#### **Syracuse University**

#### **SURFACE**

The Courier Libraries

Summer 1975

## News of the Library and Library Associates, from Courier, Vol.XII, No.3, Summer 1975

Syracuse University Library Associates

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Syracuse University Library Associates, "News of the Library and Library Associates, from Courier, Vol.XII, No.3, Summer 1975" (1975). The Courier. 403.

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Printed at The Spiral Press · New York
September 1947

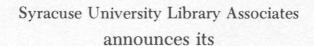
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## THE COURIER

## Table of Contents

#### Summer 1975

	Page
A Sense of the Present: Collecting Contemporary Private Press Editions Judith A. Mistichelli	3
From Syracuse to Keuka, Mostly by Canoe, in 1907 Selections from Fred R. Lear's "Our Canoe Trip"	23
News of the Library and Library Associates	32



# FIRST ANNUAL ANTIQUARIAN BOOK AUCTION

Sunday afternoon, April 25, 1976 at the Everson Museum of Art, Syracuse, New York for the benefit of the Syracuse University Libraries

#### DONATIONS OF MATERIALS FOR AUCTION ARE NEEDED FROM OUR MEMBERS AND FRIENDS

Quality items in good condition will make the auction a success. Fine books and first editions, prints, maps, letters, New York historic materials, broadsides, and pamphlets are what we are looking for. They need not be rare, but should be a worthwhile addition to someone's collection.

For information concerning your donation write our office or call:

Mr. Sid Wechter Chairman, Book Auction 315-454-4171 Mrs. Roscoe C. Martin Co-Chairman, Program 315-446-0865 Mrs. Elizabeth Mozley Executive Secretary 315-423-2830

Correspondence and donations should be sent to Syracuse University Library Associates, 611 Bird Library, Syracuse University, Syracuse, New York 13210

Items not auctioned will be used by Library Associates in other ways for the benefit of the Syracuse University Libraries.

Invitations to the auction will be sent at a later date.



#### News of the Library and Library Associates

#### Annual Meeting and Luncheon

Library Associates' Annual Meeting and Luncheon was held at the Drumlins Country Club on May, 9, 1975. At the Board of Trustees' Meeting which was held before the lunch meeting, the Joint Finance and Development Committee chairman, Mr. Henry Bannister, announced that the goal of \$10,000.00 for the Special Acquisitions Fund had been surpassed.

The establishment of an endowment fund for acquisitions is now to be undertaken by this committee.

Trustees joining the Board for the first time this year are: Miss Janet Graham, Mrs. Roscoe Martin, Mrs. Frank Thomson, and Mr. Sidney Wechter.

Plans were initiated for a book auction to be held in April 1976 for the benefit of the Syracuse University Libraries. The auction is to include materials covering a wide range both in value and type. Donations of first editions, original aquatints, engravings, letters and the like, will be solicited from members and friends.

Mr. Wendell Tripp, Curator of New York History at the New York Historical Association and editor of *New York History* magazine, was speaker for the luncheon. His talk, "York State Books: Confessions of a Speed Reader," outlined some of his experiences reviewing books of a type not

Also at the luncheon, Mr. Leonard Gorman of the Syracuse Post-Standard presented the Annual Post-Standard Award for Outstanding Service to the Syracuse University Libraries for 1974 to Mr. Walter L. Welch. Following is the citation honoring Mr. Welch, written by his close associate, Dr. Frank Macomber of the Department of Fine Arts at Syracuse University.

"Walter Welch, after a distinguished career as Professor of Landscape Architecture at the New York State College of Forestry, you took early retirement in 1963 to head the newly-forming Syracuse University Audio Archives. As a native Syracusan, you had always shown a concern for local treasures. You purchased the valuable Clark Collection of music boxes to assure it would remain an unique representative of a nostalgic period of American life. You crusaded for better park facilities in the county and for the reclamation of Onondaga Lake, and you have continually been sensitive to the cultural needs of the community.

By the time you joined the library staff you had amassed an important personal collection of cylinders, discs and historical reproducing machines, and had co-authored a history of the recording industry – From Tinfoil to Stereo – still considered the finest study of its kind.

When the University acquired the Joseph and Max Bell collection of 150,000 items covering the history of recorded sound in this century, and including books, tapes, records and cylinders, you found in it a vast additional resource from which to draw for your experiments in the preservation of the sounds of the past for use in the present and the future.

Your sonic experiments over the past 12 years have changed the future of the recording and education industries. Your continued insistence on standards of re-recording which stress the truth of the original performance has been a beacon to listeners foundering in a sea of commercial aural bilge. Your belief that the actual materials of the past could be honestly made available to listeners so they did not have to hear *through* extraneous noise to listen to the basic recorded materials has opened the ears of hundreds to the artistic truth of the past century.

Your interest in developing methods of bringing old sounds to new life for educational purposes has led to an awareness on the part of teachers and librarians of the value of using our aural past in the classroom and in library listening facilities.

Your connections with the recording industry have not always endeared you to them, for you have not hesitated to castigate where you felt the public was not being given aural truth. But this strong stand has brought you the support of educational, archival and public trust agencies. A close and affectionate association with the Edison National Historic Site at West Orange, New Jersey, the Charles Edison Fund, the Thomas Alva Edison Foundation Inc., and the Edison Institute at the Henry Ford Museum in Detroit has been a result of your insistence of high standards. And these

agencies have rejoiced in your thoughtful published biographies of Thomas Alva Edison and his associate Charles Batchellor. A new connection with the National Academy of Recording Arts and Sciences promises utilization of your special recording processes and point of view on re-recording on a national scale.

Nationally you have done significant re-recordings for the Broadcast Foundation of America; Columbia, Indiana, and New Hampshire Universities; Church of the Latter Day Saints; Capitol Records; History Speaks; National Educational Television; Voice of America, and many other organizations. Commercial records of Edison recording artists, and a series "Great Voices of the Past" have been issued.

Internationally, you have been approached by the French *Musee L'Homme* for a significant project involving their early cylinders recorded at the Paris Exposition in 1900; the Bernice P. Bishop Museum of Hawaii has an on-going program of re-recordings from their important collection of Pacific musics; and the Organization of American States has been enthusiastic about the restoration you have done of the recorded voice of José Cuervo.

Your sensitivity to archival materials and their use has yet to be fully appreciated; and those who know you well are aware that your brain still teems with ideas which will have far-reaching consequences for the uses of the sonic past in the future.

It is with pleasure that Library Associates presents to you, Professor, Archivist and Humanist, Walter Welch, the *Post-Standard* Award for Service to the Syracuse University Libraries."

#### **New Head of Special Collections**

Dr. Kenneth Oberembt has come to Syracuse University as Head of Special Collections from the New York Public Library where he was Assistant Librarian of the Berg Collection. He holds a Ph.D. in English from the University of Iowa and received his library degree from Columbia University.

Dr. Oberembt is working closely with Library Associates and Mr. Metod Milac, Assistant Director for Collections, to formulate policy and procedures for acquisitions from Library Associates' funds. Dr. Oberembt will join the Board of Trustees as an *ex officio* member.

#### Gifts

An interesting bit of memorabilia has been given to the manuscript collection at the George Arents Research Library: a postcard with autograph from Maxfield Parrish, written in the artist's beautiful calligraphic hand, thanking Mr. H. M. Jalonak for sending him a copy of a poem written by Mr. Jalonak.

Mr. Parrish expressed surprise and gratitude that his picture "Daybreak" should have inspired a poem when the reverse is more often the case. Mr. Jalonak's gift includes a copy of his poem done in his own fine calligraphy.

#### **Fall Meeting**

Miss Judith St. John, Director of the Osborne and Lillian H. Smith Collection, House for Boys and Girls, at the Toronto Public Library, will be guest speaker at the Fall Meeting and Dinner to be held November 7, at 6:30 P.M. at the Drumlins Country Club.

The collection of early children's books at the Toronto Public Library has a reputation for excellence known to collectors and librarians all over the English-speaking world.





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