Q U A D

Full Plate

To view Erika Soule's art, you might need to first finish your meal.

Soule, a 1996 graduate of the College of Visual and Performing Arts, won a plate-design competition last spring. The contest, for senior surface pattern design majors, was judged by the design coordinator for Corning Consumer Products and earned Soule $750.

Approximately 30 students submitted two designs each, one for a mass-market audience, the other for a department store. Soule called one of her creations "garden inspired." The topiary design featured potted herb plants with long stems and tiny leaves. Her second was a simple diamond pattern.

"It was nice to receive recognition that what I was doing was valuable," she says. "The money didn't hurt either."
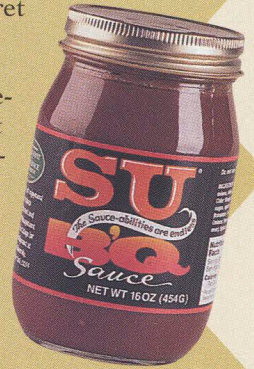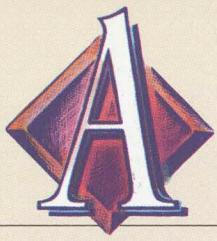
SPREADING IT ON THICK

Mix together a handful of Syracuse University students, one barbecue-seasoned professor, plenty of tomato sauce, along with a few secret ingredients, and what do you get? Why SUB'Q, of course.

Six students concocted the barbecue sauce and are now marketing it on campus and at several Syracuse-area stores. "It's alive and a very real project," says Norm Faiola, assistant professor and chair of the Department of Nutrition and Foodservice Management in the College for Human Development.

Faiola, who once operated a Texas-style barbecue catering service, helped guide the students through the particulars of bringing the bottled sauce from the experimental sampling stage to the supermarket shelves. "The students have gained a lot of valuable experience—and will continue to," he says.

"The Olympics are moments of heightened emotion, either of great exhilaration or great disappointment. I think that's part of what makes them compelling."

— Bob Costas '74, NBC host of the 1996 Summer Olympic Games in Atlanta.

ANGLES

Compiled by Jay Cox

Olympic Effort

Syracuse University basketball coach Jim Boeheim '66, G'73 traded his basketball sneakers for a pair of running shoes in June as a participant in the Olympic torch run as it passed through the Syracuse area. SU Chancellor Kenneth A. Shaw presided over a 6 a.m. torch ceremony that drew about 300 people to the Quad, before Boeheim, the day's first keeper of the flame, was off and running. He climbed the University Avenue hill, then headed down Comstock Avenue to Euclid, where he passed along the torch. "I just made it," Boeheim said after the run. "Just made it."

When the flame reached Atlanta, Angela Robinson '78 carried it on a nostalgic run through her childhood neighborhood along Martin Luther King Jr. Drive on the day of opening ceremonies. "Atlanta's my home and to be a part of history like that was extremely special," says Robinson, who also logged 26 straight days of Olympic coverage as news anchor at WXIA-TV in Atlanta. "It was good to see people from around the world come together in a spirit of unity."

STEVE SARTORI

START YOUR ENGINES

Syracuse University students fired up their imaginations—and their own race car, which they entered in the 1996 Formula SAE (Society of Automotive Engineers) competition at the Pontiac Silver Dome in May. The 18-member team placed in the top third in three out of four events, including 16th in design, among the 88 collegiate entrants from across North America. The L.C. Smith College of Engineering and Computer Science students spent the 1995-96 academic year building the car—which featured a 600cc motorcycle engine and could reach 130 mph—from scratch. "We worked as a team and coordinated our efforts, which required a great deal of communication skills," says team captain Jonathan Blumel, a 1996 graduate who earned a degree in mechanical engineering. "We were building an entire system and everything had to fit."

Eric Spina, professor in the Department of Me-chanical, Aerospace, and Manufacturing Engineering, says the project gave students valuable experiential learning outside the classroom. "It turned the kids on," says Spina. "They put in many more hours than required, and most of them were more than glad to participate just for the thrill of the chase."