Syracuse University

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Setnor School of Music - Performance **Programs**

Setnor School of Music

4-12-2016

Samba Laranja: The Syracuse University Brazilian Ensemble; Dr. Elisa Dekaney and Professor Joshua Dekaney, Directors

Samba Laranja, Setnor School of Music

Elisa Dekaney Syracuse University

Joshua Dekaney Syracuse University

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SAMBA LARANJA: THE SYRACUSE UNIVERSITY BRAZILIAN ENSEMBLE

Daniel Colantonio

Kelly Gorringe

Laura Donle

Megan Field

Carolyn Goldstein

Diane Jones

Marguerite Kreitsek

Kellie Krisak

Stephanie Mata

Shadman Mirza

Antoinette Parks

Frieda Projansky

Jeremiah Towe

Jonathan Trudell

Matthew VanDemark

Wade Whitton

SAMBA LARANJA: THE SYRACUSE UNIVERSITY BRAZILIAN ENSEMBLE

Dr. Elisa Dekaney and Joshua Dekaney, directors

Setnor Auditorium April 12, 2016 8:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.





SETNOR SCHOOL OF MUSIC

Batucada de Samba

Traditional

Salmo 40

Odyr Ferreira, Jr. Arr. Eduardo lakschevitz

Sateré-Maué

Elisa Dekaney

Jon Trudell, marimba; Diane Jones, pan flute; Joshua Dekaney, percussion Samba-Reggae

Traditional Batucada

Asurini

Magda Pucci

Jon Trudell, marimba; Joshua Dekaney, cajon, Wade Whitton, shaker Forrobodó da Saparia

Arr. Lindembergue Cardoso

Frevo

Arr. Vieira Brandão

In Baía Town Bambulelê

Carolyn Goldstein and Matthew Vandenmark, violin; Elisa Dekaney, piano; Joshua Dekaney, pandeiro Kelly Corringe, Laura Donle, Marguerite Kreitsek, Stephanie Mata, and Jeremiah Towe; Joshua Dekaney, pandeiro

Baianá Traditional Arr. Barbatuques and Samba Laranja

Jon Trudell and Diane Jones, percussion; Joshua Dekaney, berimbau; Shadman Mirza, cello

Capoeira Medley

Two Folksongs

Traditional Francis Poulenc

1. Paranauê

I am going to tell the master I spilled the butter

2. Quem me ensinou a nadar?

Who taught me how to swim? It was the movement of the waves in the ocean. And we, who came from other lands and seas, we brought ammunition, we are ready for the fight.

3. A Bananeira Caiu

The machette hit the bottom, the banana tree fell.

Fall, fall, banana tree, these are two different moves.

Megan Field, Carolyn Goldstein, Marquerite Kreitsek,

Antoinette Parks, and Jon Trudell, soloists

Louva Deus Milton Nascimento Stephanie Mata (Choreographer), Megan Field, Antoinette Parks, Frieda Projansky, dancers

Maracatu Biancó Scott Kettner

Funk Flávio Pimenta

