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Fall 1975

## News of the Library and Library Associates, from Courier, Vol.XII, No.4, Fall 1975

Syracuse University Library Associates

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JOAN OF ARC

Bronze, 1¼ times life. 1915. Riverside Drive and 93rd Street, New York, New York.  
Anna Hyatt Huntington, Sculptor

# THE COURIER

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# *News of the Library and Library Associates*

## **Book Auction Donation Deadline: February 15, 1976**

Interesting items have been arriving from our friends and members for our First Annual Book Auction to be held April 25, 1976. There are, for instance, a five volume 1726 edition of Pope's translation of Homer's *Odyssey*, the gift of Dr. Alfred Collette; a map and gazeteer of New York State, 1860, gift of Mr. and Mrs. Donald Marshall; and a pencil drawing by Cruikshank of Falstaff, gift of Mr. and Mrs. Sid Wechter.

An auction catalogue is planned to appear about March 1, 1976, therefore, any items received after February 15 will probably have to wait for our Second Annual Book Auction!

Correspondence concerning the auction should be addressed to Mr. Sid Wechter, Chairman, Book Auction, 611 Bird Library, Syracuse University, Syracuse, N.Y. 13210.

## **Another Feinstone Gift**

Mr. Sol Feinstone, a member of Library Associates' Board of Trustees since 1958, has long been known as an historian of the American Revolutionary Period and has for many years been actively engaged in collecting manuscripts and other book materials. He has established several libraries on the American Revolution, one of which, the David Feinstone Library, is on the sixth floor of the Bird Library at Syracuse University.

The Sol M. Feinstone Lectures on the Meaning of Freedom, held annually since 1969 at Syracuse University, are another of Mr. Feinstone's gifts to Syracuse University.

As a graduate with a Master's Degree from the State University of New York's College of Environmental Science and Forestry, Mr. Feinstone is more than usually knowledgeable about ecological and environmental problems. He has now established – through a gift to his alma mater of \$100,000.00 – the Annual Feinstone Environmental Awards to those “who by their voluntary action, and on an unpaid basis, have made an outstanding contribution to, and impact on, improving the physical environment.”

The gift creates a system of several national awards of \$1000.00 each. The names of the first to be so honored will be announced in the spring of 1976.

## Syracuse University Press

Mr. Richard G. Underwood has retired after fifteen years as Director of The Syracuse University Press. Taking early retirement, he has moved to County Cork, Ireland. Mr. Underwood has been a member of Library Associates' Board of Trustees and will continue his interest in the Syracuse University Libraries. He has already given numerous materials for our Book Auction and will receive *The Courier* in Ireland, of course!

Mrs. Arpena Mesrobian, also a long-time member of Library Associates and a member of the Publication Board of *The Courier* since 1971, succeeds Mr. Underwood as Director of the Press.

The Syracuse University Press at one time published *The Courier*. It is widely known as a scholarly press. In 1970, the Press became the only publisher ever to win a New York Council on the Arts Award for contributions to the state's culture.

The Syracuse University Press's most recent among many awards are from the Association of American University Presses. Paul Malo's *Landmarks of Rochester and Monroe County* is one of the thirty best-designed books of the year by a university press. Two other books from 1974 were cited by AAUP for exceptionally well-designed and appropriate title pages: *The Catskill Witch and Other Tales of the Hudson Valley*, by James McMurtry, illustrated by Jeff Jones and designed by Sara Eddy; and *Kierkegaard: A Fiction*, by Barbara Anderson, designed by Lisa Scott.

## Open for Research

The George Arents Research Library for Special Collections at Syracuse University has opened to scholars another of its manuscript collections of unique importance to New York history. The Wynkoop Family Papers, 1684-1930, contain correspondence, financial papers, legal papers, memorabilia, and miscellaneous material, amounting to approximately nine-hundred items, most dating from 1758-1779 and 1790-1808. Parts of the collection are in Dutch, although English predominates. Some items are in French, German, or Spanish.

The members of the Wynkoop family who are represented in this collection resided during the eighteenth century primarily in Kingston and Hurley, Esopus District, Ulster County, New York, and in New York City. Principal family members of the nineteenth century lived also in Ghent and Kinderhook, Columbia County, New York, and in Syracuse, New York.

The bulk of the papers were generated by Cornelius Wynkoop (1732-ca. 1807), sometime merchant of New York City. Of Dutch ancestry, he was the son of Cornelius Wynkoop (1688-ca. 1747), a blacksmith of Hurley.

The younger Cornelius Wynkoop left New York City about 1773 and settled in the Kingston, New York, area. Of his ten children, interesting data refer to:

John C. Wynkoop (1761-1796), who was a lawyer, studied law in Kinderhook with Judge Peter Silvester and practiced at Kingston. John C. Wynkoop's son was Peter Silvester Wynkoop, minister and a great-grandfather of the donor of the collection, William Niver Wynkoop.

Catherine Wynkoop (1763-1845), who married Jonathan Hasbrouck. Their son, Abraham Bruyn Hasbrouck (1791-1879), became president of Rutgers College (1840-1850).

Cornelius C. Wynkoop (1772-1796), who was a surveyor. (The father discontinued his own use of the middle initial *C* before the birth of this son, who used the initial throughout his short life.)

Augustus Wynkoop (1777-1836), who was a merchant in New York City. His granddaughter, Sarah B. Reynolds, collected Wynkoop memorabilia and genealogical material.

### **Purchases from the Special Acquisitions Fund**

A selection of books illustrated by N. C. Wyeth:

Boyd, James. *Drums*. New York, Charles Scribner's Sons, [1928]. First trade edition.

Cooper, James Fenimore. *The Last of the Mohicans*. New York, Charles Scribner's Sons, 1919. First Wyeth edition.

Stevenson, Robert Louis. *The Black Arrow. A Tale of the Two Roses*. New York, Charles Scribner's Sons, 1916. First Wyeth edition.

Porter, Jane. *The Scottish Chiefs*. Ed. by Kate Douglas Wiggin and Nora A. Smith. New York, Charles Scribner's Sons, 1921. First edition.

Wiggin, Kate Douglas. *Susanna and Sue*. Boston, Houghton, Mifflin, 1909. First edition.

Wyeth, Newell Convers. *Great Stories of the Sea and Ships*. Illus. by Peter Hurd. Philadelphia, David McKay, [1940c.] First edition.

Dupinet, Antoine. *Historia Plantarum . . . [with] Simplicium Medicamentorum Facultates . . .* Lyon, Coterius, 1567. Second Latin edition.

Early vellum, old library stamp on title, some early notes in ms., two bookplates, woodcut title and 636 woodcuts of plants. A good addition to the Arents Library's small but strong collection of herbals.

Harvard University. Fine Arts Library. *Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum*. Boston, G. K. Hall, 1971. 15 v.

The combined strengths of the Fogg Museum and the Widener Library, Harvard College are represented in this catalogue. It lists the literature on master drawings, Romanesque sculpture, Italian primitives, and the Dutch

seventeenth century. Other areas well covered include American art, the history of photography, and the decorative arts. Listings of early works on restoration, conservation, and the application of scientific principles to works of art are of great importance to museology. Russian and East European scholarship in art history is strongly represented.

*Universal-Handbuch der Musikliteratur Aller Zeiten und Voelker. Als Nachschlagewerk und Studienquelle der Welt-Musikliteratur Eingerichtet und Herausgegeben.* Franz Pazdirek. Wien, Verlag des *Universal-Handbuch der Musikliteratur*: Pazdirek. 1904-1910? Hilversum, Knuf, 1967. 34 v. in 12.

The nearest thing to a comprehensive listing of "Music in Print" ever published. Primarily useful for nineteenth-century material in establishing the existence of and dates of editions.

Harvard University. Peabody Museum of Archaeology and Ethnology. Library. *Catalogue*. Boston, G. K. Hall, 1975. 7 v.

This eminent anthropology library comprises more than 80,000 books, serials and pamphlets in many languages. The separate subject catalogue emphasizes geographical or ethnic names with topical subheadings.

London. University. School of Oriental and African Studies. *Library Catalogue*. Boston, G. K. Hall, 1973. 16 v.

The *Catalogue* ranges over language, literature, philosophy, religion, geography, history, law, anthropology, sociology, economics, politics, art and archaeology. It contains entries dealing with the whole of Asia, Oceania, and Africa. Special attempts are made to index bibliographies and bibliographies.



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