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View of Lockport, New York, drawn about 1840 by W. Wilson. Courtesy of the Onondaga Historical Association

THE COURIER

APRIL 1971

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Open for Research... Notes on Collections

The Rare Book Department of the Library has acquired an exceptional two-volume set of 110 original leaves from various German incunabula. The fifteenth century pages are described in accompanying booklets by Konrad Haebler, published in Munich by Weiss & Co., Antiquariate, in 1927 and translated into English by André Barbey. From 1920 until his retirement Dr. Haebler was head of the Kommission fur den Weltkatalog der Wiegendrucke, editors of the partially completed Gesamkatalog der Widgendrucke (Collected Catalog of Early Printing), also in the Rare Book collection.

Two years ago Syracuse University acquired the volumes of Western and Italian incunabula leaves described by Dr. Haebler. The new German set is especially welcome as no gathering of these works could be complete without leaves from the country which produced the first book printed in movable type in the Western world.

The leaves in the two volumes represent 20 of the 51 German towns in which incunabula were printed. The examples range in date from 1468 through 1500. Although there is no example of the earliest printing, Peter Schoeffer, successor to Gutenberg, is represented in the section devoted to the city of Mainz. The Rare Book Department does possess two leaves of the Gutenberg 42-line Bible, available for comparison with the other examples of type.

The introduction to the booklet accompanying Volume One describes Gutenberg's operation and traces the evolution and change in the printing process through the fifteenth century. In his description of the plates, Dr. Haebler gives the date of the first press in the town of the plate's origin and explains the place of the printer in the history of printing.

The German incunabula leaves, while consisting of single pages rather than full texts, shed light on printing as the spectacular breakthrough in human communication that it was, and provide valuable research material for students of typology.

Other recently acquired resources in the Rare Book Department include the Blathwayt Atlas; Petrus de Palude, Sermones Thesauri Noui de Sanctis; and the Samuel J. May collection. The Blathwayt Atlas is a collection of forty-eight manuscript and printed maps of the seventeenth century relating to the British overseas empire in that era, brought together about 1683 for the use of the Lords of Trade and Plantations by William Blathwayt, Secretary. Only one volume, *The Maps*, published in Providence by the Brown University Press, 1970, and printed by the Meriden Gravure Company, has been received. The second volume, consisting of the text by Jeannette D. Blake, has yet to be published.

The Syracuse copy of Petrus de Palude, Sermones Thesauri Noui de Sanctis, Strassburg: Martin Flach, 1488, is one of only two copies in the United States, according to Frederick R. Goff, compiler and editor of Incunabula in American Libraries, A Third Census of Fifteenth-Century Books Recorded in North American Collections. The other copy located by Goff is in the Indiana University Library. The Sermones is in a contemporary binding with clasps.

The printed works of Samuel J. May (1797-1871), Unitarian clergyman and reformer and resident of Syracuse, consist of fourteen items dating from 1824 through 1867, one of which was published in Syracuse. They include also one volume for which he wrote the introduction and the sermon preached at his installation in Syracuse in 1867.

Among manuscripts now ready for research use in the George Arents Research Library are the papers of Stuart Gerry Brown, enhanced by some recent additions. From 1947 to 1965 Dr. Brown was a professor of Citizenship and American Culture at Syracuse's Maxwell Graduate School of Citizenship and Public Affairs. In August 1965 he resigned from his post at Syracuse to become graduate professor of American Studies at the East-West Cultural Center, University of Hawaii. Dr. Brown has been active in politics as well as education and is the author of numerous articles, essays and several books including *The First Republicans*, 1954, Conscience in Politics, 1961, and Jefferson, 1963. The collection comprises correspondence, 1934-1968, writings, 1941-1968, student records, 1958-1963, and memorabilia. Of special interest in the collection are the Adlai E. Stevenson papers on the 1960 Stevenson Draft Movement consisting of correspondence, interviews, reports and writings by Stuart Gerry Brown.

The papers of Dr. Thomas S. Szasz, Professor of Psychiatry at the State University of New York, Upstate Medical Center, Syracuse, consist of correspondence, 1956-1970, legal papers, writings and miscellany. Born in Budapest, Hungary, Dr. Szasz came to the United States at the age of eighteen. He received his medical education at the University of Cincinnati and his psychiatric training at the University of Chicago Clinics. The collection includes manuscripts of two of his several books, *Ideology and Insanity* and *Manufacture of Madness*, both published in 1970.

More than a score of photographs and reproductions of his work characterize the papers, 1924-1970, of artist L. Jean Liberté (1896-1965). An exhibitor in many one-man shows as well as shows with others throughout the world, Liberté is represented in the permanent collections of many galleries. He received numerous awards as a recognized authority on the

technical aspects of casein painting and commendations for his experiments in gouache. The papers include correspondence, 1924-1970, and memorabilia as well as the photographs and other reproductions.

The papers of Dr. William Lloyd Imes (1889-), an ordained minister of the Presbyterian Church, consist of correspondence, 1917-1966, lectures, book reviews, reports, sermons, memorabilia and miscellany. Dr. Imes retired in 1955 after more than forty years of service in parishes and church-related institutions. In 1943 he became president of Knoxville College in Tenessee and in 1947 Director of Social and Adult Education in the New York State Council of Churches. Since his retirement he has continued to travel extensively as a chapel speaker and lecturer at many colleges and universities.

The Roscoe Drummond Papers, 1967-1970, are made up for the most part of columns written by Mr. Drummond and from 1968 to 1970 with his late son, Geoffrey. Editor of the *Christian Science Monitor* from 1934 to 1940 and nationally syndicated columnist, Mr. Drummond (1902-) was graduated from Syracuse University in 1924 and received the LL.D. from Syracuse in 1955. He also was the recipient of the George Arents Pioneer Medal for proficiency in journalism in 1946. A few columns in the collection were written by Carleton Kent, 1967, Tom Littlewood, 1967-1968, Earl Mazo, 1967, Philip Potter, 1967 and Thomas Ross, 1967-1968.



News of the Library and Library Associates

Two Significant Gifts Presented to the Library

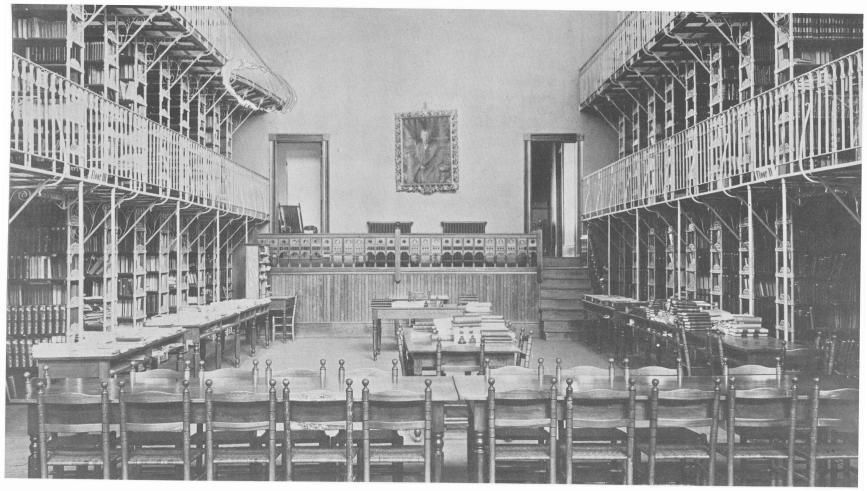
John Ben Snow of Colorado Springs, Colorado, has presented \$100,000 to the University to provide reading and research facilities for patrons using the von Ranke Collection. The library of the 19th century German historian, Leopold von Ranke, includes 16th, 17th and 18th century manuscripts dealing with the history of Venice and its relationships with the major European powers and the Ottoman Empire. The collection was purchased for the University in 1887 by John H. Reid and formed the basis of the research collections of the Library. It will be housed in the John Ben Snow Room, specially equipped for the von Ranke Library, on the sixth floor of the new Ernest S. Bird Library where it will be readily available to scholars engaged in research.

The fund for the maintenance of the von Ranke Collection is a personal gift from Mr. Snow, who also is President of the John Ben Snow Foundation. The Foundation established a \$1,000,000 endowment fund at Syracuse in 1965 to provide the School of Journalism with a research professorship, two graduate assistantships and either two annual four-year undergraduate scholarships or one fellowship. The Foundation also has given the University \$25,000 for the purchase of reference and research books in the fields of religion, journalism and business administration. This gift established an endowment known as the Snow Clan Collection.

A second gift of significance to the Library consists of \$400,000 from the Rosamond Gifford Charitable Trust. The money will be used to establish the Rosamond Gifford Periodical Room in the Ernest S. Bird Library. The room will house current periodicals and bound general periodicals.

Former gifts of the Rosamond Gifford Charitable Trust to the University include Gifford Auditorium in Huntington B. Crouse Hall and funds to support a lecture series in the College of Law.

Mr. Allan B. Coughlin, a Trustee of Syracuse University Library Associates, is President of the Rosamond Gifford Charitable Trust.



The library of Leopold von Ranke in its first Syracuse quarters, now the Administration Building

Library Associates January Meeting in New York City

On January 13 Library Associates initiated its first New York City meeting of the Board of Trustees and general membership. This experimental meeting, held at Lubin House on 61st Street, with social hour and luncheon at the Carlton House nearby, successfully brought together members who heretofore had been unable to attend meetings of Library Associates. With continued support such meetings can be repeated and perhaps held in various New York locations of cultural interest.

Mr. Soling suggested a series of advertisements in Alumni News of limited numbers of reproductions, unusual books, recordings or art editions, to be offered at preferential prices to present and prospective Library Associates, as he is convinced members of Library Associates join for cultural stimulation.

Committee meetings were held at Lubin House in the morning and progress reports were given to the Board and general membership in the afternoon. The Finance Committee suggested a fund-raising campaign, to reduce the University subsidy if possible. The Membership Committee is involved in a realistic inspection of membership, to determine interests of present and prospective members, with a schedule of afternoon meetings planned by Mrs. Auchincloss, assisted by Mrs. Wertheimer, to solicit new members.

The Publications Committee reported on reader reaction to *The Courier*, and comments varied from approval of the last issue to concern that its material remain a balanced mixture of good scholarship and humor for light reading. The Publications Committee believes *The Courier* is in a transitional phase which permits innovation and experimentation as Library Associates itself seeks new growth. The Publications Committee is pleased that it has a large number of manuscripts from which to choose.

Programs for the future were suggested with more mobility than in the past: a trip to Oneida Community; a possible program on environmental problems; and meetings in various locations in New York City.

Mr. Sol Feinstone offered a program for celebration of the Bicentennial of the American Revolution in which the David Library of the American Revolution would sponsor a mobile unit with among other attractions a 21-minute color motion picture of the American Revolution.

Looking to the future, with the opening of the new Ernest S. Bird Library, increasing numbers of students are expected to show interest in Library Associates. A student group may be formed to give voice to such interest and to begin a nucleus of future active members.



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