

# Intertext

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## Front Matter

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# intertext

MAGAZINE  
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## **in•ter•tex•tu•al•i•ty**

**n.**

Intertextuality refers to the meaning(s) inherent in and created by the ways texts exist in relation to one another, the reader, and the world that contextualizes them.

# Mission Statement

**INTERTEXT AIMS TO REPRESENT THE WRITING OF SYRACUSE UNIVERSITY STUDENTS** through publishing exemplary works submitted from any Writing Program undergraduate course. The INTERTEXT staff carefully selects writing that best represents the interests and concerns of Syracuse students through content and style. This collection embodies both the goals of the Writing Program and the thoughts of promising writers of tomorrow. INTERTEXT hopes to fulfill the needs of our readers by providing a fresh look at both long-existing and more contemporary issues on our campus, in our cities, and around our world.

**DISCLAIMER**

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The magazine is currently available in hard copy, or on INTERTEXT's website at <http://wrt-intertext.syr.edu>.

The Student Publication of the Writing Program, Syracuse University.

# Intertext 2007

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# Preface

## SPRING 2007

This year INTERTEXT celebrates its 15<sup>th</sup> anniversary. For well over a decade, this student-edited journal has produced collections of the best work found within Syracuse University's Writing Program. While our world has certainly changed since 1993, INTERTEXT continues to bring its readers examples of the most inspiring and well-crafted writing on campus. This year is no exception.

The INTERTEXT staff has selected this year's pieces with the intention of showcasing writing that is both exquisitely written and thought-provoking, as well as writing that is original and stretches beyond what is considered "traditional academic writing." This year's issue indeed contains a wide range of both styles and scopes. Whether it is a humorous autobiography about a passion for Disney movies written in a creative nonfiction course, or an impressive imitation of Gertrude Stein created in a course about writing styles, or a well-researched analysis of inclusive education, this year's edition truly has something for everyone. Informative, educational, or just plain entertaining, the writing itself demonstrates the wide range of genres that can be found across the Writing Program.

This year's edition reflects too the changes in the WRT 105 and WRT 205 curriculum, with its focus now on analysis, argument, critical research, and diversity. From day one writers develop their ideas in conversation with others—by close reading, passionate class discussion, and critical research. They speak with authority, as they address compelling and complex contemporary issues and multiple audiences. The writing in INTERTEXT has become much longer, much more developed over the last 15 years—and now includes much more visual rhetoric, technological sophistication, and genre experimentation.

It is our hope that the works of such talented writers will inspire others to explore the depths of the Writing Program and continue to honor the INTERTEXT tradition.

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