO THE EXISTING CONDITIONS IS BASED ON VISUAL INSPECTION AND OWNER PROVIDED DOCUMENTS FROM PRIOR CONSTRUCTION.

2. ALL EXISTING FLOOR FINISHES TO REMAIN. IN-FLOOR RADIANT HEATING TO REMAIN.

3.R-19 POLYISO ACRYLIC INSULATION AT CEILING OF ALL HEATED SPACES

4. WINDOW FOOTPRINT TO REMAIN IN ROOM 100, 101 AND 110. ONLY WINDOW HEIGHT CHANGED.

4. THE EXTENT OF DEMOATION IS GENERALLY SHOWN OR NOTED ON THE CONTRACT DOCUMENTS BUT MAY NOT REPRESENT ALL THE REMOVALS REQUIRED TO ACCOMMODATE THE WORK. THE CONTRACTOR SHALL VERIFY THE EXISTING CONDITIONS, COORDINATE THE SCOPE, AND PERFORM THE NECESSARY DEMOATION.

FIRST FLOOR DEMO PLAN Notes:
1. EXG OVERHEAD DOOR TO BE REMOVED, REPLACED WITH GL CURTAIN WALL AND NEW EXTERIOR GL DOOR.

2. EXG WINDOW TO BE REMOVED, INFILL WITH MATCHING GLU.

3. EXG CORRIDOR WINDOWS TO BE REMOVED, INFILL WITH MATCHING CMU.

4. EXG CONC FLOOR TO BE REMOVED, NEW FLOOR AT STREET LEVEL.

5. ALL EXG BATHROOM FIXTURES TO BE REUSED IN NEW CONSTRUCTION, SAVE FIXTURES FOR REUSE.

1 FIRST FLOOR DEMO PLAN

3/32" = 1'0"
SECOND FLOOR DEMOLITION PLAN

GENERAL DEMOLITION NOTES:
1. INFORMATION SHOWN PERTAINING TO THE EXISTING CONDITIONS IS BASED ON VISUAL INSPECTION AND
   OWNER PROVIDED DOCUMENTS FROM PRIOR CONSTRUCTION.
2. ALL EXISTING FLOOR FINISHES TO REMAIN.
   IN-FLOOR RADIANT HEATING TO REMAIN.
3. 8'-19 POLYFACED INSULATION AT CEILING OF ALL
   HEATED SPACES
4. WINDOW FOOTPRINT TO REMAIN IN ROOM 100, 101
   AND 110. ONLY WINDOW HEIGHT CHANGED.
4. THE EXTENT OF DEMOLITION IS GENERALLY SHOWN
   OR NOTED ON THE CONTRACT DOCUMENTS BUT MAY
   NOT REPRESENT ALL THE REMOVALS REQUIRED TO
   ACCOMMODATE THE WORK. THE CONTRACTOR SHALL
   VERIFY THE EXISTING CONDITIONS, COORDINATE THE
   SCOPE, AND PERFORM THE NECESSARY DEMOLITION.

SECOND FLOOR PLAN DEMO NOTES:
1. CONC FLOOR REMOVED, OPEN TO FLOOR BELOW.
   EXG STRUCTURAL COLUMNS BELOW TO REMAIN.
2. EXG CONC FLOOR REMOVED, OPEN TO FLOOR BELOW. EXG
   STRUCTURAL COLUMN GRID TO REMAIN.
GENERAL DEMOLITION NOTES:
1. INFORMATION SHOWN PERTAINING TO THE EXISTING CONDITIONS IS BASED ON VISUAL INSPECTION AND OWNER PROVIDED DOCUMENTS FROM PRIOR CONSTRUCTION.
2. ALL EXISTING FLOOR FINISHES TO REMAIN.
3. FLOOR RADIANT HEATING TO REMAIN.
4. POLYFACED INSULATION AT CEILING OF ALL HEATED SPACES
4. WINDOW FOOTPRINT TO REMAIN IN ROOM 100, 101 AND 110; ONLY WINDOW HEIGHT CHANGED.
4. THE EXTENT OF DEMOLITION IS GENERALLY SHOWN ON NOTES ON THE CONTRACT DOCUMENTS BUT MAY NOT REPRESENT ALL THE REMOVALS REQUIRED TO ACCOMMODATE THE WORK. THE CONTRACTOR SHALL VERIFY THE EXISTING CONDITIONS, COORDINATE THE SCOPE, AND PERFORM THE NECESSARY DEMOLITION.

THIRD FLOOR PLAN DEMO NOTES:
1. EXO CONC FLOOR REMOVED, OPEN TO BELOW. EXO STRUCTURAL COLUMN GRID TO REMAIN.
GENERAL DEMOLITION NOTES:
1. INFORMATION SHOWN PERTAINING TO THE EXISTING CONDITIONS IS BASED ON VISUAL INSPECTION AND OWNER PROVIDED DOCUMENTS FROM PRIOR CONSTRUCTION.
2. ALL EXISTING FLOOR FINISHES TO REMAIN.
3. FLOOR RADIANT HEATING TO REMAIN.
4. POLYFACED INSULATION AT CEILING OF ALL HEATED SPACES.
5. WINDOW FOOTPRINT TO REMAIN IN ROOM 100, 101 AND 110. ONLY WINDOW HEIGHT CHANGED.
6. THE EXTENT OF DEMOLITION IS GENERALLY SHOWN ON THE CONTRACT DOCUMENTS BUT MAY NOT REPRESENT ALL THE REMOVALS REQUIRED TO ACCOMMODATE THE WORK. THE CONTRACTOR SHALL VERIFY THE EXISTING CONDITIONS, COORDINATE THE SCOPE, AND PERFORM THE NECESSARY DEMOLITION.

FOURTH FLOOR PLAN DEMO NOTES:
1. FOURTH FLOOR STAIRWELL TO BE REMOVED. EXISTING CONCRETE FLOOR TO TERMINATE AT THIRD FLOOR.
2. EXISTING CONCRETE FLOOR TO BE COMPLETELY REMOVED. EXISTING STRUCTURAL COLUMN GRID TO REMAIN.
3. EXISTING FREIGHT ELEVATOR TO BE CONVERTED TO PASSENGER ELEVATOR. MECHANICALS TO BE LOCATED WITHIN FOURTH FLOOR.

FOURTH FLOOR DEMOLITION PLAN
3/32" = 1'-0"
GENERAL DEMOLITION NOTES:
1. INFORMATION SHOWN PERTAINING TO THE EXISTING
CONDITIONS IS BASED ON VISUAL INSPECTION AND
OWNER PROVIDED DOCUMENTS FROM PRIOR
CONSTRUCTION.

2. ALL EXISTING FLOOR FINISHES TO REMAIN.
IN- FLOOR RADIANT HEATING TO REMAIN.

3. R-19 POLYFACED INSULATION AT CEILING OF ALL
HEATED SPACES

4. WINDOW FOOTPRINT TO REMAIN IN ROOM 100, 101
AND 119. ONLY WINDOW HEIGHT CHANGED.

4. THE EXTENT OF DEMOLITION IS GENERALLY SHOWN
OR NOTED ON THE CONTRACT DOCUMENTS BUT MAY
NOT REPRESENT ALL THE REMOVALS REQUIRED TO
ACCOMMODATE THE WORK. THE CONTRACTOR SHALL
VERIFY THE EXISTING CONDITIONS, COORDINATE THE
SCOPE, AND PERFORM THE NECESSARY DEMOLITION.

FOURTH FLOOR REFLECTED CEILING PLAN
DEMO NOTES:
1. EXISTING COLUMN GRID TO REMAIN IN
TACT.

2. REMOVE SECTIONS OF CEILING AND ROOF TO
ACCOMMODATE FOR SAWTOOTH SKYLIGHTS IN NEW
CONSTRUCTION.

3. ALL EXISTING HVAC AND MECHANICAL SYSTEMS TO
BE KEPT IN PLACE EXCEPT IN CASES WHERE THEY
INTERFERENCE WITH DEMOLITION. CONTRACTOR IS TO
REROUTE SYSTEMS AS NEEDED ACCORDING TO ALL
FEDERAL, STATE, AND LOCAL CODES.

4. ROOF TOP ELEVATOR MECHANICALS TO BE
REMOVED AND RELOCATED TO THE FOURTH FLOOR.
FIRST FLOOR PLAN NOTES:
1. SEE FIXTURE AND FURNITURE PLAN FOR ADDITIONAL INFORMATION.
2. SEE REFLECTED CEILING PLAN FOR LIGHTING AND SOFFIT INFORMATION.
3. SEE SCHEDULE SHEET FOR ROOM FINISHES AND FURNITURE SPECIFICATIONS.
4. GENERAL CONTRACTOR SHALL NOTIFY THE DESIGNER IMMEDIATELY OF ANY INCONSISTENCIES OR DISCREPANCIES WITH THE PLANS IN RELATION TO THE EXISTING FIELD CONDITIONS.
5. THE GENERAL CONTRACTOR SHALL PERSONALLY SUPERVISE AND DIRECT ALL WORK. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR ALL CONSTRUCTION AND/OR INSTALLATION METHODS, MEANS, INSTRUMENTS, SEQUENCES AND PROCEDURES AND THE COORDINATION OF ALL PORTIONS OF THE REQUIRED.
6. GENERAL CONTRACTOR SHALL GUARANTEE ALL WORKMANSHIP AND MATERIALS FOR A PERIOD OF AT LEAST ONE YEAR FROM THE DATE OF WRITTEN SUBSTANTIAL COMPLETION.
7. FOR ALL WOOD MEMBERS REQUIRED BY CODE TO BE FIRE RETARDANT TREATED PROVIDE PRESSURE IMPREGNATION WITH FIRE RETARDANT CHEMICALS TO PROVIDE U.L. FIRE HAZARD CLASSIFICATION. ALL WOOD SHALL BE IDENTIFIED WITH A U.L. LABEL CERTIFYING THIS CLASSIFICATION.
8. LEVEL ALL FLOORS AS REQUIRED TO CONCEAL ANY DROPS OR RIDGES IN FLOORS THAT WOULD OTHERWISE BE SEEN WITH THE SCHEDULED FLOOR FINISHES.
9. FILL IN ALL DEPRESSED FLOOR AREAS WITH CONCRETE FLOOR FILL TO MATCH THE EXISTING THICKNESS WHERE WOOD FLOOR HOLE, ETC. WERE REMOVED AND LEVEL AS REQUIRED TO RECEIVE SCHEDULED FLOOR FINISHES.
10. ALL EXISTING PAINTED HOLLOW METAL, OR WOOD, DOORS AND FRAMES THAT ARE TO REMAIN SHALL BE PATCHED AND Sanded SMOOTH TO RECEIVE NEW PAINT.
SECOND FLOOR PLAN NOTES:
1. SEE FIXTURE AND FURNITURE PLAN FOR ADDITIONAL INFORMATION.
2. SEE REFLECTED CEILING PLAN FOR LIGHTING AND SOFFIT INFORMATION.
3. SEE SCHEDULE SHEET FOR ROOM FINISHES AND FURNITURE SPECIFICATIONS.
4. GENERAL CONTRACTOR SHALL NOTIFY THE DESIGNER IMMEDIATELY OF ANY INCONSISTENCIES OR DISCREPANCIES WITH THE PLANS IN RELATION TO THE EXISTING FIELD CONDITIONS.
5. THE GENERAL CONTRACTOR SHALL PERSONALLY SUPERVISE AND DIRECT ALL WORK. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR ALL CONSTRUCTION AND/OR INSTALLATION METHODS, MEANS, TECHNIQUES, SEQUENCES, AND PROCEDURES AND FOR COORDINATION OF ALL PORTIONS OF THE REQUIRED.
6. GENERAL CONTRACTOR SHALL GUARANTEE ALL WORKMANSHIP AND MATERIALS FOR A PERIOD OF ONE YEAR FROM THE DATE OF WRITTEN SUBSTANTIAL COMPLETION.
7. FOR ALL WOOD MEMBERS REQUIRED BY CODE TO BE FIRE RETARDANT TREATED, PRESSURE IMPREGNATION WITH FIRE RETARDANT CHEMICALS TO PRODUCE U.L. F.R.E.S. FIRE HAZARD CLASSIFICATION. ALL WOOD SHALL BE IDENTIFIED WITH A U.L. LABEL CERTIFYING THIS CLASSIFICATION.
8. LEVEL ALL FLOORS AS REQUIRED TO CONCEAL ANY DROPS OR RIDGES IN FLOORS THAT WOULD OTHERWISE BE SEEN WITH THE SCHEDULED FLOOR FINISHES.
9. FILL IN ALL DEPRESSED FLOOR AREAS WITH CONCRETE FLOOR FILL TO MATCH THE EXISTING THICKNESS WHERE WALLS, PIPE HOLES, ETC., WERE REMOVED AND LEVEL AS REQUIRED TO RECEIVE SCHEDULED FLOOR FINISHES.
10. ALL EXISTING PAINTED HOLLOW METAL, OR WOOD, DOORS AND FRAMES THAT ARE TO REMAIN SHALL BE PATCHED AND Sanded SMOOTH TO RECEIVE NEW PAINT.

1 3/32" = 1'
THIRD FLOOR PLAN NOTES:

1. SEE FIXTURE AND FURNITURE PLAN FOR ADDITIONAL INFORMATION.

2. SEE REFLECTED CEILING PLAN FOR LIGHTING AND SOFFIT INFORMATION.

3. SEE SCHEDULE SHEET FOR ROOM FINISHES AND FURNITURE SPECIFICATIONS.

4. GENERAL CONTRACTOR SHALL NOTIFY THE DESIGNER IMMEDIATELY OF ANY INCONSISTENCIES OR DIScrepancies WITH THE PLANS IN RELATION TO THE EXISTING FIELD CONDITIONS.

5. THE GENERAL CONTRACTOR SHALL PERSONALLY SUPERVISE AND DIRECT ALL WORK. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR ALL CONSTRUCTION AND/OR INSTALLATION METHODS, MEANS, TECHNIQUES, SEQUENCES AND PROCEDURES AND FOR COORDINATION OF ALL PORTIONS OF THE REQUIRED.

6. GENERAL CONTRACTOR SHALL GUARANTEE ALL WORKMANSHIP AND MATERIALS FOR A PERIOD OF ONE YEAR FROM THE DATE OF WRITTEN SUBSTANTIAL COMPLETION.

7. FOR ALL WOOD MEMBERS REQUIRED BY CODE TO BE FIRE RETARDANT TREATED, PROVIDE PRESSURE IMPREGNATION WITH FIRE RETARDANT CHEMICALS TO EACH END AND SIDE FACE. ALL WOOD SHALL BE IDENTIFIED WITH A U.L. LABEL CERTIFYING THIS CLASSIFICATION.

8. LEVEL ALL FLOORS AS REQUIRED TO CONCEAL ANY DROPS OR RIDGES IN FLOORS THAT WOULD OTHERWISE BE SEEN WITH THE SCHEDULED FLOOR FINISHES.

9. FILL IN ALL DEPRESSSED FLOOR AREAS WITH CONCRETE FLOOR FILL TO MATCH THE EXISTING THICKNESS WHERE WALLS, PIPE HOLES, ETC., WERE REMOVED AND LEVEL AS REQUIRED TO RECEIVE SCHEDULED FLOOR FINISHES.

10. ALL EXISTING PAINTED HOLLOW METAL, OR WOOD, DOORS AND FRAMES THAT ARE TO REMAIN SHALL BE PATCHED AND Sanded SMOOTH TO RECEIVE NEW PAINT.
SECOND FLOOR FURNITURE PLAN NOTES:
1. SEE FIXTURE AND FURNITURE PLAN FOR ADDITIONAL INFORMATION.
2. SEE REFLECTED CEILING PLAN FOR LIGHTING AND SOFFIT INFORMATION.
3. SEE SCHEDULE SHEET FOR ROOM FINISHES AND FURNITURE SPECIFICATIONS (A–600)
THIRD FLOOR FURNITURE PLAN NOTES:
1. SEE FIXTURE AND FURNITURE PLAN FOR ADDITIONAL INFORMATION.
2. SEE REFLECTED CEILING PLAN FOR LIGHTING AND SOFITT INFORMATION.
3. SEE SCHEDULE SHEET FOR ROOM FINISHES AND FURNITURE SPECIFICATIONS (A-800)
FIRST FLOOR REFLECTED CEILING PLAN

3/32" = 1'-0"

LIGHTING KEY:

- Acoustical Clouds
- Fluorescent Tubes in Triangular Arrangement
- Pendant Light
- 8" Recessed Can Light
- 4" Track Lighting
- Interchangeable Stage Lights

REFLECTED CEILING PLAN NOTES:

1. All fluorescent tubes and acoustical clouds to be hung at random intervals between 8" and 10" aff in warehouse and administrative building, between 10" and 14" aff in manufacturing space and showroom.

2. Acoustical grids to be hung at 11" aff.

3. The contractor shall verify all electrical connections and utility connections upon construction.

4. It shall be the contractor's responsibility to protect, in place, all utilities and/or structures whether shown or not shown on his plan. Damage due to the contractor's operations shall be repaired at the contractor's expense.

5. EXE R-19 Polyface Insulation to remain in all spaces unless otherwise noted.

6. All new construction to remain clear of sprinkler systems. Contractor must verify location on site and consult designer in case of design in question.
SECOND FLOOR REFLECTED CEILING PLAN
3/32" = 1'-0"

LIGHTING KEY:
- Acoustical Clouds
- Fluorescent Tubes in Triangular Arrangement
- Pendant Light
- 6" recessed can light
- 4 Track Lighting
- Interchangeable Stage Lights

REFLECTED CEILING PLAN NOTES:
1. All fluorescent tubes and acoustical clouds to be hung at random intervals between 8" and 10" AFF in warehouse and administrative building, between 1'11" and 1'4 AFF in manufacturing space and showroom.
2. Acoustical grids to be hung at 11" AFF.
3. The contractor shall verify all electrical connections and utility connections upon construction.
4. It shall be the contractor's responsibility to protect, in place, all utilities and/or structures whether shown or not shown on his plan. Damage due to the contractor's operations shall be repaired at the contractor's expense.
5. Use R-19 polyurethane insulation to remain in all spaces unless otherwise noted.
6. All new construction to remain clear of sprinkler systems. Contractor must verify location on site and consult designer in case of design in question.
7. Install light fixtures in accordance with manufacturer's instruction.
8. All recessed can lights to be centered on 2' x 2' ceiling tile.
LIGHTING KEY:
- ▲ ACoustical Clouds
- ▲ FLUORESCENT TUBES IN TRIANGULAR ARRANGEMENT
- ○ PENDANT LIGHT
- ★ 6" RECESSED CAN LIGHT
- **** TRACK LIGHTING
- ▼ INTERCHANGEABLE STAGE LIGHTS

REFLECTED CEILING PLAN NOTES:
1. ALL FLUORESCENT TUBES AND ACoustical Clouds TO BE HUNG AT RANDOM INTERVALS BETWEEN 8" AND 10" AFF IN WAREHOUSE AND ADMINISTRATIVE BUILDING, BETWEEN 10" AND 14" AFF IN MANUFACTURING SPACE AND SHOWROOM.
2. ACoustical Clouds TO BE HUNG AT 11" AFF.
3. THE CONTRACTOR SHALL VERIFY ALL ELECTRICAL CONNECTIONS AND UTILITY CONNECTIONS UPON CONSTRUCTION.
4. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO PROTECT, IN PLACE, ALL UTILITIES AND/OR STRUCTURES WHETHER SHOWN OR NOT SHOWN ON HIS PLAN. DAMAGE DUE TO THE CONTRACTOR'S OPERATIONS SHALL BE REPAIRED AT THE CONTRACTOR'S EXPENSE.
5. EXS 9-19 POLYFACE INSULATION TO REMAIN IN ALL SPACES UNLESS OTHERWISE NOTED.
6. ALL NEW CONSTRUCTION TO REMAIN CLEAR OF SPRINKLER SYSTEMS. CONTRACTOR MUST VERIFY LOCATION ON SITE AND CONSULT DESIGNER IN CASE OF DESIGN IN QUESTION.
7. INSTALL LIGHT FIXTURES IN ACCORDANCE WITH MANUFACTURER'S INSTRUCTION.
8. ALL RECESSED CAN LIGHTS TO BE CENTERED ON 2" X 2" CEILING TILE.

FOURTH FLOOR REFLECTED CEILING PLAN
3/32" = 1'
GENERAL NOTES:
1. SEE FINISH SCHEDULE FOR DETAILED ROOM FINISH INFORMATION (A-600)
2. REMAINING FLOOR FINISHES TO EXIST IN ADMINISTRATIVE SPACES.
3. SAND AND RESEAL WOOD FLOORS IN ADMINISTRATIVE BUILDING TO LEVEL ANY IMPERFECTIONS IN EGG CONDITIONS.
4. ANY DAMAGE TO EGG FINISHES DURING CONSTRUCTION TO BE REPAIRED AND PAID FOR BY THE GENERAL CONTRACTOR.
ENLARGED MOVEMENT STUDIO FINISH PLAN

1/4" = 1'-0"

GENERAL NOTES:

1. SEE FINISH SCHEDULE FOR DETAILED ROOM FINISH INFORMATION (A-400)

2. ANY DAMAGE TO EXG FINISHES DURING CONSTRUCTION TO BE REPAIRED AND PAID FOR BY THE GENERAL CONTRACTOR.
ENLARGED FIRST FLOOR STUDIO PLAN

1/4" = 1'-0"

GENERAL NOTES:
1. SEE FINISH SCHEDULE FOR DETAILED ROOM FINISH INFORMATION (A-600)
2. ANY DAMAGE TO EXISTING FINISHES DURING CONSTRUCTION TO BE REPAIRED AND PAID FOR BY THE GENERAL CONTRACTOR.
GENERAL NOTES:
1. SEE FINISH SCHEDULE FOR DETAILED ROOM FINISH INFORMATION (A-600)
2. ANY DAMAGE TO EXISTING FINISHES DURING CONSTRUCTION TO BE REPAIRED AND PAID FOR BY THE GENERAL CONTRACTOR.
<table>
<thead>
<tr>
<th>KEY NO.</th>
<th>MANUFACTURER</th>
<th>PRODUCT</th>
<th>PRODUCT LINE</th>
<th>MODEL NO.</th>
<th>QUANTITY</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td>HERMAN MILLER</td>
<td>SETU CHAIR</td>
<td>OFFICE CHAIRS</td>
<td>C6187AG/XLSB8764XW21</td>
<td>16</td>
<td>CHAIR</td>
</tr>
<tr>
<td>C2</td>
<td>HERMAN MILLER</td>
<td>DEJA-VU STOOL</td>
<td>STOOLS</td>
<td>MI30076-HYD</td>
<td>42</td>
<td>TALL STOOL</td>
</tr>
<tr>
<td>C3</td>
<td>HITCH MYLUS</td>
<td>CARE SEATING</td>
<td>HMBTIA</td>
<td></td>
<td>62</td>
<td>MODULAR SEATING</td>
</tr>
<tr>
<td>C4</td>
<td>HERMAN MILLER</td>
<td>CHAIR FIRST</td>
<td>STACKING CHAIRS</td>
<td>M56007-Y5M</td>
<td>100</td>
<td>STACKABLE</td>
</tr>
<tr>
<td>C5</td>
<td>HERMAN MILLER</td>
<td>DEJA-VU STOOL MEDIUM HEIGHT</td>
<td>STOOLS</td>
<td>MI30076-HYD</td>
<td>8</td>
<td>SHORT STOOLS</td>
</tr>
<tr>
<td>C6</td>
<td>HERMAN MILLER</td>
<td>PREFERRED SEATING</td>
<td>REMOVABLE THEATER SEATS</td>
<td>-</td>
<td>MODEL72</td>
<td>0</td>
</tr>
<tr>
<td>T1</td>
<td>HERMAN MILLER</td>
<td>EAMES TABLE SEGMENTED BASE RECTANGULAR</td>
<td>CONFERENCE TABLES</td>
<td>ET1436R90BUPA</td>
<td>2</td>
<td>CONFERENCE TABLE</td>
</tr>
<tr>
<td>T2</td>
<td>HERMAN MILLER</td>
<td>EAMES TABLE UNIVERSAL BASE ROUND</td>
<td>CONFERENCE TABLES</td>
<td>ET1528L90BUPA</td>
<td>10</td>
<td>ROUND TABLE</td>
</tr>
<tr>
<td>D1</td>
<td>HERMAN MILLER</td>
<td>HAVEN</td>
<td>CANVAS OFFICE LANDSCAPE</td>
<td>FTE10</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>W1</td>
<td>PANELOCK SYSTEMS</td>
<td>SYSTEM 100</td>
<td>-</td>
<td>6093-T66</td>
<td>20</td>
<td>GALLERY WALLS</td>
</tr>
<tr>
<td>E1</td>
<td>TESTRIT</td>
<td>SUPERIOR STUDIO EASEL</td>
<td>-</td>
<td>1460</td>
<td>15</td>
<td>EASELS</td>
</tr>
<tr>
<td>E2</td>
<td>SKITT</td>
<td>THOMAS STEWART REVOLUTION POTTERY WHEEL</td>
<td>-</td>
<td>WHTSREV</td>
<td>8</td>
<td>CERAMICS WHEEL</td>
</tr>
<tr>
<td>E3</td>
<td>WEGNER CORP</td>
<td>UPPER DECK AUDIENCE SEATING TIERED RISERS</td>
<td>-</td>
<td>-</td>
<td>6</td>
<td>THEATER RISERS</td>
</tr>
<tr>
<td>E4</td>
<td>PARAGON</td>
<td>JANUS DRAGON KLIN</td>
<td>GROUP-KNPQ</td>
<td>2</td>
<td>KLIN</td>
<td></td>
</tr>
<tr>
<td>E5</td>
<td>EDAL</td>
<td>STEEL FREESTANDING SHELVING UNIT</td>
<td>-</td>
<td>10193</td>
<td>50</td>
<td>SHELVES</td>
</tr>
</tbody>
</table>

**FINISH SCHEDULE**

<table>
<thead>
<tr>
<th>ROOM NO.</th>
<th>WALLS</th>
<th>CEILING</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FLOORS</td>
<td>BASE</td>
</tr>
<tr>
<td>101</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>102</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>103</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>104</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>105</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>106</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>107</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>108</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>109</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>110</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>111</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>112</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>113</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>114</td>
<td>WO</td>
<td>CONC</td>
</tr>
<tr>
<td>115</td>
<td>CPT</td>
<td>CONC</td>
</tr>
<tr>
<td>116</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>117</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>118</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>119</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>120</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>121</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>122</td>
<td>WO</td>
<td>WO</td>
</tr>
<tr>
<td>123</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>124</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>125</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>126</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>127</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>128</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>129</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>130</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>131</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>132</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>133</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>134</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>135</td>
<td>CONC</td>
<td>CONC</td>
</tr>
<tr>
<td>136</td>
<td>CONC</td>
<td>CONC</td>
</tr>
</tbody>
</table>

**PAINT SCHEDULE**

<table>
<thead>
<tr>
<th>PAINT NO.</th>
<th>BRAND</th>
<th>COLOR</th>
<th>FINISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT1</td>
<td>VALSPAR</td>
<td>THE BUBBLY</td>
<td>EGG SHELL</td>
</tr>
<tr>
<td>PT2</td>
<td>VALSPAR</td>
<td>NEW BLACK</td>
<td>FLAT</td>
</tr>
</tbody>
</table>
SCULPTURAL ELEMENT VIEW
FOR REFERENCE ONLY

SCULPTURAL ELEMENT ELEVATION
FOR REFERENCE ONLY

SCULPTURAL ELEMENT CONNECTION TO WALL
FOR REFERENCE ONLY

SCULPTURAL ELEMENT WALL ATTACHMENT DETAIL
6" = 1'-0"

PROGRAMMABLE LED INSERTS

\( \frac{1}{2} \) ACRYLIC PANEL

VARIABLE ANGLE STANDOFF

STAINLESS STEEL TUBING

COUPLER WITH COVER PLATE

CONCRETE ANCHOR

BRICK TEXTURE
NOT SHOWN TO SCALE
1. ENTRY VIEW
   ROOM 101

2. STUDENT LOUNGE & SNACK BAR VIEW
   ROOM 129

3. RECEPTION & GALLERY VIEW
   ROOM 102

4. GROUND FLOOR STUDENT LOUNGE VIEW
   ROOM 108

5. THIRD FLOOR MEDIA LIBRARY VIEW
   ROOM 128