

# Intertext

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Volume 32

Article 3

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## Contributors - Intertext 2024

Intertext Front Matter

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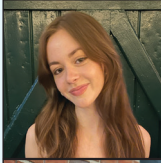
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# CONTRIBUTORS

## Front Matter: Contributors - Intertext 2024



**Surina Archey** | Advertising

*she/her*, "Breathe," WRT 105

"A personal narrative piece centered around my childhood struggles with anxiety and the creative modes through which I learned to overcome it. As a native New Yorker, much of my creative inspiration stems from my experiences growing up within the city...in this case, my beloved Central Park."



**Victoria Caroline Baker** | Writing & Rhetoric

*she/her*, "He Feels Bad about It," WRT 422

"This is a complicated piece, meant for people who can't put to words how it feels to not have your friends stand by you during a traumatic event—and the anger that ensues."

"Autism Spectrum Disorder in the Workplace," WRT 307

"My two brothers and dad were diagnosed with ASD at very different times in their lives, and I've witnessed firsthand how people have mistreated them because of their diagnosis."



**Michael Bliss** | Television, Radio & Film; Management

*he/him*, "AI and the Film Industry," WRT 307

"By presenting several diverse examples of AI's applicability in the film industry, this piece looks to quell misconceptions and excite the viewer about future possibilities at the intersection of technology and art."



**Colton Chu** | English and Textual Studies

*he/him*, "The Things Worth Living For," WRT 114

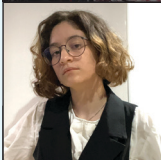
"A brief telling of the events that make my grandfather an important man to me and to history."



**Timothy W. Gerken** | SU's Veterans' Writing Group

*he/him*, "A," SU Veterans' Writings Workshop

"A sestina from a book length collection of sestinas with a focus on events from 1985, the year I went on active duty in the Army. Sestinas allow the OC aspects of my brain a place to play."

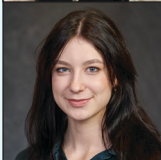


**Ilhy Gomez Del Campo Rojas** | Writing & Rhetoric with minors in

Creative Writing and Psychology

*he/him/el*, "What's Up, Doc? The Underfunded Artist," WRT 255

"This piece sheds light on barriers faced by the animation industry within Western institutions and audiences and recognizes the recent injustices against the art form."



**Polina Ilyin** | Architecture

*she/her*, "Reconciling Conflicting Cultures: Combining American and Russian Communication Styles," WRT 209

"This piece analyzes the coming together of two contrasting cultures through the lens of civic discourse, to unveil differences in communication."

**Chloe Kiser** | Advertising

*she/her*, "Cultural Resistance, Courtesy of Minecraft and Reporters San Frontières," WRT 109

"Through Minecraft, the Uncensored Library combats censorship, reaching those in oppressive countries and providing global access to 'banned' journalism."

**Chloe Langerman** | Magazine, News, and Digital Journalism and English and Textual Studies

*she/her*, "Lolita: Making Abuse Palatable?" WRT 205

"This piece explores how social media and aesthetics have impressed the controversial story of Lolita upon Gen Z audiences."

**Ava Lombardi** | Writing & Rhetoric

*she/her*, "Sunday Sauce," WRT 422

"This piece is centered around one of the most important traditions my family has and serves to explore my connection to my heritage and childhood."

**Katherine Nikolau** | Writing & Rhetoric

*she/her*, "Art against All Odds: Creating in Solitary Confinement," Project Mend

"This piece explores the works and composing processes of artist Yuri Kadamov and how his pieces demonstrate the persistence of his creative spirit and his humanity even under incredibly oppressive circumstances."

**Olivia Rodriguez** | Broadcast and Digital Journalism

*she/her*, "Dollhouse," WRT 114

"'Dollhouse' is about the wonder of childhood and the close bond I shared with my grandmother while visiting her home that always seemed magical to me."

**Adriana Albizu Russe** | Marketing Management; Environment, Sustainability & Policy

*she/her/ella*, "A Puerto Rico without Puerto Ricans," WRT 209

"As a Puerto Rican with an influential and historic lineage connected to the debated topic of U.S. colonialism, this piece explores the sentiments and debates behind a Puerto Rico free from, or consumed by, U.S. colonialism. Will Puerto Rico be a Puerto Rico without Puerto Ricans?"

**Kai Sorensen** | Architecture

*he/him*, "The Deer," WRT 114

"Sometimes our stories don't belong to us, and sometimes we're the ones who must tell them anyway."

**Nic Suarez** | History, Writing & Rhetoric, with a minor in Atrocity Studies

*they/them*, "Lechón Served in Westchester, Miami," WRT 422

"This is my first major foray into creative nonfiction writing, and it's also a chronicling of recent family history."

