Architecture of Narrative

Yinem Day

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numerous limitations. Architecture should become a tool of highlighting the relationship between
A historic building should be adapted to the existing context and its character should be
Through this examination, the thesis will attempt to incorporate a sequence of archetypal
**Intervention Strategy**

**WEAVING**

Threaded or woven interventions are complex works where the architect weaves
nct architectural expression, it can be dis
on to a buildings that may spread an overhead umbrella to provide protec
old. The container is the carrier of memories and emo
the landscapes of Purgatory.

The 33 glass columns representing Paradise are the most daring architectonic innovation envisaged by the
created, as if to emphasize the fracture of the overall structure. The disloca
squares successively inserted within golden section rectangles, so as to suggest a spiral. Each column supports

&BDIQJFDFDPNFTXJUIBGSBHNFOUPGIJTUPSZBOEVOSFQFBUBCMF
PSEFSUPOPUXBTUFBOZUIJOH
NVDIMJLFUIFDVTUPNTJOWJMMBHFT
CVJMEJOHOFXTUSVDUVSFTUIBUSFGMFDUPVS
FDPOPNJDBMMZWJBCMFVTFT4VDIVTFTBSF
QVUUJOHPGIJTUPSJDBMMZBOEBSDIJUFDUVSBM
UJPOCFUUFSJOTJHIUJOUPXIPXFBSFBTB
EJGGJDVMUXBZTJOXIJDIQFPQMFMJWFEJO
UPTFVFJVOVTVBM
RVBJOUBOEPGUFO
FYJTUFE
JOJUTUSBEJUJPOBMTFOTF
GPSUISFF
UIF0ME
OPU$PQZJU
5IF/FX4IPVME$PNQMFNFOU
5IFNBTPOSZJTBEBQUFEGSPNUIF

Chapter 9: The Grand Finale

Almost starving, Ah Q returns to the streets and comes across the Convent of Quiet Self-improvement, finding a field containing a patch of turnips. Ah Q decides to steal the
Acer picking on a nun, Ah Q is victorious and feels as though he is flying right into the Tutelary God's Temple. The words from the nun weigh on his mind: "Ah Q, may you die
family. One day, Ah Q finds Whiskers Wang, another tramp, and sits down next to him with no fear . Due to the lack of two Whiskers (beard), Ah Q feels jealous of Wang and

uñlize Vernacular Chinese after the 1919 May 4th Movement in China.

In them, he frequently treads a fine line between criticizing the follies of
essayist, poet, and designer . Lu Xun has been described by Nobel laureate Kenzaburō Ōe as "The greatest writer Asia produced in the