

SYRACUS

UNIVERSITY MAG

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FICTION BY JULIA ALVAREZ



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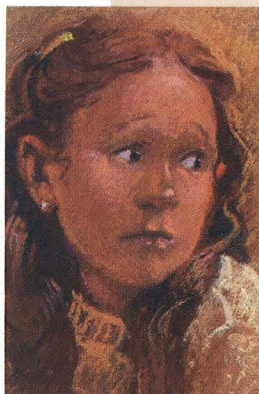
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On the cover, photograph by Robert Kent



OPENING REMARKS

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ORANGE FLAVORED

Living in Syracuse, and proud of it.

I'm a Syracusan. I wasn't born or raised here, but after seven years in the community and on campus, I've adopted both as my own.

Of course I'm not as pedigreed as some of the people I work with. Out of the nine people involved in creating *Syracuse University Magazine*, five are natives. And three of those are also alumni. Is there a connection here?

Associate editor Bob Hill lived in Fort Lauderdale, New York City, and Cleveland after graduating from the Newhouse School in 1983. But he and his wife (another double Syracusan, both native and SU alum) moved back in 1992 to be closer to their families. "It's a nice-sized town," he says. "It's easy to get around. Plus, Green Lakes is a great golf course and I enjoy de-icing my car in June."

Except for two years in Ann Arbor attending the University of Michigan, Orange Peal Editor Carol North Schmuckler has lived her entire life in Syracuse. She's spent a fair share of that time at the University: She's worked here 17 years and is finishing up her third degree (a master of fine arts in film). "You can easily live well in Syracuse," says Carol. "It's affordable and safe."

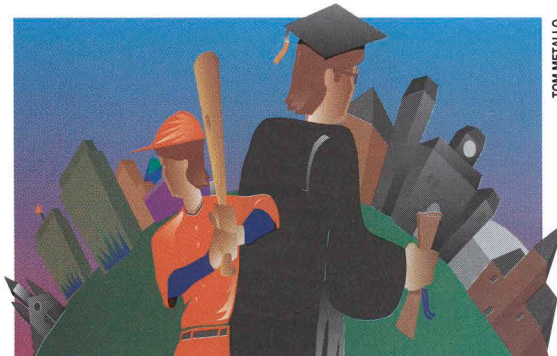
Perhaps no one has seen more to compare Syracuse with than Andrea Marsh, assistant editor. A faculty brat, Andrea grew up on the fringes of campus. After graduating from SU in 1987, she spent three years traveling the world as the public relations representative for a cruise ship, then lived in Manhattan and Germany before com-

ing home. "Syracuse is halfway between Toronto and New York City, which makes getting out of town easy," says Andrea. "And believe it or not, I even like the snow."

She's a Canadian. What can you expect?

Most of us haven't spent decades in Syracuse. Four years probably seemed like plenty. In fact, commiserating about Syracuse—or at least the Syracuse winters—may be the one common experience among SU alumni.

But all that is changing. Thanks to the efforts of some visionary community leaders—many of them "double Syracusans"—Syracuse has become an increasingly interesting and vibrant



TOM METALLO

city, and is becoming more so every day. Heck, we've even got three Thai restaurants. That's three more than were here seven years ago.

In fact, if it's been more than five years since you've visited, you might not recognize parts of this town. So for all of you far-flung Syracusans, read on. We'll provide you with a glimpse of Syracuse today, and introduce you to some of those "double Syracusans" who make the city tick.

Renée Gearhart Levy

RENÉE GEARHART LEVY
EDITOR



IN BASKET

ROAD TRIP

The Spring 1994 issue of *Syracuse University Magazine* was excellent by every measure—content, design, and readability. We particularly enjoyed Mel R. Allen’s lively piece, “Going to See Dave.”

GLORY WEISBERGER KATZ '49
HARVEY L. KATZ '49
YONKERS, NEW YORK

I would like to convey my gratitude for allowing Mel Allen to write the wonderful article about his friendship with Claude, Dave, Paul, and Bernie.

The article brought tears and laughter to my heart and I experienced the trip through his words. It is a warm and joyous tribute to their love for each other—a love that will endure forever. Thanks for sharing this magnificent experience with us all.

DIANE YOUNG
ROCKVILLE, MARYLAND

Diane Young is the widow of Claude Young, who was featured in the article.

STUDENT CENTERED?

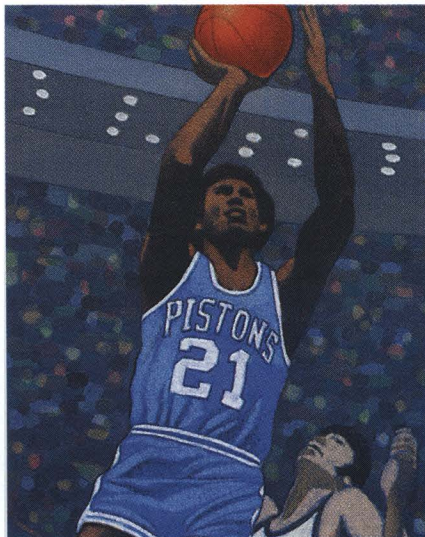
I was relieved to see the article “Student Centered” in the Spring 1994 issue.

Since I left SU in 1992, I’ve occasionally wondered if anything there has changed. I’ve heard through the grapevine that there are new buildings (thanks for the picture of Eggers Hall), and at long last, 24-hour access to the computer clusters.

But can students in Newhouse take courses in VPA? Are freshmen given advisers who actually help them deal with the complexities of the core curriculum in the College of Arts and Sciences? Can students pay their bills at the bursar’s office? Is Counseling Services prepared to deal with students who are struggling with their identities?

We were asking these questions years ago, back when the seal was the logo.

I certainly hope the University has addressed real issues in this new fad of student-centeredness. I wish all the members of the SU community the best in pursuing the goal of becoming a model for higher education—but I’ll only know that’s happened when I



KIM BARNES

hear more about the academics at SU than the sports.

RIK AHLBERG
BOSTON

AVERAGE JOE

I am writing about your normally wonderful magazine. [However,] alumni magazines seem to portray only the very most successful alumni. This can lead to an inferiority complex in short order for most of us who are doing okay and trying to eke out a living in the nineties. I am moderately successful and earn a good living, but I do not run a Fortune 500 company or own my own business. In short, I represent average alumni.

I would appreciate an article about averages. Syracuse prepared us well for the world, but most of us will not have the opportunity to run things—even if we are capable of it. I recognize it is the superlatives that are interesting—those things that go terribly wrong or wonderfully right. Perhaps you could throw us “averages” a bone and include a column called the “average guy” or something. Please, let up a little. The pressure on us average guys is terrible and we need some relief.

T. BRUCE SWEENEY G'83
ANNAPOLIS, MARYLAND

SWEET MEMORIES

I’ve always valued receiving the *Syracuse University Magazine* and proudly display each new issue in my office. The Winter 1993 cover is the

best I can remember. Tom Lovell’s art is outstanding. It made me remember one summer in the early sixties, when I was working on the SU grounds crew and looking after the begonias in the garden of the old campus entryway that was home to the Saltine Warrior.

F.S. WILSON '68
NORWICH, NEW YORK

What a nice article on one of the more memorable characters of my SU experience [“Would You Follow This Man?” September 1993].

Many the cold winter morning we business administration, forestry, and other school students would plod through the snow, uphill from Washington Arms to the Quad, trailing Arthur Marks. Even then, with a balding pate covered with cap and scarf, carrying an art board and tackle box of paints with cans hung off the base, he created quite a picture. We all wondered what Arthur was going to be when he grew up. Now we know!

DICK NEMETZ '57
CRYSTAL LAKE, ILLINOIS

The June 1993 issue evoked tender memories for me. A reference to Eddie Williamson’s Parisians Orchestra [“The Way It Was”] virtually leapt off the page. I was a regular member of that group during my college days. Despite my age of 83 and the infirmities of advancing years, I continue to play professionally in my own trio.

WILLIAM KRUPKIN '51
LOMPOC, CALIFORNIA

Editor’s Note: We’ve had numerous calls in response to the article “School Daze,” in our Spring 1994 issue, about SU’s involvement with the High School for Leadership and Public Service. New York City-area alumni interested in volunteering at the school should contact Ann Gilligan, HSLAPS, 100 Trinity Place, New York, New York 10006; (212) 346-0007.

Got an opinion? Syracuse University Magazine welcomes letters from readers. Address letters to: Syracuse University Magazine, 820 Comstock Avenue, Syracuse, New York, 15244-5040. Letters are subject to editing for style and space limitations.