Syracuse University

SURFACE at Syracuse University

Setnor School of Music - Performance Programs

Setnor School of Music

4-23-2016

Benjamin Baker, Trombone: Student Recital

Benjamin Baker

Follow this and additional works at: https://surface.syr.edu/setnor_performances

Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Benjamin Baker, Trombone: Student Recital. 4-23-2016 https://surface.syr.edu/setnor_performances/404

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE at Syracuse University. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.





Benjamin Baker, Trombone Robbie Padilla, Piano

Setnor Auditorium April 23, 2016 11:00AM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.







The Baker Brass: Amy Baker-French Horn Andrew Wiley-Baker – Trumpet 1 Benjamin Baker-Trombone Elizabeth Baker-Trumpet 2 Sarah Baker- Tuba

 Piece Concertante
 Samuel Rousseau (1882-1955)

 Sonata in F minor
 Georg Philipp Telemann (1681-1767)

 All You Need is Love
 John Lennon and Paul McCartney Arr. The Canadian Brass

 The Baker Brass

 Fantastic Polka
 Arthur Pryor (1870-1942)

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Education with Performance Honors. Mr. Benjamin Baker is a student of William Harris.

