

Syracuse University

SURFACE at Syracuse University

Setnor School of Music - Performance
Programs

Setnor School of Music

5-4-2016

The Morton Schiff Jazz Ensemble: Dr. John C. Coggiola, Director

Morton Schiff Jazz Ensemble, Setnor School of Music

John Coggiola
Syracuse University

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. The Morton Schiff Jazz Ensemble: Dr. John C. Coggiola, Director. 5-4-2016 https://surface.syr.edu/setnor_performances/422

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE at Syracuse University. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.

Jazz & Commercial Music Applied Study at Syracuse University

At Syracuse University you can choose a course of study on your instrument* or voice in jazz and commercial music all while completing a degree in one of the following majors:

- B.A. in music
- B.M. in music education
- B.M. in music industry
- B.M. in sound recording

This applied lesson track allows you to develop the highest level of performance technique needed for the diverse musical styles found in today's jazz and commercial music performance opportunities all while increasing your marketability as a 21st century musician.

*Jazz & commercial music studios that offer this rigorous course of study include: trumpet, trombone, saxophone, guitar, piano/keyboards, bass/electric bass, drum set/mallets, and voice.

[Find out more about the jazz & commercial music audition requirements at:](#)

<http://vpa.syr.edu/prospective-students/undergraduate-students/first-year-students/setnor-school-of-music/audition-requirements/>

Or e-mail us at: music@syr.edu



Jazz & Commercial Music

**SETNOR
SCHOOL OF
MUSIC**

Jazz & Commercial Music Studio Faculty:

Jeff Welcher	Voice
Jeff Stockham	Trumpet
Mike Dubaniewicz	Saxophone
Melissa Gardiner	Trombone
Rick Balestra	Guitar
Rick Montalbano	Piano
Darryl Pugh	Bass
Josh Dekaney	Drum Set/Mallets

vpa.syr.edu/setnor



The Morton Schiff Jazz Ensemble Dr. John C. Coggiola, Director

**Setnor School of Music Ensemble Series
Shemin Auditorium
May 4, 2016 5:30 PM**

Jazz studies courses, lessons, and performance ensembles are open to all students enrolled at Syracuse University and SUNY ESF. For more information please contact Dr. John Coggiola at: jccoggio@syr.edu

The Morton Schiff Jazz Ensemble
Dr. John C. Coggiola, Director

Saxophones

Alto 1 – Katie Henderson

Alto 2 – Laura Donle

Tenor 1 – Sam Axelrod

Tenor 2 – Jacob Greenfeld

Baritone – Shoko Nagami

Trombones

Trombone 1 – Kellie Krisak

Trombone 2 – Ludovic Coudert

Trombone 3 – Robert Schepis

Trombone 4 – Erik Whalen

Trumpets

Trumpet 1 – Josh Nightingale

Trumpet 2 – Nick Coggiola

Trumpet 3 – Andy Wiley

Trumpet 4 – Rebecca Rolnick

Trumpet 5 – Anna Bosler

Rhythm Section

Piano/Keyboards – Nick Abalgore, Daniel Goss

Guitar – Matt Kingsley

Bass – Adam Offutt

Drum Set/Percussion/Vibes – Harris Pitsikoulis, Trevor Gafa

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in the auditorium. Thank you.

The Morton Schiff Jazz Ensemble
Dr. John C. Coggiola, Director

Shemin Auditorium
May 4, 2016

Blues For Red

John Fedchock

Best Coast

arr. John Labarbera

Gentle Rain

Luiz Bonfa/arr. K. Berg

Sackbut City

Rayburn Wright

Critic's Choice

Oliver Nelson

Us

Thad Jones

The Joy Of Cookin'

Sammy Nestico