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Herba Trinitatis.
Freyschamkraut.



Viola flämica.

From *Herbals of Five Centuries* by Claus Nissen, Zurich, Munich and Olten, 1958.
Plate 20, by Leonhard Fuchs, published in Basle, Switzerland, 1545.
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THE COURIER

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES

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Open for Research. . .

Notes on Collections

Recent acquisitions in the Rare Book Department at Syracuse University Libraries include Volumes 1–3 (Nov. 15, 1845 – June 23, 1847) of *The Mammoth*, printed at Milford, Massachusetts for the Hopedale Community by thirteen-year-old Adin Augustus Ballou. The printer, son of Adin Ballou who founded the Community, was editor and “proprietor” as well as printer of the paper, which was published in a five by three and three-fourths inches format until July 1847. At that time its size was increased to three times the original dimensions, but publication ceased in 1848 when young Adin was placed in charge of all printing at the Community by his father.

The Hopedale Community is one of four featured in the Utopian Communities Collection of the Rare Book Department. It contains writings by Adin Ballou and other members of the Community and books published at the Community Press, Hopedale.

Volumes 1–3 of *The Mammoth* are bound in red leather and include all the issues published in the original small size.

The Department also has acquired *A Way Out, A One Act Play*, by Robert Frost, published in 1929 by the Harbor Press, New York. This is the definitive edition, the only one in which the play appears by itself, and is Number 15 of a limited edition of 485 copies.

A first edition, 1910, of Hamlin Garland’s *Cavanagh, Forest Ranger, A Romance of the Mountain West* is autographed by the author for presentation to “Dr. Fenton B. Tierell, Conservationist of human life.” The volume is bound in one-half morocco over marbled paper.

Also autographed by the author is Number 151 of a limited edition of 271 copies of *La Gamme d’Amor* by James Ensor, published in Brussels in 1929, containing the text, music and designs for the ballet by Ensor.

Autres Poesies de Maistre François Villon & de Son Ecole, published in 1901 by Hacon & Ricketts, London, and printed by the Eragny Press, is one of only 226 copies. The frontispiece of the book was designed and engraved on wood by Lucien Pissarro.

Added to the William Everson collection are *In the Fictive Wish*, Berkeley, California, Oyez, 1967, and *Poems of Nineteen Forty Seven*, published in 1968 by the Black Rock Press at Reno, Nevada. Both are limited editions, the first of 200 copies and the second of 180. The *Poems* was printed on an 1837 handpress.

Two very early choice acquisitions are the *L'Anthropologia* of Galeazzo Capella, printed in 1533 by Aldus at Venice, and Thomas Randolph's *The Muses Looking-Glasse*, London, 1652.

The Zodiac, a collection of poems related to the zodiac signs, was printed by the Brownstone Press, New York, in 1958. The book is Number 22 of a limited edition of 50 copies, all printed on handmade water color paper with plates by Bret Rohmer. This volume is signed by the artist and one poem, "Permanent Heyday," related to the sign Aries, is signed by the poet, Kenward Elmslie.

Other recent acquisitions of the Rare Book Department include *Anti-Scepticism; or Notes Upon each Chapter of Mr. Lock's Essay Concerning Human Understanding* by Henry Lee, London, 1702, printed for R. Clavel and C. Harper; and Stanley Morison's *Printing "The Times" Since 1785, Some Account of the Means of Production and Changes of Dress of the Newspaper*, with facsimiles and line engravings, London, Printing House Square, 1953.

Among manuscript collections recently arranged and described for research use are the papers, 1900–1967, of David Burliuk (1882–1967), Russian artist, which are of special significance in relation to pre-revolution art and literature in Russia. A member of the Moscow Literary Circle and the Moscow Art Circle of Free Aesthetics, Burliuk traveled widely before World War I, lecturing on the aesthetic theories and goals of the Futurists, thus becoming the chief exponent of modern art in Russia. In 1917 he fled Russia with his wife, Marussia, going first to Siberia, then Japan, and coming to the United States in 1922. In 1930, Marussia Burliuk began to publish the art quarterly, *Color and Rhyme*. Burliuk continued to paint and exhibited his work until his death in 1967.

The Burliuk Papers consist of correspondence; manuscripts of books, articles and poems in various stages of draft; diaries; issues of *Color and Rhyme* and some memorabilia. The collection was given to the University by the Burliuks between 1964 and 1967.

One box of the papers of Walter de la Mare, British poet, consists of 152 letters from de la Mare; typescripts of three poems, "The Cage," "Suppose," and "The Path;" and a small amount of miscellaneous material. The papers of A.E. Johnson, British-born American poet and Syracuse University professor, include 128 letters to Johnson from de la Mare dating from 1931 to 1956.

The papers, 1928-1970, of General Thomas Sarsfield Power (1905-1970), successor to General Curtis E. LeMay as Commander in Chief of

the Strategic Air Command in 1957 and outspoken proponent of nuclear deterrence, include correspondence, interviews and speeches, articles and essays on topics of defense and nuclear deterrence, and drafts and other materials related to his book, *Design for Survival*, 1965. The book appeared on best-seller lists for a number of weeks and helped to put Power much in demand on the lecture circuit, where he called for nuclear superiority and victory in Viet Nam. Organizational records in the collection include material related to the American Security Council, the United States Air Force and the Air Force Academy. The papers are the gift of General and Mrs. Power, 1964–1967.

The Norman Kent Papers, 1942–1968, comprise correspondence and business records. In addition to his work as an artist, Mr. Kent has gained prominence as an author and publisher in the field of art. His business records are related to his activities as managing editor of the *American Artist* magazine, 1943–1948, and his affiliation with Watson-Guption Publications, both as president and as director of the organization.

Although the A.E. (Alfred Edgar) Coppard Papers fill only one box, they include significant correspondence relating to his work. Most of the letters are to his publishers. One letter of special interest is addressed to Frederick Prokosch, American author and poet. Writings in the collection include annotated rough drafts in holograph of three of Coppard's short stories, "Silver Circus," "Ugly Anna," and "You Never Know, Do You?" An annotated, revised typescript of a speech calling for the end of the Korean War, written in 1951 for the opening of the Authors' World Peace Appeal conference of that year, completes the collection.

The papers, 1805–1968, of the Community Church of Morrisville, New York, add to the resource materials for the study of local history in the Manuscripts Department. They are made up of the records of five different churches: the Congregational Church, 1805–1925, merged in 1925 with the Baptist Church, 1809–1925, to form the United Church, 1925–1968, this church in turn merging with the First Methodist Church of Morrisville, 1834–1968, to form the Community Church, 1968 to the present. The church records include minutes, financial records, legal papers, records of the church school and organizations, and histories. The papers are on three reels of microfilm made from the originals owned by the church.



News of the Library and Library Associates

Fall Meeting of the Board of Trustees

Enthusiasm ran high and program ideas for the future were plentiful at the Fall 1971 meeting of Library Associates Board of Trustees, held at the University Club in Syracuse on October 22.

Treasurer R. Wayne Archer reported a treasury balance of \$11,668.64 as of June 30, 1971, and a total of 167 gifts-in-kind received between January 1 and September 30, 1971, with an estimated value of \$42,000.

Reports were received from the Estates and Memorials, Finance, Publicity, Publications, Membership and Program Committees.

Mr. Warren N. Boes, Director of Libraries, announced that a grant has been awarded to Mr. John S. Mayfield, Secretary of Library Associates, by the Gifford Foundation, to permit him to complete his bibliography of Algernon Charles Swinburne. After commenting on the \$100,000 gift of Mr. John Ben Snow for the maintenance of the Library's von Ranke Collection (reported in the April 1971 issue of *The Courier*), Mr. Boes nominated Mr. Snow for life membership in Library Associates. The nomination was approved unanimously. Mr. Boes also expressed his appreciation of the "self-starter" nature of Library Associates.

Mr. David A. Fraser reported briefly on his contacts with book dealers of the world in London and stated that book prices are exceptionally high at present. He commented that it is not a good time to buy but that the times are conducive to acceptance of gifts-in-kind.

Mr. Sol Feinstone presented those present with packets containing his latest publication, *Pen for Freedom*, written and prepared by Mr. Feinstone with John F. Reed; two of Mr. Feinstone's previous pamphlets; and other materials related to the American Revolution, Mr. Feinstone's major scholarly interest.

Following luncheon, the Trustees were addressed by Mr. Gordon T. Banks of the Autograph Division, Goodspeed's Book Shop, Boston. Mr. Banks related his experiences in appraising the Lee Harvey Oswald Papers, now owned by the federal government and housed in the National Archives, and the papers of Robert Hutchings Goddard, leader in rocket research. He spoke of the trend of the last decade among institutions to build collections where their strengths lie rather than to acquire a multitude of disparate collections. This is the point, Mr. Banks said, at which the dealer enters the picture; institutions are offering for sale those items and collections which do not relate to the particular needs of the institution. Mr. Banks pointed out that the experienced dealer must be an historian, since he is exposed constantly to materials of all kinds, and their description, appraisal and pricing require background knowledge and study. Collectors, he said, are no longer as much interested in a signature as in content, because of the current trend toward the collection of subject and regional materials.

Mr. Banks, whose topic was "History in My Hand," said that as a link with the past, few things can compare with the gathering of autographs, manuscripts and documents. "Holding in the hands a poem of Burns or a document of Abraham Lincoln is a truly emotional experience," he concluded.

Informal Meetings in Syracuse Well on Their Way

The first two of the six local events planned by the Program Committee and announced earlier by mail to Library Associates have been held with notable success. Local members of Library Associates and their guests gathered at the home of Mr. and Mrs. J. Howland Auchincloss on Friday evening, October 22, to hear Mr. Richard G. Case of the Syracuse *Herald Journal* speak on "Chester Gillette – Background of *An American Tragedy*." On December 5 Professor Cathy Covert of the School of Journalism spoke at May Memorial Unitarian Church on "Samual May and His Era," emphasizing the ways in which the resources of Syracuse University Libraries provide valuable research materials. Mrs. Auchincloss, chairman of the Program Committee, and her committee members, have been commended by those present for the excellence of the addresses, the planning, and the light suppers that were served on both occasions. A renewal of interest in the Library Associates program also has been noted. Four more informal events, one each in late January, February, March and May, will be open to all Library Associates and their friends.

Stringent Budget Measures Affect Library Services

The Library has been caught in the current overall financial problems of the University. Mr. Boes has received word that the Library budget for 1972-1973 must be cut by ten per cent or \$230,188, reducing the budget to \$2,071,694. He has pointed out that the cutback will affect all special services of the Library, particularly in the area of Special Collections. This unit will have to operate with a greatly reduced staff in order to provide a sufficient staff for the operation of the Bird Library. Mr. Boes believes that the cutting of personnel and budget from the already low point of library support will affect the academic standards of the University and the quality of its Library if present plans for the ten percent reduction of funds are carried through. It is hoped that a realization of the adverse effects of the cut may temper the University's final decision on the 1972-1973 Library budget.





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