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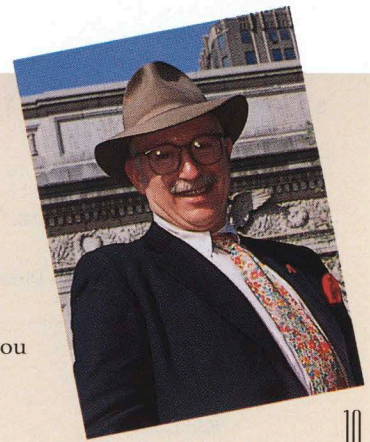
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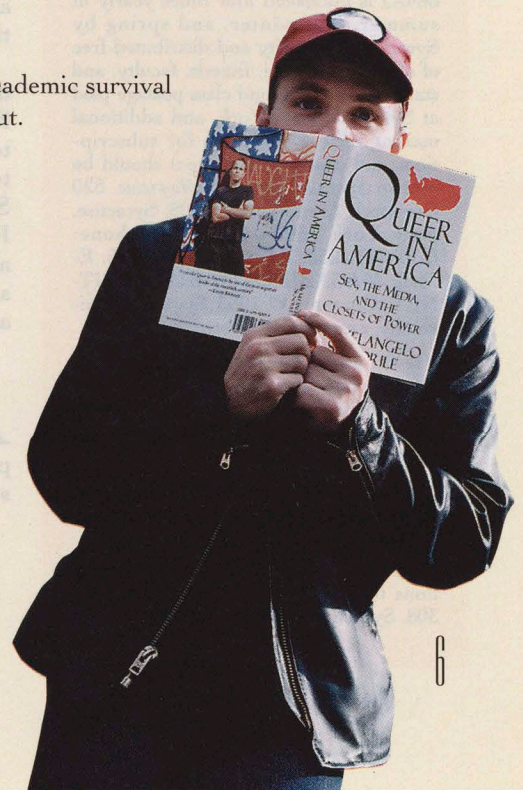
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**SYRACUSE UNIVERSITY
MAGAZINE**

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Syracuse University Magazine (ISSN 1065-884X) is published four times yearly in summer, fall, winter, and spring by Syracuse University and distributed free of charge to alumni, friends, faculty, and staff members. Second class postage paid at Syracuse, New York, and additional mailing offices. Requests for subscriptions and changes of address should be sent to *Syracuse University Magazine*, 820 Comstock Avenue, Room 308, Syracuse, New York 13244-5040. Telephone: (315) 443-2233. Fax: (315) 443-5425. E-Mail: MAGAZINE@SU ADMIN.BIT-NET. Contents © 1993 Syracuse University, except where noted.

Views and opinions expressed in *Syracuse University Magazine* are those of the authors and do not necessarily represent the opinions of its editors or policies of Syracuse University.

About Duplicate Mailings: Please send both mailing labels to the address above, so we can minimize waste.

POSTMASTER: Send address corrections to 820 Comstock Avenue, Room. 308, Syracuse, New York, 13244-5040.

PRINTED IN U.S.A.

OPENING REMARKS

SUMMER RECESS?

School's out, but the campus never sleeps.

Things must really slow down for you in the summer with all the students gone." How I hear that over and over, year after year, from friends and relatives not associated with the University.

"No," I tell them patiently. "My job has nothing to do with whether the students are on campus or not. The magazine comes out quarterly and the cycle goes year-round."

For many at Syracuse University, the truth is—whether we deal with students as an integral part of our daily work or not—summer can be busier than ever.

Colleagues in the Publications Office are up to their elbows putting the finishing touches on a new set of program guides that will be used to recruit students for the 1994-95 academic year. If they waited until fall, it would be too late.

The Office of Student Affairs is in the throes of a new orientation program. Over two weeks, 300 entering freshmen and their parents will visit SU and get a taste of campus life, all in an effort to make their college transition more successful.

Probably no campus office is busier during summer than the Division of Summer Sessions, which, in addition to running two six-week mini-semester of credit courses, runs the new Syracuse Academic Improvement Program (see Front Burner, page 36) and a host of special events, including a lecture series, an ice cream social, and a jazz festival on the Quad.

And it's not like there are no students on campus or something. Sure, it's a lot easier to find a parking spot on Marshall Street, but summer at SU is hopping, in its own

laid-back sort of way.

Just ask our summer interns, Kerry Ryan and Chris Vartanian.

Kerry, a senior journalism major, is spending the summer working at the Kimmel computer cluster, where she helps students and faculty members with computer questions. "It's less frantic than during the school year," she says, "but all in all we get a lot of people here." Some of them were Maxwell students finishing their master's degrees in public administration with a capstone project simulating the electoral process. Kerry documents their summer experience for us in University Place (see page 41).

Chris, who graduated from Newhouse in 1992 with a degree in advertising and is now halfway through Newhouse's master's program in magazine journalism, is assistant director of DellPlain Hall for the summer. For much of that time, DellPlain is at full capacity. The residents range from alumni returning for reunion weekend and members of the men's crew team, to students enrolled in summer sessions and adults attending various educational institutes held on campus.

Serving all those residents' needs, and helping them all get along, requires masterful juggling skills. "I accidentally roomed together a 13-year-old camper with a 40-year-old man attending an academic program," says Chris. "I would never have done that on purpose if I'd known their ages, but they got along great."

And then there's Pete Barakat (see page 40), the student who works the security booth in the Women's Building. No, I don't think any of us would call him busy, but he's performed his job in fine humor and kept a lot of us in the building entertained all summer long.

Renée Gearhart Levy
RENÉE GEARHART LEVY
EDITOR



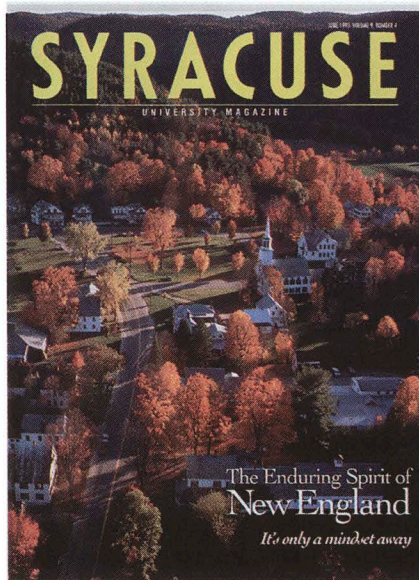
IN BASKET

HAIL, NEW ENGLAND

I enjoyed the June issue very much, particularly the cover photo, which I have seen before elsewhere. I looked inside in the hope the location would be credited for the benefit of your readers, but it was not.

The location is Townshend, Vermont, on the way to Stratton and Bromley ski areas, and the shot appears to have been taken on a sparkling October afternoon, before the Chevy Chase motion picture *Funny Farm* was filmed on this spot several years ago. The absence of the gazebo on the green, constructed by the film crew and subsequently donated to the town, reveals that the film came after the photo.

PETER J. ABDELL '62
BRATTLEBORO, VERMONT



Congratulations on an altogether superb issue. However, the contents page refers to New England as "America's oldest region." Jamestown, Virginia, the first permanent English settlement in America, was 13 years old when the Pilgrims landed at Plymouth. Spanish settlements in Florida and the Southwestern United States were in existence even earlier.

Mel Allen, in his excellent essay on New England, carefully referred to it as America's "old country." Superlatives—oldest, best, first, last, youngest—can trap the best of editors.

RUTH P. BARBOUR '46
BEAUFORT, NORTH CAROLINA

As a recently uprooted Yankee living in Miami, I thank Mel Allen for so clearly explaining the spirit of New England life. I am currently studying town planning, where we analyze the physical forms of the quintessential New England town, but not the people who live there. Allen's essay will provide my tropical friends with the essential descriptions necessary to complete their image of New England.

Finding an article on the Red House was the icing on the cake. It's hard to believe a decade has passed since my housemates painted their silhouettes up the front stairs.

KRISTEN DAMUTH '90
[RED HOUSE '87-'88]
MIAMI, FLORIDA

I spent 12 years in New England, and Mel Allen's essay in the June issue summed up the poverty and poetry and myth and reality and puzzle of the region better than anything I've ever read. His essay was piercingly honest and personally moving. I have lived in the Pacific Northwest for two years now, and it is a delightful place to live. Yet it is not bound together by myth and legend as New England is; it is not a country unto itself, as New England is; and it is not yet a place where time is dense and rich, as it is in the states of the North Atlantic.

BRIAN DOYLE
EDITOR, UNIVERSITY OF PORTLAND MAGAZINE
PORTLAND, OREGON

ANOTHER DEBATE

I am angered that you chose to publish Igor Shpudejko's letter (June '93) in which he declared gays as "... a group that is involved in high-risk, unhealthy, and irresponsible behavior." It is obvious that Mr. Shpudejko is referring to the spread of AIDS, but it is he who is involved in high-risk, irresponsible behavior by presenting false and inaccurate facts. The fact is that the number of homosexual AIDS cases has steadily declined whereas the number of heterosexual cases has increased, according to the most recent studies conducted by the Centers for Disease Control and Prevention.

DOUGLAS P. LOFTUS '89
BROOKLYN, NEW YORK

The notion that gays and lesbians are a minority trying to "obtain protected-class status" is misinformed. For example, the gay civil rights law in Mr. Shpudejko's own state, New Jersey, only guarantees that homosexual citizens not be denied access to the same rights and privileges that heterosexual citizens are accorded—fairness in housing, employment, health care, etc. If one is to uphold the promise, validity, and objectivity of the First Amendment, one must also, democratically, support the equal rights of all citizens, without passing castigating moral judgments.

JENIFER MAROON '92
EAST WINDSOR, NEW JERSEY

Is this the best you can do? Publish a bigot's insulting comments?

MARILYN J. KLINE '69
SAN FRANCISCO, CALIFORNIA

WELL READ

My son Chris (SU '91) never got the June 1993 issue. Talk about recycling!

The article on black baseball teams went to my boss, Lancaster YMCA's executive director. The whole New England section went to a good friend who lived in Boston until a few years ago. The story on Tom Wadden's weight-loss study was given to another colleague at work.

Not much left. Congratulations on a publication that is a "good read."

ALICE S. LEHMANN
LANCASTER, PENNSYLVANIA

What a delicious resurrection of campus life in another era! Our thanks to Betty Hopkins-Moses for sharing a few paragraphs that generate poignant recall of SU campus life in the thirties [*The Way It Was*].

When Mary and I read the item, several decades simply evaporated.

JOSEPH PAGE '36
MARY ACE PAGE '37
ROCKVILLE CENTRE, NEW YORK

Editor's Note: Syracuse University Magazine welcomes letters from readers. Address letters to Syracuse University Magazine, 820 Comstock Avenue, Room 508, Syracuse, New York, 15244-5040. Letters are subject to editing for style and space limitations.