

# Intertext

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## Contributors - Intertext 2023

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# CONTRIBUTORS



**Carly Cernek** | English and Textual Studies/Psychology  
she/her, "When I Was Young and Couldn't Sleep," WRT 114  
*"I tried to put myself back into the mind of my high school self with this piece."*



**R. Grayson Ittig** | SU's Veterans' Writing Group  
he/him, "A Wood for the Unwanted," written SU's Veterans' Writing Group  
*"A teen who grew up in the shadow of a war that ended long before he was born."*



**Solange Jain** | Photography  
she/her, "25 Cents, Please: A Commodification of Menstruation," WRT 114  
*"This piece explores the way in which people who menstruate are financially disadvantaged solely because of their normal bodily function and how our society is set up to keep menstrual products a luxury for many."*



**Molly Matheson** | Environmental Engineering/Computer Science  
she/her, "A Conversation About Climate and Religion," WRT 209  
*"This piece explores the complicated relationship between religion and climate change through the lens of an unlikely friendship between two people with seemingly opposing ideas."*



**Anna Meehan** | International Relations/Russian Literature, Language and Culture  
she/her, "Shostakovich Quartet No. 8," WRT 109  
*"This piece provides a historically and musically informed interpretation of Dmitri Shostakovich's String Quartet No. 8, a riveting and controversial musical work published in the Soviet Union amidst censorship and surveillance."*



**Katie Pearcy** | Film  
she/her, "Calliope," WRT 114  
*"'Calliope' is all the girls I have been, and have wished to be, put to paper and put to rest. Endless thanks to Sevinç Türkkan for being such a wonderful professor and person throughout the process of creating this piece!"*

**Kennedee Robinson** | Supply Chain/Business Analytics  
she/her, "Checkmate," WRT 114

*"This is a piece about the last chess game that I played with my late father."*



**Cecilia Roller** | Public Relations

she/her, "Brandy Melville: An Analysis," WRT 413

*"Brandy Melville's true intention is to make as much money as possible even if it requires them to leave teens feeling ashamed of their bodies."*



**Amital Shapiro** | Psychology

she/her, "When It Happened," WRT 105

*"As a woman and a college student, the fear of rape and sexual assault has long plagued me; this is my survivor's reckoning."*



**Brian T. Shaw** | Mend Syracuse

he/him, "How Does One Cope?"

*"This piece was written to assuage the pain and sadness of a traumatic event. I endeavored to capture its rawness in as few words as possible."*



**Cherise Hunter Titus** | Mend Syracuse

she/her, "Working for Education"

*"This piece is published posthumously in honor of Cherise Hunter Titus, who beautifully captured her determination to pursue education, navigate a disability, and graduate college with her daughter."*



**Freddy Toglia** | Illustration

any, "External Impact on the Internal Structures of Lesbian/FTM Relationships," WRT 109

*"This piece was an exploration into the discourse I've heard within my own communities and how labels complicate and shape relationships."*



**Claire Zoller** | Public Relations

she/her, "Breathe Easy," WRT 422

*"I focused on my family friend Mariana's journalism career and the dangerous, yet exhilarating, journey she had encountered."*

