

# Intertext

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Volume 29 *Intertext* 2021

Article 5

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1-1-2021

## Contributors

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### Recommended Citation

(2021) "Contributors," *Intertext*. Vol. 29 , Article 5.

Available at: <https://surface.syr.edu/intertext/vol29/iss1/5>

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# CONTRIBUTORS

et al.: Contributors



**Nidaa Aljabbarin**, "The Day I Left"

Major: Biology

*"I am a refugee who has been in the United States since 2016. I hope to open the door for other students to share their stories in creative ways that can be heard globally."*

**Rosalyn Impink**, "Starve to Death," written for WRT 205

Major: Policy Studies

*"I believe it is critically important for the diaspora to keep ancestral stories alive as a reminder of the sacrifices, bravery, and triumphs of generations of Armenians."*



**Ibraheem Abdi**, "Arrowhead"

Major: Social Work

*"Arrowhead" is a story about staying strong when hardship strikes."*

**Guiv Lederer**, "My Server, My People," written for WRT 105

Major: Television, Radio, & Film

*"This piece wrote itself. It's just an ode to the people who helped keep me sane online during quarantine."*



**Christian Abdo**, "No Cancer," written for WRT 114

Major: Broadcast & Digital Journalism

*"A true story about why my friends and I looked like Q-tips for at least a month."*

**Alexandra Manzano**, "Zen," written for WRT 422

Major: Illustration

*"This piece was inspired by the style of David Sedaris's 'Active Shooter.'"*



**Lily Biagi**, "An Hour in Hell," written for WRT 114

Major: Political Science

*"A memory I will never forget: learning about marriage in my Catholic Religious Education class."*

**Alison Pelkonen**, "The Pulchritudinous Cardinal," written for WRT 114

Major: Psychology

*"We have all been affected by COVID-19, yet a quick visit from a cardinal turned my life around."*



**Madeline Caruso**, "Sex Education at the State House," written for WRT 205

Major: Music Education

*"The story I tell in this piece is to this day one of the coolest stories I get to tell, and it really broadened my view of what civic discourse could look like."*

**Shelby Rodger**, "Μου λειπεις (Μου Leipeis)," written for WRT 422

Major: Film

*"This personal essay follows my childhood from the perspective of my relationship with my yiayia—my Greek grandmother."*



**David Harvey**, "Comfortably Hidden," written for WRT 255

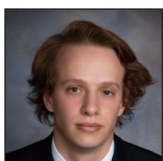
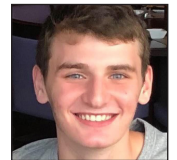
Major: Biology

*"As a triplet from a large family, I have always valued social interactions. These connections bind our society together, yet we seem to be at a crossroads now."*

**Andrew Parker Schiffer**, "Say Their Names," written for WRT 422

Major: Sport Management

*"This piece summarizes my first experience with the Black Lives Matter movement and the subsequent changes I have made in my life."*



**Collin Helwig**, "The Best Player in Town," written for WRT 422

Major: Writing & Rhetoric

*"I reflect on my innocence as a child and how it blanketed me from some of life's darker aspects, all the while surrounded by my childhood love for basketball."*

**Alessandra "Sasha" Temerte**, "Fight or Flight: The Biology of an Anxiety Attack," written for WRT 422

Majors: Economics, Writing & Rhetoric | Minors: Spanish, Strategic Management

*"This piece serves as a creative account of the biological factors that work together to create the seemingly inexplicable and overwhelming experience of anxiety."*



Layout by Cameron Macaulay.