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4-17-2016

Kaziah White, Composition: Graduate Composition Recital

Kaziah White

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SETNOR
SCHOOL OF
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Kaziah White
Graduate Composition Recital

Setnor Auditorium
April 17, 2016 8:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

**Kaziah White
b. 1992**

Kaziah is a 24-year-old, self-publishing composer interested in writing for university and high school-level wind ensembles, symphonic bands, and orchestras. Originating from the Harpers Ferry and Shepherdstown areas of West Virginia, Kaziah utilizes his interests in nature, Appalachia, and the rural environment as inspiration for his work. He graduated from Shepherd University with a Bachelor of Arts degree in Music with a Composition concentration. There, he studied composition with Dr. Mark A. Cook, Dr. Nathan Lincoln-DeCusatis, and Mr. Brian Cambrel.

Kaziah also has a deep passion for conducting. At Shepherd, he studied conducting with Dr. Scott Hippensteel. To date, Kaziah has conducting a wide variety of ensembles from pit orchestras to wind ensembles and orchestras. Kaziah is also a performing musician who specializes in clarinet and bass clarinet with additional experience in tenor saxophone and most other woodwind instruments. He has studied privately with Dr. David Drosinos and Master Sgt. Jeremy Koch.

While completing his education towards a Masters degree in Composition at Syracuse University in Syracuse, New York, Kaziah has studied with Dr. Daniel Godfrey and Dr. Stephen Ferre. In that time, he has also been working as a teaching assistant for all freshman and sophomore-level music theory courses. He is a performing member of the Syracuse University Wind Ensemble and Contemporary Ensemble under the direction of Dr. Bradley Ethington and Dr. Stephen Ferre, respectively. In his first year, Kaziah worked as one of the student representatives for the Society for New Music, organized and coordinated by Mrs. Neva Pilgrim.

Outside of music, Kaziah has been an active member of SPIRAL, the student pagan group on campus. In his final semester, he also became very involved with the Spiritual Life Council, an interfaith student group on campus.

In the future, Kaziah plans on returning to his hometown to teach freshmen- and junior-level Music Theory as an interim professor at Shepherd University. After the term ends, his goal is to pursue a Degree of Divinity in Neo-Pagan Theology and become ordained within his faith tradition of Celtic Druidry. Music will forever be a part of his life; and he looks forward to applying all he has learned in the years to come.

Gypsies' Folly

Completed Spring 2015

Hailee Salvesen & Shoko Nagami, alto saxophone

V-Dubyah Brass

Ralph Vaughan Williams

I. Prelude

1872-1958

II. Slow Dance

Transc. Kaziah White

IV. Slow Air

Completed Spring 2016

V. Rondo

Josh Nightingale & Tyme Baez, trumpet

Marguerite Kreitsek, euphonium

Eshan Escoffrey, trombone

Erik Whalen, tuba

Tango Para Una

Completed Spring 2016

Kaziah White, bass clarinet

Ambiguity Over the Confederate Flag

Completed Fall 2014

I. The Good Ol' Days

II. Livin' the Blues

III. Civilized Profit

Heidi Synn, soprano,

Ryan Carmody, baritone

Eamonn O'Neill & Dylan Jackson, violin

Sara Potocsny, viola

Anouk Lenormand, cello

Triquetra

Completed Fall 2015

I. Sea

II. Sky

III. Land

Eamonn O'Neill & Dylan Jackson, violin

Sara Potocsny, viola

Anouk Lenormand, cello