Exhibiting Modernism in America A Look at the People, Places, and Exhibits that brought Modernism to America

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Robert Henri

Fig. 1: Robert Henri, *Laughing Child*, c. 1907-1908
Oil on canvas
The Eight

Above: Fig 2: George Benjamin Luks
   *In the Steerage*, 1900.
   Oil on canvas

Left:
   Top: Fig 3: William Glackens
   *The Shoppers*, 1908.
   Oil on canvas

Middle: Fig. 4: Everett Shinn
   Oil on canvas

Bottom: Fig 5: John Sloan
   *Election Night*, 1907.
   Oil on canvas
The Eight cont.

Top: Fig. 6: Arthur B. Davies
   *Sleep Lies Perfect in Them*, c. 1908.
   Oil on canvas

Above: Fig. 7: Ernest Lawson
   *Early Spring in Connecticut*, date unknown.
   Oil on canvas

Right: Fig. 8: Maurice Prendergast
   *People on the Beach: Revere Beach*,
   c. 1896-97
   Watercolor and pencil on paper
Stieglitz and “291”

Fig 9: Alfred Stieglitz  
_The Steerage_, 1907. photograph

Fig 10: Edward Steichen  
_The Young Photographer (self-portrait)_ , 1898.  
Vintage silver bromoil print
Stieglitz and “291” cont.

Fig. 12: Cover of Camera Work

Fig. 13: Steiglitz in “291”  
Photo c.1905-1907

Fig. 14: Alfred Stieglitz, *291--Picasso-Braque Exhibition*, 1915, platinum print.
Stieglitz and “291” cont.

Fig. 15: Floor plan of the “291” gallery.
Stieglitz and “291” cont.

Above: Fig 16: Marius de Zayas
*Portrait of Agnes Meyer,* c. 1913.
Pastel over graphite on paper

Right
Top: Fig. 17: Marsden Hartley
*Abstraction,* 1913.
Oil on canvas

Bottom: Fig. 18: Max Weber
*Dancer in Green,* 1912.
Medium not listed
The Armory Show

Top: Fig. 19: Arthur B. Davies
Moral Law-A Line of Mountains,
Date unknown. Oil on Canvas

Middle: Fig. 20: Arthur B. Davies
Reclining Woman, 1911.
pastel on gray paper

Bottom: Fig. 21: Walt Kuhn
Morning, 1912.
Oil on Canvas
The Armory Show cont.

Above: Fig. 22: Walter Pach
Renoir's "Liseuse," 1912.
Etching

Right:
Top: Fig. 23: Odilon Redon
Roger and Angelica, c. 1910.
Pastel

Bottom: Fig. 24: Wassily Kandinsky
Improvisation No. 27 (Garden of Love), 1912. Oil on canvas
The Armory Show cont.

Fig. 25: Floor Plan for the Armory Show

Galleries
A: American Sculpture and Decorative Arts
B: American Painting and Sculpture
C: American Painting: included Bellows and Hartley
D: American Painting: included Hartley
E: American Painting: included Kuhn, Davies, Stella, and Walkowitz
F: American Painting: included the Ten
G: English and German Painting: included Kirchner and Kandinsky
H: French Painting and Sculpture: included Matisse and Brancusi
I: French Painting and Sculpture (the chamber of Horrors): the Cubists
J: French Painting and Watercolor: included Redon
K: French and American Watercolor: included Redon and Marin
L: American Watercolor
M: American Painting: the Urban Realists
N: American Painting and Sculpture
O: French Painting: the Impressionists
P: French, Dutch, and American Painting
Q: French Painting: included Van Gogh and Cézanne
R: French and Swiss Painting
The Armory Show cont.

Fig. 26: Flyer for the Armory Show

Fig. 27: Entrance to the Armory Show (Gallery A)

Fig. 28: The Armory Show Gallery I

Fig. 29: The Armory Show Gallery H
The Armory Show cont.

Fig. 30: Marcel Duchamp  
*Nude Descending a Staircase, No. 2*  
1912  Oil on canvas

Fig. 31: “Seeing New York with a Cubist:  
The Rude Descending a Staircase”  
Cartoon. *Evening Sun* 3/20/1913
Katherine Dreier

Top: Fig. 32: Katherine Dreier
   Abstract Portrait of Marcel Duchamp, 1918.

Left: Fig. 33: photograph of Katherine Dreier
       Date unknown

Right: Fig. 34: Marcel Duchamp
       Fountain, 1917
Fig. 35

Fig. 35: Katharine S. Dreier and Marcel Duchamp in the library at The Haven, her estate in West Redding, Conn., in the late summer of 1936. Above the bookshelf is "Turp," installed there in 1931. Katharine S. Dreier Papers/Société Anonyme Archive, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Fig. 36: Société Anonyme exhibition rooms, Located at 19 East 47th Street, New York, 1921.
Katherine Dreier cont.

Above: Fig. 37: Installation at the Brooklyn Exhibition. C. 1926.

Right: Fig. 38: Artist and collector Katherine Dreier is pictured at the 1948 exhibition at Yale.
The Museum of Modern Art

Fig. 39: Abby Aldrich Rockefeller
Fig. 40: Lillie P. Bliss
Fig. 41: Mary Quinn Sullivan
The Museum of Modern Art cont.

Above: Fig. 43: The first exhibition of the Museum of Modern Art. 1929

Left: Fig. 44: Photograph of Cornelius Bliss (right), brother of Lillie, handing Goodyear (middle) and Barr (left) the transfer document of the Lillie P. Bliss collection. 1934.