

Syracuse University

## SURFACE at Syracuse University

---

Setnor School of Music - Performance  
Programs

Setnor School of Music

---

4-30-2016

### Brian Savage, 'Cello: Student Recital

Brian Savage

Follow this and additional works at: [https://surface.syr.edu/setnor\\_performances](https://surface.syr.edu/setnor_performances)



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Setnor School of Music, Syracuse University. Brian Savage, 'Cello: Student Recital. 4-30-2016  
[https://surface.syr.edu/setnor\\_performances/414](https://surface.syr.edu/setnor_performances/414)

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE at Syracuse University. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE at Syracuse University. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

**SETNOR  
SCHOOL OF  
MUSIC**

**SETNOR  
SCHOOL OF  
MUSIC**

**Brian Savage, 'Cello  
Sarah Thune, Piano**

**Setnor Auditorium  
April 30, 2016 2:00PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Très Lent

Joan Tower  
(b. 1938)

Cello Sonata, Op. 119  
I. Andante Grave  
II. Moderato

Sergei Prokofiev  
(1891-1953)

*Intermission*

Suite V in C minor, BWV 1011\*  
Prélude  
Allemande  
Courante  
Sarabande  
Gavotte I  
Gavotte II  
Gigue

Johann Sebastian Bach  
(1685-1750)

*\*performed at A=415hz*

*This recital is given in partial fulfillment of the Bachelor of Music in Performance. Mr. Savage is a student of Greg Wood.*