

Syracuse University

## SURFACE at Syracuse University

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12-8-2015

### **Syracuse University Baroque Ensemble: Anne Laver, Director; Janet Brown, Director; James Tapia, Director**

Syracuse University Baroque Ensemble, Setnor School of Music

Anne Laver  
*Syracuse University*

Janet Brown  
*Syracuse University*

James Tapia  
*Syracuse University*

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Setnor School of Music, Syracuse University. Syracuse University Baroque Ensemble: Anne Laver, Director; Janet Brown, Director; James Tapia, Director. 12-8-2015 [https://surface.syr.edu/setnor\\_performances/433](https://surface.syr.edu/setnor_performances/433)

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**MUSIC**

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## **Baroque Ensemble**

**Anne Laver, Director**  
**Janet Brown, Director**  
**James Tapia, Director**

**Setnor Auditorium**  
**December 8, 2015 8:00PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Herr, wenn ich nur Dich hab'

Dieterich Buxtehude  
(1637-1707)

*Catherine Bauman, soprano*  
*Carolyn Goldstein and Matt VanDemark, violin*  
*Ensam Lee, cello*  
*Jeremy Hobson, organ*

Bellezza che sei

Francesco Gasparini  
(1661-1727)

*Catherine Bauman, soprano*  
*Shelby Dems and Carolyn Goldstein, violin*  
*Anouk Lenormand, cello*  
*Sarah Thune, harpsichord*

From *E partirai, mia vita?*

"E partirai, mia vita?"  
"Vedrò teco ogni gioia"

Georg Frideric Handel  
(1685-1759)

*Kamala Sloss, soprano*  
*Sarah Thune, harpsichord*

Sonata F-Dur

Georg Frideric Handel  
(1685-1759)

*Carolyn Goldstein, violin*  
*Chang Lee and Alan Lynch, harpsichord*

Sonata No. I in G Major

Domenico Gallo  
(1730-1768)

*Carolyn Goldstein and Matt VanDemark, violin*  
*Brian Savage, cello*  
*Julia Tucker, harpsichord*

***Intermission***

Concerto Grosso in G minor, op. 6, no. 8

"Fatto per la note di natale" (Christmas Concerto)

Archangelo Corelli  
(1653-1713)

I. Vivace- Grave- Allegro

II. Adagio- Allegro- Adagio

III. Vivace

IV. Allegro- Largo (Pastorale ad libitum)

*Syracuse University Orchestra*  
*Julia Tucker, organ*  
*James Tapia, conductor*

Laetatus Sum (Psalm 122)

Johann Michael Haydn  
(1737-1806)

*Syracuse University Orchestra*  
*Joel Morehouse, organ*  
*James Tapia, conductor*