


et al.: Front Matter

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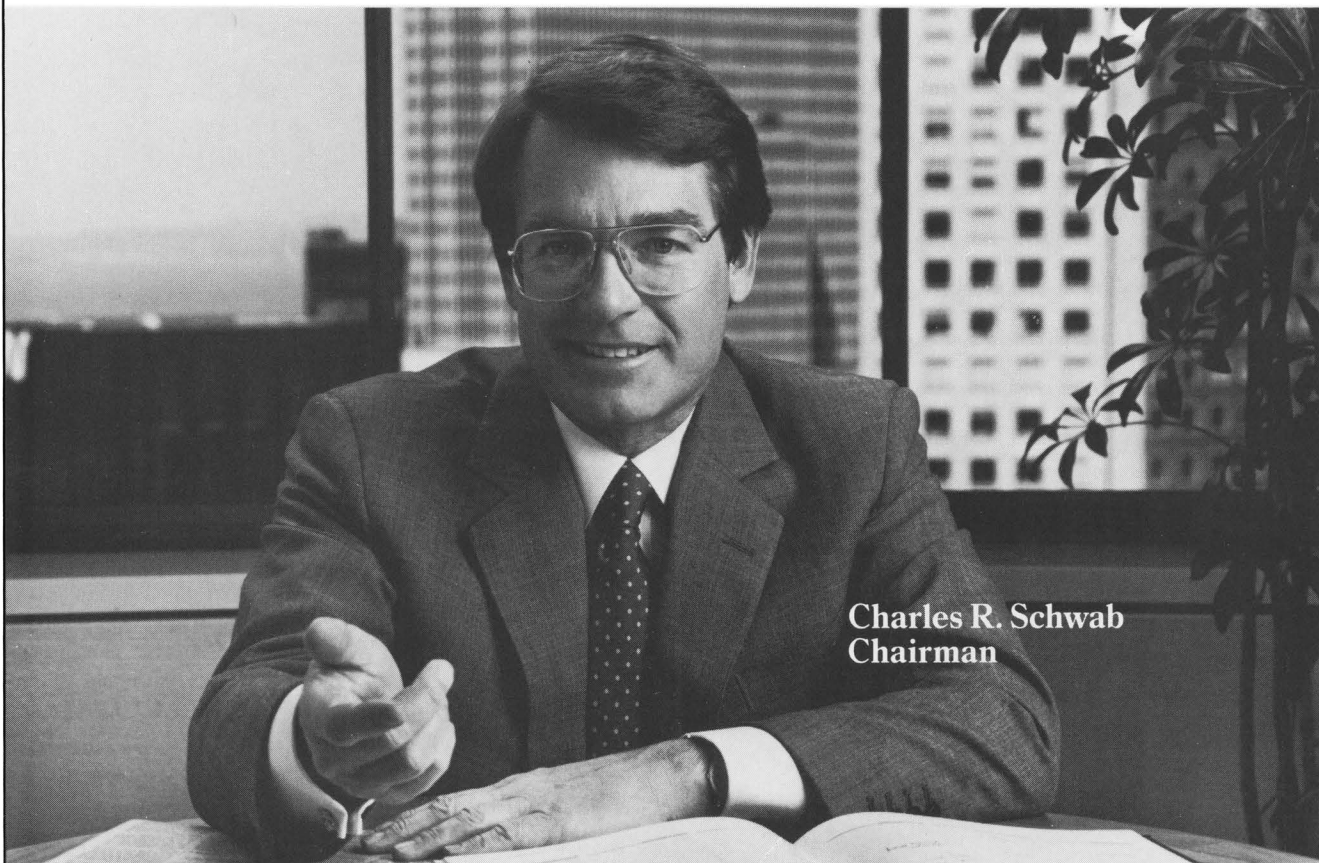
A photograph of a wooden dock extending into a calm lake at dusk. In the foreground, a red Adirondack chair is positioned on the dock. Further down the dock, a wooden gazebo with a shingled roof and a weather vane on top is visible. Another red Adirondack chair is inside the gazebo. The water is still, reflecting the sky and the dock. The background shows a forested shoreline under a cloudy sky.

Deep, Dark Waters

*Look beyond the
serenity and constancy
of New York's
Adirondack Park.
There's trouble.*

Insiders on the Peace Dividend ♦ Photographer William Coupon

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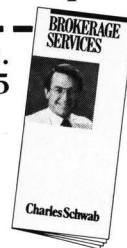
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► **In This Issue** we pick out a long weekend, pack our tent and Coleman stove, and point our big old woody toward the Adirondacks, only to find another wilderness dying at the hands of human-kind. Should we be surprised?

I have visited the Adirondacks since the age of six (25 years ago). Back then, you could find the Cookes' pop-up at Golden Beach State Park on Raquette Lake. We swam there (never on the beach, but downshore among the big, wave-worn rocks). We trampled poison ivy. We tossed in our lines.

Syracuse has a claim to the Adirondacks, chiefly by its proximity; most Syracusans know and love those mountains. More specifically, researchers in the College of Environmental Science and Forestry and the Department of Civil Engineering are among those attempting to reverse the decline of this greatest remaining Eastern wilderness.

We thought it appropriate, in these waning weeks of summer, to take you back to the Adirondacks and make you care again about the possibilities that trees and lakes and mountaintop trails hold.

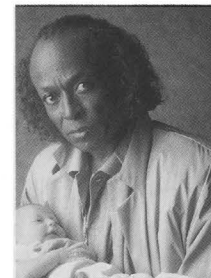
—Dana L. Cooke



Page 16

Features

- 10 • **HAND IN GLOVE.** Chris Gentile's Power Glove foretells a new wave of computer applications. *BY RENÉE GEARHART LEVY*
- 16 • **LOOKOUT.** The Adirondack Park is becoming a victim of its own appeal, and of every wind that blows its way. *BY JANIS BARTH. PRINCIPAL PHOTOGRAPHY BY NANCIE BATTAGLIA. PROFILES BY MARY ELLEN MENGUCCI*
- 26 • **FACE VALUE.** William Coupon's approach to photo portraiture is so straightforward and so basic that it has reshaped the craft. *BY MARY ELLEN MENGUCCI*
- 34 • **ARMY FOR SALE.** According to Pentagon insiders, the many benefits of peace with the Soviet Bloc will not include a substantial budgetary bonanza. *BY SUSAN FEENEY*

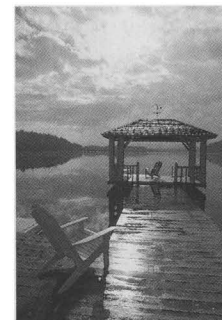


Page 26

Departments

- 2 • **OPENING REMARKS.** George Bush works well on his feet. *BY RICHARD BENEDETTO*
- 4 • **COVER TO COVER.** Joyce Carol Oates's latest novel is a story of twisted fates. *BY RENÉE GEARHART LEVY*
- 6 • **ON OUR SHORT LIST.** When the Berlin Wall fell, native Estonian Priit Vesilind went there on behalf of *National Geographic*.
- 40 • **UNIVERSITY PLACE.** When your heroes are Paul and Gary Gait, following SU lacrosse is twice the fun. Also, the University plans for a new chancellor.
- 48 • **GRAB BAG.** Giving the funnies a different point of view. *TEXT AND COMICS BY BARBARA BRANDON*

ON THE COVER. Nancie Battaglia, whose photos adorn our story on the Adirondacks (see page 14), also provided this vision of lakeside serenity. The chairs, of course, bear the name of the great mountains over which they keep watch.



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