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The Courier

Libraries

Spring 1975

News of the Library and Library Associates, from Courier, Vol.XII, No.2, Spring 1975

Syracuse University Library Associates

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Aaron Burr

From the original portrait by Vanderlyn now in the possession of the New-York Historical Society.

THE COURIER

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News of the Library and Library Associates

Women of Distinction

Since the United Nations has declared 1975 to be International Women's Year, it seems appropriate to mention the following Library Associates members from Syracuse who have been recognized recently for their outstanding contributions to the world around them:

Mrs. Jacob Benderson, executive director of the Syracuse Jewish Community Center received the annual Outstanding Citizen Award of the Jewish War Veterans Post 131. This is only the latest in a series of awards Mrs. Benderson has received for her work for urban development groups, for the National Arthritis Foundation, and for the National Council of Jewish Women. She is also a trustee of the Onondaga Library System.

Mrs. Rhea Eckel Clark recently retired as executive secretary of the New York State Office of Aging, and as chairman for the Governor's Task Force on Equal Opportunities for Women in New York State Government. Her new activities will include responsibilities as co-chairman of the fund raising drive of Cazenovia College, from which she retired as president in 1972.

Professor Emeritus Mary H. Marshall was designated a Woman of Achievement by the Syracuse Federation of Women's Clubs and the *Syracuse Post-Standard* for her contribution to the cultural life of the community.

Professor Marshall is still teaching regularly though she retired in 1970 after twenty-two years as professor of English at Syracuse University. She has received many other awards including the *Post-Standard* Award for outstanding service to the Syracuse University Libraries.

An article in the *Post-Standard* on the occasion of the Woman of Achievement award called her a great scholar who "does more than teach. She opens minds, stimulates thinking, stirs imagination as she shares with her students her enthusiasm spiked with lively wit. . . That her seminars at the Humanistic Center at University College end with resounding applause, is a significant tribute to her skill in teaching and communication."

Dr. Marshall is a vice president of Library Associates' Board of Trustees and chairman of the Faculty Advisory Council.

Miss Anna W. Olmsted, the first director of the Everson Museum of Art of Onondaga County, New York, was honored by the Professional Women's League of Syracuse for her outstanding work in promoting the fine arts, especially in the field of ceramics. A sixteenth century Hispano-Moresque plate was presented to the museum in her honor by Miss Helen Hewitt of the Professional Women's League. Miss Hewitt is presently a co-chairman of Library Associates' Membership Committee. Miss Olmsted is a Life member of Library Associates.

Albert Schweitzer Centennial Observance

Professor Antje Lemke of the Syracuse University School of Information Studies has become an advisor to the Archives and Library of the Albert Schweitzer Friendship House in Great Barrington, Massachusetts. Professor Lemke is the daughter of Schweitzer's friend and book-reviewer, Rudolph Bultmann, and is well-known as an active member of Library Associates.

As part of a memorial observance of Schweitzer's centennial year she taught a course on "Albert Schweitzer: His Life and Thought" for the Syracuse University Humanistic Studies Center. Mrs. Rhena Schweitzer Miller was Professor Lemke's guest speaker for the class. Mrs. Miller also spoke to Library Associates at a well-attended meeting in February.

Winslow Homer Miniatures

Professor David Tatham, Chairman of the Fine Arts Department at Syracuse University has found seventeen unrecorded miniature portraits by Winslow Homer dating from the mid-1850's. Dr. Tatham identified the prints while on a research fellowship at the American Antiquarian Society library in Worcester, Massachusetts. They are described in the November, 1974, issue of *Antiques* magazine in an article, "Winslow Homer's Lithographic Portraits for Abner Morse's Genealogies."

Dr. Tatham is a member of Library Associates' Board of Trustees and author of a book on nineteenth century popular music, *The Lure of the Striped Pig*.

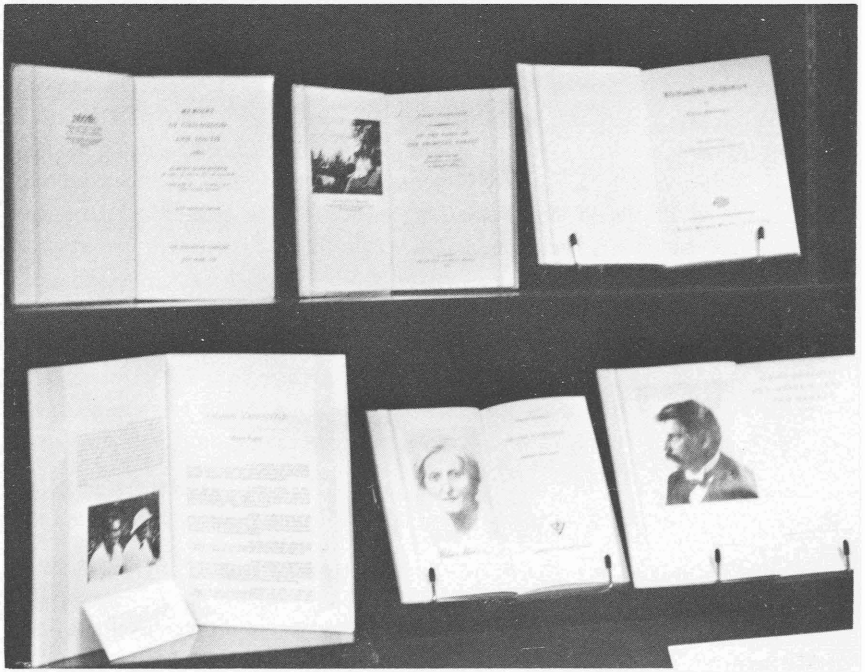
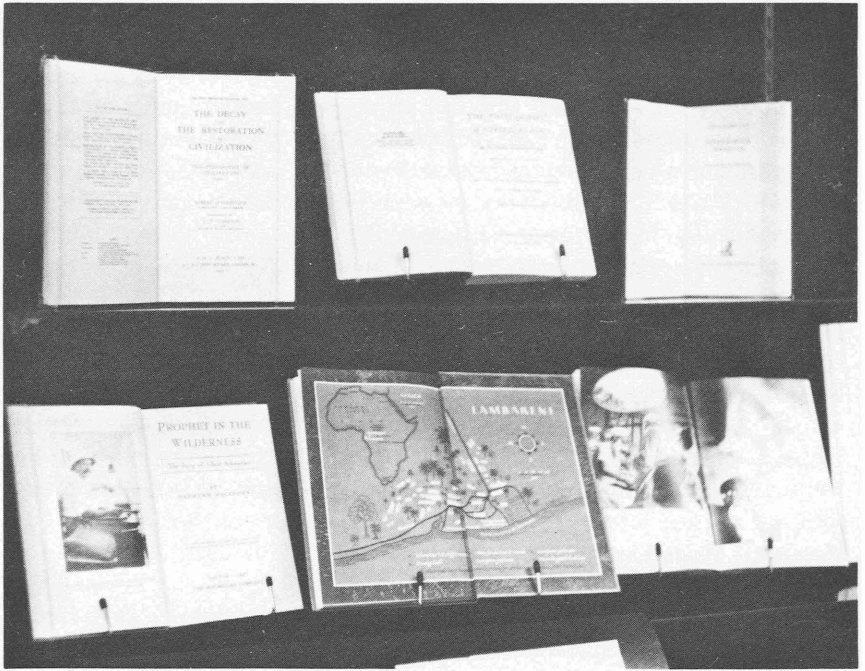
Audio-Archives

Music from Syracuse University's Audio-Archives is part of a series of thirteen documentary television films. Re-recording techniques developed by curator Walter Welch, a Library Associates member, and engineer John J. Thomas have produced the authentic sounds of the past for "American Documents" which has been syndicated by Gould Entertainment Enterprises.

The Syracuse University Audio-Archives include approximately 250,000 items ranging from Thomas A. Edison's cylinders to present-day tapes. There are voice recordings of political leaders, poets, actors, singers, and so on. The re-recording produces high quality and authentic sounds which can be used instead of specially composed and recorded sound tracks as has been done heretofore. The use of these old recordings are a nice contribution to the country's bicentennial celebration.

J.S. Mayfield and A.C. Swinburne

In February, 1975, the Stourton Press issued a heretofore unpublished poem by Algernon Charles Swinburne, called *Hide-and-Seek*. The poem was copied by Mr. John S. Mayfield from a manuscript notebook in his rare collection of Swinburneiana. Mr. Mayfield has written an explanatory foreword and a note about the autobiographical overtones of the poem.



Two views of the Albert Schweitzer Centennial exhibit at Bird Library

The edition is limited to two hundred fifty numbered copies. It is cast, set and printed by Fairfax Hall on Joseph Batchelor's hand-made paper in the *Aries* types designed for the press by Eric Gill.

Also in February, Mr. Mayfield attracted a capacity audience at the Greater Washington Chapter of The Manuscript Society with a talk entitled, (though not about) "Swinburne's Sexual Syndrome." (P.G.)

Mr. Mayfield is well-known, of course, to most of Library Associates' members as the first editor of *The Courier*, as the donor of his fine library to Syracuse University, and as secretary of Library Associates' Board of Trustees.

New Trustees

Dr. Allen Best has joined the Board of Trustees of Library Associates as special representative from the Syracuse University Development Office where he is Director of Special Programs. He has been working closely with the joint Finance and Development Committees on the Special Acquisitions Fund.

Thanks Again to E. S. Bird Library Staff

The slide photograph collection of the Fine Arts Library at Syracuse University made a series of slides available to David Zeidberg for his talk to Library Associates on contemporary private presses. The slides included examples of the covers, title pages, colophons, and illustrations of some fine books available today. The George Arents Research Library for Special Collections allowed the valuable books to be examined by those who attended the talk. Library Associates appreciates such generous assistance by the Syracuse University Libraries.

The Wolcott Shop

Friends of Roderick Benton remember the Wolcott Shop. (See "Tales From a Village Bookshop," in *The Courier*, Winter, 1975) Many asked for copies of that issue of *The Courier* after reading about Mr. Benton's article in an editorial in the *Syracuse Post-Standard* on January 3, 1975. The *Post-Standard* commended the Publication Committee for publishing this reminder of a special part of the past.

In Memoriam

The deaths of four long-time members of Library Associates are a loss to all who knew them and to all who benefited from their community activities.

Donald P. Bean, former director of the Syracuse University Press, died in December, 1974. The Press under his direction was the first publisher of *The Courier* for Library Associates.

Three members of Library Associates who knew him well, William P. Tolley, David Fraser, and Richard Underwood, eulogized him as a great talent, a great director, and the "elder statesman of scholarly publishing in the United States."

Mrs. George B. Cressey was active in church, youth, health and urban affairs. She was widely traveled with many international interests. In Syracuse, Mrs. Cressey was one of the founders of the pioneering Citizens' Committee for Family Court.

Mr. Warren B. Murphy, a book-collector with special interest in the Civil War, was former assistant district attorney of Onondaga County and a member of Library Associates' Board of Trustees.

Dr. Bernice M. Wright was professor and dean of the College of Human Development, Syracuse University. Her particular interest was the family in its total environment. She was active in community and national organizations to do with the family and continuing education for women.

Cazenovia College

Lest someone has reached a mistaken conclusion from the item in the last issue of *The Courier* about Richard Case's award winning coverage of the 1974 crisis at Cazenovia College, let it be noted that a remarkable spirit among the students, faculty, alumnae, and community breathed new life into the college, which is now doing well.

Special Acquisitions Fund

The prospect of developing a special fund to be used only for library acquisitions has caught the interest of Library Associates members. When the announcement was made at the Fall Luncheon that \$1,000.00 was to be set aside for a special purchase, donations toward that sum accumulated quickly. A one hundred dollar challenge grant toward the \$1,000.00 was soon followed by a \$1,000.00 matching grant if the sum of \$10,000.00 could be raised by June 30, 1975.

The joint Finance and Development Committees have been working closely with the Syracuse University Development Office and as *The Courier* goes to press, April 1, 1975, Library Associates has about \$9300.00 toward the goal.

Members have responded with gifts large and small. Libraries really do stand near the top of Library Associates' priorities.

The first purchase from the fund is the one originally proposed at the Fall Meeting, a set of architectural drawings by Ward Wellington Ward, who designed many buildings in Rochester, New York.



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