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Julia Tucker, Organ: Student Recital

Julia Tucker

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SETNOR
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Julia Tucker, Organ

Setnor Auditorium
April 10, 2016 5:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Prelude and Fugue in G major, BWV 541	J.S. Bach 1685-1750
Six Variations on "Mein junges Leben hat ein End" SwVW 324 Jan Pieterszoon Sweelinck	1562-1621
"Andante Sostenuto" from Symphonie Gothique, Op. 70 Charles-Marie Widor	1844-1937
"Joie et clarté" from <i>Les Corps Glorieux</i> Olivier Messiaen	1908-1992
<i>Intermission</i>	
Four Biblical Dances I. Dance of David Before the Ark of the Covenant II. Dance of the Shulamite	Petr Eben 1929-2007
St. Bride, Assisted by Angels	Judith Bingham b. 1952
Finale from Symphonie No. 1, Op. 14	Louis Vierne 1870-1937

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Julia Tucker is a student of Dr. Anne Laver.