

Intertext

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Intertext Editors

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EDITORS



John Adams | Writing & Rhetoric

he/him

As a fourth year senior from Western PA, John has enjoyed these past few years immersing himself into writing studies and the vast world of rhetoric. Upon graduating, John will be attending the Summer Publishing Institute at NYU to pursue a successful career publishing books and writing creative nonfiction.



Fátima Bings Martínez | Women & Gender Studies, Writing & Rhetoric

she/her

Born in Puerto Rico, Fátima came to Syracuse University with the goal of becoming a feminist writer. Since she was a little girl, she aspired to find solutions to social problems and support the Latinx community. Her passion for writing different genres continuously grows as she learns more. Fátima is also a member of CitrusTV.



Calvin Flaherty | Writing & Rhetoric

he/him

A third-year student from South Portland, Maine, Calvin came to Syracuse University to find a place where he could balance a love for sports, as well as pursue a strong education in writing and rhetoric. After graduation, Calvin hopes to join the sports media field and find a career in a field he is passionate about. Calvin looks forward to working with the *Intertext* team, sharing thoughts and opinions with peers who share his passions.



Ilhy Gomez Del Campo Rojas | Writing & Rhetoric, Creative Writing

he/him

Born in Mexico City, he gained a passion for writing that followed him into the United States when he migrated in 2011 with his family. He has since published two novels, *Say Something Nice* and *Killing Beethoven*. He is the editor in chief for the Boston branch of ALPFA and a digital writer for Syracuse University's *Jerk Magazine*.



Ruyin Li | Writing & Rhetoric, Sociology

she/her

From Beijing, China, Ruyin came to Syracuse to explore writing and literature in the information era. Understanding others, death, and serenity are themes in her life. Along with writing, she loves music and playing the piano. Both music and writing are poetic ways to communicate with our surroundings.



Katherine Nikolau | Writing & Rhetoric, Public Communications
she/her

Born in Moscow, Russia and raised near Philly, Katherine came to Syracuse to hone her passion for writing in creative and professional contexts. At Syracuse, she enjoys editing for *Perception Magazine*, meditating with the Buddhist Chaplaincy, and going to cat cafes. Inspired by words daily, she feels honored to display the craft of her peers in *Intertext*.



Katie R. Phillips | Writing & Rhetoric, Creative Writing
she/they

Born and raised in Orange County, California, Katie came to Syracuse University in order to deepen their connection to literature. Being able to control the emotions and change the minds of others with the written word has been a long lasting goal of theirs. At Syracuse University, she has become a Print Writer for *Moody Magazine* and hopes to finish their second novel before the year 2025!



Lauren Smetana | Writing & Rhetoric
she/her

Born and raised in Bergen County, New Jersey, Lauren came to Syracuse University in hopes of expanding her knowledge on writing and editing, as her goal is to one day work in publishing and become a successful author. She loves reading, journaling, and writing short stories for her own enjoyment. Lauren is honored to have joined the *Intertext* team as a way to expand her horizons and views on various writing and editing techniques.



Nic Suarez | History, Writing & Rhetoric, Atrocity Studies
they/them

Born in Miami, Nic came to write about interesting people in strange times. Nic has a passion for politics in their home state of Florida, reading comics, and the Miami Heat. In their spare time, Nic is a co-host on *Z89's Orange State* and a writing contributor for *The Kinnquat*.



Grace Underwood | English & Textual Studies, Creative Writing
she/her

Raised in Sykesville, Maryland, Grace has a passion for storytelling that inspired her interest in writing and editing books. She aspires to one day publish books of her own. In the meantime, she plans to work in publishing and editing. She is excited to help create *Intertext* this semester and learn more about creating a magazine.



Kathryn Wood | English & Textual Studies
she/her

A first-year student from New Jersey, Kathryn traded the small farm town lifestyle for the snowy-white of the infamous Syracuse winter. An avid reader, writer, yogi, skier, and chai-tea connoisseur, Kathryn was delighted with being able to handle the beautiful pieces of *Intertext* and display them to the world. One day she hopes to enlighten other people to the literary-based lifestyle that she so much enjoys.

Layout by Ruyin Li.