

# Intertext

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# INTERTEXT

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*Intertext* is a publication of the Department of Writing Studies, Rhetoric, and Composition at Syracuse University. It features the work of undergraduate students and represents the quality and variety of writing produced in its courses.

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The Louise Wetherbee Phelps Awards recognizes excellence in writing in department courses. The 2022 winners are “Reparations: How Much Is a Black Life Worth?” by Alex Malanoski and “Kissing in the Rain” by Chloe Hechter.

The Margaret Himley Award for Critical Encounters through Writing recognizes academic excellence and a commitment to improving the world, addressing urgent and important issues, forging connections across differences, and inspiring social action. The 2022 winner is “Fluctuations in Rust Belt Voting Patterns and How to Reclaim Lost Territory” by John Adams.

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