

Syracuse University

SURFACE

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Syracuse University Library Associates

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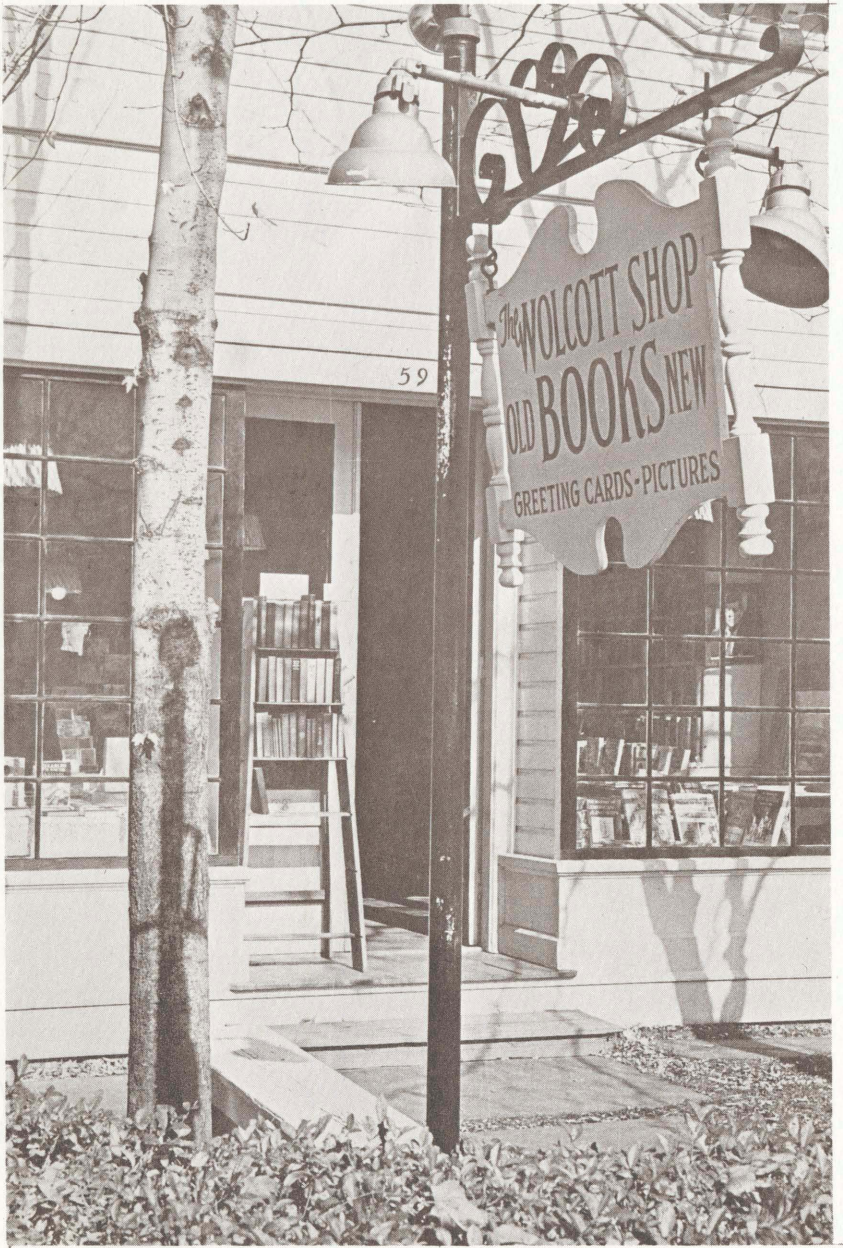
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The Old Bookshop, Skaneateles, New York

THE COURIER

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News of the Library and Library Associates

Fall Meeting and Luncheon

The Board of Trustees of Library Associates met on October 25 preceding the luncheon. Committee reports indicated that membership donations have remained steady, but continuing efforts to enlarge the membership and donations are necessary.

An Acquisitions Committee and a Development Committee were added to the list of standing committees. The Acquisitions Committee was directed to purchase a special gift for the Syracuse University Libraries, expenditure not to exceed \$1,000.00.

The Faculty Advisory Committee and Acquisitions Committee will work closely with the library directors to develop an acquisitions policy for purchases by Library Associates.

The revised Library Associates' Constitution was approved.

The meeting adjourned to the 1916 Room, Bird Library, for luncheon. The planned purchase was announced to the members and immediately eight members pledged contributions toward the purchase.

The speaker for the luncheon was Mr. Robert Nikirk, librarian of the Grolier Club Library. His talk, "Ninety Years at the Grolier Club" was accompanied by slide photographs showing the Grolier Club as it grew and changed quarters. There were pictures of the interesting and valuable items in the collection.

Mr. Nikirk came to Syracuse from New York City as the guest of the Reverend and Mrs. Benjamin J. Lake.

Trustee Wins Award

Mr. Richard G. Case, a member of Library Associates' Board of Trustees, for the third time has won an award in the New York State Associated Press Association's annual News Writing Contest. Mr. Case is a writer for the *Syracuse Herald-Journal* and won second place in the feature category for newspapers with a circulation of over 75,000. His story expressed the mood of the community and the campus at the sudden closing of Cazenovia College, a school near Syracuse, New York, in 1974.

An Outstanding Event

Library Associates joined with the Everson Museum of Art, Syracuse, New York, in exhibiting original paintings, drawings, and posters by Maxfield Parrish. The exhibit also included first editions of L. Frank Baum's *Mother Goose in Prose*, which Parrish illustrated, and other items from Parrish's hand. Mr. Coy Ludwig, author of a recent book on Parrish spoke at the opening reception at the museum. Mr. Ludwig is director of the Tyler Art Gallery at the State University of New York, Oswego campus, and a member of Library Associates.

Network Affiliation

Library users at Syracuse University have access to three million additional books now that the university has become a full member of the Center for Research Libraries, a non-profit organization whose purpose is to increase library materials available for research to its members. There are one hundred twenty-nine affiliated universities, and the center's collections, based in Chicago, serve as a vast supplement to the members' library holdings.

Syracuse University libraries have also been connected since July 1974, with the resources of the State University of New York's Biomedical Communication Network, giving researchers access to the Medical Literature Analysis and Retrieval System, the most comprehensive online retrieval system for biomedical literature in the world; to the Educational Resources Information Center; and to Psychological Abstracts, a computerized version of the publication of the same name.

New Appointments

Among the new appointees to the library staff at Syracuse University two are of special interest to Library Associates members. Mr. Gregory Bullard has been named assistant director of libraries for processing and computer based operations. He came to Syracuse via Champlain College, Vermont, and State University of New York at Binghamton. He has been a member of the Five Associated University Libraries technical services committee since 1967. (The latter is a cooperative resources group formed by State University of New York at Binghamton and at Buffalo, Cornell University, the University of Rochester, and Syracuse University.)

Mr. David Rich has been appointed rare book bibliographer at the George Arents Research Library for Special Collections. He is a graduate of Oxford University and was a cataloger at the Bodleian Library and at St. Andrews University library. He worked in Special Collections at Brown University library before coming to Syracuse University.

Outstanding Gifts to the George Arents Research Library for Special Collections

From Chancellor Emeritus William Pearson Tolley

In October 1974, the George Arents Research Library for Special Collections received another generous gift from Chancellor Emeritus William Pearson Tolley. Of the thirty-nine items donated, thirty-five are Kipling titles, which include English and American first editions of *Kim*, two different limited editions of *The Five Nations*, and the scarce first American edition of *Soldiers Three*.

The four non-Kipling items are equally noteworthy: an 1843 volume of *Graham's Magazine* containing articles by James Fenimore Cooper, William Cullen Bryant, Edgar Allan Poe, and poetry by James Russell Lowell and Elizabeth Barrett (Browning); the first complete printed edition of the Gettysburg address, found on page 40 of Edward Everett's *Oration Delivered at Gettysburg . . . 1863*; William Rawley's *Resuscitatio, or Bringing into Publick Light Severall Pieces of the Works . . . of Francis Bacon . . . 1657*.

Most notable, however, of Chancellor Tolley's gifts is Samuel Johnson's *The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield . . . 1747*. This is the first edition of the *Plan*; it is a quarto, the later issue in the same year appearing in octavo with the erratum on the verso of the quarto's titlepage corrected. In his *Bibliography of Johnson*, William Courtney notes:

The scheme of the Dictionary was first mentioned to Johnson by Robert Dodsley, on whose suggestion the *Plan* was addressed to Lord Chesterfield. It apparently passed through several hands before reaching Lord Chesterfield. Mr. Croker had seen the draft which contained the remarks of his lordship and of another person: 'Johnson adopted all these suggestions.' . . . The only person drawn by the *Plan* into helping Johnson was Zachary Pearce, afterwards Bishop of Rochester, who sent him twenty etymologies. (William Prideaux Courtney, *Bibliography of Johnson*; in *Oxford Historical and Literary Studies*, Oxford, Clarendon Press, 1915, Vol. 4, p. 20.)

Syracuse University is most fortunate in having such a consistently generous friend of the Libraries as Chancellor Emeritus Tolley.

David S. Zeidberg*

*Mr. Zeidberg is the rare book processor for the George Arents Research Library for Special Collections. He is working toward a Master's degree from the School of Information Studies and a Doctorate from the English Department at Syracuse University.

A Very Special Edition

Mr. John Mayfield, whose skills as a rare book discoverer and collector are almost legendary, has turned his imagination to creating “firsts” of his own. In the last issue of *The Courier* his miniature edition of his newly discovered unpublished poem by Swinburne was noted. Now, in his new book, *Swinburneiana: A Gallimaufry of Bits and Pieces About Algernon Charles Swinburne*, Mr. Mayfield has used his fingerprint to certify the limited edition of five hundred copies instead of signing it as is usually done. This is probably unique in the history of publishing, and, of course, Mr. Mayfield has thereby already greatly increased the book’s value. Moreover, all profits from sales will be donated to Syracuse University Library Associates.

The book was printed by the new Waring Press, Gaithersburg, Maryland, and is available there, and also from Jenkins Co., Austin, Texas and Fuller d’Arch Smith Ltd., London.

Frederick R. Lear Papers

Mr. and Mrs. Leonard Mowry of Syracuse, New York, have given the papers of her father, the late Professor Frederick R. Lear, to the George Arents Research Library for Special Collections at Syracuse University. Professor Lear was on the faculty of the Syracuse University School of Architecture. The gift includes his journals, architectural drawings, and examples of paper sculpture made by Professor Lear. The sculpture was used most effectively to enhance the recent display of science-fiction manuscripts and first editions at the library, where the white paper human and geometric figures contributed to the special quality of the exhibit.



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