<table>
<thead>
<tr>
<th>Name</th>
<th>Role Considerations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steven Kleinman</td>
<td>Eddie, O'Reilly, Roger</td>
</tr>
<tr>
<td>Maureen Baker</td>
<td>Nikki, Bernice</td>
</tr>
<tr>
<td>Francesca Merwin</td>
<td>Marjorie</td>
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<tr>
<td>Klaia Vislocky</td>
<td>Elsa, Nikki</td>
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<tr>
<td>Royce Russell</td>
<td>Ken, Roger, O'Reilly, Kelly</td>
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<tr>
<td>Sarah Rois</td>
<td>Marjorie, Elsa, Helsa</td>
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<tr>
<td>Iva Zejga</td>
<td>Nikki, Marjorie</td>
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<tr>
<td>Renee Reisman</td>
<td>Bernice</td>
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<tr>
<td>Caleb Sheldon</td>
<td>Roger, Ken</td>
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<tr>
<td>Caitlin Dewey</td>
<td>Elsa, Marjorie, Helsa</td>
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<tr>
<td>Meg Grube</td>
<td>Bernice</td>
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<tr>
<td>Julia Terruso</td>
<td>Elsa</td>
</tr>
<tr>
<td>Anthony Tamborino</td>
<td>Eddie, Kelly, Ken</td>
</tr>
<tr>
<td>Amela Bienstock</td>
<td>Marjorie</td>
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<tr>
<td>Rebecca Kirschner</td>
<td>Marjorie</td>
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<tr>
<td>Lourdes Arqeta</td>
<td>Nikki, Helsa, ?</td>
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<tr>
<td>Zach Lax</td>
<td>Kelly</td>
</tr>
<tr>
<td>Lara Rolo</td>
<td>Elsa?, Nikki</td>
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<tr>
<td>Colin Shea</td>
<td>Kelly</td>
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<td>Marici Martinez</td>
<td>Nikki, Bernice</td>
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<td>Tabitha Dulla</td>
<td>Bernice</td>
</tr>
<tr>
<td>Natalie Zaizhima</td>
<td>? WTF</td>
</tr>
<tr>
<td>Terrance Smith</td>
<td>Ken, Kelly, O'Reilly</td>
</tr>
<tr>
<td>Laura-Grisselle Aguayo</td>
<td>Nikki, Elsa, Helsa</td>
</tr>
<tr>
<td>Matthew Belanger</td>
<td>O’Reilly, Eddie</td>
</tr>
</tbody>
</table>

Nikki: Elsa: Maureen Baker: Julia Lourdes: Kiala Lara: Laura-Grisselle Aguayo Tell those not cast to try out for thesis
### Notes
- genuine as Ken, not as much attitude
- actually CAN sing
- serious monologue better
- memorized monologue
- good German!
- good scream
- singerrrr, Rogerrrr
- scream
- good monologue, not so great readings

### Callbacks
- can attend
- can attend
- would be late
- probably can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- its her birthday
- can attend
- can attend
- can't attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend
- can attend

### Callbacks
- Colin
- Steven
- Matt
- Caleb
- Royce
- Terrance

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<table>
<thead>
<tr>
<th>Helsa:</th>
<th>Bernice:</th>
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<tbody>
<tr>
<td>Sarah R.</td>
<td>Marle</td>
</tr>
<tr>
<td>Laura-Grisselle Aguayo</td>
<td>Maureen</td>
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</tbody>
</table>

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bernice
nikki
elsa
helsa
marjorie

eddie
ken
O'Reilly
kelly
roger

pg 33, 81, 82

---

top of the a
pg 81-91
pg 101
Maureen Baker
Kiala Vislocky
Sarah Rois
Julia Terruso
Lourdes Argueta
Lara Rolo
Mariei Martinez
Laura-Grisselle Aguayo

Ah R.,

Man, Colin, Matt
Jo, Caleb, Terrance
Att, Terrance
Ace, Caleb, Terrance
I, Terrance

We are so doing improv at callbacks
type character summaries for tomorrow
money for food
I think he just needs direction with Ken
Actor’s Notes

Terrance- needs to find his character in terms of how gay is he, also find some characteristics beyond being gay
James- needs tough guy exterior, more overt confidence
Kleinman- slow down, enunciate, have a reason to move
Julia- more awkward, dancer movements, etc., be kind of more in the way
Caleb- tone down scene with Nikki, more comfortable, at ease, then more bravado and sarcasm once they start talking about the Slasher
Kiala- more in-your-own-world, more naïve, go-getter

Matt- More of an established, up-front character as “O’Reilly,” being more in the moment
Marlei- understand drunken behavior, show transitions between really motivated towards work and really scared of house situation- allow that to be two sides of the same character (find out what character trait creates those extremes)
Baker- understand the difference between what you say and what you mean and decide how to reveal that in your delivery
Sarah- more motivation, more energy, more on-edge

Start thinking of: Business to do when you aren’t speaking or blocked specifically, nervous habits (i.e. tapping your foot, chewing your lip, nervous energy, etc.), think about how your character fits into their stereotype and how (if at all) they contradict it, think about how the news of the killer being in the house changes your outlook specifically, don’t be afraid to look at each other rather than squaring off to the audience (this will help eliminate straight lines), don’t be afraid to touch the set aside from actual blocking

[ ] Helsa and Elsa kiss scene
[ ] O’Reilly and Helsa sex scene

Fight or Flight
SYRACUSE UNIVERSITY
DRAMA CLUB
SPECIFICALLY FOR
NON-MAJORS

GENERAL INTEREST
MEETING FOR OUR NEXT
SHOW!!

WEDNESDAY NOV. 14
AT 9:00
HALF-TERM LANGUAGE
ROOM 202

ACTORS, STAGE
CREW, TECH...
ANYTHING!!

smrosent@syr.edu
MASTER LIST OF BEATS: (MCM-1940)

ACT I:

[FRONT PAGE] -

(Figure stabs Helsa to death and hides body behind drapes)

(Figure hides as Elsa and Kelly enter)

(Elsa and Kelly discuss plan to set up killer)

(Elsa introduces guests)

(Radio V.O., Elsa learns it is snowing horribly)

(Kelly gives Elsa notebook which may reveal a murderer)

(Figure listens to radio)

(Elsa tries to kiss Helsa but Helsa backs off)

(O-Reilly enters and asks for shovel in Irish accent)

(Helsa and O'Reilly exchange suspicions.)

(Ken reveals that Elsa is a backer, play patron)

(Ken asks Nikki about her dance history)

(Nikki drops purse, something heavy inside)

(Eddie and Nikki meet for first time)

(Eddie and Nikki narrowly miss discovering dead Helsa in closet)

(Eddie realizes this team is same as M.H., where another murder took place.)

(Eddie explains the Stage Door Slasher to Nikki)

(Eddie accidentally opens secret passage way)

(Roger sets up basic background for murder.)

(O'Reilly speaks, self explanatory.)
(Eddie is suspicious of O'Reilly.)

(Halsa has been listening outside of door.)

(Halsa is suspicious and sarcastic towards Halsa.)

(Nikki nudges Eddie almost playfully.)

(Eddie signifies chemistry between Nikki and himself, but refers to another couple.)

(Eddie continuous to convey flirtatious vibe.)

(Kelly tells Elsa to start)

(Elsa explains notebook using Kelly's signals.)

(Roger reveals this.)

(All look to one another suspiciously.)

(Elsa goes to talk with Kelly about his signals.)

(Elsa reveals Bebe's supposed whereabouts.)

(Kelly tells Elsa to follow O'Reilly.)

(Lights go out.)

(Marjorie screams.)

(Lights come on revealing that Marjorie was stabbed to death)

(Elsa suspiciously enters room)

(Elsa exits)

(Roger, Ken and Bernice hound Marjorie for a review on the song, who do not know her death is the reason for no response.)

(Kelly notices Marjorie was stabbed and removes the knife.)

(Bernice opens closet door and Halsa's dead body falls into her arms.)

ACT II: Beats cont
(Kelly speaks, everyone notices O'Reilly is MIA.)

(Kelly reveals that he and Elsa give up the audition to capture SDS.)

(Kelly explains that there might 3 murders, one of which the others don't know.)

(Elsa and Kelly reveal their exact plan on capturing the SDS with real police evidence: the notebook.)

(Kelly reveals new fact about the murder.)

(Roger speaks, Bernice and Elsa discover Helsa is dead.)

(Helsa has two sisters.)

(Eddie speaks, Helsa is concerned for O'Reilly.)

(Elsa speaks, Ken thinks Helsa is the slasher.)

(Ken points out that they all have motives.)

(Elsa speaks, Helsa is not Helsa?)

(Nikki starts deciphering Bebe's code.)

(Kelly is being choked by figure's arm)

(Another passage is revealed.)

(Eddie is captured by slasher)

(Helsa recognizes figure)

(Eddie and Nikki bond)

(O'Reilly is potential killer)

(Helsa and O'Reilly 'rumble.')

(the lights go out, turning point in events)

(The closet door starts to creak open, someone is inside)

(Everyone knows Helsa is in the closet.)

(O'Reilly is not Italian)
(Ken speaks; O'Reilly speaks to her in German)

(O'Reilly takes a step back leveling a gun; suspicions)

(O'Reilly is not a cop)

(Shows Nikki is in the Naval Intelligence)

(Reveals O'Reilly's true identity.)

(Helsa is Dieter Wenzel.)

(Kelly explains the difficult passageway.

(Roger shows his worry.)

(Kelly, Elsa, Ken, and Eddie enter.)

(Ken speaks, there is another code they may never know.)

(Nikki discovers Bebe's coding.)