Interviews in Monsterland "What are you Afraid of?"

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Recommended Citation
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I would also like to acknowledge and thank several people who helped mentor me throughout the project and make it possible. Gail Hoffman and Yvonne Buchanan, for being my advisors and offering me limitless suggestions; Miranda Hine, for making my time at the New School possible; Jeff Passetti, for his animation books and design advice; Joanna Spintzer, for her help with equipment, interview practice at the Westcott Festival, and sound knowledge; Mr. Wise and Mr. Marcus, for founding the Wise-Marcus Scholarship and funding my project- making it possible for me to do my work, and my work within the New School; Steve Wright, for always being there to help me out; Sam Gorovitz for his support and effort to make Pixar possible; Elyse Klaidman, for hosting me and planning my visit to California; Bill Cone, Andrew Jimenez, Tia Kratter, Paul Topolos, Becky Neiman, Mark Andrews, and Nate Stanton for taking the time to speak with me during my Pixar visit; all the kids and parents at the new school; and all my interviewees, who had the time and patience to be turned into “monsters.”
Advice to Future Honors Students

The greatest advice I have to give to the future art, illustration, and possible animation students of the Honors Program is to do what is within your scope. Do what you can handle, and do your projects at your own pace.

You will be doing most of your Capstone during your senior year. Remember that your senior year is probably going to be your busiest year, and, if you are an art student, you will have your most intense studios at this time. If you are an Illustration student, you’re going to have Roger De Muth as a teacher. And, you will learn, that’s more than enough work in itself! You will be doing senior projects, making a website, and learning how to promote yourself and your work all on top of your thesis. So please, keep in mind when you make proposal and go about doing your thesis, you have a lot of work to complete.

The honors department offers great resources to support your projects. Scholarships are available, and it’s best if you need the money to supplement your work to apply to them. The honors faculty is always there to meet with you as well and offer their unlimited support, help, and advice to guide you in the right direction—so don’t be afraid to ask them for help. With that said, good luck in your future capstone projects.
Intro to Interviews in Monsterland

Sketches drawn in Pencil and Edited in Photoshop
Laurie Character Sketches
Drawn in Pencil and Edited Together
in Adobe Photoshop
Laurie Character Sketches
Colored in Prismacolor Marker
and Photoshop
MudMonster Character Sketches
Drawn in Colored Pencil, Crayon, and Marker
MudMonster Storyboard Sample
Drawn in Pencil and Edited Together in Photoshop
Ann Character Sketches
Drawn in Pencil
Ann Storyboard Samples
Drawn in Pencil and Edited Together in Photoshop

Nicole Character Designs
Drawn in Pencil and Edited and Colored in Photoshop
Character Samples
Built with Sculpy Clay and other materials
Character Samples
Built with Sculpy Clay, fake plants, paint
Set Sample
Made with wood, paint, doll house parts, carpet, paper
Monsterland at the K-6 New School
Photographed with Judy Holmes for SU

News article

Student Artwork Examples
Featuring, on the left, Planet Dessertatron, and on the right, Spike
Monsterland DVD and CD Sample
Designed and Edited in Adobe Photoshop and InDesign
What are you SCARED OF?

Let’s find out in MONSTERLAND!

“Mrs. Crab is a friendly but shy clay monster with puppy’s pink appendages and an inviting smile. I created my 15-year-old Clara Scitana-Williams, a student in The New School. Mrs. Crab has eyes of ten that after gently closed by a green glove named Oliver during a recent screening of Monsterland, “a claymation video.”

- Judy Aronson, NJ Review

What started out as a senior honors project on animation turned into a semester-long program at the New School. Starting January 14th, 2009, I had the wonderful opportunity to work with your children... building and developing “monster” characters and stories, and then animating them in ClayMotion.

Finally, after several months of hard work, here is all the animation work we did at the school, as well as a booklet featuring all of the monsters in our Monsterland.”

Sarah Fisher 2009

Monsterland DVD Cover Detail