

Syracuse University

## SURFACE at Syracuse University

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Setnor School of Music - Performance  
Programs

Setnor School of Music

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5-3-2016

### Syracuse University Baroque Ensemble: Anne Laver, Director; Janet Brown, Director

Syracuse University Baroque Ensemble, Setnor School of Music

Janet Brown  
*Syracuse University*

Anne Laver  
*Syracuse University*

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#### Recommended Citation

Setnor School of Music, Syracuse University. Syracuse University Baroque Ensemble: Anne Laver, Director;  
Janet Brown, Director. 5-3-2016 [https://surface.syr.edu/setnor\\_performances/420](https://surface.syr.edu/setnor_performances/420)

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**Baroque Ensemble  
Anne Laver, Director  
Janet Brown, Director**

**Setnor Auditorium  
May 3rd, 2016 8:00PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

Fra le braccia  
Andrei con cor più forte

Giovanni Maria Ruggeri  
(1669-1725)

*Kirstin Ariel, soprano*  
*Brianna Lombino, soprano*  
*Bryan Savage, 'cello*  
*Alan Lynch, harpsichord*

Currite populi  
Salve Regina

Claudio Monteverdi  
(1567-1643)

*Sean Jordan, countertenor*  
*Jeremy Hobson, harpsichord*

Alma Redemptoris Mater

Giovanni Felice Sances  
(1600-1679)

*Abby Brockamp, soprano*  
*Shanshan Zhang, soprano*  
*Robert Dunlap, tenor*  
*Allan Lynch, organ*

Erbarme dich  
from St. Matthew Passion

J. S. Bach  
(1685-1750)

*Kamala Sloss, soprano*  
*Hang Zhang, violin*  
*Bryan Savage, 'cello*  
*Sarah Thune, organ*

Stabat Mater

Girolamo Abos  
(1715-1760)

I. Stabat Mater  
IV. Juxta Crucem  
V. Quando Corpus  
VI. Amen

*Catherine Bauman, soprano*  
*Sasha Turner, soprano*  
*Ha-Young Synn, mezzo-soprano*  
*Carolyn Goldstein, violin*  
*Matthew VanDemark, violin*  
*Anne Mei Daly, viola*  
*Ensam Lee, 'cello*  
*Julia Tucker, organ*