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Introduction - Intertext 2024

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INTRODUCTION

Grand Lynn: Introduction - InterText 2024



Welcome to the 2024 issue of *Intertext*, a publication that allows students to flourish through self-expression using the power of the written word. At a time when people's voices are increasingly being silenced, with precarity defining our lives, endurance is required to survive, as is respect for cultural differences, which can help us stay strong. *Intertext* provides an opportunity for students to raise their voices, display their identities, tell their stories, and create meaningful conversations.

As editors of *Intertext*, we were amazed by the voices of this year's submissions. We read each and every submission with care, admiring the talent and even bravery it took to share these stories. We could feel the betrayal of a close friend, the nostalgia of a home-cooked family meal, and the surprising cultural resistance within a video game.

The creation of this issue was a collaborative effort; we rigorously combed through submissions and had in-depth discussions on each piece. It was a difficult process to pick which ones would be accepted; many that did not make the cut were still very much loved by the editors. We hope you enjoy reading these authors' voices just as much as we enjoyed reviewing them, editing them, and putting them on the pages you are now seeing. Just like the artwork to the left, reading a well-crafted piece can be magical.

Thank you to the contributing authors who have presented their thought-provoking pieces, often with profound emotions. We also extend our gratitude to all the writers and artists who have submitted their work to us, as *Intertext* would not be possible without your talent. It was a privilege to work with all of these amazing students this year. We are proud to showcase our rich and vibrant community through *Intertext*.

The editors of this issue are immensely grateful for Professor Patrick W. Berry's guidance. For many of us, this was our first time contributing to a professional publication. We would not have been able to undertake this project without his knowledge, expertise, leadership, not to mention the coffee and donuts he brought to each meeting! He was also our cheerleader, having even more confidence in us than we had in ourselves. Simply put, *Intertext* would not have been possible without Professor Berry.

We would also like to extend thanks to Benay Bubar, a professional copy editor who showed us how much of an impact good editing can have; Wendy Mansfield, our guide in teaching us the art of designing layouts; and, last but not least, Karisa Bridgelal, Amy Murphy, Kurt Stavenhagen, and Joe Wilson, the judges of the Louise Wetherbee Phelps Awards and the Margaret Himley Award for Critical Encounters through Writing. We will forever be grateful for all the contributors who have made this issue possible.

—Ryan Go and Scout Lynn