

Intertext

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Front Matter

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Intertext

2009

mission

Composed by the minds, fingers, and mouths of students in the Syracuse University Writing Program, *Intertext* is a publication designed to inspire. As innovations and technologies continue to revolutionize the process of communication, so too do we hope to propel the art of writing beyond simple words on paper. The messages within this magazine carry insight for the contemporary problems and successes within us as individuals, and together as a society. Through this publication, it is our goal to represent the breadth of Writing courses and the talent within them at Syracuse University.

Read it. Devour it. Grow from it. Become Intertextual.

in·ter·tex·tu·al·i·ty *n.* Intertextuality refers to the meaning(s) inherent to and created by the ways texts exist in relation to one another, their readers, and the world that contextualizes them.

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acknowledgements

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We would also like to thank the judges for all of their time. We appreciate your support.

And finally, we are thankful to the i-Learn grant, the Innovative Learning Program in the College of Arts and Sciences, for funding this publication.

awards

The Louise Wetherbee Phelps Award recognizes excellence in writing in the Writing Program's courses. All *Intertext* authors are considered for the award. Submissions are evaluated on depth, complexity, technical control, emotional and intellectual appeal, and how well they reflect the goals of the Writing Program.

The judges for this year are:

Faith Plvan, Assistant Director of the Writing Program
Iswari Panday, Assistant Professor of Writing and Rhetoric
Jeff Simmons, Professional Writing Instructor
Marcia Hough, Editorial Assistant, Syracuse University Press

The 2009 winners of the Louise Wetherbee Phelps Award are:

Megan Kimber, *A Matter of Want*
Stephanie Belk, *I Believe*