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Leon Fleischer: Baker Guest Artist Piano Master Class

Leon Fleischer

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Leon Fleisher

Baker Guest Artist

Piano Master Class

Wednesday, September 30, 7:30 pm
Setnor Auditorium

Sposalizio
Franz Liszt
(1811-1886)

Sarah Thune

Sonata No. 2 in B-flat minor, Op. 35
I Grave - Doppio movimento
Frédéric Chopin
(1810-1849)

John Wassmuth

L'isle joyeuse
Claude Debussy
(1862-1918)

Chai Ming

Legendary pianist and conductor **Leon Fleisher** represents the gold standard of musicianship, and he continues to impart his life-affirming artistry throughout the world, thriving in a sustained career as conductor and soloist, recitalist, chamber music artist, and master class mentor. An inspiring conductor, Fleisher recently closed the Marlboro Music Festival 2014 season leading performances of Bartok's Divertimento for Strings and Beethoven's Choral Fantasy featuring Mitsuko Uchida as soloist. For musicians around the world--from his acclaimed Carnegie Hall workshops to master classes last summer at the Schleswig Holstein and Menuhin Festivals, to residencies at music schools and conservatories across the country--the lessons learned and insights gained from a Fleisher visit are to be treasured for a lifetime.

The **BAKER ARTIST PROGRAM** in the Rose, Jules R. and Stanford S. Setnor School of Music creates opportunities for students to learn from and connect with music professionals by allowing the school to establish a robust residency program. The Baker Artists Program is made possible by a \$100,000 grant from the Dexter F. & Dorothy H. Baker Foundation. "We are pleased to provide this four-year program as a complement to the four Setnor music portfolio degrees, while also making the visiting artists an artistic dimension for all Syracuse students, faculty, staff and the broader Syracuse community too," say Dorothy Hess Baker '49 and Ellen Baker Ghelardi '73. The Baker Artists Program's residency component brings leading performers, educational scholars, composers and industry leaders to campus. In addition to providing master classes, lectures and performances for Setnor students, these events are also open to the public.

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.